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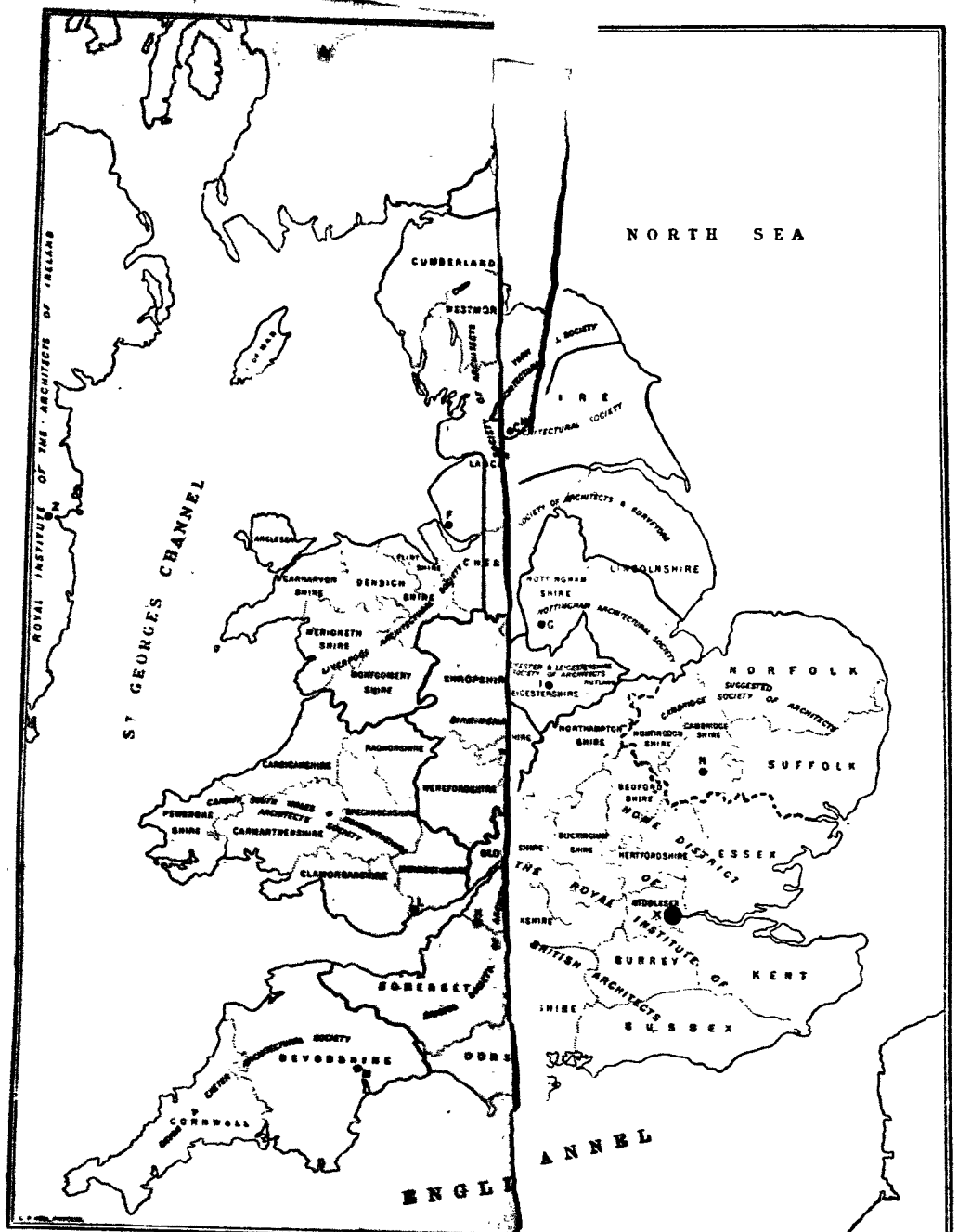
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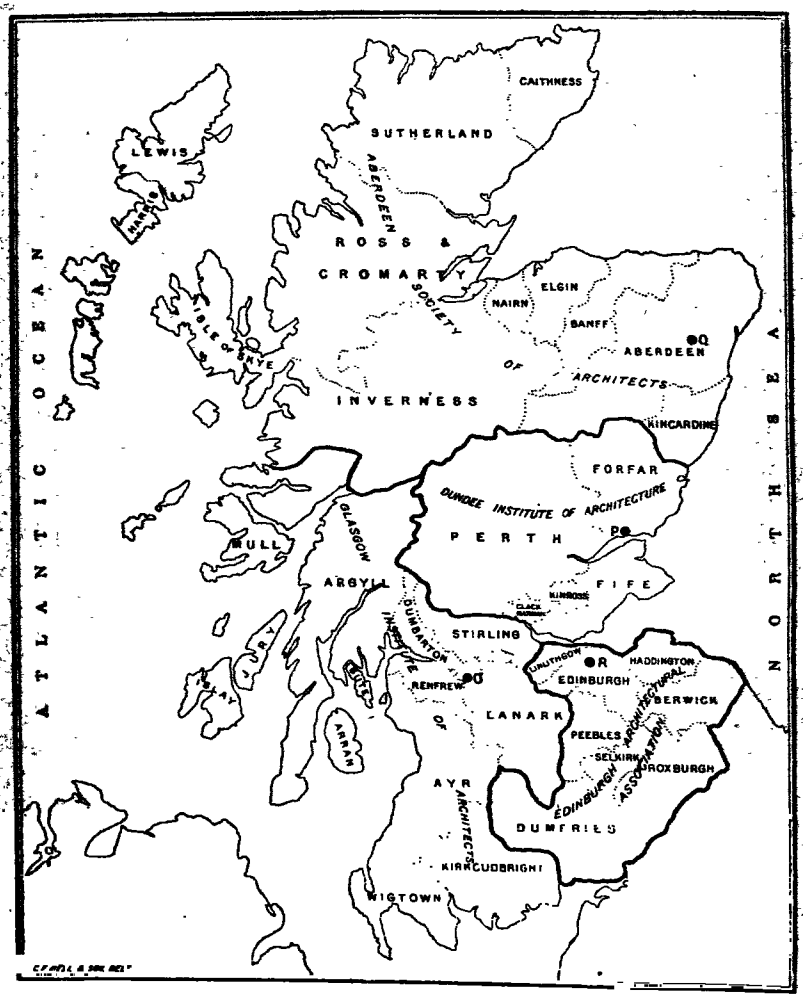
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Seventy-fifth Session

November 1909—October 1910

A288

LONDON

9 CONDUIT STREET, HANOVER SQUARE W.

NOVEMBER 1909

FORM FOR BEQUEST OF LEGACY.

I GIVE AND BEQUEATH to The Royal Institute of British Architects, Incorporated by Royal Charter seventh William IV. and fiftieth Victoria, the sum of
free of duty, to be applicable [in the discretion of the Council of the said Institute for the general purposes or for such special purposes as the said Council shall determine],† AND I DIRECT and declare that the said Legacy shall be paid to the President for the time being of the said Institute, whose receipt shall be an effectual and sufficient discharge for the same.*

* If it is not desired that the legacy be given free of duty the words "free of duty" should be omitted.

† If any special directions or conditions are to be attached to the Legacy, the part in brackets to be omitted and the special matter inserted.

FORM FOR BEQUEST OF RESIDUE.

I GIVE, DEVISE, AND BEQUEATH my residuary estate to the Royal Institute of British Architects, Incorporated by Royal Charters seventh William IV. and fiftieth Victoria, to be applied [in the discretion of the Council of the said Institute, to the general purposes thereof or to such special purposes as the said Council shall determine].‡

‡ NOTE. If any special directions or conditions are to be attached to the residuary bequest, the part in brackets to be omitted and the special matter inserted.

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THE COUNCIL.

JULY 1909—JUNE 1910.

14. There shall always be a Council of the Royal Institute, which Council shall consist of the President, the Vice-Presidents, the one or more Honorary Secretaries, and of other Members to be elected at a General Meeting of the Royal Institute in such manner and at such times as By-laws may from time to time prescribe.—*Extract from the Charter.*

1909 ERNEST GEORGE, **President.**

Vice-Presidents.

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1909 PROFESSOR REGINALD BLOMFIELD, A.R.A., M.A.Oxon.
1909 A. W. S. CROSS, M.A. Cantab.
1909 E. GUY DAWBER.

Honorary Secretary.

HENRY T. HARE.

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MAX. CLARKE.
W. A. FORSYTH.
J. ALFRED GOTCH, F.S.A. (Kettering).
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GEORGE BELL .....Glasgow Institute of Architects.
G. T. BROWN .....Northern Architectural Association.
ARTHUR S. DIXON, M.A.Oxon. ...Birmingham Architectural Association.
T. E. ECCLES .....Liverpool Architectural Society.
MOWBRAY A. GREEN .....Bristol Society of Architects.
PERCY ROBINSON .....Leeds & Yorks. Architectural Society.
JOHN WATSON .....Edinburgh Architectural Association.
P. S. WORTHINGTON, M.A.Oxon ...Manchester Society of Architects.

Representative of the Architectural Association (London).

HENRY TANNER, JUN.

Total number of members of the Council: 38. Six members form a quorum.

The Council meet at 4.30 p.m. every Monday when a Sessional Meeting is held [see Almanac]; and at such other times as circumstances require.

The Secretary of the Royal Institute.

IAN MACALISTER, B.A.Oxon.

*** All communications should be addressed *The Secretary R.I.B.A.* at the Office of the Institute, 9, Conduit Street, Hanover Square, London, W.

P.O. Tel. 434 Mayfair. T.A. "RIBAZO LONDON."

BOARD OF EXAMINERS (ARCHITECTURE).

The Council shall annually appoint a Board of Examiners in Architecture, the members of which shall consist of Fellows of not less than five years' standing; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist the Board in the conduct of such Examination or Examinations as are required by the Royal Institute, under the provisions of the Charter and By-laws, to be passed by candidates for admission to the Royal Institute.—*Extract from the By-laws.*

JOHN SLATER, B.A.Lond., *Chairman.*
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ARTHUR ASHBRIDGE.
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BENJAMIN INGELOW.
A. H. KERSEY.
D. B. NIVEN.
JOSEPH OSWALD.
W. A. PITE.
W. H. SETH-SMITH.
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JOHN W. SIMPSON.
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W. HENRY WHITE.
BUTLER WILSON.

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ERNEST NEWTON.
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STATUTORY BOARD OF EXAMINERS.

[For Certificates of Competency to act as District Surveyor in London, and as Building Surveyor under local authorities.]

The Statutory Board or Boards of Examiners appointed by the Royal Institute under the provisions of the Metropolitan Building Act 1855 [now the London Building Act 1894], and other Acts of Parliament, shall consist of Fellows of not less than seven years' standing, to be annually elected by Resolution of the Royal Institute; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist such Board or Boards in the conduct of the Statutory Examinations.—*Extract from the By-laws.*

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Hon. Auditors for 1909–1910.

JOHN HUDSON [*F.*].
C. E. HUTCHINSON [*A.*].

THE STANDING COMMITTEES.

The functions of the Standing Committees shall be to consider and investigate any subject appertaining to the branches of the profession of Architecture with which they are respectively entrusted, and to make reports and suggestions thereon to the Council. The publication of such reports or suggestions, or abstracts thereof, shall be left to the discretion and management of the Council. The Standing Committees may make communications at a General Meeting by the direction or leave of the Council or Chairman of the said Meeting.— ***Extract from the By-laws.***

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S. S. REAY.
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W. J. TAPPER.
SEPTIMUS WARWICK.
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HALSEY RICARDO.
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H. HEATHCOTE STATHAM.
A. J. STRATTON.
H. INIGO TRIGGS.
P. LESLIE WATERHOUSE, M.A.Cantab.
PAUL WATERHOUSE, M.A.Oxon.

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A. W. TANNER.
HENRY TANNER, jun.
THOMAS HENRY WATSON.
W. G. WILSON.
WM. WOODWARD.

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H. PERCY ADAMS.
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BERNARD DICKSEE.
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GEORGE HORNBLOWER.
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C. STANLEY PEACH.
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DIGBY L. SOLOMON, B.Sc.Lond.
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WM. FLOCKHART.
J. ALFRED GOTCH, F.S.A.
ALEX. GRAHAM, F.S.A.
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B. INGELOW.
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R. SELDEN WORNUM.

With the PRESIDENT, VICE-PRESIDENTS, and HON. SECRETARY.

SOCIETIES ALLIED TO THE ROYAL INSTITUTE.

[See Maps of Districts, *facing Title-page.*]

Year of Alliance.	
1889	SHEFFIELD SOCIETY OF ARCHITECTS AND SURVEYORS, Sheffield.
1889	LEICESTER & LEICESTERSHIRE SOCIETY OF ARCHITECTS, Leicester.
1889	MANCHESTER SOCIETY OF ARCHITECTS, Manchester.
1889	GLASGOW INSTITUTE OF ARCHITECTS, Glasgow.
1889	NORTHERN ARCHITECTURAL ASSOCIATION, Newcastle-on-Tyne.
1889	BRISTOL SOCIETY OF ARCHITECTS, Bristol.
1889	NOTTINGHAM ARCHITECTURAL SOCIETY, Nottingham.
1889	ROYAL INSTITUTE OF THE ARCHITECTS OF IRELAND, Dublin.
1889	LIVERPOOL ARCHITECTURAL SOCIETY, Liverpool.
1890	BIRMINGHAM ARCHITECTURAL ASSOCIATION, Birmingham.
1891	LEEDS AND YORKSHIRE ARCHITECTURAL SOCIETY, Leeds.
1891	DEVON AND EXETER ARCHITECTURAL SOCIETY, Exeter.
1891	DUNDEE INSTITUTE OF ARCHITECTS, Dundee.
1892	INSTITUTE OF ARCHITECTS OF NEW SOUTH WALES, Sydney.
1893	YORK AND YORKSHIRE ARCHITECTURAL SOCIETY, York.
1893	CARDIFF, S. WALES, & MONMOUTHSHIRE ARCHITECTS' SOCIETY, Cardiff.
1898	ABERDEEN SOCIETY OF ARCHITECTS, Aberdeen.
1902	EDINBURGH ARCHITECTURAL ASSOCIATION, Edinburgh.
1907	CAPE INSTITUTE OF ARCHITECTS, Cape Town.
1908	TRANSVAAL INSTITUTE OF ARCHITECTS, Johannesburg.
1909	NATAL INSTITUTE OF ARCHITECTS, Durban.
1909	ROYAL ARCHITECTURAL INSTITUTE OF CANADA, Montreal.

Assistant Secretary: HERBERT G. TAYLER.
Librarian: RUDOLF DIRCKS.
Editor: G. NORTHOVER.
Chief Clerk: J. C. TANNER.

BOARD OF ARCHITECTURAL EDUCATION.

[*See* p. 217.]

Chairman.

SIR ASTON WEBB, C.B., R.A.

Vice-Chairman.

BASIL CHAMPNEYS, B.A.

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PROFESSOR REGINALD BLOMFIELD, M.A., A.R.A.
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ERNEST NEWTON.
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EDWARD S. PRIOR, M.A., F.S.A.
HALSEY RICARDO.
PROFESSOR F. M. SIMPSON.
LEONARD STOKES.
R. SELDEN WORNUM.
E. GUY DAWBER, HENRY T. HARE } representing the Architectural Association (London).
T. G. JACKSON, R.A., representing the Royal Academy.
PROFESSOR C. H. REILLY, M.A., representing Liverpool University.
PROFESSOR S. H. CAPPER, M.A., representing Victoria University, Manchester.

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FRANCIS SPENCE BAKER [*F.*].....Canada.
FREDERICK DE JERSEY CLERE [*F.*].....New Zealand.
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BANKERS.

LLOYDS BANK (HERBERT FARQUHAR BRANCH), 16, St. James's Street, S.W.

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1835–59 *EARL DE GREY.*
1860 *CHAS. ROBT. COCKERELL.*
1861–63 *SIR WILLIAM TITE.*
1863–65 *THOMAS L. DONALDSON.*
1865–67 *A. J. B. BERESFORD HOPE.*
1867–70 *SIR WILLIAM TITE.*
1870–73 *THOMAS HENRY WYATT.*
1873–76 *SIR G. GILBERT SCOTT.*
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1879–81 *JOHN WHICHCORD.*
1881 *GEO. EDMUND STREET.*
1882–84 *SIR HORACE JONES.*
1884–86 *EWAN CHRISTIAN.*
1886–87 *EDWARD I'ANSON.*
1888–91 *ALFRED WATERHOUSE.*
1891–94 J. MACVICAR ANDERSON, F.R.S.E.
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1896–99 PROFESSOR GEORGE AITCHISON, R.A.
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1904–06 JOHN BELCHER, R.A.
1906–08 THOS. EDW. COLLCUTT.

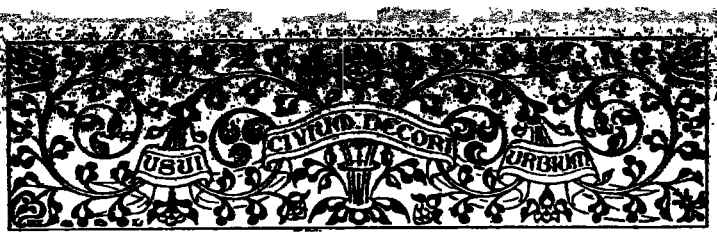
*** *The names of those deceased are printed in italics.*

ROYAL GOLD MEDALLISTS.

The Royal Gold Medal for the promotion of Architecture, instituted by Queen Victoria, and continued by his present Majesty King Edward VII., is annually conferred on some distinguished Architect, or man of Science or Letters, who has designed or executed a building of high merit, or produced a work tending to promote or facilitate the knowledge of Architecture or the various branches of science connected therewith. The following is a complete roll of the recipients:—

1848 *CHAS. ROBT. COCKERELL.*
1849 *LUIGI CANINA*, Italy.
1850 *SIR CHARLES BARRY.*
1851 *THOMAS L. DONALDSON.*
1852 *LEO VON KLENZE*, Austria.
1853 *SIR ROBERT SMIRKE.*
1854 *PHILIP HARDWICK.*
1855 *J. I. HITTORFF*, France.
1856 *SIR WILLIAM TITE.*
1857 *OWEN JONES.*
1858 *AUGUST STULER*, Germany.
1859 *SIR G. GILBERT SCOTT.*
1860 *SYDNEY SMIRKE.*
1861 *J. B. LESUEUR*, France.
1862 *REV. ROBERT WILLIS.*
1863 *ANTHONY SALVIN.*
1864 *E. VIOLLET-LE-DUC*, France.
1865 *SIR JAMES PENNETHORNE.*
1866 *SIR M. DIGBY WYATT.*
1867 *CHARLES TEXIER*, France.
1868 *SIR HENRY LAYARD.*
1869 *C. R. LEPSIUS*, Germany.
1870 *BENJAMIN FERREY.*
1871 *JAMES FERGUSSON.*
1872 *Baron VON SCHMIDT*, Austria.
1873 *THOMAS HENRY WYATT.*
1874 *GEO. EDMUND STREET.*
1875 *EDMUND SHARPE.*
1876 *JOSEPH LOUIS DUC*, France.
1877 *CHARLES BARRY.*
1878 *ALFRED WATERHOUSE.*
1879 CHARLES JEAN MELCHIOR, MARQUIS DE VOGÜE, France.
1880 *JOHN L. PEARSON.*
1881 *GEORGE GODWIN.*
1882 *Baron VON FERSTEL*, Austria.
1883 *FRAS. CRANMER PENROSE.*
1884 *WILLIAM BUTTERFIELD.*
1885 *H. SCHLIEMANN*, Germany.
1886 *CHARLES GARNIER*, France.
1887 *EWAN CHRISTIAN.*
1888 *BARON VON HANSEN*, Austria.
1889 *SIR CHARLES T. NEWTON.*
1890 *JOHN GIBSON.*
1891 *SIR ARTHUR BLOMFIELD.*
1892 *CÉSAR DALY*, France.
1893 *RICH. MORRIS HUNT*, U.S.A.
1894 *LORD LEIGHTON.*
1895 *JAMES BROOKS.*
1896 ERNEST GEORGE.
1897 Dr. P. J. H. CUYPERS, Holland.
1898 Professor GEO. AITCHISON, R.A.
1899 *GEORGE FREDK. BODLEY.*
1900 Professor RODOLFO AMADEO LANCIANI, D.C.L.Oxon., Italy.
1901 [*Not awarded, owing to the death of Queen Victoria.*]
1902 THOS. EDWARD COLLCUTT.
1903 *CHAS. FOLLEN McKIM*, U.S.A.
1904 *AUGUSTE CHOISY*, France.
1905 SIR ASTON WEBB, C.B., R.A.
1906 SIR LAWRENCE ALMA-TADEMA, O.M., R.A., F.S.A.
1907 JOHN BELCHER, R.A.
1908 HONORÉ DAUMET, France.
1909 [*To be presented in November to Dr. Arthur John Evans.*]

*** *The names of those deceased are printed in italics.*



AT the time of the foundation of the Royal Institute of British Architects there existed in Lincoln's Inn Fields the Architectural Society, the primary objects of which were the advancement and diffusion of architectural knowledge, and its ultimate intent to form a British School, with Library, Museum, Professorships, and periodical exhibitions, the want of which was then beginning to be greatly felt by students. Instituted in 1831, the Architectural Society had for its governing body in 1834–35 William Barnard Clarke as President, Thomas Henry Wyatt as one of the Vice-Presidents, George Mair as Hon. Secretary, with Benjamin Ferrey among the ordinary members. In 1834 it became evident to a few architects of established reputation that the profession required a more influential representative institution than that which already existed, and an Address was circulated among the profession pointing out that though few of the arts and sciences were left without a Body associated for their promotion and cultivation, Architecture, as an art embracing the whole circle of the sciences, was in this country destitute of such an establishment.

The first meeting of the founders of the Institute * was held at the Thatched House Tavern, St. James's Street, on the 2nd July 1834, when the Address setting forth the aims and objects of the proposed Institute was adopted. Endeavour was made to secure as members architects of prominent position and unimpeachable character, educated

* The last surviving original member of the Institute, Professor Donaldson, died in 1885. He took a prominent part in the foundation. His letter convening the preliminary Meeting is thus worded:—

7, *Hart Street, Bloomsbury Square*: 8*th May* 1834.

DEAR SIR,—Some of the following gentlemen, all of whom, as well as yourself, have received a circular from Mr. Robinson, are anxious to have a preliminary Meeting to talk over and consider the objects and prospects of the proposed Institution of British Architects, and will meet at Mr. Rainy's room, 14, Regent Street, on Tuesday evening next, at half-past seven o'clock, when the favour of your attendance is earnestly desired. The chair will be taken at eight o'clock precisely.—I am, my dear Sir, yours very faithfully,

THOS. L. DONALDSON.

The names appended were Messrs. Atkinson, *Barry*, Basevi, *Bellamy* Blore, *Decimus Burton*, *Cresy*, *Fowler*, *Goldicutt*, *Gwilt*, *Hardwick*, *Kay*, *Kendall*, *Lee*, Papworth, *Parker*, Sir John Rennie, *Robinson*, *Rhodes*, *Seward*, Taylor, and *Wallen*. The italics denote those who attended.

for and following their profession as an art, and free from those conflicting relations with trade which frequently existed in the early part of the century and prevented that implicit confidence on the part of the public which should enable a client to regard his architect not only as his agent, but as his friend and adviser. A second meeting, for the enrolment of members, was held on the 6th August 1834; and the Council, elected by ballot on the 3rd December following, and consisting of Messrs. Robinson, Kay, and Gwilt as Vice-Presidents, Messrs. Donaldson and Goldicutt as Hon. Secretaries, and Messrs. Barry (afterwards Sir Charles), Basevi, Decimus Burton, Fowler, Philip Hardwick, Kendall, J. B. Papworth, and Rhodes, met for the first time on the 10th December at the Thatched House Tavern. A few weeks afterwards the Earl de Grey was elected President. The junction of the Architectural Society with the Institute was effected in 1842.

The Opening General Meeting of the Institute was held on the 15th June 1835. The President's Address, with that afterwards delivered by Professor Donaldson, will be found in the Institute TRANSACTIONS. Sir John Soane, Professor of Architecture at the Royal Academy, evinced his sympathy with the newly established body by giving a donation of £750 for such purposes as might appear most conducive to its advantage.

The Royal Charter was granted by King William IV. on the 11th January 1837. On the 8th August of the same year, Queen Victoria became Patron, and was subsequently associated with the Prince Consort, who at all times manifested his concern for the well-being of the Institute, on one occasion, in 1842, taking the chair both at the Council and the General Meeting.

A further and lasting mark of the Royal favour was shown in 1848 by the foundation of the Royal Gold Medal, since annually conferred by the Sovereign on some distinguished architect, or man of science or letters, on the recommendation of the Institute.

On the 18th May 1866 the Royal command was issued that the Institute should thenceforth be styled the "Royal" Institute of British Architects.

His present Majesty King Edward VII., who as Prince of Wales had been joint Patron since 1863, on his Accession in January 1901 graciously intimated his pleasure to continue his patronage and also the presentation of the Annual Gold Medal for Architecture instituted by Queen Victoria.

In 1887, in order to bring the powers of the Institute

more into line with the work it aspired to accomplish, and to render the fact of membership to a certain extent a test of proficiency, the Supplemental Charter of the 50th Victoria, conferring among other privileges power to hold examinations and issue certificates or diplomas, was granted, the document receiving the Royal Sign Manual on the 28th March 1887.

A new Supplemental Charter (8th Edward VII.), granted 21st December 1908, provides for a temporary class of Licentiates to be elected by the Council, makes fresh provisions respecting the qualifications of candidates for Fellowship and the granting of diplomas, and extends the educational functions of the Institute.

THE COUNCIL DINNER CLUB.

The Council Dinner Club was founded during the presidency of the late Mr. Charles Barry (1876–79), to give Members of Council an opportunity of dining together in the interval between the close of a Council meeting and the opening of a General Meeting of the Institute. It consists of all members of the Council for the time being, past Presidents, past Vice-Presidents, and such other past Members of Council as the Club desires to elect. One of the functions of the Club is to entertain foreign architects of distinction visiting England, readers of Papers at General Meetings, and others whom the Institute would desire to honour. The Club is entirely self-supporting.—*Hon. Sec. and Treasurer:* Mr. John Slater.

TEA AND SMOKING ROOM.

For the convenience of members the large front room on the second floor is furnished as a Tea and Smoking Room, and provided with periodicals and writing materials. Country members visiting London are especially invited to use the room for appointments and interviews with clients and others with whom they may have business in London. Refreshments, at moderate charges, are served between the hours of 2 and 7 p.m.

THE R.I.B.A. TRAVELLING CARD.

Members, Students, and Probationers R.I.B.A. can obtain from the Institute a travelling card, or credential for travel abroad, available for a stated period. Persons requiring the cards for use in Italy must have them visé'd by the Italian Consul of their district. Applications for the card must be made in writing to *The Secretary R.I.B.A.*, at the Office of the Institute; and, in the case of those who are neither Probationers nor Students, the application must be accompanied by a letter from a member.

ASSESSORS IN COMPETITIONS.

Members of the Institute who have been requested to act as Assessors subsequent to the conditions of the Competition having been drawn, should obtain a copy of the conditions and consider their conformity with the Regulations issued by the Royal Institute, and should also notify the Secretary of the Institute that they have been asked to act.

REGISTER FOR ASSISTANTS SEEKING EMPLOYMENT.

This Register, kept at the office of the Institute, contains applications for varieties of work connected with the profession. The Book is always open to architects' assistants, improvers, pupils, and clerks-of-works; also to young architects desirous of becoming known to members of the Institute through their drawings or other work. Applicants desirous of being registered should give the following particulars:—(1) name and address; (2) age; (3) salary per week; (4) qualifications; (5) references. On obtaining an engagement the applicant should at once inform the Secretary, in order that the fact may be noted in the Register.

Architects, whether members of the Institute or not, will be furnished on application with the names and addresses of persons desiring employment as assistants, improvers, or clerks-of-works, as the case may be. Architects applying for assistants should give the following particulars of their requirements:—(1) whether temporary or permanent engagement; (2) junior or senior assistants; (3) particulars of duties and style of work; (4) salary offered.

The registration fee to non-members is One Shilling; but to members of the Institute, to Students, and Probationers, the Register is free. Communications should be addressed *The Secretary R.I.B.A.*, 9, Conduit Street, London, W.

PROFESSIONAL ADVERTISING, ETC.

The attention of members is directed to the following resolutions passed by the Council:—

That it is not derogatory to the profession for an architect to sign his buildings in an unostentatious manner, similar to that adopted by painters and sculptors.

That it is undesirable for architects to place their names on boards or hoardings in front of buildings during course of construction for purposes of self-advertisement.

That the Council is of opinion that members of the Royal Institute of British Architects should not publicly designate themselves otherwise than as "*Architect*" or "*Architect and Surveyor.*"

SUBSCRIPTIONS.

Subscriptions are due on the 1st January. Cheques should be made payable to "The Secretary R.I.B.A."

ALMANAC: NOVEMBER 1909 TO OCTOBER 1910.

NOVEMBER 1909.

1	Mon	(1) GENERAL MEETING (ORDINARY): PRESIDENT'S OPENING ADDRESS; PRESENTATION OF THE ROYAL GOLD MEDAL TO DR. ARTHUR JOHN EVANS, F.R.S.; ADDRESS BY DR. EVANS ON RECENT DISCOVERIES IN CRETE. *Announcement of Nominations of candidates for membership (Election 29th Nov.).*
2	Tues	
3	Wed	ART COMMITTEE.
4	Th	
5	Fri	A.A. GENERAL MEETING.
6*	Sat*	*Publication of Names of Candidates for Membership (Election 29th Nov.). Last day for receiving applications for election at meeting 3rd Jan.* 1910.
7	Sun	Twenty-second Sunday after Trinity.
8	Mon	**Preliminary Examination for Probationership R.I.B.A.; and Intermediate Examination for Studentship R.I.B.A.**
9	Tues	
10	Wed	
11	Th	SCIENCE COMMITTEE.
12	Fri	
13	Sat	*Last day for receiving notices of questions for discussion at Business Meeting 29th Nov.*
14	Sun	Twenty-third Sunday after Trinity.
15	Mon	(2) GENERAL MEETING (ORDINARY): Paper: PLANNING AND LAYING-OUT OF PUBLIC SPACES, by H. Inigo Triggs [*A.*].
16	Tues	PRACTICE COMMITTEE.
17	Wed	
18	Th	LITERATURE COMMITTEE. **Final and Special Examinations to qualify for Candidature as Associate R.I.B.A.**
19	Fri	A.A. GENERAL MEETING.
20*	Sat*	*Publication of names of applicants for candidature (Election 3rd Jan.* 1910).
21	Sun	Twenty-fourth Sunday after Trinity.
22	Mon	
23	Tues	
24	Wed	
25	Th	
26	Fri	
27	Sat	
28	Sun	Advent Sunday.
29	Mon	(3) GENERAL MEETING (BUSINESS): ELECTION OF MEMBERS: *Discussion of Professional and other questions.*
30	Tues	

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DECEMBER 1909.

1	Wed	
2	Th	
3	Fri	
4*	Sat*	
5	Sun	Second Sunday in Advent.
6	Mon	
7	Tues	Finance Committee.
8	Wed	
9	Th	Science Committee.
10	Fri	A.A. General Meeting.
11	Sat	*Last day for receiving notices of questions for discussion at Business Meeting, 3rd Jan.* 1910.
12	Sun	Third Sunday in Advent.
13	Mon	(4) GENERAL MEETING (ORDINARY): Paper: Architectural Education in America, by A. D. F. Hamlin. *Announcement of Nominations of Candidates for Membership (Election 3rd Jan.* 1910).
14	Tues	Practice Committee.
15	Wed	
16	Th	Literature Committee.
17	Fri	
18*	Sat*	*Publication of names of candidates for membership (Election 3rd Jan.* 1910). *Last day for receiving applications for Election at Meeting 28th Feb.*
19	Sun	Fourth Sunday in Advent.
20	Mon	
21	Tues	
22	Wed	
23	Th	
24	Fri	Office and Library closed at 1 P.M.
25	Sat	Christmas Day.
26	Sun	First Sunday after Christmas.
27	Mon	Bank Holiday.
28	Tues	Office and Library closed.
29	Wed	
30	Th	
31	Fri	

* Date of publication of Journal.

JANUARY.

1	Sat	**Subscriptions for 1910 due.**
2	Sun	Second Sunday after Christmas.
3	Mon	(5) GENERAL MEETING (BUSINESS): ELECTION OF MEMBERS; *Discussion of Professional and other questions.*
4	Tues	
5	Wed	ART COMMITTEE.
6	Th	
7	Fri	
8*	Sat*	*Publication of names of applicants for candidature (Election 28th Feb.).*
9	Sun	First Sunday after Epiphany.
10	Mon	
11	Tues	
12	Wed	
13	Th	SCIENCE COMMITTEE.
14	Fri	A.A. GENERAL MEETING.
15	Sat	
16	Sun	Second Sunday after Epiphany.
17	Mon	(6) GENERAL MEETING (ORDINARY): Paper: "CARR OF YORK," by S. D. Kitson, M.A. [*F.*]. AWARD OF PRIZES AND STUDENTSHIPS.
18	Tues	PRACTICE COMMITTEE.
19	Wed	
20	Th	LITERATURE COMMITTEE. **Exhibition of R.I.B.A. Prize Competition Drawings—18th to 29th January.**
21	Fri	
22*	Sat*	
23	Sun	Septuagesima Sunday.
24	Mon	
25	Tues	
26	Wed	
27	Th	
28	Fri	
29	Sat	
30	Sun	Sexagesima Sunday.
31	Mon	(7) GENERAL MEETING (ORDINARY): PRESIDENT'S ADDRESS TO STUDENTS; PRESENTATION OF PRIZES AND STUDENTSHIPS. *Announcement of the Council's Nomination for the Royal Gold Medal. Announcement of Nominations of candidates for membership (Election 28th February).*

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours: 10 A.M. to 6 P.M. (Saturdays, 1 P.M.).

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FEBRUARY 1910.

1	Tues	
2	Wed	
3	Th	
4	Fri	A.A. General Meeting.
5*	Sat*	*Publication of names of candidates for membership (Election 28th Feb.).*
6	Sun	Quinquagesima Sunday.
7	Mon	
8	Tues	Finance Committee.
9	Wed	
10	Th	Science Committee.
11	Fri	
12	Sat	*Last day for receiving notices of questions for discussion at Business Meeting 28th Feb.*
13	Sun	First Sunday in Lent.
14	Mon	(8) GENERAL MEETING (ORDINARY): Paper: George Frederick Bodley, by Edward Warren, F.S.A. [*F.*].
15	Tues	Practice Committee.
16	Wed	
17	Th	Literature Committee.
18	Fri	A.A. General Meeting.
19*	Sat*	
20	Sun	Second Sunday in Lent.
21	Mon	
22	Tues	
23	Wed	
24	Th	
25	Fri	
26	Sat	
27	Sun	Third Sunday in Lent.
28	Mon	(9) GENERAL MEETING (SPECIAL and BUSINESS): Election of Royal Gold Medallist; Election of Members; *Discussion of Professional and other questions.*

* Date of publication of Journal.

MARCH 1910.

1	TUES	
2	WED	ART COMMITTEE.
3	TH	
4	FRI	A.A. GENERAL MEETING.
5*	SAT*	
6	Sun	Fourth Sunday in Lent.
7	MON	
8	TUES	
9	WED	
10	TH	SCIENCE COMMITTEE.
11	FRI	
12	SAT	*Last day for receiving Applications for Election at Meeting of 6th June.*
13	Sun	Fifth Sunday in Lent.
14	Mon	(10) GENERAL MEETING (ORDINARY): Paper: THE BUSINESS SIDE OF ARCHITECTURE, by A. A. Hudson, Barrister-at-Law [*H.A.*].
15	TUES	PRACTICE COMMITTEE.
16	WED	
17	TH	LITERATURE COMMITTEE.
18	FRI	A.A. GENERAL MEETING.
19*	SAT*	
20	Sun	Palm Sunday.
21	MON	
22	TUES	
23	WED	
24	TH	Office and Library closed at 1 P.M.
25	FRI	Good Friday.
26	SAT	Office and Library closed.
27	Sun	Easter Day.
28	MON	Bank Holiday.
29	TUES	
30	WED	
31	TH	

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APRIL 1910.

1	Fri	
2	Sat	
3	Sun	First Sunday after Easter.
4	Mon	(11) GENERAL MEETING (ORDINARY): Paper: THE ARCHITECTURE OF ADVENTURE, by Professor W. R. Lethaby.
5	Tues	
6	Wed	
7	Th	
8	Fri	
9*	Sat*	*Publication of names of applicants for candidature (Election 6th June).*
10	Sun	Second Sunday after Easter.
11	Mon	
12	Tues	FINANCE COMMITTEE.
13	Wed	
14	Th	SCIENCE COMMITTEE.
15	Fri	
16	Sat	*Issue of Nomination Papers for election of Council and Standing Committees.*
17	Sun	Third Sunday after Easter.
18	Mon	(12) GENERAL MEETING (ORDINARY): Paper: THE ARCHITECTURE OF THE BALKAN STATES, by George Hubbard, F.S.A. [*F.*].
19	Tues	PRACTICE COMMITTEE.
20	Wed	
21	Th	LITERATURE COMMITTEE.
22	Fri	
23*	Sat*	*Issue of Annual Report of Council.*
24	Sun	Fourth Sunday after Easter.
25	Mon	
26	Tues	
27	Wed	
28	Th	
29	Fri	A.A. GENERAL MEETING.
30	Sat	*Last day for receiving Applications for the June Preliminary Examination, and Applications and Testimonies of Study for the Intermediate.*

* Date of publication of JOURNAL.

MAY 1910.

1	Sun	Fifth Sunday after Easter.
2	Mon	(13) SEVENTY-SIXTH ANNUAL GENERAL MEETING: *Discussion of the Annual Report; Appointment of the Statutory Board of Examiners; Nomination of Auditors; Announcement of Nomination of candidates for membership.*
3	Tues	
4	Wed	ART COMMITTEE.
5	Th	
6	Fri	
7*	Sat*	*Issue of Voting Papers for election of Council and Standing Committees. Publication of names of candidates for Membership (Election 6th June).*
8	Sun	Rogation Sunday.
9	Mon	
10	Tues	PRACTICE COMMITTEE.
11	Wed	
12	Th	SCIENCE COMMITTEE.
13	Fri	*Last day for receiving Applications and Testimonies of Study for the June Final Examination and Probationary Work for the Special.*
14	Sat	Office and Library closed.
15	Sun	Whit Sunday.
16	Mon	Bank Holiday.
17	Tues	
18	Wed	
19	Th	LITERATURE COMMITTEE.
20	Fri	
21	Sat	*Last day for receiving notices of questions for discussion at Business Meeting 6th June.*
22	Sun	Trinity Sunday.
23	Mon	(14) GENERAL MEETING (ORDINARY): PAPER AND DISCUSSION.
24	Tues	
25	Wed	
26	Th	
27	Fri	
28*	Sat*	*Last day for receiving Voting Papers for the election of Council and Standing Committees.*
29	Sun	First Sunday after Trinity.
30	Mon	
31	Tues	

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

* Date of publication of JOURNAL.

JUNE 1910.

1	Wed	
2	Th	
3	Fri	
4	Sat	
5	Sun	Second Sunday after Trinity.
6	**Mon**	(15) GENERAL MEETING (BUSINESS): *Election of Council and Standing Committees for* 1910–11; *Election of Members; Discussion of Professional and other questions.*
7	Tues	
8	Wed	
9	Th	SCIENCE COMMITTEE.
10	Fri	
11*	Sat*	
12	Sun	Third Sunday after Trinity.
13	Mon	**Preliminary Examination for Probationership R.I.B.A.; and Intermediate Examination for Studentship R.I.B.A.**
14	Tues	
15	Wed	
16	Th	LITERATURE COMMITTEE.
17	Fri	
18	Sat	
19	Sun	Fourth Sunday after Trinity.
20	**Mon**	(16) GENERAL MEETING (ORDINARY): PRESENTATION OF THE ROYAL GOLD MEDAL.
21	Tues	PRACTICE COMMITTEE.
22	Wed	
23	Th	**Final and Special Examinations for candidature as Associate R.I.B.A., 23rd June to 1st July.**
24	Fri	
25*	Sat*	
26	Sun	Fifth Sunday after Trinity.
27	Mon	
28	Tues	
29	Wed	
30	Th	

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* **Date of publication of JOURNAL.**

1	Fri	
2	Sat	Seventy-seventh Anniversary of Founders' Meeting.
3	Sun	Sixth Sunday after Trinity.
4	Mon	
5	Tues	
6	Wed	
7	Th	
8	Fri	
9	Sat	
10	Sun	Seventh Sunday after Trinity.
11	Mon	
12	Tues	
13	Wed	
14	Th	
15	Fri	
16	Sat	
17	Sun	Eighth Sunday after Trinity.
18	Mon	
19	Tues	
20	Wed	
21	Th	
22	Fri	
23	Sat	
24	Sun	Ninth Sunday after Trinity.
25	Mon	
26	Tues	
27	Wed	
28	Th	
29	Fri	
30*	Sat*	
31	Sun	Tenth Sunday after Trinity.

* Date of publication of Journal.

Library hours: 10 A.M. to 7 P.M. (Saturdays, 2 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

The Reference Library is closed during the whole of this month; and the Loan Library served in the Clerks' office between 12 noon and 2 P.M. daily. Office hours: 10 A.M. to 6 P.M. (Saturdays, 1 P.M.).

AUGUST 1910.

1	Mon	Bank Holiday.
2	Tues	
3	Wed	**Reference Library closed during August. Loan Library served between 12 and 2 daily (Saturdays, 1).**
4	Th	
5	Fri	
6	Sat	
7	Sun	Eleventh Sunday after Trinity.
8	Mon	
9	Tues	
10	Wed	
11	Th	
12	Fri	
13	Sat	
14	Sun	Twelfth Sunday after Trinity.
15	Mon	
16	Tues	
17	Wed	
18	Th	
19	Fri	
20	Sat	
21	Sun	Thirteenth Sunday after Trinity.
22	Mon	
23	Tues	
24	Wed	
25	Th	
26	Fri	
27*	Sat*	
28	Sun	Fourteenth Sunday after Trinity.
29	Mon	
30	Tues	
31	Wed	

* Date of publication of Journal.

SEPTEMBER 1910.

1	TH	
2	FRI	
3	SAT	
4	SUN	Fifteenth Sunday after Trinity.
5	MON	
6	TUES	
7	WED	
8	TH	
9	FRI	
10	SAT	
11	SUN	Sixteenth Sunday after Trinity.
12	MON	
13	TUES	
14	WED	
15	TH	
16	FRI	
17	SAT	
18	SUN	Seventeenth Sunday after Trinity.
19	MON	
20	TUES	
21	WED	
22	TH	
23	FRI	
24*	SAT*	*Last day for receiving applications for Election at Meeting 5th December.*
25	SUN	Eighteenth Sunday after Trinity.
26	MON	
27	TUES	
28	WED	
29	TH	*Last day for receiving Applications for admission to the Statutory Examinations.*
30	FRI	

Library hours: 10 A.M. to 7 P.M. (Saturdays, 2 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

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OCTOBER 1910.

1	SAT	*Last day for receiving Applications for the November Preliminary Examination, and Applications and Testimonies of Study for the Intermediate.*
2	Sun	Nineteenth Sunday after Trinity.
3	MON	
4	TUES	FINANCE COMMITTEE.
5	WED	
6	TH	
7	FRI	
8	SAT	*Last day for receiving Applications and Testimonies of Study for the November Final Examination and Probationary Work for the Special.*
9	Sun	Twentieth Sunday after Trinity.
10	MON	
11	TUES	
12	WED	
13	TH	SCIENCE COMMITTEE. **Statutory Examinations for the offices of District Surveyor and Building Surveyor.**
14	FRI	
15	SAT	
16	Sun	Twenty-first Sunday after Trinity.
17	MON	
18	TUES	PRACTICE COMMITTEE.
19	WED	
20	TH	LITERATURE COMMITTEE.
21	FRI	
22*	SAT*	*Publication of* KALENDAR 1910–11.
23	Sun	Twenty-second Sunday after Trinity.
24	MON	
25	TUES	
26	WED	
27	TH	
28	FRI	
29	SAT	
30	Sun	Twenty-third Sunday after Trinity.
31	MON	

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* Date of publication of JOURNAL.

CONSTITUTION.

PATRON.

HIS MOST GRACIOUS MAJESTY THE KING.



William the Fourth by the Grace of God of the United Kingdom of Great Britain and Ireland King Defender of the Faith **To all to whom** THESE PRESENTS SHALL COME GREETING **Whereas** our right trusty and right well beloved Cousin and Councillor THOMAS PHILIP EARL DE GREY hath by his petition humbly represented unto us That he and divers other of our loving subjects have associated together for the purpose of forming an Institution for the general advancement of Civil Architecture and for promoting and facilitating the acquirement of the knowledge of the various Arts and Sciences connected therewith It being an Art esteemed and encouraged in all enlightened nations as tending greatly to promote the domestic convenience of Citizens and the Public improvement and embellishment of Towns and Cities and have subscribed and paid considerable sums of money for those purposes and have formed a collection of Books and Works of Art and have established a Correspondence with Learned and Scientific Men in Foreign Countries for the purpose of Inquiry and Information upon the subject of the said Art And that they have been advised that the object of their undertaking would be more

effectually attained were the same to receive our Royal Sanction and Confirmation and they have besought us to grant to them and to those who shall hereafter become Members of the same Society our Royal Charter of Incorporation for the purposes aforesaid Now know ye That we being desirous of encouraging a design so laudable and salutary of our especial grace certain knowledge and mere motion HAVE willed granted and declared and DO by these presents for us our heirs and successors will grant and declare That the said Thomas Philip Earl de Grey and such others of our loving subjects as have formed themselves into and are now Members of the said Society or who shall at any time hereafter become Members thereof according to such Regulations or Bye Laws as shall be hereafter framed or enacted shall by virtue of these presents be the Members of and form one Body Politic and Corporate for the purposes aforesaid by the name of "THE "INSTITUTE OF BRITISH ARCHITECTS" by which name they shall have perpetual succession and a Common Seal with full power and authority to alter vary break and renew the same at their discretion and by the same name to sue and be sued implead and be impleaded answer and be answered unto in every Court of us our heirs and successors and be for ever able and capable in the Law to purchase receive possess and enjoy to them and their successors any Goods and Chattels whatsoever and also be able and capable in the Law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to them and their successors a Hall and any messuages lands tenements or hereditaments whatsoever the yearly value of which including the site of the said Hall shall not exceed in the whole the sum of Two thousand pounds computing the same respectively at the Rack Rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents effects constructions and purposes whatsoever as any other of our liege subjects or any other Body Politic or Corporate in our United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns And we do hereby grant our especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and convey in Mortmain unto and to the use of the said Society and their successors any messuages lands tenements or

I. The Institute incorporated.

Name of the Corporation.

May use a common seal. May sue and be sued.

May purchase &c., to a limited extent.

II. Land may be given to the Institute.

hereditaments not exceeding such annual value as aforesaid In Witness whereof We have caused these our Letters to be made Patent Witness Ourself at our Palace at Westminster the eleventh day of January in the seventh year of Our Reign

By Writ of Priby Seal Edmunds.

THE CHARTER.*

Recital of Original Charter

Victoria, by the Grace of God of the United Kingdom of Great Britain and Ireland Queen Defender of the Faith. **To all to whom** THESE PRESENTS SHALL COME GREETING. **Whereas** Thomas Philip Earl de Grey did by a Petition to His Majesty King William the Fourth humbly represent among other things that he and divers others had associated together for the purpose of forming an Institution for the general advancement of Civil Architecture and for promoting and facilitating the acquirement of the knowledge of the various arts and sciences connected therewith it being an art esteemed and encouraged in all enlightened nations as tending greatly to promote the domestic convenience of citizens and the public improvement and embellishment of towns and cities. **And whereas** His said Majesty being desirous of encouraging a design so laudable and salutary did by a Royal Charter of Incorporation (hereinafter called the Original Charter) dated eleventh day of January One thousand eight hundred and thirty seven and given by Writ of Privy Seal grant and declare that the said Thomas Philip Earl de Grey and such other persons who were then members of the Society therein mentioned or who should at any time afterwards become members thereof should form one Body Politic and Corporate for the purposes recited in the said Charter by the name of The Institute of British Architects with perpetual succession and a common seal with full power and authority to alter vary break and renew the same at its discretion and by the same name to sue and be sued implead and be impleaded answer and be answered unto in every Royal Court and be for ever able and capable in the law to purchase receive possess and enjoy to it and its successors any goods and chattels whatsoever and also be able and capable in the law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to it and its successors a Hall and any messuages lands tenements or hereditaments

* This Charter has been modified or extended in some of its provisions by the Supplemental Charter 1908, *infra*, p. 33.

whatsoever the yearly value of which including the site of the said Hall should not exceed in the whole the sum of Two thousand pounds computing the same respectively at the rack rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents effects constructions and purposes whatsoever as any other of the liege Subjects of the Crown or any other Body Politic or Corporate in the United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns. **And whereas** His said Majesty did thereby grant especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and convey in Mortmain unto and to the use of the said Society and its successors any messuages lands tenements or hereditaments not exceeding such annual value as aforesaid. **And whereas** the Original Charter contained further provisions for the constitution and management of the said Institute and its affairs. **And whereas** on the
as eighth day of August One thousand eight hundred and thirty seven in the first year of Our Reign We graciously consented to become the Patron of the said Institute and did afterwards grant and do annually grant and confer at the recommendation of the said Institute a Royal Gold Medal for the promotion of Architecture. **And whereas** on the eighteenth day of May One thousand eight hundred and sixty six We were graciously pleased to command that the said Institute should thenceforth be styled THE ROYAL INstitute of British Architects (hereinafter called the Royal Institute). **And whereas** a humble Petition has been presented to Us on behalf of the said Royal Institute setting forth among other things that it is expedient to amend the provisions of the Original Charter to the effect and in the manner hereinafter expressed and that such further powers and privileges should be granted to the Royal Institute as are hereinafter contained. **Now** THEREFORE We having taken the said Petition into Our Royal consideration and being desirous of furthering the gracious intent of Our Royal Predecessor and of promoting the advancement of the interests of the Royal Institute have willed granted and declared and We by Our Prerogative Royal and of Our especial grace certain knowledge and mere motion by these Presents for Us and Our Royal Successors do will grant declare and ordain as follows (that is to say):—

I. Transition.

1. The Royal Institute and the property thereof shall be administered in conformity in all respects with the Original Charter and the Bye-laws in force at the date of this Our Charter until the Bye-laws to be prepared as ordained by this Our Charter shall have been adopted by the Royal Institute as hereinafter provided. When and as soon as the said Bye-laws have been adopted as aforesaid the provisions of the Original Charter which are described in the Schedule to this Our Charter and the Bye-laws in force at the date of this Our Charter shall be repealed and the Royal Institute and the property thereof shall be thenceforth administered in conformity in all respects with this Our Charter and the Bye-laws made or to be made thereunder.

Repeal certain provisions Original Charter and of the laws.

II. Classes AND QUALIFICATIONS OF MEMBERS &c.

2. THE Royal Institute shall consist of three classes of subscribing Members namely Fellows Associates* and Honorary Associates and two classes of non-subscribing Members namely, Honorary Fellows and Honorary Corresponding Members and such other classes either subscribing or non-subscribing as may be hereafter established by the Royal Institute.

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3. FELLOWS shall be Architects who have attained the age of thirty years and who have been engaged as principals for at least seven successive years in the practice of Architecture. After the expiration of five years from the date of this Our Charter the Royal Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such Examination or Examinations as may be directed by the Royal Institute. But in special cases the Council shall have power to dispense with such Examination or Examinations.†

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4. ASSOCIATES shall be persons engaged in the study or practice of Architecture who have attained the age of twenty-one years. From the date of this Our Charter every person desiring to be admitted an Associate shall be required to pass or have passed such Examination or Examinations as may be directed by the Royal Institute.‡

5. HONORARY ASSOCIATES shall be persons not professionally engaged in practice as Architects who by

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* A temporary class of "Licentiates" has been added by the Supplemental Charter 1908, Clause 1.

† These provisions will be subject to Clause 2 of the Supplemental Charter 1908.

‡ This provision will be subject to Clause 4 of the Supplemental Charter 1908.

reason of their position or of their eminence in art science or literature or their experience in matters relating to Architecture may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.

Honorary Fellows.

6. HONORARY FELLOWS shall be Members of the Royal Family persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.

Honorary Corresponding Members.

7. HONORARY CORRESPONDING MEMBERS shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archæologists or for artistic scientific or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.

Decision as to persons as Members.

8. THE Council shall have power to decide conclusively respecting the admission as a Candidate for election of each person proposed as a Member of the Royal Institute.

Certificates of Membership.

9. EVERY Fellow and every Associate and such other subscribing Members as the Royal Institute may hereafter determine shall be entitled to obtain a Certificate of Membership * subject to such conditions and on payment of such subscriptions or other sums as Bye-laws may from time to time prescribe and any such person ceasing to be a Member shall on demand deliver back to the Council his Certificate of Membership.

Affixes used by Fellows and Associates.

10. A FELLOW may use after his name the initials F.R.I.B.A. and an Associate the initials A.R.I.B.A.

III. President, Vice-Presidents, &c.

Qualification and Election of President, &c.

11. THERE shall be a President and Vice-Presidents and one or more Honorary Secretaries of the Royal Institute.

12. The President shall be elected from the class of Fellows or from the class of Honorary Fellows.

13. THE Vice-Presidents and the one or more Honorary Secretaries shall be elected from the class of Fellows.

IV. Council.

Constitution of Council.

14. THERE shall always be a Council of the Royal Institute which Council shall consist of the President the Vice-Presidents the one or more Honorary Secretaries and of other Members to be elected at a General Meeting of the

* Under the Supplemental Charter 1908, Clause 3, the Certificate of Membership is termed a Diploma.

Royal Institute in such manner and at such times as Bye-laws may from time to time prescribe.

15. THE Council may regulate their own proceedings by Standing Order or otherwise as they may see fit and any act or proceeding of the Council shall not be invalidated by any vacancy in the Council provided always that the number of Members of Council be not reduced below one-half of the full number prescribed by the Bye-laws.

16. THE Council shall subject to such limitations or restrictions as Bye-laws may from time to time prescribe have the sole management of the income of the Royal Institute and also the entire management and superintendence of all the other affairs and concerns thereof and the exclusive right of nominating such Officers and servants as they may deem necessary or useful to the Royal Institute and of removing them if they shall think fit and shall prescribe their respective duties salaries or remuneration.

17. THE Council may subject to such limitations or restrictions as Bye-laws may from time to time prescribe apply the Funds of the Royal Institute in furthering professional education and in conducting all Examinations which the Royal Institute may hold under the authority of this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish and in extending and improving the Library Museum and Collections and for other purposes connected with Architecture and in otherwise promoting the objects of the Royal Institute.

18. THE Council may regulate and determine the fees to be paid by Candidates in respect of all Examinations which the Royal Institute may hold under the authority of this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish.

19. THE Council may apply any donations or endowments which have been or may be given to the Royal Institute for any benevolent purposes connected with the profession of Architecture.

V. Examinations.*

20. EXAMINATIONS by or under this Our Charter or which the Royal Institute now is or may hereafter be

* Clause 4 of the Supplemental Charter makes provision for the foundation of a scheme or curriculum for education in architecture, and the whole of this Section V. will be subject to that clause.

empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish shall be held at such times and places within the United Kingdom or India or any Colony or Dependency of the United Kingdom and in such manner as the Council may from time to time determine.

Diplomas, &c. 21. THE Royal Institute shall have power to grant such Diplomas or Certificates in connection with Examinations or otherwise in such manner as Bye-laws may from time to time prescribe.

VI. Property.

ing of the perty. 22. AS soon as the Bye-laws have been adopted as hereinbefore provided the whole property of the Royal Institute shall be conveyed by the persons in whom the same is now vested to the Royal Institute and the power and authority to sell alienate charge vary or otherwise to dispose of the same or any part thereof shall subject to the previous sanction of a Resolution of a General Meeting confirmed at a subsequent General Meeting held not less than seven and not more than twenty-eight days after the former Meeting thenceforth be exercisable by the Council who shall have the management and superintendence of the said property.

23. THE Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed for the general purposes of the Royal Institute and may also receive donations or endowments for Prize Medals Exhibitions Studentships or Scholarships or for any special objects connected with the Royal Institute which shall not be inconsistent with the provisions of the Original Charter as amended by this Our Charter.

hips, &c.

24. THE Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed which have been or may be given for any benevolent purposes connected with Architecture.

25. NO person who shall hereafter become a non-subscribing Member shall in any case or at any time nor shall any person who shall hereafter become a subscribing Member and shall afterwards cease from any cause whatever to be a Member or any of their representatives have any interest in or claim against the property of the Royal Institute.

VII. General Meetings.

26. GENERAL MEETINGS of the Royal Institute including such as may be summoned by the Council on the requisition of Members or otherwise shall be held as Bye-laws may from time to time prescribe and at least one General Meeting shall be held in every year.

27. AT General Meetings Fellows shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings.

28. AT General Meetings Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings provided always that no Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law.

29. AT General Meetings Honorary Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and subject to such limitations or restrictions as Bye-laws may from time to time prescribe to vote at such Meetings provided always that no Honorary Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law.

30. AT General Meetings Honorary Fellows shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but unless holding the office of President shall not be entitled to vote.

31. AT General Meetings Honorary Corresponding Members shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but shall not be entitled to vote.

32. AT General Meetings any Resolution adopted by such a majority as Bye-laws may from time to time prescribe of those Members having a right to vote and voting at such Meetings shall be deemed and is hereby declared to be a Resolution of the Royal Institute. In the case of an equality of numbers the person presiding shall have a second or casting vote.

VIII. Bye-Laws AND INTERPRETATION.

33. THE Royal Institute may from time to time by Resolution of a General Meeting confirmed at a subsequent General Meeting which shall be held not less than seven and not more than twenty-eight days after the former Meeting make and adopt such Bye-laws as may be deemed expedient

and may in the same manner vary suspend and rescind any Bye-laws and make and adopt others in their stead but so that the Bye-laws for the time being be not in any respect repugnant to the law of England or inconsistent with this Our Charter. Provided always that no such Bye-laws shall be of any force or validity whatever unless and until they have been approved by The Lords of Our Most Honourable Privy Council.

Matters to be prescribed by Bye-laws.

34. SUBJECT to the provisions of this Our Charter Bye-laws shall define regulate and prescribe

(*a*) The conditions of Membership and the mode of election and admission and the privileges obligations and benefits of the several classes of members of the Royal Institute and the payments to be made by members.

(*b*) The cases and manner in which a member of the Royal Institute may be excluded or suspended from membership.

(*c*) The mode time and place of summoning and adjourning General Meetings whether Ordinary Business Special Annual or otherwise and the quorum for and the mode of voting at such meetings whether in person or by proxy or by ballot or by voting papers or otherwise and the number of Votes which shall form an effective majority at such meetings and the conduct of proceedings thereat.

(*d*) The qualification and mode of election of the President and the number qualification and mode of election of the Vice-Presidents and of the one or more Honorary Secretaries and the number qualification and mode of election of the other members of the Council and their respective tenures of office and the mode of filling casual vacancies in the Council and the quorum for Meetings of the Council.

(*e*) The mode of election tenure of office and duties of two Auditors of the accounts of the Royal Institute.

(*f*) The appointment of Standing Committees and the proceedings thereof.

(*g*) The terms and conditions for such Prizes Medals Exhibitions Studentships or Scholarships as have been or may from time to time be established by the Royal Institute.

(*h*) The relations of the Royal Institute to such branches thereof as may be established within the United Kingdom or India or any Colony or Dependency of the United Kingdom and to other Societies having kindred aims and purposes.

35. IN this our Charter the expression "the Council" means the Council of the Royal Institute and the expression "the United Kingdom" includes the Channel Islands and the Isle of Man. Interpretation.

And We do also further will and ordain that subject to the provisions contained in this Our Charter the Original Charter shall so far as unrepealed have full effect and validity and We do hereby confirm the same accordingly. [illegible] portions of Original

In Witness whereof We have caused these Our Letters to be made Patent. Witness Ourself at Westminster the twenty-eighth day of March in the fiftieth year of Our Reign.

Schedule REFERRED TO IN SECT. I., CLAUSE I.

THE portions of the Original Charter repealed are—From Section Three beginning with the words "*And Our "will and pleasure is and We further grant and declare that "the Institute of British Architects*" to the end of Section Ten which ends with the words "*construction and purposes "whatsoever.*"

By Warrant under the Queen's Sign Manual

Muir Mackenzie.

THE SUPPLEMENTAL CHARTER 1908.

Edward the Seventh, by the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas King Defender of the Faith. To all to whom THESE PRESENTS SHALL COME GREETING: Whereas His late Majesty King William IV. did by Royal Charter of Incorporation (hereinafter called the Original Charter) dated the eleventh day of January One thousand eight hundred and thirty-seven grant and declare that Thomas Philip Earl de Grey and such other persons who were then members of the Society therein mentioned or who should at any time afterwards become members thereof should form one body politic and corporate for the purposes recited in the Original Charter under the name of The Institute of British Architects with perpetual Succession and a Common Seal. And whereas the Original Charter contained further provisions for the constitution and management of the said Institute and its affairs. And whereas on the eighteenth day of May One thousand eight hundred and sixty-six Her late Majesty Queen Victoria was graciously pleased to command that the said Institute

should thenceforth be styled THE ROYAL INSTITUTE OF BRITISH ARCHITECTS (hereinafter called the Royal Institute). And whereas Her said Majesty did by Her Royal Charter dated the twenty-eighth day of March One thousand eight hundred and eighty-seven (hereinafter called the Supplemental Charter of 1887) grant declare and ordain that certain provisions of the Original Charter should be repealed and that the Royal Institute and the property thereof should be thenceforth administered in conformity in all respects with the Supplemental Charter of 1887 and the By-laws made or to be made thereunder. And whereas a Humble Petition has been presented to Us on behalf of the Royal Institute setting forth among other things that it is expedient to make such provision in regard to the election of Licentiates of the Royal Institute and in regard to the qualifications for Fellowship of the Royal Institute and in regard to the certificates of membership of the Royal Institute and in regard to the educational functions of the Royal Institute as hereinafter contained. NOW THEREFORE We having taken the said Petition into our Royal consideration and being desirous of furthering the Gracious intent of our Royal Predecessors and of promoting the advancement of the interests of the Royal Institute have willed granted and declared and We by Our Prerogative Royal and of Our Especial Grace certain knowledge and mere motion by these presents for Us and Our Royal Successors do will grant declare and ordain as follows (that is to say):—

1. THE Council of the Royal Institute shall elect Licentiates of the Royal Institute in manner to be provided by By-laws. Licentiates shall be architects who have attained the age of thirty years and either (*a*) have been engaged as principals for at least five successive years in the practice of architecture or (*b*) have been engaged for at least ten successive years in the practice or the study of architecture. Unless otherwise determined by resolution of a General Meeting of the Royal Institute confirmed at a subsequent General Meeting held not less than seven nor more than twenty-eight days after the former meeting no person shall be elected as a Licentiate after the expiration of twelve months from the date of the coming into force of the first By-laws relating to Licentiates. A Licentiate shall be entitled to obtain a certificate of his election as a Licentiate subject to such conditions payments and obligations as the By-laws of the Royal Institute may from time to time prescribe and on ceasing to be a Licentiate shall

on demand deliver back to the Council his certificate of election as a Licentiate. A Licentiate may use after his name the affix Licentiate R.I.B.A. A Licentiate shall not be a corporate Member of the Royal Institute nor shall he have any interest in or claim against the property of the Royal Institute nor be entitled to vote at any meeting of the Royal Institute nor shall he be entitled to be present or take part in the transaction or discussion at any General Meeting of any business relating to the Charter or the By-laws or the making adopting altering revising suspending or rescinding of any By-law but save as aforesaid he shall be entitled to be present and take part in the discussions at meetings of the Royal Institute. Subject to the provisions of this Our Charter By-laws shall define regulate and prescribe the conditions and mode of election of Licentiates and the payments to be made by them and their privileges obligations and advantages.

2. AFTER the date of this our Charter no person shall save as hereinafter provided be admitted a Fellow of the Royal Institute unless he shall at the time of admission be either (*a*) an Associate of the Royal Institute or a person who has passed an examination qualifying for admission to the class of Associates or (*b*) a Licentiate who has passed such examination or examinations as may from time to time be prescribed by the Council as a qualification for the admission of Licentiates to the class of Fellows. Provided however that the Council shall have power to elect and admit as a Fellow any architect who shall have attained the age of thirty years and shall have been engaged as a principal for at least seven successive years in the practice of architecture as to whom the Council may resolve that it is desirable to elect and admit him as a Fellow.

3. EVERY certificate of membership granted to a Fellow or Associate of the Royal Institute shall be termed a diploma.

4. SUBJECT to the By-laws for the time being the Council shall formulate and from time to time alter and amend a scheme or curriculum for education in architecture and may appoint in relation thereto such boards or committees (whether or not consisting wholly of members of the Royal Institute) as may from time to time be prescribed by By-laws and the Council may apply the funds of the Royal Institute in making provision for and furthering and developing any such scheme or curriculum and in providing for lectures or teaching and for the holding of examinations in accordance therewith and for granting

certificates in connection therewith and (subject to such exemptions as may be allowed by or in accordance with the By-laws) no person shall in or after the year One thousand nine hundred and thirteen become entitled to admission to the Final Examination for Associateship of the Royal Institute unless he shall have passed through a course of study under or in accordance with such scheme or curriculum and shall have passed such examinations in relation to the subjects comprised in that course of study as shall from time to time be prescribed by or in accordance with the By-laws.

5. IN this Our Charter the expression "the Council" means the Council of the Royal Institute.

And We do also further will and ordain that subject to the provisions contained in this Our Charter the Original Charter so far as unrepealed and the Supplemental Charter of 1887 shall have full effect and validity and We do hereby confirm the same accordingly.

In witness whereof We have caused these Our Letters to be made Patent. Witness Ourself at Westminster the twenty-first day of December 1908 in the eighth year of Our Reign.

THE BY-LAWS.*

At the Council Chamber, Whitehall.
The 7th day of February 1889.

By a Committee of the Lords of Her Majesty's Most Honourable Privy Council.

PRESENT:

LORD PRESIDENT,
DUKE OF RICHMOND AND GORDON,
MARQUESS OF LOTHIAN.

WHEREAS there was this day read at the Board a letter, dated the 30th day of January 1889, from Messrs. Markby, Stewart, and Co., submitting certain By-Laws of the Royal Institute of British Architects:

And whereas by Section 33 of the Supplemental Charter of the Institute it is provided that no By-Laws made by the Institute shall be of any force or validity whatever unless and until they have been approved by the Lords of the Council:

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* Revised By-laws, adopted and confirmed by General Meetings of the Institute 21st July and 10th August 1909, are now awaiting the sanction of the Privy Council.

NOW, THEREFORE, their Lordships, having taken in consideration the said By-Laws (a copy whereof is hereunto annexed), are pleased to approve the same. C. L. PEEL.

I. MEMBERSHIP.

1. Every candidate for admission to the Royal Institute shall make and subscribe a statement:—1st. That he is eligible under the Charter and By-laws; 2nd. That he is willing, if elected, to be bound by the Charter and By-laws, and by Regulations made as hereinafter provided [*p.* 58].

EXAMINATIONS.

2. Every person desirous of qualifying for candidature as Associate must pass or have passed the Examination or Examinations required by the Royal Institute under the provisions of the Charter and By-laws; and according to a standard fixed, and Regulations made, from time to time by the Council. The Examination for candidates for Associateship, which shall be held at such times and places as may be appointed or approved by the Council, shall be written, graphic, and oral: and shall relate to the history of architecture; the characteristics and details of architectural styles; the nature, properties, and application of building materials; sanitary science; the principles and practice of construction; the design and arrangement of buildings; professional practice; and such other subjects as the Council may from time to time determine.

NOMINATIONS.

3. Every person, desirous of being admitted as Fellow or Associate, must be proposed according to the Nomination Form for his Class. The Christian name, surname, and place of residence and place or places of business of each candidate, shall be inserted in his Nomination Form; and this Form must be subscribed by him, and, except as hereinafter otherwise provided, by at least three Fellows, who shall certify their personal knowledge of him. The Nomination Form must be accompanied by a separate written statement by the candidate, giving particulars of his professional education and, in the case of a candidate for Fellowship, of his works; and also by a separate written statement by one Fellow who has signed the Nomination Form, giving particulars of his acquaintance with the candidate as to his professional education and, in the case of a candidate for Fellowship, with his works. A candidate for

Associateship must have passed, and must in his separate written statement declare that he has passed, the Examination or Examinations required by the Royal Institute under the provisions of the Charter and By-laws.

(*a*) In the case of a Non-Metropolitan architect who, being desirous of admission, is a member of any Society in alliance with the Royal Institute as hereinafter provided, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Secretary of the Allied Society of which the candidate is a member.

(*b*) In the case of members of The Architectural Association (London) desirous of being admitted as Associates, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Secretary of The Architectural Association.

(*c*) In the case of a British architect not residing in the United Kingdom, the candidate for election may be proposed according to the Form A i [*page* 59], the Nomination Form being accompanied by testimonials from well-known persons as to his professional position and character.

(*d*) In the case of any candidate for membership not being personally acquainted with the number of Fellows herein required to propose him, the Council shall, if satisfied with his qualifications, have power to nominate him, and to dispense with the separate written statement to be made by a Fellow as herein provided.

4. Every nomination of a candidate as Honorary Associate must state his Christian name, surname, and place of residence, and must be subscribed by him, and by at least three Fellows who shall certify their personal knowledge of him.

5. Every proposal for the election of an Honorary Fellow must be made either by the Council or on the nomination of any twelve Fellows, and must give the Christian name, surname, titles, and address of the candidate, with a statement of the grounds on which he is recommended.

6. Every proposal for the election of an Honorary Corresponding Member must be made either by the Council or on the nomination of at least three Fellows, and must give the Christian name, surname, titles, and address of the candidate, with a statement of the grounds on which he is recommended.

7. The nomination of every applicant for admission to any class of membership must be forwarded to the Secretary for submission to the Council, who shall inquire into

the fitness and qualifications of the applicant so nominated; and, in the case of a nomination of any person residing in a district or province where there is an Allied Society as hereinafter defined, but whose nomination has not been forwarded through such Society, the Secretary shall send notice thereof to such Allied Society, and invite observations thereon. The name and address of every applicant for candidature shall be suspended in the Meeting-room and published in the JOURNAL of the Royal Institute, with a notification that any objection or other communication must be sent to the Secretary for submission to the Council within a period from the date of such publication to be fixed by Regulation. If, after due investigation of the claim of such applicant and of any objection thereto, the Council approve him and find him to be eligible and qualified according to the Charter and By-laws, he shall be admitted to candidature, and his nomination shall be signed by the Chairman of the Council Meeting at which such nomination is approved. The nomination shall be read at a General Meeting and forthwith suspended in the Meeting-room of the Royal Institute until the day of election. The name and address of the candidate, with the names of his proposers, shall be printed in full in the circular convening the Meeting at which such election is to take place. Any communication respecting applicants for admission to candidature, or respecting candidates for election, received by the Council shall be treated as confidential.

ELECTIONS.

8. The election of candidates shall (except in the case in which special provision is made in By-law 9) take place at Business Meetings only, and in no case until due notice thereof has been given in the circular convening the Meeting.

9. The voting at elections shall be by show of hands, and a candidate shall be elected if supported by a majority of those present having a right to vote and voting at such election. Provided always that if a requisition in writing signed by seven or more Fellows and Associates (the majority of whom shall be Fellows) be delivered to the Secretary not less than fourteen clear days before the Meeting at which such election is to take place, that the votes for the whole of the candidates, or for one or more specified candidates, be taken by voting papers, then the election or elections of such candidates shall be so conducted. Voting papers shall then be issued to all Fellows and Associates

resident in the United Kingdom, and shall be returned to the Secretary, so that the same shall be received by him at the latest on the Thursday evening before such Business Meeting as aforesaid, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Council shall appoint not less than three Scrutineers, the majority of whom shall be Fellows, and of whom two shall form a quorum, and such Scrutineers shall be summoned by the Secretary to meet at the premises of the Royal Institute, and at such Meeting he shall deliver to them the said envelopes, which shall be opened and the voting papers taken therefrom without being unfolded, the Scrutineers adopting such further measures as they may deem fit to prevent the identification of the voters. The Scrutineers shall then examine the voting papers, count the votes, and report to the Royal Institute at any General Meeting the names of the Candidates elected—negative votes in the proportion of one negative vote to four affirmative votes excluding from election. The decision of the Scrutineers, or a majority of them, shall in all matters relating to an election be final.

Unanimous Recommendation by Allied Society.

Provided always that when the Council of the Institute receive a unanimous recommendation formally submitted by the Council of any Allied Society that a practising member of the profession is eligible and worthy of being elected as a Fellow, the Council shall, during the five years from the date of approval of this provision by the Privy Council,* have power to elect him, if in their opinion his work be of sufficient merit. The Council shall also have the power to elect annually to the Fellowship without ballot the President or President-elect of any of the Allied Societies who may be eligible and apply for admission.

President of Allied Societies.

Non-election.

10. In case of the non-election of any candidate proposed to be elected by a show of hands, no notice shall be taken thereof in the Minutes of the Meeting. No candidate who has been excluded from election shall again be proposed within a period of twelve calendar months.

Acquiescence in election and the Declarations.

11. When a candidate is elected, the Secretary shall inform him of his election and shall send him a copy of the Charter and By-laws, and no elected candidate shall be entitled to the rights and privileges of membership until he shall have signified his acquiescence in the election. No

* This period expired on the 19th May 1903.

candidate for subscribing membership shall be entitled to such rights and privileges until he has also signed and returned to the Secretary the Declaration A, B, or C [*see pp.* 58–61], and has paid his entrance fee or contribution and first annual subscription.

12. Every member who has complied with the preceding By-law 11 shall be formally admitted, at the first General Meeting at which he may be present, by the President, or the Chairman of the Meeting, who, addressing him by name, shall say—"As PRESIDENT [*or Chairman of this Meeting*] "I HEREBY ADMIT YOU A FELLOW [*or otherwise as the case* "*may be*] OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS." And every such member shall at such Meeting sign, according to his Class, the Register of the Royal Institute.

13. Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired "Fellows of the Royal Institute;" and in such case his interest in, or claim against, the property of the Royal Institute shall cease. A Retired Fellow shall be entitled to be present at, and to take part in, the discussions on any subject brought before the Meetings, but shall not be entitled to vote.

14. Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the Class of Honorary Associates. In the Register of Honorary Associates the names of such transferred Fellows shall be printed in italics.

ENTRANCE FEES AND SUBSCRIPTIONS.

15. The amounts of entrance fees and subscriptions shall be from time to time determined by Resolution of the Royal Institute.

(*a*) The entrance fee of each Fellow shall not exceed five guineas, nor his annual subscription four guineas. In the case of a Fellow elected from the Class of Associates, his entrance fee shall not exceed two guineas. Provided always that the Council may during their pleasure dispense with the payment of an Entrance Fee in the case of Non-Metropolitan Fellows.

(*b*) The entrance fee of each Associate shall not exceed three guineas, nor his annual subscription two guineas.

(c) The entrance contribution of each Honorary Associate shall be at least two guineas, which shall be appropriated to the Library Fund, and his annual subscription shall be two guineas.

16. Every subscribing member shall pay his entrance fee or contribution and first annual subscription within two months of the day of his election; otherwise, unless the delay be explained to the satisfaction of the Council, his election shall be void.

17. Annual subscriptions shall be paid in advance; and, except as provided by By-law 16, shall be due on the first day of January in each year. Every subscribing member elected after the thirty-first day of October in any year shall not, after having paid his entrance fee or contribution and first annual subscription as hereinbefore provided, be required to pay any further subscription before the first day of the January twelvemonth subsequent to his election.

18. Every subscribing member shall be liable for the payment of his annual subscription until he has either ceased to be a member under By-laws 20 to 23 inclusive, or has signified in writing to the Secretary his intention to resign, and has paid all arrears.

19. Any member whose annual subscription, due on the first day of January, is unpaid on the first Monday in March following shall receive notice thereof; and in the event of the said subscription not being paid on or before the first Monday in April following, the name of such member shall be forthwith posted in the Meeting-room of the Royal Institute, with a statement of the amount due; and shall remain there until the arrears shall have been paid, or until the member shall have become a defaulter under By-law 20. A registered letter, in the Form VI, shall be forthwith sent to every member whose name has been so posted.

20. Whenever any member shall permit his annual subscription to remain in arrear for a period exceeding one year, he shall become a defaulter, and a registered letter, in the Form VII, shall be sent to him; and, if the arrears be not paid within six weeks after the forwarding of such letter, the name of such defaulter shall be posted for six weeks in the Meeting-room of the Royal Institute; and if the arrears be not paid within that time, the defaulter shall be suspended or expelled by Resolution of the Council, in manner provided by By-law 23. Should any member be expelled for non-payment of his subscription, the Council shall have power, upon the defaulter giving to their satis-

faction an explanation of the non-payment, to reinstate him in his former position as a member; and in such case to require the payment of all subscriptions which would be due had he continued a member up to the date of such reinstatement, and any costs to which the Royal Institute may have been put in consequence of the default.

21. In the case of any Fellow or Associate being disabled from ill-health, advanced age, or unable from other sufficient cause to continue to practise his profession, the Council may remit his annual subscription and any arrears due from him, and may further, if they thereafter find good reason for so doing, reinstate such Fellow or Associate in his former position as a member.

22. Any member contravening the Declaration A, B, or C,* signed by him, or conducting himself in a manner which, in the opinion of the Council, is derogatory to his professional character, or who shall engage in any occupation which, in the opinion of the Council, is inconsistent with the profession of an architect, shall be liable to suspension or expulsion in manner hereinafter provided. Any member who may be convicted of felony shall, *ipso facto*, cease to be a member of the Royal Institute.

23. Any charge under the preceding By-law 22 preferred against a member must be in writing, duly signed, and forwarded to the Secretary, who shall lay it before the Council at their next Meeting. Such charge shall be entertained, considered, and determined by the Council only, but the Council shall have power to appoint a Committee of not less than three of their own body to investigate it, and to report to them thereon. Should the Council find *primâ facie* grounds for further proceedings, the Secretary shall send, in a registered letter, to the member against whom the charge is preferred, a copy of the same, calling upon him to answer such charge in writing within fourteen days of the date of such letter, and, at their discretion, to appear in person before a Meeting of the Council or of a Committee of the Council. In default of the member's compliance with the request in such letter, or if his explanation be, in the judgment of the Council, unsatisfactory, the Council shall have power to decree the suspension of such member for a period not exceeding twelve months, or his expulsion. No member shall be suspended or expelled unless the Council so decide by a majority of at least two-thirds of those present, and in any case by the vote

* See the Declarations, pp. 57–58.

of at least twelve of those present. If they so decide, the member shall be suspended, or expelled, and cease either temporarily, or permanently, as the case may be, to be a member, on the Chairman at the next General Meeting announcing such decision of the Council to the members present; and the Secretary shall thereupon communicate the fact by registered letter to such member.* Provided always that, should any facts be subsequently brought to the knowledge of the Council which, in their opinion, shall justify them in rescinding their previous decision, they shall have power to do so with the concurrence of at least the number of votes required for the suspension or expulsion as herein provided, and in such case the Chairman at the next General Meeting shall announce the decision of the Council to the members present. In any case of such expulsion or rescission, as herein mentioned, the fact shall be forthwith recorded in the JOURNAL of Proceedings.

24. The Certificate of Membership shall bear the Common Seal of the Royal Institute, and be signed as provided by By-law 39. It shall remain the property of the Royal Institute, but shall be tenable by the member so long as he shall remain a member. When the holder shall cease to be a member, he shall, within seven days of demand being made in writing by the Secretary, return the Certificate; but should he or his legal representatives fail to do so, or to explain his or their inability to do so to the satisfaction of the Council, the Council are hereby empowered to cancel the said Certificate, and to sue for and recover the same with costs; and a notice of such cancelling shall be given by the Chairman at the next General Meeting, and shall be forthwith inserted in the JOURNAL of Proceedings.

II. THE COUNCIL.

25. The Council shall consist of not more than thirty-eight members, viz.:—

(*a*) The President, four Vice-Presidents, an Honorary Secretary, eighteen Members of Council, and four Associate Members of Council.

(*b*) Chairmen for the time being of Branches of the Royal Institute within the United Kingdom, established as hereinafter provided.

(*c*) Presidents for the time being of Societies within the United Kingdom in alliance with the Royal Insti-

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* Letter Form, p. 64.

tute, as hereinafter provided, such Presidents being Fellows of the Royal Institute.

(*d*) One Fellow or Associate of the Royal Institute as representative of The Architectural Association (London).

26. No President who has filled the office for two successive years shall be again eligible for the Presidency until the expiration of two years from the termination of his tenure of office.

27. Any Fellow who is or has been a Member of Council shall be eligible to serve as Vice-President, but no Vice-President who has filled the office for four successive years shall be eligible for re-election as Vice-President until the expiration of two years from the termination of his tenure of office.

28. The Honorary Secretary shall be eligible to be re-elected from year to year. He shall, subject to the direction and control of the Council, have the management of the affairs of the Royal Institute, and shall cause Minutes to be taken of the proceedings of General Meetings, and of Meetings of the Council, of the Boards of Examiners, and of the Standing and all other Committees of the Royal Institute.

29. Any Fellow shall be eligible to serve as a Member of Council. Any Associate shall be eligible to serve as an Associate-Member of Council.

30. Two weeks prior to the Annual General Meeting in May, the Council shall issue to every subscribing member in the United Kingdom a list of members whom they nominate to the offices of President, Vice-Presidents, Honorary Secretary, Members of Council, and Associate-Members of Council, for the ensuing year of office. Such list shall contain the names of at least twenty-two Fellows and six Associates as nominated for election as Members of Council and Associate-Members of Council respectively, and the names of Chairmen of Branches, of Presidents of Allied Societies, and of a member as representative of The Architectural Association (London). Any seven subscribing members, of whom the majority shall be Fellows, may nominate any other member for any of the above-named offices, by delivering such nomination to the Secretary before the close of the Annual General Meeting, accompanied by a written undertaking by the nominee to serve if elected. The name of every member so nominated shall be added to the said list, which, with such added names (if any), shall be the voting list for the election. The names of all candidates

for election shall be printed in the same type, and in alphabetical order. On the back of this list shall be printed directions for its use by the members; and any list which fails to comply with such directions shall be rejected by the Scrutineers, and the votes shall be lost. At the Annual General Meeting the Members present shall elect by show of hands at least three Scrutineers, the majority of whom shall be Fellows. The Scrutineers shall have the direction of the election, their decision on any matter relating thereto being final, and a majority of them shall be a quorum. The voting list shall be issued to all subscribing members in the United Kingdom within one week after the Annual General Meeting, and shall be returned to the Secretary, at least seven days before the first General Meeting in June, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Scrutineers shall, as soon thereafter as may be convenient, be summoned by the Secretary to meet at the premises of the Royal Institute, and at such meeting he shall deliver to them the said envelopes. They shall then proceed to open the said envelopes and take the voting lists therefrom, without unfolding them, adopting such measures as in their discretion they shall deem fit to prevent the identification of the voters. The Scrutineers shall then open the said voting lists and count the votes, and shall report the result to the first General Meeting in June. The members who receive the most votes shall be declared to be elected at the said first General Meeting in June to the respective offices for which they were nominated, and shall enter upon their respective duties after the close of the last General Meeting in June. In the event of an equality of votes, the election of the members so receiving such equality shall be determined by ballot of the members present having a right to vote and voting. The Council so elected shall remain in office until the close of the last General Meeting in June of the year following that in which they were elected.

31. In the event of the death or resignation of the President, the senior Vice-President shall become President.

In the event of the death or resignation of the Honorary Secretary, the Council shall issue to every subscribing member within the United Kingdom a notice thereof, containing the name of such member or members whom they nominate for the vacant office. Within two weeks of such

issue, any seven subscribing members, of whom the majority shall be Fellows, may nominate to the vacant office any other eligible member, by forwarding his name to the Secretary, accompanied by a written undertaking by the nominee to serve if elected. The Council shall, within one further week, issue to every such subscribing member a voting list for the election, accompanied by a notice convening a Special General Meeting as provided in By-law 60, to be held within not less than seven or more than fourteen days of such notice. Such lists shall be returned to the Secretary at least three days before the date of such Meeting. The Council shall appoint one Fellow and one Associate to act as Scrutineers, and the Scrutineers, whose decision shall be final, shall count the votes, and report the result to the Special General Meeting. The form of voting list and the mode of procedure shall be similar to those provided in the case of the annual election. The member so elected at the said Special General Meeting shall enter forthwith on his office.

In the event of the number of members of the Council being reduced, by death, resignation, or otherwise, below one-half of the full number prescribed in By-law 25, the Royal Institute shall proceed to elect other eligible members to the vacancies: the procedure being the same as herein described for the by-election of the Honorary Secretary.

All members of the Council appointed as herein provided shall remain in office until the close of the last General Meeting in the following June.

32. The Council shall meet at the premises of the Royal Institute at least once in every month during the Session. Six members of the Council shall form a quorum. The President or any five members of the Council may, by letter to the Secretary, require an Extraordinary Meeting thereof to be called.

33. Any Regulation made by the Council for carrying into effect the Charter and By-laws, and for the general management of the affairs of the Royal Institute, except as otherwise provided by the Charter, shall after notice given be reported to a General Meeting for confirmation by Resolution of the Royal Institute, and such Regulation shall be subject to repeal or alteration only at a Special General Meeting, to be summoned in the manner described in By-law 60, for the consideration of such repeal or alteration.

34. Any appointment by the Council of the Secretary, or other officer or servant of the Royal Institute, shall reserve to the Council the right to terminate such appointment on giving such notice, not exceeding six months, as

may be fixed by the Council at the time of the appointment, and no appointment without such reservation shall be valid.

Annual Report, Balance-sheets, and Estimate.

35. The Council shall present a report on the state of the property and affairs of the Royal Institute to the Annual General Meeting, which report shall give an abstract of the proceedings during the official year, an account of the funds (including a balance-sheet of the receipts and disbursements for the past year properly audited), and an estimate of the income and expenditure for the current year. A copy of the report shall be issued to every subscribing member within the United Kingdom, at least one week before the Annual General Meeting.

Investment of moneys.

36. The Council shall, unless otherwise directed by any deed of trust, have the power to invest any entrance fees, surplus income, funds, donations, or endowments, in such securities as trustees are permitted by the High Court of Justice to invest in, and in the stock or shares of the Architectural Union Company (Limited); and such investments shall form part of the property of the Royal Institute.

37. All money belonging to the Royal Institute and not invested shall be deposited by the Council, on account of and for the use of the Royal Institute, with a Banker in London or Westminster.

Payments.

38. No sum of money exceeding £10 shall be paid on account of the Royal Institute except by a cheque of the Council, signed by three members thereof, and countersigned by the Secretary or other officer nominated by the Council.

Use of the Common Seal.

39. The Common Seal shall not be affixed to any deed or writing except at a Meeting of the Council, and then only by their authority; and such deed or writing shall after the Seal has been affixed be signed by the President or the Chairman of the Meeting, by two other Members of Council present, and by the Honorary Secretary, or in his absence by another Member of Council, and countersigned by the Secretary.

III. THE AUDITORS.

40. The Royal Institute shall annually elect as Auditors one Fellow and one Associate, not members of the Council. Candidates shall be nominated for the office at the Annual General Meeting on the first Monday in May, and their names shall be appended to the list of the Council nominated for election. The Auditors shall have access at all

reasonable times to the accounts and securities. They shall examine the securities and the annual accounts before the latter are submitted to the Annual General Meeting, and shall report thereon to the Royal Institute. In the event of the decease or resignation of an Auditor, another member of the Royal Institute shall be elected to the office by Resolution of the Royal Institute after notice given.

IV. THE SECRETARY.

41. The Council shall appoint an officer who shall be "The Secretary of the Royal Institute," and who shall be responsible to the Council and, subject thereto, shall have the management of the establishment and the conduct of the executive business of the Royal Institute.

V. THE BOARD OF EXAMINERS (ARCHITECTURE).

42. The Council shall annually appoint a Board of Examiners in Architecture, the members of which shall consist of Fellows of not less than five years' standing; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist the Board in the conduct of such Examination or Examinations as are required by the Royal Institute, under the provisions of the Charter and By-laws, to be passed by candidates for admission to the Royal Institute.

VI. THE STATUTORY BOARD OF EXAMINERS.

43. The Statutory Board or Boards of Examiners appointed by the Royal Institute under the provisions of the Metropolitan Building Act 1855 [*now the London Building Act* 1894], and other Acts of Parliament, shall consist of Fellows of not less than seven years' standing, to be annually elected by Resolution of the Royal Institute; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist such Board or Boards in the conduct of the Statutory Examinations.

VII. ORDINARY COMMITTEES.

44. The Council shall have power to appoint Committees, for the purpose of investigating specific subjects connected with the objects of the Royal Institute; and the reports of such Committees shall be submitted to the Council in writing. Such Committees may respectively appoint one of themselves to act as Chairman and one or more as Hon. Secretary.

VIII. THE STANDING COMMITTEES.

45. Standing Committees for the promotion of the art, science, literature, and practice of the profession of Architecture shall be appointed annually.

Constitution. 46. The Standing Committees shall each consist of not more than twenty-one members, namely:—Ten Fellows and six Associates, to be elected annually in the manner hereinafter provided; and other members to be subsequently appointed by the Council.

47. The functions of the Standing Committees shall be to consider and investigate any subject appertaining to the branches of the profession of Architecture with which they are respectively entrusted, and to make reports and suggestions thereon to the Council. The publication of such reports or suggestions, or abstracts thereof, shall be left to the discretion and management of the Council. The Standing Committees may make communications at a General Meeting by the direction or leave of the Council or Chairman of the said Meeting.

Meet- 48. The Standing Committees shall each have the right to appoint from their own members a Chairman, Vice-Chairman, and one or more Honorary Secretaries, and shall meet at the premises of the Royal Institute at such intervals as they may deem desirable; and such Chairman or Vice-Chairman shall have power to summon a Meeting of his Standing Committee at any time he may think fit, subject in all cases to the convenience of the Council. Five members shall be a quorum.

Annual elec 49. Four weeks prior to the Annual General Meeting in May, the Standing Committees shall each send to the Council a list of Fellows and Associates whom they suggest as suitable and eligible to serve on their respective Committees for the ensuing year of office. The procedure for the election, including the issue of a voting list by the Council, the nomination of other candidates, the preparation, issue, and return of the voting list, and the duration of the Committee, shall be as provided in By-law 30 for the annual election of the Council, so far as such provisions are applicable; and Scrutineers appointed as therein provided shall have the conduct of the election. The voting list shall be printed on paper of a colour distinctive from that of the voting list for the election of the Council.

onduct of proceedings. 50. The Standing Committees may conduct their own correspondence and business respectively, but shall take no public action nor incur any pecuniary responsibility.

51. In the first week in April in each year the Standing Committees shall each forward to the Council a report of their proceedings during the official year, which report, or a summary thereof, shall be incorporated in the Council's report to the Annual General Meeting. Annual Report.

IX. GENERAL MEETINGS.

52. The Session shall commence on the first Monday in November in each year, and shall terminate in the following June, but it shall be in the power of the Council to vary the commencement and duration of the Session. The Session.

53. All General Meetings, excepting Special General Meetings, shall be held on Monday evenings at the premises of the Royal Institute. The chair at such Meetings shall be taken as soon after 8 o'clock p.m. as there shall be a quorum of twenty subscribing members present, of whom at least eleven shall be Fellows. If such quorum be not constituted before 8.30 p.m. the Meeting shall not take place, and all notices in respect thereof shall be held to have lapsed. The Council shall, at or before the beginning of the Session, fix the dates for General Meetings (excepting Special General Meetings), and a card containing such dates shall be forwarded to every member. The Royal Institute may by Resolution after notice given vary the day, time, date, and place of Meeting. Time, place of meeting and Quorum.

54. The Chair at General Meetings shall be taken by the President, or in his absence by one of the Vice-Presidents, or in their absence by a Member of Council; failing whom, any Fellow whom the Meeting may elect shall take the Chair. The Chair.

55. A printed notice of every General Meeting, stating the date and hour at which it is to be held and the business to be transacted thereat, shall be sent to every member within the United Kingdom at least seven days previously. Any General Meeting may by Resolution adjourn from time to time, but unless the adjournment be for a period exceeding seven days no printed notice shall be necessary. The proceedings at General Meetings shall be conducted in accordance with Regulations to be made from time to time by the Council. [illegible] and [illegible] meeting and [illegible]

56. At least four Business Meetings, exclusive of the Annual General Meeting in May, shall be held during the Session at, as nearly as possible, equal intervals. At these Meetings elections for membership shall be taken, and any questions relating to the property or the management of Business Meetings.

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the Royal Institute, or to any professional question, may be discussed thereat; but notice of any motion intended to be submitted to a Business Meeting must be given to the Secretary at least fourteen days before the date of such Meeting.

Restriction on the rights of Hon. Associates.

57. No Honorary Associate shall be entitled to vote in the election of any candidate for admission to the Royal Institute, or on any professional question.

Questions and professional questions.

58. Questions relating to the property or the management of the Royal Institute or to any professional question shall be brought forward at Business or Special General Meetings only.

The Annual General Meeting.

59. The Annual General Meeting shall be held on the first Monday in May, to receive and consider the Report of the Council, and to appoint the Statutory Board or Boards of Examiners under the Metropolitan Building Act 1855 [*now the London Building Act* 1894], and other Acts of Parliament. A list of the attendances at the Meetings of the Council, of the Statutory Board or Boards of Examiners, and of the Standing Committees, shall be submitted to the Annual General Meeting.

Special General Meetings.

60. The Council may at any time call a Special General Meeting for a specific purpose, and they shall at any time during the Session be bound to do so on the written requisition of twelve subscribing members, of whom the majority shall be Fellows, which shall specify the nature of the business to be transacted, and no other business shall be discussed at such Meeting. A Special General Meeting shall be held within three weeks after the delivery of such requisition to the Secretary. If within half an hour of the time appointed for such Meeting there be not twenty subscribing members present, of whom eleven shall be Fellows, no Meeting shall take place, and all notices in respect thereof shall be held to have lapsed.

Alteration of By-laws.

61. The adoption of any new By-law, or the alteration, suspension, or repeal of any existing By-law, may be proposed by the Council or by any twelve Fellows. In either case a Special General Meeting shall be convened in the manner prescribed in By-law 60 to consider the proposal.

Resolutions of the Royal Institute.

62. A Resolution respecting the adoption of a proposed new By-law, or the alteration, suspension, or repeal of any existing one, or on any proposal affecting the property or management of the Royal Institute, or any professional question, shall only be carried at a General Meeting if there shall be present and voting at least twenty subscribing

members, of whom not less than eleven shall be Fellows; and if the same be supported by a majority of at least two-thirds of those present having a right to vote and voting thereon. Provided always that when any such Resolution shall have been carried as aforesaid, it shall be suspended on a demand being made in writing, at or previously to the Meeting, by any six Fellows, that a poll thereon shall be taken by voting papers. Three Scrutineers, of whom the majority shall be Fellows, shall then be appointed by the Meeting, and the Meeting shall be adjourned for a period not less than fourteen or more than twenty-eight days. voting paper containing the proposal submitted, together with an official report of the discussion, shall be printed and sent to all members having a right to vote thereon. Each voting paper shall be filled up, signed by the member, returned to the Secretary, at least three days before said adjourned Meeting. The voting papers shall be handed by the Secretary to the Scrutineers, of whom two shall be a quorum, and whose decision shall be final; they shall then count the votes and announce the result at the said adjourned Meeting. The said Resolution shall be declared to be carried if supported by a majority of the voting papers so returned; otherwise it shall be declared negatived.

A Resolution declared to be carried, and requiring under the provisions of the Charter to be confirmed at a subsequent General Meeting, shall be deemed to be so confirmed provided it be by a majority of those present having a right to vote and voting thereon at the said subsequent General Meeting; or if a poll be demanded, then by votes to be as herein provided.

The demand of a poll at a General Meeting shall not prevent the continuance of the Meeting for the transaction of business other than that on which such poll has been demanded.

In all cases, except as otherwise provided, the voting shall be by show of hands; and a Resolution of the Royal Institute so voted shall be declared to be carried if supported by a majority of those present having a right to vote and voting thereon.

X. GENERAL CONFERENCES.

63. The Council shall make arrangements for Conferences, for the consideration of subjects of interest to the profession of Architecture, to be held sometimes in London and sometimes in the provinces.

XI. THE ROYAL GOLD MEDAL.

64. In the case of the Royal Gold Medal the Council shall announce to the members, at a General Meeting, at least four weeks before the Special General Meeting at which the election is to be made, the name of the person they propose to submit to His Majesty as a fit recipient of that Honour; and any twelve Fellows, desiring to substitute any other name, shall deliver in writing to the Secretary a proposal signed by them, containing the name to be substituted, at least fourteen days before the day of election. If no name be so proposed for substitution before the said time, the nomination of the Council shall be submitted on the day of election to the Special General Meeting. If, however, any such substituted nominations be made, and be not accepted by the Council, the name proposed by the Council shall be first submitted to the Meeting; and if such name be not approved by Resolution, then the other names proposed as above, in the order of the date of nomination, shall be submitted. In any case the award shall be by Resolution of the Royal Institute.

XII. STUDENTS.

65. Every Student who has passed the examination for that grade, instituted or to be instituted by Resolution of the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to Students, shall be entitled to be registered as "Student of the Royal Institute of British "Architects," subject to such conditions and to such restrictions as to continuance as the Council may determine; and a Register of such Students shall be kept, setting forth their names in the chronological order in which they have passed.

XIII. STUDENTSHIPS AND PRIZES.

, Condi- and ation.

66. The Council shall, subject to the terms and conditions of any deed of gift or trust, define the programmes and conditions of competition for such Prizes, Medals, Exhibitions, Studentships or Scholarships, as have been or may from time to time be established by the Royal Institute, or which have been or may hereafter be founded by private munificence and held in trust by the Royal Institute; and shall by a deed or writing under the Common Seal, award the same, and shall announce such awards at the next General Meeting after the adjudication.

67. The Silver Medal of the Royal Institute for the best Essay on some specific subject relating to professional study or practice, and the Silver Medal of the Royal Institute for the best Illustrations drawn from actual measurement of any important building in the United Kingdom or abroad, shall be offered annually, and shall, subject to such restrictions as may from time to time be determined, be open to all British subjects; and the said Medals may be accompanied by a sum or sums of money, in each case to be fixed by Regulations made by the Council.

68. The Soane Medallion for the best Architectural Design for some specific subject, with a sum of money for foreign travel, to be fixed by Regulations made by the Council, and paid in such manner as they may consider expedient, shall be offered annually, and shall, subject to such restrictions as may from time to time be determined, be open to all British subjects who are members of the profession of Architecture and under the age of thirty years.

XIV. DIPLOMAS.

69. Diplomas or Certificates, of such forms and designs as the Council may prescribe, shall be granted to every Fellow and Associate who is or shall be entitled thereto under Regulations to be made from time to time by Resolution of the Royal Institute.

XV. MISCELLANEOUS.

70. Each member shall have the privilege of introducing at any Ordinary Meeting, one Visitor, who shall enter his name in a book provided for that purpose, but the Council shall have power, on special occasions, to suspend this privilege on giving notice in the circular convening the Meeting.

71. The name of every person who shall contribute to the Collection, the Library, or the general funds of the Royal Institute, shall be published in the JOURNAL of Proceedings.

72. Every Paper read or taken as read at General Meetings by any person shall be considered to be presented, and shall in consequence of such presentation become the property of the Royal Institute; and the Council may publish the same in any way and at any time that they may think proper, unless there shall have been a previous engagement with its author to the contrary. But should the Council not publish such Paper within eighteen months from its reception, the author shall have a right to publish it.

Custody of Charters, Deeds, and Securities.

73. The Charter, Deeds, and Securities of the Royal Institute shall be kept in the custody of the Banker on behalf of the Council, in an iron chest, with three separate locks, each having a different key; and the keys thereof respectively shall be kept by the President, the Honorary Secretary, and the Secretary, one by each.

Custody of the Common Seal.

74. The Common Seal shall be kept in an iron chest or safe at the offices of the Royal Institute; the two keys of the chest or safe being kept respectively by the Honorary Secretary and the Secretary, one by each.

Custody of the Presidential Chain and Badge.

75. The Presidential chain and badge of office shall be placed in the custody of the President for the time being, who shall be responsible for their safety.

XVI. BRANCHES.

76. Branches of the Royal Institute may be established according to Regulations to be made from time to time by the Council.

XVII. ALLIED SOCIETIES.

Eligible for alliance.

77. Any Non-Metropolitan Architectural Society in the United Kingdom, in India, or in any Colony or Dependency of the United Kingdom, consisting in whole or in part of professional members, may, subject to such regulations, limitations, and restrictions, as may from time to time be prescribed by Resolution of the Royal Institute, be allied with the Royal Institute.

By-laws of Allied Societies to be approved by the Royal Institute.

78. The constitutional rules or by-laws of Allied Societies shall be subject to the approval of the Council, and no addition thereto, or variation thereof, shall be made without previous notice to and approval by the Council.

Disclaimer of responsibility.

79. The Royal Institute shall not be responsible for any acts, expenses, or other liabilities which may be done or incurred by any Allied Society.

Voluntary dissolution.

80. If any Society in alliance with the Royal Institute desire to withdraw therefrom, such Allied Society shall be at liberty to do so after three months' notice, and the Royal Institute may in like manner determine the alliance.

Contribution by the Royal Institute.

81. The Royal Institute shall, in each year, contribute to any Allied Society not more than one-fourth of the annual subscription paid to the Royal Institute by each member thereof who is also a member of such Allied Society, in respect of and for his subscription thereto; but in no event shall such contribution apply in the case of any one member to more than one Allied Society.

XVIII. INTERPRETATION.

82. "The Royal Institute" shall mean The Royal Institute of British Architects. "The Charter" shall mean the Original Charter so far as unrepealed, together with the Supplemental Charter. "The Council" shall mean the Council of the Royal Institute of British Architects. "The "Honorary Secretary" shall mean the one or more Honorary Secretaries of the Royal Institute as may from time to time be determined at any annual election, and in the event of there being more than one, any duty imposed on the Honorary Secretary shall be effectual if performed by any one of them. "The Secretary" shall mean "The Secretary "of the Royal Institute," as defined in By-law 41. "Non- "Metropolitan Architect" shall mean an architect who has no office or place of residence within a radius of twelve miles of Charing Cross in the City of Westminster. "Non- "Metropolitan Architectural Society" shall mean a Society having no place of meeting within the said radius of twelve miles.

XIX. THE FORMS OF DECLARATION.

83. A. FORM TO BE SIGNED BY A FELLOW.

I, the undersigned, ... having been elected a Fellow of The Royal Institute of British Architects, do hereby declare that I have attained the age of thirty years, and have been engaged as principal for at least seven successive years in the practice of Architecture; and, in consideration of my having been so elected, I promise and agree that I will not accept any trade or other discounts, or illicit or surreptitious commissions or allowances, in connection with any works the execution of which I may be engaged to superintend, or with any other professional business which may be intrusted to me; that, having read the Charters of Incorporation and By-laws of the said Royal Institute, I will be governed and bound thereby, and by any alteration thereof which may hereafter be made, until I shall have ceased to be a Fellow; and that, by every lawful means in my power, I will advance the interests and objects of the Royal Institute.

B. FORM TO BE SIGNED BY AN ASSOCIATE.

I, the undersigned, ... having been elected an Associate of The Royal Institute of British Architects, do hereby declare that I am engaged in the study [or practice] of Architecture, and have attained the age of twenty-one years; and, in consideration of my having been so elected, I

promise and agree that I will not accept any trade or other discounts, or illicit or surreptitious commissions or allowances, in connection with any works the execution of which I may be engaged to superintend, or with any other professional business which may be intrusted to me; that, having read the Charters of Incorporation and By-laws of the said Royal Institute, I will be governed and bound thereby, and by any alteration thereof which may hereafter be made, until I shall have ceased to be an Associate; and that, by every lawful means in my power, I will advance the interests and objects of the Royal Institute.

C. FORM TO BE SIGNED BY AN HONORARY ASSOCIATE.

I, the undersigned, ____ having been elected an Honorary Associate of The Royal Institute of British Architects, do hereby declare that I am not following the profession of an Architect, but am interested in the study of Architecture; and, in consideration of my having been so elected, I promise and agree that I will be governed and bound by the Charters of Incorporation and By-laws of the said Royal Institute, which I hereby acknowledge to have read, and by any alteration thereof which may hereafter be made, until I shall have ceased to be an Honorary Associate; and that, by every lawful means in my power, I will advance the interests and objects of the Royal Institute.

REGULATIONS (BY-LAWS 3, 7, AND 9).

As regards By-law 3 *—

Every person desiring to be admitted a Fellow shall in all cases † submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself.

As regards By-law 7 *—

1. Any objection to an applicant for candidature whose name and address are published in the JOURNAL of the Royal Institute, or other communication respecting him, must be sent to the Secretary for submission to the Council within ten clear days from the date of issue of that number of the JOURNAL.

2. No nomination of any applicant for candidature shall be approved by the Council until after the lapse of at least fourteen days from the date of the publication of his name and address in the JOURNAL of the Royal Institute.

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* Approved at a Special General Meeting held 27th March 1893.

† Except in that of the President or President-Elect of an Allied Society applying for admission under By-law 9.

3. The day of election shall be the first Business Meeting held after the expiration of twenty-one days from the General Meeting at which the nomination was read.

As regards By-law 9 *—

The voting papers, which shall be in the form of the voting papers issued for the election of the Council, shall state the name and address of every candidate, with the names of his respective proposers, the year in which he was articled, and, in the case of a candidate for Fellowship, the year in which he became engaged as a principal in the practice of Architecture.

APPENDICES.

THE FORM OF PRELIMINARY STATEMENT.

A. B. & C. FELLOW, ASSOCIATE, AND HON. ASSOCIATE.

I, the undersigned, being desirous of admission to The Royal Institute of British Architects, do hereby state that I am eligible under the Charter and By-laws of the said Royal Institute, and am willing, if elected, to be bound thereby, and by Regulations made in accordance therewith for carrying them into effect.

Name, Address, and Date.

FORMS OF NOMINATION & SEPARATE STATEMENTS.

A. FELLOW: PERSONAL KNOWLEDGE.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, ... giving particulars of his acquaintance with the candidate's professional education and works, accompany this Nomination. We the undersigned do, *from our personal knowledge of him*, propose and recommend him for election. Witness our hands this day of 19 .

Signature of Candidate. [*Signatures of three Fellows.*]

A i. FELLOW: RESIDENT ABROAD.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the

* Approved at a Special General Meeting held 21st May 1906.

working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, ... giving particulars of his acquaintance with the candidate's professional education and works, accompany this Nomination. We the undersigned do, under the terms of By-law 3 (*c*), propose and recommend him for election, his works being of sufficient importance, in our opinion, to entitle him to admission as a Fellow. Witness our hands this day of 19 .

Signature of Candidate. [*Signatures of three Fellows.*]

*** Particulars as to the signatures required in the forms for nomination under By-law 3, sections (*a*), (*b*), and (*d*), are given on page 61.

A ii. FELLOW: UNANIMOUS RECOMMENDATION BY THE COUNCIL OF AN ALLIED SOCIETY.

To the President and Council of the Royal Institute, &c.

GENTLEMEN,—We are formally instructed by the Council of the [*here insert name of Society*] to inform you that at their meeting held on the ..... 19 , the following members being present ..... thereby constituting at least *three-fourths* of the number of this Council, it was *unanimously* resolved that Mr. of ..... who was nominated at a previous meeting, and whom we know to be an architect practising within the province of this Society and eligible under the Charter for admission as Fellow of the Royal Institute and deem to be worthy thereof, be recommended to you for election to the Fellowship of the Royal Institute of British Architects, as provided by By-law 9.

We forward herewith:

(1) The "Preliminary Statement" signed by Mr. .....

(2) A separate written Statement by Mr. ..... giving particulars of his professional education and works.

(3) Photographs and Working Drawings of some of Mr. ..... 's executed works.

We are, &c.,

Signatures of Chairman of Meeting and Hon. Secretary.

Elected by the Council of the Royal Institute of British Architects at their Meeting, ... 19 .

Signature of Chairman of Meeting.

A. FELLOW: CANDIDATE'S SEPARATE STATEMENT.

Every candidate desirous of being admitted a Fellow of the Royal Institute must furnish the Council with the information indicated in the following table:—

ITEMS	DATES	DESCRIPTION
I.—The manner in which he received his professional education, and the date of commencing same.		
II.—Particulars as to his engagements, time spent in travelling, &c., before he commenced practice.		
III.—The year in which he commenced practice, and the locality.		
IV.—A list of the principal buildings in the erection, alteration, restoration, decoration, &c., of which he has been engaged since he commenced practice, indicating those of which he submits working drawings, and, if practicable, photographs.		
V.—A list of any literary or artistic works of which he is the author.		

I hereby declare that the above statement made by me this day of 19 , is a true account of my professional education and works; that I have attained the age of years;* and that the buildings to which the working drawings and photographs I submit herewith relate have been designed by myself.

Signature and Address of Candidate.

A. FELLOW: PROPOSER'S SEPARATE STATEMENT.

This Statement must be filled up, and subscribed by one of the Fellows who have signed the Candidate's Nomination.

To the President and Council of the Royal Institute, &c.

GENTLEMEN,—I have the honour to inform you that my acquaintance with [*here insert name and address of Candidate*], who is desirous of being admitted a Fellow of the Royal Institute of British Architects, commenced in the year , and that [*here state what the Proposer knows about the Candidate's professional education*]. I am also acquainted with some of the works executed under the candidate's superintendence, viz. [*here mention some of the Candidate's works known to the Proposer, and describe one*]. Further, I believe that he is a fit and proper person to be admitted a Fellow of the Royal Institute.

B. ASSOCIATE: PERSONAL KNOWLEDGE.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and

* A candidate for Fellowship must have attained the age of thirty years, and he must here state his age at the date of application.

being duly qualified thereunder, is desirous of being admitted as an Associate. A separate written statement by the candidate, giving particulars of his professional education, and a separate written statement by one of the undersigned, ..., giving particulars of his acquaintance with the candidate's professional education, accompany this Nomination. We the undersigned do, *from our personal knowledge of him*, propose and recommend him for election.

Witness our hands this day of 19 .

Signature of Candidate. [*Signatures of three Fellows.*]

*** There is another form, under By-law 3 (*a*) or (*b*), relating (*a*) to members of Allied Societies, or (*b*) to members of the Architectural Association, which must be signed (*a*) by one Fellow of the Royal Institute and by the President and Secretary of the Allied Society of which the candidate is a member, or (*b*) by one Fellow of the Royal Institute and by the President and Secretary of the Architectural Association; and another form under By-law 3 (*d*), for candidates not personally acquainted with the requisite number of Fellows, which must be signed by the Council.

B. ASSOCIATE: CANDIDATE'S SEPARATE STATEMENT.

Every candidate desirous of being admitted an Associate of The Royal Institute of British Architects must furnish the Council with the following information:—

ITEMS	DATES	DESCRIPTION
I.—The manner in which he received his professional education, and the date of commencing same.		
II.—Any particulars as to his engagements, time spent in travelling, &c.		
III.—The date at which he passed the Examination in Architecture, and the locality.		

I hereby declare that the above statement made by me this day of 19 , is a full and true account of my professional education. [*Signature and Address.*]

B. ASSOCIATE: PROPOSER'S SEPARATE STATEMENT.

To be made and subscribed by one of the Fellows who have signed the Candidate's Nomination as Associate.

To the President and Council of the Royal Institute, &c.

GENTLEMEN,—I have the honour to inform you that my acquaintance with [*here insert name and address of Candidate*], who is desirous of being admitted an Associate of the Royal Institute of British Architects, commenced in the year , and that [*here state what the Proposer knows about the Candidate's professional education*]. Further, I believe that he is a fit and proper person to be admitted an Associate of the Royal Institute. [*Signature and Address of Proposer.*]

C. HONORARY ASSOCIATE.

A. B. of , having read the Charters of Incorporation and By-laws of the Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as an Honorary Associate, he being, in our opinion, qualified to concur with Architects in the advancement of professional knowledge. We the undersigned do, *from our personal knowledge of him*, propose and recommend him for election. Witness our hands this day of 19 .

Signature of Candidate. [*Signatures of Proposers.*]

NON-SUBSCRIBING MEMBER: HONORARY FELLOW.

A. B. of , being duly qualified under the Charters of Incorporation and By-laws of the Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Fellow, on the grounds that [*here state the grounds on which he is recommended*]. Witness our hands this day of 19 .

Signature of Candidate.

*** The nomination of a candidate for election as Hon. Fellow must be signed by twelve Fellows, or by the Council.

NON-SUBSCRIBING MEMBER: HON. CORR. MEMBER.

A. B. of , being duly qualified under the Charters of Incorporation and By-laws of the Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Corresponding Member, on the grounds that [*here state the grounds on which he is recommended*]. Witness our hands this day of 19 .

Signature of Candidate.

*** The nomination of a candidate for election as Hon. Corr. Member must be signed by at least three Fellows, or by the Council.

LETTER FORMS.

NO. VI.—TO A MEMBER IN ARREAR WITH HIS SUBSCRIPTION.

SIR,—It is my duty to inform you that, in conformity with By-law 19, your name was posted in the Meeting-room of The Royal Institute of British Architects on Monday, the inst., your annual subscription of guineas being in arrear since January 1st.

I am, Sir, your obedient Servant,

Amount due:—

£ „ „

The Secretary of the Royal Institute.

No. VII.—TO A DEFAULTER UNDER BY-LAW 20.

SIR,—It is my duty to inform you that, in conformity with By-law 20, your name will be posted in the Meeting-room of The Royal Institute of British Architects, *as a Defaulter*, unless the arrears due January 1st, 19 , amounting to guineas, be paid within six weeks * from this date (that is to say, before the).

I am, Sir, your obedient Servant,

Amounts due :—
190 £ „ „
190 £ „

.....
The Secretary of the Royal Institute.

No VIII.—TO A MEMBER SUSPENDED OR EXPELLED.

SIR, –It is my duty to inform you that, by a Resolution of the Council of The Royal Institute of British Architects, pursuant to the By-law No. 28 [*in the case of Defaulters the By-law to be referred to is No.* 20], you are [suspended from membership of the Institute for a period of.....] no longer a member of the Institute.—I am, Sir, your obedient Servant,

.....
The Secretary of the Royal Institute.

* If resident abroad, the period of six weeks is calculated from the date of the assumed receipt of the notice, and an allowance is made according to distance from England.

REGISTER OF MEMBERS.

[*Additions and Corrections to 9th October* 1909.]

* Marked thus have been previously members of Council. The names of members of the present Council are printed in full CAPITALS.

† Marked thus have received the Certificate of Competency to act (1) as District Surveyor in London, granted by the Institute under the London Building Act, 57 & 58 Vict., cap. cxiii., section 140; or (2) as Building Surveyor under Local Acts of Parliament.

‡ Marked thus have entered after passing an Examination qualifying for candidature as Associate.

(L) Marked thus are Life-members (Compositions were abolished in 1877).

The distinctive affixes to names in this Register are restricted to hereditary titles and titles of honour; University degrees; to membership of the Royal Academies of Arts, of the English, Scotch and Irish Royal Societies and Societies of Antiquaries, of the Institution of Civil Engineers and the Surveyors' Institution, and of the House of Commons.

FELLOWS (F.R.I.B.A.).

Fellows shall be Architects who have attained the age of thirty years and who have been engaged as principals for at least seven successive years in the practice of Architecture. After the expiration of five years from the date of this Our Charter [28 March 1837] the Royal Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such Examination or Examinations as may be directed by the Royal Institute. But in special cases the Council shall have power to dispense with such Examination or Examinations.—*Extract from the Charter.*

Every person desiring to be admitted a Fellow shall in all cases submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself.—*Regulation under By-law* 3.

ELECTED ASSOC.	ELECTED FELLOW	SERIAL NUMBER.	
—	1896	741	ADAMS: HARRY PERCY (*Inst. Medallist* (*Drawings*) 1888, *Godwin Bursar* 1894), 28, Woburn Place, Russell Square, W.C. [*Tel.* 7228 Central.]
1876	1886	381	ADAMS: MAURICE BINGHAM [Clements House, Clements Inn Passage, Strand, W.C.], Edenhurst, Marlborough Crescent, Bedford Pk., Chiswick.
—	1906	1129	ADAMSON: WILLIAM, Union Castle Building, Cape Town, S. Africa.
—	1905	997	ADSHEAD: STANLEY DAVENPORT, Professor of Civic Design, University of Liverpool; 46, Great Russell Street, W.C. [*Tel.* 6751 Gerrard.]
—	1904	961	AICKMAN: WILLIAM ARTHUR, 34, Gresham Street, E.C.
—	1903	891	AINSLIE: WILFRID, Broad Sanctuary Chambers, Westminster, S.W.
—	(L)1862	66†*	AITCHISON: Professor GEORGE, B.A.Lond., R.A. (*Royal Gold Medallist* 1898), *President* 1896–99, Associate of the Royal Academy of Belgium, Foreign Member of the Royal Academy of Fine Arts of Stockholm, District Surveyor East Wandsworth and Tooting Graveney; 150, Harley Street, W.
1866	1875	160	ALBURY: FREDERICK WILLIAM, 154, Friar Street, Reading.
—	1887	395	ALDWINCKLE: THOMAS WILLIAM, 20, Denman Street, London Bridge, S.E. [*Tel.* 518 Hop.]
—	1907	1346	ALISON: JAMES PEARSON, 45, Bridge Street, Hawick, N.B. [*Tel.* 0597 Hawick.]
—	1888	481	ALLEN: WILLIAM TAPRELL, Stevenage, Herts.

ASSOC.	FELLOW.	SERIAL NUMBER.	
1888	1900	824	‡AMBLER: LOUIS, Temple Chambers, Temple Avenue, E.C. [*Tel.* 10984 Central.]
1864	1868	97	*ANDERSON: JOHN MACVICAR, F.R.S.E., *President* 1891–94; 6, Stratton Street, W.
—	1903	892	ANDERSON: SIR ROBERT ROWAND, LL.D., F.R.S.E.; 16, Rutland Square, Edinburgh.
—	1907	1347	ANDREW: DAVID, jun., 248, West George Street, Glasgow. [*Tel.* 804 Douglas.]
—	1891	582	ARMSTRONG: CHARLES FRANCIS, 38, Grainger Street West, Newcastle-upon-Tyne.
1871	1876	170	ARMSTRONG: RICHARD, 18, Westbourne Park Villas, W.
—	1907	1348	ASHBEE: CHARLES ROBERT, M.A. Cantab.; 37, Cheyne Walk, Chelsea, S.W.
1881	1890	561	ASHBEE: WILLIAM NEVILLE [Rose Valley House, Brentwood, Essex], Great Eastern Railway Company, Liverpool Street Station, E.C.
1880	1886	374	†ASHBRIDGE: ARTHUR, District Surveyor Saint Marylebone; 17, York Place, Portman Square, W. [*Tel.* 2787 Paddington.]
—	1907	1349	ASHLEY: HENRY VICTOR, 1, The Wilderness, Holly Hill, Hampstead, N.W.
—	1899	782	*ASHLIN: GEORGE CAPPINGER, R.H.A.; 7, Dawson Street, Dublin.
—	1906	1089	ASHWORTH: CHARLES HERBERT, 12 & 13 William Street, Dublin. [*Tel.* 1232 Dublin.]
—	1907	1350	ASPINALL: HERBERT, Prudential Buildings, 36, Dale Street, Liverpool.
—	1888	455	ATKINS: ALFRED, ASSOC.M.INST.C.E.; Sussex Chambers, Wellington, New Zealand.
—	1905	998	ATKINSON: ROBERT FRANK, 8, Sackville Street, W.
1892	1901	842	‡AYLING: ROBERT STEPHEN (*Godwin Bursar* 1897); 8, Dartmouth Street, Queen Anne's Gate, Westminster, S.W. [*Tel.* 5020 Westminster.]
—	1888	437	‡AWDRY: GRAHAM CLIFFORD, 35, Park St., Bristol.
—	1907	1351	BADENOCH: HENRY GREIG, Emerson Chambers, Blackett Street, Newcastle-on-Tyne. [*Tel.* 143 Newcastle-on-Tyne.]
—	1876	169	†BADOCK: JOHN BARLOW, Hill Crest, Leigh-on-Sea Essex.
1881	1888	429	‡*BAGGALLAY: FRANK THOMAS (*Class of Proficiency* 1877, *Vol. Arch. Exam., Ashpitel Prizeman*, 1877), 3, Bloomsbury Street, W.C.
1879	1905	980	BAILEY: FREDERICK EDWARD FELLOWS, Bridge Street, Walsall.
1895	1905	981	‡BAILEY: HAROLD [27, Sackville Street, W.], Culloden Coombe, New Malden, Surrey. [*Tel.* 3266 Mayfair.]
1881	1893	707	BAILEY: THOMAS JERRAM, Architect (Education) London County Council Education Offices, 8–10, Charing Cross Road, W.C.
—	1907	1352	BAILLIE: JAMES THOMAS, 34, St. Andrew Square, Edinburgh.
—	1901	853	BAILY: BASIL EDGAR, 44, Parliament Street, Nottingham. [*T.A.* Baily Nottingham.—*Tel.* 394 Nottingham.]
1892	1900	815	‡BAIN: JOHN, County Council Offices, Newport, Mon.

Assoc.	Fellow.	Serial Number.	
—	1892	627	BAINES: GEORGE, 5, Clement's Inn, Strand, W.C. [*Tel.* 4271 Central.]
—	1906	1090	BAIRD: THOMAS, Jun.; 134, Bath Street, Glasgow. [*Tel.* 1466 Glasgow.]
1892	1901	833	‡BAKER: FRANCIS SPENCE, *Hon. Secretary R.I.B.A. for Canada*, The Traders' Bank Building, Toronto.
1890	1900	804	‡BAKER: HERBERT [*Ashpitel Prizeman* 1889] [Rhodes Building, St. George's Street, Cape Town, S. Africa]; P.O. Box 4959 Johannesburg.
—	1892	630	BAKEWELL: WILLIAM, 38, Park Square, Leeds.
—	1906	1091	BALFOUR: ANDREW, 110, Mains Street, Blythswood Square, Glasgow. [*Tel.* 1691 Glasgow.]
—	1892	637	BALFOUR: COLONEL EUSTACE JAMES ANTHONY, M.A. Cantab. [32, Addison Road, W.]; 20, Buckingham Street, Strand, W.C.
1893	1906	1092*	‡BALFOUR: ROBERT SHEKLETON [*Institute Medallist* (*Drawings*) 1892, *Pugin Student* 1894, *Tite Prizeman* 1895, *Soane Medallist* 1896], 28B, Albemarle Street, W.
—	1907	1208	BALLANTINE: THOMAS, 86, York Street, Westminster, S.W.
1872	1885	349	BANKS: THOMAS LEWIS, City Bank Buildings, 71A, Queen Victoria Street, E.C.
—	1899	777	*BARCLAY: DAVID, 245, St. Vincent Street, Glasgow.
—	1888	423	BARE: HENRY BLOOMFIELD, 89, Huskisson Street, Liverpool.
—	1900	816	BARTLEET: SYDNEY FRANCIS, 7 & 8, Great Winchester Street, Old Broad Street, E.C. [*Tel.* 1720 Central].
1891	1904	928	‡BARTLETT: ARTHUR EDWARD, 11, Adam Street, Adelphi, W.C.
—	1899	783*	‡BATCHELOR: FREDERICK, A.R.H.A., *President Royal Institute of Architects of Ireland*; 86, Merrion Square South, Dublin.
1895	1898	758*	‡BATEMAN: CHARLES EDWARD [2, The Sanctuary, Westminster, S.W. (*T.A.* Olympiad London.—*Tel.* 1128 Victoria)]; 18, Bennett's Hill, Birmingham. [*Tel.* 2099 Central, Birmingham.]
1881	1887	397	BATH: FRED, F.S.I.; Crown Chambers, Salisbury. [*T.A.* Bath Salisbury.]
1881	1894	713	†BATTERBURY: THOMAS, F.S.I., District Surveyor Plumstead and Eltham [97, Griffin Road, Plumstead; Park House, Court Road, Eltham, Kent]; 427 Birkbeck Bank Chambers, Chancery Lane, W.C. [*Tel.* 4954 Holborn.]
—	1906	1130	BEATTIE: GEORGE LENNOX, ASSOC.M.INST.C.E.; 136, George Street, Edinburgh [*Tel.* 2174 Edinburgh.]
—	1891	581	*BEAUMONT: JAMES WILLIAM [73, Queen Victoria Street, E.C.], 10, St. James's Square, Manchester.
1891	1901	854	‡BEGG: JOHN (*Pugin Student* 1890, *Ashpitel Prizeman* 1891, *Inst. Medallist* (*Essays*) 1894), Consulting Architect to the Government of India; Public Works Department, Calcutta, India.
1869	1882	310	*BELCHER: JOHN, R.A., *President* 1904–06 (*Royal Gold Medallist* 1907); 20, Hanover Square, W.

ASSOC.	FELLOW.	SERIAL NUMBER.	
1866	1894	718	BELL: EDWARD INGRESS [19, Queen Anne's Gate, S.W.], St. Stephen's, Langley Park, Sutton, Surrey.
—	1906	1131	*BELL: GEORGE, *President Glasgow Institute of Architects*, 212, St. Vincent Street, Glasgow.
—	1900	803	BELL: WILLIAM, North Eastern Railway Offices, York. [*T.A.* Bell Railway York.—*Tel.* 165 York.]
—	1886	363	BENSTED: HUBERT, 86, Week Street, Maidstone.
—	1889	483	*BERNARD: WILLIAM LARKINS, 26, Orchard Street, Bristol.
1879	1903	902	*BERRY: WILLIAM HENRY ATKIN, 23, Old Broad Street, E.C. [*Tel.* 5740 Central.]
—	1905	999	BESWICK: HARRY, County Architect for Cheshire; Newgate Street, Chester. [*Tel.* 69 Chester.]
1902	1905	982	†BEVAN: WILLIAM,
—	1892	680	BEVIS: CHARLES WILLIAM, Elm Grove Chambers, Yarborough Road, Southsea. [*T.A.* Bevis Architect Southsea.—*Tel.* 600 Portsmouth.]
1881	1891	568	BILSON: JOHN, F.S.A., F.S.I. (*Prelim. Class* 1877, *Vol. Arch. Exam.*, *Ashpitel Prizeman* 1877); 23, Parliament Street, Hull.
—	1906	1093	BLACK: ANDREW, 58, Renfield Street, Glasgow.
—	1907	1226	BLACK; OTIS DUDLEY, Central Chambers, South Castle Street, Liverpool.
—	1902	878	BLACK: WILLIAM, Mutual Life Insurance Co. of New York Building, St. George's Street, Cape Town, South Africa.
—	1906	1132	BLAKE: EDWARD M., Wellington, New Zealand.
—	1901	844	*BLANC: HIPPOLYTE JEAN, R.S.A., F.S.A.Scot., 25, Rutland Square, Edinburgh.
—	1906	1094	BLAND: GEORGE, North Park Road, Harrogate. [*Tel.* 0272 Harrogate.]
—	1906	1133	BLIZARD: JOHN HENRY, ASSOC.M.INST.C.E., F.S.I. [29, Market Place, Salisbury]; Lansdowne House, Castle Lane, Southampton [*T.A.* Lemon Southampton; Lemonium Salisbury; Lemonium London.]
—	1901	834	*BLOMFIELD: ARTHUR CONRAN, M.A.Cantab.; 6, Montagu Place, Baker Street, W. [*T.A.* Acroteria London.—*Tel.* 567 Paddington.]
—	1901	835	BLOMFIELD: CHARLES JAMES, 6, Montagu Place, Baker Street, W. [*T.A.* Acroteria London.—*Tel.* 567 Paddington; (private 924 Western).]
—	1906	1051	*BLOMFIELD: REGINALD, M.A.Oxon., A.R.A., F.S.A., *Vice-President*, Professor of Architecture at the Royal Academy, 1, New Court, Temple, E.C. [*Tel.* 588 Central.]
—	1906	1134	BLOW: DETMAR JELLINGS [*Pugin Student* 1892], 3 Pall Mall East, S.W. [*T.A.* Bronzified London.—*Tel.* 7637 Gerrard.]
—	1898	755	BOARDMAN: EDWARD THOMAS, Queen St., Norwich. [*Tel.* 206 Norwich.]
—	1907	1353	BOEHMER: EDWARD, 11, Spring Gardens, S.W. [*Tel.* 6337 Gerrard.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
1888	1909	1418	‡BOLTON: ARTHUR THOMAS [*Soane Medallist* 1893, *Institute Medallist* (*Essays*) 1895]; Victoria Mansions, 28 Victoria Street, S.W. [*T.A.* Olympiad London.—*Tel.* 1128 Victoria.
1895	1896	740	‡BOND: FREDERICK BLIGH, Diocesan Architect for Bath and Wells, Star Life Building, St. Augustine's Parade, Bristol. [*Tel.* 794 Bristol.]
—	1905	983	BONE: CHARLES BELFIELD, M.A.Oxon. [59, St. Mary's Mansions, Paddington, W.]; 7, Carteret Street, Westminster, S.W. [*Tel.* 1801 Victoria.]
1882	1890	539	BOURCHIER: EDWARD HERBERT, ASSOC.M.INST.C.E.; 13, Queen Anne's Gate, Westminster, S.W. [*Tel.* 302 Westminster.]
—	1907	1354	BOWIE: JOHN MCLINTOCK, 53, Buccleuch Street, Dumfries, N.B.
—	1906	1095	BOWN: PERCIVAL, North Park Road, Harrogate. [*Tel.* 0272 Harrogate.]
1878	1888	461	BRACE: HENRY GEORGE, 66, Wood Vale, Lordship Lane, Forest Hill, S.E.
—	1886	366	BRADSHAW: JONAS JAMES, 19, Silverwell Street, Bolton.
—	1903	903	BRAMELD: BERNARD WILLIAM HURT, 50–54, County Buildings, 4 Cannon Street, Manchester. [*Tel.* 3717 Manchester.]
—	1882	309	BRERETON: FRANC SADLEIR, F.S.I.; Fenwick Buildings, 292, High Holborn, W.C. [*T.A.* Vamplate London.—*Tel.* 4082 Central.]
—	1877	205	BRESSEY: JOHN THOMAS, 70, Bishopsgate Street Within, E.C.
—	1906	1135	BREWER: CECIL CLAUDE [*Pugin Student* 1896]; 2, Gray's Inn Square, W.C. [*Tel.* 11176 Central.]
—	1901	840	BREWERTON: JOSEPH HENRY, Richmond Chambers, The Square, Bournemouth. [*Tel.* 01034 Bournemouth.]
—	1892	678	*BREWILL: ARTHUR WILLIAM, 44, Parliament Street, Nottingham. [*T.A.* Brewill Nottingham.—*Tel.* 394 Nottingham.]
—	1906	1096	BRIERLEY: WALTER HENRY, F.S.A.; 13, Lendal, York.
—	1900	805	BRIGGS: FRANK GATLEY [3, Lord Street, Liverpool]; Central Buildings, Blackburn.
—	1905	1000	BRIGGS: JOHN PRIESTLEY, Effingham House, Arundel Street, Strand, W.C.
1882	1892	631	BRIGGS: ROBERT ALEXANDER (*Soane Medallist* 1883), Amberley House, 12, Norfolk Street, Strand, W.C.
1883	1905	975	‡BRODIE: CHARLES HENRY, 17, Sydenham Road North, Croydon.
1872	1902	872	*BROMHEAD: HORATIO KELSON, 243, St. Vincent Street, Glasgow.
—	1886	379	*BROMLEY: ALBERT NELSON [6, South Square, Gray's Inn, W.C.]; Prudential Buildings, Nottingham.
1881	1908	1409	BROOKE: JOHN, 18, Exchange Street, Manchester.
—	1905	1001	*BROWN: GEORGE THOMAS, *President Northern Architectural Association*; 51, Fawcett Street, Sunderland. [*Tel.* 778 Sunderland.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
1880	1894	714	BROWN: WALTER TALBOT (*Pugin Student* 1877), Wellingborough.
—	1906	1136	BROWN: WILLIAM LOBIN TRANT, [28 Victoria Street, S.W.]; 332, High Road, Kilburn, N.W.
—	1907	1355	BRUCE: JAMES, Emerson Chambers, Blackett Street, Newcastle-on-Tyne. [*Tel.* 143 Newcastle-on-Tyne.]
1881	1890	548	BRUTON: EDWARD HENRY, 119, Queen Street, Cardiff. [*T.A.* Bruton Architect Cardiff.—*Tel.* 2286 Cardiff.]
—	1879	221	BRYCE: JOHN, 131, George Street, Edinburgh.
—	1892	639	BRYDEN: WILLIAM RADFORD, 1, George Street, Buxton.
1892	1900	817	‡BUDGEN: HENRY, 95, St. Mary Street, Cardiff.
—	1891	586	*BULMER: GEORGE BERTRAM, City Chambers, Infirmary Street, Leeds. [*Tel.* 309 Leeds.]
—	1878	208	†BURDEN: ROBERT HENRY, 333, Oxford Street, W.
—	1891	608	BURMESTER: JOHN WILLIAM STANLEY, F.S.I.; 13, Queen Anne's Gate, Westminster, S.W. [*Tel.* 302 Westminster.]
—	1892	645	BURNELL: ALFRED BURNELL [1 Arundel Street, Strand, W.C.]; "Ebor," D'Albiac Avenue, Lewes. [*Tel.* 4492 Gerrard.]
1881	1897	752	*BURNET: JOHN JAMES, A.R.S.A.; 239, St. Vincent Street, Glasgow.
—	1888	456	BURR: ALFRED, 85, Gower Street, W.C. [*Tel.* 7114 Gerrard.]
—	1903	904	BURROWS: WALTER JAMES, Bassishaw House, 70A, Basinghall Street, E.C. [*Tel.* 7644 London Wall.]
—	1880	243	BURWELL: FREDERICK WILLIAM, 416 Chancery Lane, Melbourne.
—	1907	1227	BUTLER: ALBERT THOMAS, Cradley Heath, Worcestershire. [*Tel.* 193 Cradley Heath.]
1888	1908	1410	‡BUTLER: ALFRED MORRIS, 16, Finsbury Circus, E.C.
—	1906	1097	BUTLER: JOHN DIXON, "Danemead," Northolt, Middlesex. [*T.A.* Addendo Northolt.]
—	1906	1137	BUTLER: RUDOLPH MAXIMILIAN, Dawson Chambers, Dublin.
—	1907	1209	BUTLER: WALTER RICHMOND, 413, Collins Street, Melbourne, Australia.
—	1892	634	CACKETT: JAMES THOBURN, Pilgrim House, Newcastle-upon-Tyne. [*Tel.* 1874 and 687 Newcastle.]
—	1892	626	CALDWELL: OLIVER, Alexandra Road, Penzance.
—	1893	689	CALVERT: RHODES, 4, Forster Square, Bradford.
—	1907	1210	CAMPBELL: ALEXANDER LORNE, 44, Queen Street, Edinburgh.
—	1905	984	CAMPBELL: JOHN, Government Architect, Wellington, New Zealand.
—	1906	1138	CAPLE: WILLIAM HENRY DASHWOOD, 2, Church Street, Cardiff.
—	1898	764	CAPPON: THOMAS MARTIN, 30, Reform Street, Dundee.
—	1890	553	*CARÖE: WILLIAM DOUGLAS, M.A.Cantab., F.S.A.; 3, Great College Street, Westminster, S.W.

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1892	653	CARRUTHERS: WILLIAM LAIDLAW, 42, Union Street, Inverness.
—	1900	812	CARTER: JOHN COATES, Bank Buildings, St. Mary Street, Cardiff.
—	1901	855	CASH: JOHN, 22, Surrey Street, Strand, W.C. [*Tel.* 11262 Central.]
—	1904	941	CATLOW: WALTER ALBERT, 8, Market Street, Leicester.
—	1907	1228	CAULFIELD: SIDNEY BURGOYNE, 23, Old Buildings, Lincoln's Inn, W.C. [*Tel.* 7860 Central.]
1888	1898	756	‡CAVANAGH: MICHAEL FRANCIS, Eagle Chambers, Hay Street, Perth, West Australia.
—	1906	1052	*CAVE: WALTER, 8, Old Burlington Street, W. [*Tel.* 2486 Gerrard.]
—	1907	1356	CHAMBERS: WALTER ASHBRIDGE, Canada Building, Hornby Road, Fort, Bombay, India.
1864	1870	115	CHANCELLOR: FREDERIC, F.S.I. [Chelmsford]; 20, Finsbury Circus, E.C.
—	1907	1211	CHANCELLOR: FREDERIC WYKEHAM, M.A.Oxon. [Chelmsford, Essex]; 20, Finsbury Circus, E.C.
—	1904	962	CHANDABHOY: SHAPOORJEE NUSSERWANJEE, Markur's Building, Apollo Street, Fort, Bombay.
—	1899	772	*CHANNON: CHARLES HENRY, Arncliffe, Malton, Yorks.
1888	1897	745	‡CHARLEWOOD: HENRY CLEMENT, 67, Westgate Road, Newcastle-on-Tyne.
—	1902	874	CHATTERS: HENRY WILLIAM, 17, Regent Street, Cheltenham. [*T.A.* Chatters Cheltenham.—*Tel.* 0846 Cheltenham.]
—	1907	1229	CHATWIN: PHILIP BOUGHTON, 128, Colmore Row, Birmingham.
1873	1885	355	†CHESTON: HORACE, F.S.I., District Surveyor South Battersea and the detached portion of Clapham; "Avondale," Wakehurst Road, West Side, Clapham Common, S.W.
—	1871	126	CHISHOLM: ROBERT FELLOWES, F.S.A., F.M.U.; 1, Sloane Square Mansions, S.W.
1896	1906	1084*	‡CHORLEY: HARRY SUTTON, M.A.Oxon.; 16, Park Place, Leeds. [*Tel.* 32 Central Leeds.]
—	1904	963	CHUBB: JOHN BURLAND, 6 Southwood Lane, Highgate, N.
1901	1909	1419	‡CLAPHAM: FREDERICK DARE, Norwich House, Southampton Street, Bloomsbury, W.C. [*Tel.* 4226 Central.]
—	1891	615	CLARK: FREDERICK, Feethams, Darlington.
—	1888	457	CLARKE: SIR CASPAR PURDON, C.I.E., F.S.A.; Metropolitan Museum of Art, New York, U.S.A.
—	1906	1053	CLARKE: HOWARD CHATFEILD, F.S.I.; 63, Bishopsgate Street Within, E.C. [*Tel.* 2788 London Wall.]
1875	1882	302	CLARKE: JOHN, 34, Castle Street, Liverpool.
1880	1904	942	CLARKE: MAX, 4, Queen Square, Bloomsbury, W.C. [*T.A.* Brickdust London; *Tel.* 976 Holborn.]
1869	1889	523	†CLARKSON: JOHN, F.S.I., District Surveyor All Saints' Poplar [136, High Street, Poplar, E.]; Ormond Chambers, 28, Great Ormond St., W.C. [*Tel.* 538 Holborn.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
1869	1885	357	†CLARKSON: SAMUEL FLINT, District Surveyor Kensington [43, Holland Road, Kensington, W.], 17A, Vicarage Gate, Kensington, W. [*Tel.* 351 Western.]
—	1877	195	CLEGG: CHARLES, Economist's Buildings, Spring Gardens, Manchester. [*Tel.* 19301 Manchester.]
1882	1886	365	CLERE: FREDERICK DE JERSEY, *Hon. Secretary R.I.B.A. for New Zealand*; Wellington, N.Z.
—	1906	1099	CLIFFORD: HENRY EDWARD, 225, St. Vincent Street, Glasgow.
—	1889	525	CLIFTON: JAMES EDWARD, F.S.I.; Old Bank House, Swanage, Dorset.
1881	1888	451	CLIFTON: WILLIAM EDWARD, F.S.I.; 7, East India Avenue, E.C.
—	1901	841	*CLYNE: ARTHUR, *President Aberdeen Society of Architects*, 123½, Union Street, Aberdeen.
—	1892	628	COCHRANE: ROBERT, LL.D., I.S.O., F.S.A.; Office of Public Works, 6, Upper Merrion St., Dublin.
1889	1902	868	‡COLE: ROBERT LANGTON [Wellesley Lodge, Sutton, Surrey]; 23, Throgmorton Street, E.C. [*Tel.* 2193 London Wall.]
1889	1904	943	‡COLLARD: ALLAN OVENDEN, 8, Buckingham Street, Strand, W.C. [*Tel.* 6228 Gerrard.]
—	1879	223	*COLLCUTT: THOMAS EDWARD, *President* 1906–1908 (*Royal Gold Medallist* 1902); 36, Bloomsbury Square, W.C. [*T.A.* Collcutt London.—*Tel.* 4085 Central.]
1881	1890	555	COLLIER: ROBERT WILLIAM (*Tite Prizeman* 1881), Caermellan Croft, The Lizard, Cornwall.
—	1906	1140	COLLINS: MARCUS EVELYN, 61, Old Broad Street, E.C. [*Tel.* 10541 Central.]
1892	1901	836	†COLLINSON: GEORGE FREDERICK, 81, Hallam Street, Portland Place, W. [*Tel.* 2968 Mayfair.]
1873	1886	378	†CONDER: ALFRED, F.S.I., District Surveyor Woolwich; Palace Chambers, 9, Bridge Street, Westminster, S.W.
—	1905	1003	CONDER: EUSTACE LAURISTON, Cangallo, 666, Buenos Aires, Argentine Republic.
1878	1884	344	CONDER: JOSIAH (*Soane Medallist* 1876), 13, Nishi Konya Cho, Tokio, Japan.
—	1881	269	CONNON: JOHN WREGHITT [Suffolk House, Cumberland Road, Headingley, Leeds], Park Place Chambers, 16, Park Place, Leeds.
—	1906	1141	CONRAD: ALBERT SELMAR, Steamship Buildings, Currie Street, Adelaide, S. Australia.
1892	1904	929	‡*COOPER: THOMAS, 19, Temple Street, Birmingham. [*Tel.* 04701 Birmingham.]
—	1903	893	COOPER: THOMAS EDWIN, 11, Gray's Inn Sq., W.C.
—	1906	1142	COOPER: WILLIAM, 4, Kirkgate Buildings, Huddersfield. [*Tel.* 357 Huddersfield.]
—	1898	769	COOPER: WILLIAM WHITE, M.A.Cantab., M.A. University Cape of Good Hope, Diocesan Architect to the Diocese of Grahamstown; Grahamstown, Cape Colony.
—	1902	867	*CORBETT: EDWIN WORTLEY MONTAGUE, Bute Estate Office, Castle Street, Cardiff.

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1905	1034	CORDEAUX: HERBERT JOHN CHARLES, 1 and 2, Oxford Chambers, East London, Cape Colony.
1892	1905	1004	‡CORLETTE: HUBERT CHRISTIAN (*Owen Jones Student* 1896, *Institute Essay Medallist* 1899), 2, New Square, Lincoln's Inn, W.C. [*Tel.* 5052 Central.]
—	1889	508	COTTON: JOHN (*Pugin Student* 1869), 53, Gladstone Road, Sparkbrook, Birmingham.
—	1906	1143	COWDELL: WILLIAM MORTON, 12, Grey Friars, Leicester. [*Tel.* 105 Y 2 Leicester.]
—	1905	1005	COX: ALFRED, 4, Adam Street, Adelphi, W.C.
1885	1900	818	‡COX: ALFRED ARTHUR (*Grissell Medallist* 1886, *Godwin Bursar* 1890), 118, Union Avenue, Montreal.
—	1900	823	CRAIG: VINCENT, 5, Lombard Street, Belfast.
—	1903	890	*CRAWFORD: ALEXANDER HUNTER, 10, Randolph Place, Edinburgh.
—	1906	1127	CRAWFORD: JOHN MCLEAN, 113, West Regent Street, Glasgow. [*Tel.* 1551 Argyle, Glasgow.]
—	1882	312	CREED: RICHARD, 11, Finsbury Circus, E.C.
1886	1895	726	†*CRESSWELL: HERBERT OSBORN, 17, Buckingham Street, Strand, W.C.
—	1906	1144	CRESWELL: HARRY BULKELEY [10, Elbrow Street, Rugby], 16, Great Marlborough Street, W. [*Tel.* 5991 Central.]
—	1906	1145	CRICHTON: WILLIAM, Bank Chambers, Lambton Quay, Wellington, New Zealand.
—	1888	450	†CRICKMAY: GEORGE LAY [Weymouth], Westminster Chambers, 13, Victoria St., Westminster, S.W.
—	1886	369	*CROCKER: JAMES (*Inst. Medallist* (*Drawings*, 1875); 101, Queen Street, Exeter.
1895	1905	985	‡CROMPTON: WILLIAM EDWARD VERNON (*Ashpitel Prizeman* 1894), 6, John Street, Bedford Row, W.C. [*T.A.* Designer London.—*Tel.* 381 Central.]
1883	1892	656	*‡CROSS: ALFRED WILLIAM STEPHENS. M.A.Cantab., *Vice-President*; 46, New Bond Street, W. [*Tel.* 2733 Mayfair.]
1893	1909	1420	*‡CROUCH: HENRY ARTHUR (*Tite Prizeman* 1896): Consulting Architect to the Government of Bengal, Public Works Department, Calcutta.
1884	1893	700	††CROW: ARTHUR, District Surveyor Whitechapel, Spitalfields, Mile-End New Town, Tower Liberty, and Liberty of Norton Folgate [10, Sudbury Hill, Harrow]; Hamilton House, 149, Bishopsgate Street Without, E.C.
1879	1889	505	*CULSHAW: ALFRED, 3, Union Court, Liverpool.
—	1898	766	CULLEN: ALEXANDER, F.R.S.E.; Brandon Chambers, Hamilton, N.B. [*Tel.* 4 Hamilton.]
1880	1888	434	CURREY: PERCIVALL, F.S.I.; 37, Norfolk Street, Strand, W.C. [*Tel.* 2666 Gerrard.]
—	1907	1230	CURREY: PERCY HEYLYN, 3, Market Place, Derby.
—	1893	699	CURWEN: JOHN FLAVEL, F.S.A.; 26, Highgate, Kendal.
1873	1879	224	*CUTLER: THOMAS WILLIAM, 5, Queen Square, Bloomsbury, W.C.

ASSOC.	FELLOW.	SERIAL NUMBER.	
1880	1891	598	CUTTS: JOHN EDWARD KNIGHT, 14, Southampton Street, Strand, W.C.
—	1906	1146	DAVIDSON: JAMES, Academy Street, Coatbridge, N.B.
1889	1903	905‡	*DAWBER: EDWARD GUY, *Vice-President*; 22, Buckingham Street, Adelphi, W.C.
—	1889	524	DAWSON: CHARLES JAMES, East Street, Barking.
1859	1869	99†	*DAWSON: HENRY, 6, Finsbury Circus, E.C.
—	1889	482	DAY: ERNEST, 6, Sansome Place, Worcester.
—	1891	565	DEACON: CHARLES ERNEST, Central Buildings, North John Street, Liverpool.
—	1907	1212	DEAS: FRANCIS WILLIAM, M.A.; 23, Rutland Square, Edinburgh.
—	1906	1054	DICK: ROBERT BURNS, Pilgrim House, Newcastle-on-Tyne. [*Tel.* 1874 and 687 Newcastle.]
1888	1904	964‡†	DICKSEE: BERNARD JOHN, District Surveyor Newington and part of St. George the Martyr, Southwark; 14 & 16, New Kent Road, S.E.
1888	1905	1035	‡DICKSON: GEORGE ARTHUR HAMILTON, Diocesan Surveyor of Pretoria, [The Rand Club, Johannesburg], Investment and Trust Buildings, Fox and Loveday Streets, Johannesburg. [*T.A.* Design].
—	1900	819	DINWIDDY: THOMAS, F.S.I. [54, Parliament Street, S.W.]; Greenwich, S.E. [*T.A.* Dinwiddy Greenwich.—*Tel.* 4821 Gerrard.]
1901	1909	1415	‡DINWIDDY: TOM NORMAN [54, Parliament Street, S.W.], Greenwich. [*Tel.* 423 Deptford.]
—	1907	1857	DIXON: ARTHUR STANSFELD, M.A.Oxon.; *President Birmingham Architectural Association*; 297, Broad Street, Birmingham.
—	1891	592	*DODGSHUN: EDWARD JOHN, 18, Park Row, Leeds.
—	1901	845	DOLL: CHARLES FITZROY, 5, Southampton Street, Bloomsbury, W.C.
—	1891	594	DONKIN: JOHN, 40, Old Christchurch Road, Bournemouth.
—	1879	237	*DOUGLAS: CAMPBELL, *Vice-President* 1891–95; 27, Cluny Drive, Edinburgh.
1882	1891	588	DOWDALL: WILLIAM MACDONNELL MITCHELL, ASSOC.M.INST.C.E.; 5, Peking Rd., Shanghai, China.
1890	1896	729	‡DOWNING: HENRY PHILIP BURKE, F.S.I. [12, Little College Street, Westminster Abbey, S.W.]; Avalon, Merton, Surrey.
—	1889	504	*DREW: SIR THOMAS, P.R.H.A., LL.D.Dublin; 22, Clare Street, Dublin.
1864	1872	137	†DRURY: EDWARD DRU, F.S.I., District Surveyor St. Margaret, St. John, and St. Peter, Westminster; 25, Queen Anne's Gate, S.W.
—	1887	399	DUDLEY: FREDERICK, Dunstaffnage, Upper Avenue, Eastbourne.
—	1906	1100	DUFF: NEIL CAMPBELL, 115, Wellington Street, Glasgow. [*Tel.* 734 Argyle, Glasgow.]
1882	1898	771	DUFFIELD: WILLIAM HENRY, 5, Budge Row, Cannon Street, E.C. [*T.A.* Sprocket London.—*Tel.* 5467 Bank.]
—	1904	944	DUNCAN: WILLIAM HENDERSON, 4, South Parade, Rochdale. [*Tel.* 252 Rochdale.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
1895	1907	1231	‡DUNKERLEY: FRANK BROOKHOUSE, 17, St. Ann's Square, Manchester.
1895	1907	1358	‡DUNN: ALFRED JOHN (*Pugin Student* 1895), [31, St. Michael's Square, Gloucester], Clarendon Chambers, 1 & 2, Waterloo Street, Birmingham.
—	1905	1006	DUNN: JAMES BOW, 45, Hanover Street, Edinburgh.
1876	1884	336	DUNN: JOHN, 1, John St., St. James's Square, S.W.
—	1904	965	‡DUNN: WILLIAM, 35, Lincoln's Inn Fields, W.C. [*Tel.* 1447 Central.]
1882	1906	1101	DUNN: WILLIAM NEWTON, 1 & 2, Bucklersbury, Cheapside, E.C.
—	1881	285	EADE: WILLIAM, Cornhill Chambers, Thorofare, Ipswich.
1875	1882	292	EBBETTS: WALTER JAMES, Savoy House, 115, Strand, W.C. [*Tel.* 8403 Central.]
1890	1903	888*	‡ECCLES: THOMAS EDGAR, *President Liverpool Architectural Society*, 60, Castle Street, Liverpool. [*Tel.* 6821 Central Liverpool.]
1895	1908	1411	‡EDWARDS: FREDERICK ERNEST PEARCE, City Architect, Town Hall, Sheffield.
1880	1886	359	†EDWARDS: GEORGE, 24, Eastcheap, E.C. [*Tel.* 2374 Avenue.]
—	1876	174	EDWARDS: ROBERT CLARKE, 37, Norfolk Street, Strand, W.C.
1889	1908	1412	‡ELGOOD: FRANK MINSHULL, 98, Wimpole Street, W. [*Tel.* 595 Paddington.]
1881	1889	492	†ELKINGTON: GEORGE, Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C. [*Tel.* 519 Central.]
—	1886	389	ELLIS: JOHN SYMONS ENDACOTT, 11 & 12, Kensington Chambers, 108 & 110, Pitt Street, Sydney, New South Wales.
—	1888	471	*ELY: JOHN, 32, King Street West, Manchester. [*Tel.* 3678 Manchester.]
1866	1873	140	*EMERSON: SIR WILLIAM, *President* 1899–1902, 2, Grosvenor Mansions, 76, Victoria Street, S.W.
—	1904	966	EMLEY: FRANK, Investment and Trust Buildings, Fox and Loveday Streets, Johannesburg [*T.A.* Design.]
1883	1892	668	‡ESSEX: OLIVER, Colmore House, 21, Waterloo Street, Birmingham.
—	1888	427	*EVANS: ROBERT, F.S.I. [The Park, Nottingham]; Eldon Chambers, Nottingham.
—	1905	1007	EVANS: ROBERT, jun., Eldon Chambers, Wheeler Gate, Nottingham. [*Tel.* 180 Nottingham.]
—	1888	421	EVERARD: JOHN BREEDON, M.INST.C.E., F.S.I.; 6, Millstone Lane, Leicester. [*Tel.* 697 Leicester.]
1891	1906	1147	‡EVES: WILLIAM LIONEL, F.S.I.; 54, High Street, Uxbridge. [*Tel.* 13 G.P.O. Uxbridge.]
—	1901	856	FARMER: HENRY EDWARD, Bridge Street, Walsall. [*T.A.* Hickton Farmer Walsall.—*Tel.* 110 Walsall.]
—	1907	1359	FARQUHARSON: HORACE COWLEY NESHAM, 41, Montpelier Square, Knightsbridge, S.W.

ASSOC.	FELLOW.	SERIAL NUMBER.	
1885	1889	517*	‡†FARROW: FREDERIC RICHARD (*Godwin Bursar* 1884); 29, New Bridge Street, Ludgate Circus, E.C. [*Tel.* 2328 Holborn.]
—	1906	1148	FASNACHT: JAMES, 17, Old Queen Street, Westminster, S.W.
—	1901	857	FAVARGER: HENRI, F.S.A.; 2, Balfour Place, Park Lane, W. [*Tel.* 660 Mayfair.]
—	1908	1408	FAWCKNER: EDGAR HINTON, *President Cardiff, South Wales, and Monmouthshire Society* [14, High Street, Cardiff], 41, High Street, Newport, Mon. [*Tel.* 0687 Cardiff; 0501 Newport.]
—	1907	1360	FEDDEN: HERBERT LAUNCELOT, 39, Bloomsbury Square, W.C. [*Tel.* 5918 Central.]
—	1906	1149	FENNELL: WILLIAM JOHN, F.R.S.A.Ireland; 2, Wellington Place, Belfast. [*Tel.* 1126 Belfast.]
—	1891	621	FENNING: ARTHUR RICHARD GEORGE, 46, Lincoln's Inn Fields, W.C.
—	1907	1225	FENTON: WILLIAM CARTER, 10, Paradise Square, Sheffield.
—	1908	906	FIELD: HORACE, 1, Langham Chambers, Langham Place, W. [*Tel.* 6284 Gerrard.]
1889	1900	825	‡FIGGIS: THOMAS PHILLIPS, 28, Martin's Lane, Cannon Street, E.C.
—	1906	1150	FINCH: HENRY WILLIAM, 2, New Square, Lincoln's Inn, W.C.
—	1903	907	FISHER: JAMES WILLIAM, Wellingborough.
1896	1907	1232	‡FITZSIMONS: NICHOLAS, 13, Lombard Street, Belfast.
1889	1904	930	‡FLETCHER: BANISTER FLIGHT, F.S.I. [*Godwin Bursar* 1893, *Inst. Medallist* (*Essays*) 1896]; 29, New Bridge Street, E.C. [*T.A.* Banister London.—*Tel.* 741 Holborn.]
—	1908	1398	FLETCHER: HENRY MARTINEAU, M.A.Cantab.; 10, Lincoln's Inn Fields, W.C. [*Tel.* 12189 Central.]
1895	1902	875	‡FLETCHER: HERBERT PHILLIPS, ASSOC.M.INST.C.E., F.R.I. [*Godwin Bursar* 1904]; 29, New Bridge St., E.C. [*T.A.* Banister London.—*Tel.* 741 Holborn.]
1882	1885	358	FLETCHER: WALTER JOHN, County Surveyor, Wimborne.
1880	1900	820	FLINT: ERNEST, 80, Coleman Street, E.C. [*Tel.* 11237 Central.
—	1901	837	*FLOCKHART: WILLIAM, 10, Conduit Street, W. [*Tel.* 1377 Mayfair.]
1896	1905	986	‡FLOCKTON: CHARLES BURROWS, 15, St. James's Row, Sheffield.
1865	1878	220	*FLORENCE: HENRY LOUIS, *Vice-President* 1897–99 (*Soane Medallist* 1869); 3, Verulam Buildings, Gray's Inn, W.C.
1902	1908	1413	‡FORD: GEORGE MCLEAN, 30, Bernard Street, Russell Square, W.C.
—	1904	967	FORRESTER: ALEXANDER CUNNINGHAM, 35, Old Queen Street, Westminster, S.W.
1895	1906	1102*	‡FORSYTH: WILLIAM ADAM ["Kelso," North End Road, Hampstead, N.W.]; 309, Oxford Street, W. [*Tel.* 3623 Mayfair.]

ASSOC.	FELLOW.	SUMMER.	
—	1895	721	*Fowler: Charles Bustead,
1863	1870	119	Fowler: Charles Hodgson, M.A., F.S.A.; The College, Durham.
—	1898	753	France: Arthur Alderson, F.S.I.; 99, Swan Arcade, Bradford. [*Tel.* 615 Bradford.]
—	1888	435	Friend: George, Maidstone.
—	1906	1151	Fritchley: Edwin Wollaston, F.R.G.S.; Canada Building, Hornby Road, Fort, Bombay.
* —	1907	1233	Fyfe: David Theodore, 4, Gray's Inn Square, W.C. [*Tel.* 14765 Central.]
1881	1889	486	Gale: Arthur John, F.S.I. (*Godwin Bursar* 1882); 4, Serjeants' Inn, Fleet Street, E.C. [*Tel.* 6024 Central.]
1892	1906	1078	‡Garbutt: Matthew, 4, Queen Square, Bloomsbury, W.C. [*T.A.* Brickdust London; *Tel.* 976 Holborn.]
1843	1857	29	Garling: Henry Bayly (*Inst. Medallist* (*Essays*) 1849), 25, Clifton Crescent, Folkestone.
—	1899	795	Garry: James [33, Grainger Street, Newcastle. *Tel.* 1842 Newcastle], 47, Church Street, West Hartlepool.
1881	1889	491	‡Gass: John Bradshaw (*Class of Proficiency* 1880, *Vol. Arch. Exam.*; *Godwin Bursar* 1885) [31, City Road, E.C. (*T.A.* Unifying London.—*Tel.* 9139 London Wall)]; 19, Silverwell Street, Bolton. [*Tel.* 146 Bolton.]
1887	1892	643	‡Gelder: Sir William Alfred, F.S.I.; 120, Alfrod Gelder Street, Hull [*T.A.* Gelder Architect, Hull.—*Tel.* 204 Hull.]
1861	1881	263	*George: Ernest, *President* (*Royal Gold Medallist* 1896); 18, Maddox Street, Regent Street, W.
—	1888	444	Gibbins: John George, Molesworth House, Brighton.
—	1903	908	Gibbons: John, 4, St. Mary's Parsonage, Manchester.
—	1892	654	Gibbs: Edward Mitchell, 15, St. James' Row, Sheffield.
1890	1902	873*	‡GIBSON: JAMES GLEN SIVEWRIGHT, *Vice-President* [Woodmnir, Tooting Bec Road, Streatham, S.W.]; 5, Old Bond St., W. [*Tel.* 504 Mayfair.]
—	1906	1152	Gillespie: John Gaff, Overton, King's Park Avenue, Mount Florida, Glasgow. [*Tel.* Corporation 426; Argyle 482.]
—	1905	1008	Gilliland: William John, 9, Howard Street, Belfast. [*Tel.* 615 Belfast.]
—	1893	705	Glover: Edward, M.A., B.E., M.Inst.C.E.; County Surveyor's Office, Court House, Naas, co. Kildare.
—	1899	779	*Glover: William, St. Helens, 14, Church Road, Southbourne, near Christchurch, Hants.
1889	1904	938	‡*Goddard: Henry Langton, M.A.Oxon.; 9, Market Street, Leicester.
—	1904	945	Goldie: Edward, 31, Upper Phillimore Place, Kensington, W.

ASSOC.	FELLOW.	SERIAL NUMBER.	
1883	1905	1009	‡GOLDSMITH: FRANCIS THOMAS WILBERFORCE, [*Class of Proficiency* 1880, *Vol. Arch. Exam.*] 1, Verulam Buildings, Gray's Inn, W.C. [*Tel.* 525 Central.]
—	1881	284	GORDON: HENRY THOMAS, Finsbury House, Blomfield Street, E.C.
—	1905	1010	GOSLING: ERNEST JOHN, 1, Verulam Buildings, Gray's Inn, W.C. [*Tel.* 525 Central.]
—	1886	382	*GOTCH: JOHN ALFRED, F.S.A.; Bank Chambers, Kettering, Northamptonshire.
1872	1906	1103	‡GOUGH: WILLIAM VENN [*Class of Proficiency, Vol. Arch. Exam.*], 24, Bridge Street, Bristol.
1882	1889	512	‡†GOVER: ARTHUR SUTTON, F.S.I.; 4, Queen Street Place, E.C.
—	1879	238	*GRAHAM: ALEXANDER, F.S.A., *Vice-President* 1893–97, *Hon. Secretary* 1899–1909; Carlton Chambers, 4, Regent Street, S.W.
1881	1893	698	GRATTON: FREDERICK MONTAGUE, Aspenden Lodge, near Buntingford, Herts.
—	1886	387	*GRAYSON: GEORGE ENOCH, Egerton Park, Rock Ferry, Cheshire.
1889	1908	1407*	‡GREEN: MOWBRAY ASTON, *President Bristol Society of Architects*, 5, Princes Buildings, Bath. [*Tel.* 9X1 Bath.]
1879	1888	442	†GRELLIER: WILLIAM, District Surveyor Clapham; 6, Queen Anne's Gate, S.W. [*Tel.* 178 Victoria.]
—	1880	255	†GROSE: VINCENT JOHN, F.S.I., District Surveyor Bermondsey; Terminus Chambers, 13, Railway Approach, London Bridge, S.E.
—	1905	987	*GROVES: JOHN FRANCIS, Tredegar Estate Offices, High Street, Newport, Mon.
—	1899	797	GUNTON: JOSIAH, Finsbury House, Blomfield Street, E.C.
1882	1904	968	GUY: ALBERT LEWIS [55, Lewisham Park, S.E.: *Tel.* 760 Deptford], 4, Verulam Buildings, Gray's Inn, W.C. [*Tel.* 4988 Holborn.]
1886	1898	762	‡GWYTHER: WILLIAM BANKS, Public Works Department, Bengal Secretariat, Calcutta.
—	1907	1361	HADDON: ROBERT JOSEPH, Brougham Chambers, 469, Little Collins Street, Melbourne, Australia.
1863	1872	135*	‡HADFIELD: CHARLES (*Class of Proficiency* 1864, *Vol. Arch. Exam.*) [Cairns Chambers, 19, St. James' Street, Sheffield]; 84, Norfolk Road, Sheffield. [*Tel.* 969 Central Sheffield.]
—	1888	465	*HALE: WILLIAM, Guildhall Buildings, Birmingham.
—	1901	843	HALE: WILLIAM JOHN, *President Sheffield Society of Architects*, 13, St. James's Row, Sheffield.
—	1901	852	HALL: CHARLES JAMES SCULTHORPE, British Club, Mexico City.
1898	1904	933	‡HALL: CHARLES RICHARD GUY, Alma House, Stratford Road, Kensington, W.
1881	1885	347	*HALL: EDWIN THOMAS, *Vice-President* 1905–09; 54, Bedford Square, W.C. [*Tel.* 3176 Central.]

ASSOC.	FELLOW.	ROLL NUMBER.	
1882	1896	742	HALL: GEORGE ALFRED, 1, Victoria Street, S.W.
1861	1878	209	HALL: HENRY, 20, Quernmore Road, Stroud Green, N.
1872	1887	393	HALL: HENRY, 17, Southampton Street, Bloomsbury, W.C.
—	1907	1362	HALL: JOHN, 28, John Street, Sunderland. [*Tel.* 242 Sunderland.]
—	1901	848	HALL: JOSEPH COMPTON, 9, Stone Buildings, Lincoln's Inn, W.C.
—	1908	1399	HALL: LAURENCE KIRKPATRICK, 38, Victoria Street, Westminster, S.W.
—	1907	1363	HALL: RICHARD, Masonic Chambers, Bangor, N. Wales. [*Tel.* 2X1 Bangor.]
1892	1899	793	‡*HALL: WILLIAM CARBY, 42 & 43, Prudential Buildings, Park Row, Leeds.
—	1897	750	HALLIDAY: GEORGE ELEY, Castle Street, Cardiff.
—	1906	1104	HAMILTON: JOHN, 212, St. Vincent Street, Glasgow. [*Tel.* 797 Argyle and 0436 Glasgow.]
1876	1890	535	†HAMMOND: FREDERIC, District Surveyor Hampstead; 305, Finchley Road, N.W. [*Tel.* 990 Hampstead.]
—	1907	1364	HAMMOND: RALTON GARDNER, 16, Essex Street, Strand, W.C. [*Tel.* 3437 Central.]
—	1891	590	HANSELL: ALEXANDER NELSON, 205, Former Concession, Kobe, Japan.
1876	1886	377	HARBOTTLE: EDWARD HALL, County Surveyor, Devon; County Chambers, Queen Street, Exeter. [*Tel.* 116 Exeter.]
—	1902	879	HARDCASTLE: WILFRED JOHN, District Surveyor, Finsbury; 5, Finsbury Square, E.C.
—	1906	1105	HARDISTY: WILLIAM CECIL, Queen's Chambers, 5, John Dalton Street, Manchester.
—	1905	988	HARDWICK: ARTHUR JESSOP, P.A.S.I.; Eagle Chambers, Kingston-on-Thames.
1887	1898	770	*‡HARE: HENRY THOMAS, *Vice-President* 1904–08, *Hon. Secretary* (*Ashpitel Prizeman* 1886) [31, Cumberland Terrace, Regent's Park, N.W.]; 13, Hart Street, Bloomsbury Square, W.C. [*Tel.* 11483 Central.]
—	1907	1365	HARPER: EWEN, Ruskin Chambers, 191, Corporation Street, Birmingham. [*Tel.* 3805 Birmingham.]
—	1882	315	HARRIS: E. SWINFEN. [40, Chancery Lane, W.C.], Stony Stratford.
1893	1904	931	‡HARRIS: SIDNEY FRANK, British Empire Buildings, 1, Sheep Street, Northampton. [*T.A.* Law & Harris, Northampton.—*Tel.* 0445 Northampton.]
—	1902	870	*HARRISON: ARTHUR, Council Chambers, 109, Colmore Row, Birmingham.
—	1906	1154	HARRISON: CLAUDE, 106, Cannon Street, E.C. [*Tel.* 10130 Central.]
—	1907	1366	HARRISON: NATHANIEL WILLIAM, 6, Turl Street, Oxford.
1882	1890	542	*HARRISON: STOCKDALE, 7, St. Martin's East, Leicester. [*Tel.* 865 Leicester.]
—	1889	511	HARRISON: WILLIAM HENRY, 66, Victoria Street, Westminster, S.W.

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1890	534	*HARRISSON: THOMAS HARNETT, ASSOC.M.INST.C.E.; Central Buildings, North John Street, Liverpool.
1890	1904	946	‡HART: ALFRED HENRY, 1, Verulam Buildings, Gray's Inn, W.C. [*Tel.* 4948 Holborn.]
—	1889	508	*HARTLEY: HENRY, Bristowe Chambers, 8, Harrington Street, Liverpool.
—	1907	1235	HARTREE: JOHN, Eigne Croft, Hereford.
1892	1906	1155	‡HARVEY: FRANK MORRISH, c/o C. E. Churchill, Esq., 3, Winchester Avenue, E.C.
1867	1881	283	HARVEY: WILLIAM, 47, Victoria Street, Westminster, S.W.
—	1873	138	HASWELL: FRANCIS ROBERT NEWTON, 77, Tyne Street, North Shields. [*Tel.* 5 North Shields.]
1895	1906	1055	‡HAWKE: WILLIAM, The Rhodes Buildings, St. George's Street, Cape Town.
1895	1907	1213	‡HAZELL: WILBERFORCE ERNEST, 5, Tavistock Square, W.C. [*Tel.* 3246 Gerrard.]
—	1884	337	*HEATHCOTE: CHARLES HENRY [64, Cross Street, Manchester. *T.A.* Architrave, Manchester.—*Tel.* 1872 Manchester]; 110 Cannon Street, E.C. [*T.A.* Interjoin, London; *Tel.* 2797 London Wall.]
1900	1909	1421	‡HEATH: JOHN STANLEY, Mitre Court Chambers, Temple, E.C.
—	1905	1011	*HEAZELL: ARTHUR ERNEST, *President Nottingham Architectural Society*, Burton Buildings, Parliament Street, Nottingham. [*Tel.* 651 Nottingham.]
—	1907	1236	HEDLEY: HUGH TAYLOR DECIMUS, Sunnyside Chambers, Sunderland. [*Tel.* 298 Sunderland.]
1892	1905	1036	‡HELSDON: HORACE JOHN, 6 Raymond Buildings, Gray's Inn, W.C. [*Tel.* 328 Holborn.]
—	1907	1367	HENDERSON: JAMES [Box 21, Fort Saskatchewan, Alberta], Second Street, Edmonton, Canada.
—	1906	1156	HENDERSON: PETER LYLE, 122, George Street, Edinburgh.
1882	1895	719	*HENMAN: WILLIAM (*Inst. Medallist* (*Drawings*) 1868, *Pugin Student* 1871), 19, Temple Street, Birmingham. [*Tel.* 04701 Birmingham.]
1895	1905	1037	‡HENNELL: ALEXANDER ROBERT [*Tite Prizeman* 1894], 8 & 9, Essex Street, Strand, W.C. [*Tel.* 1172 Central.]
—	1903	895	HENRY: JAMES MACINTYRE, 7, South Charlotte Street, Edinburgh. [*Tel.* 2463 Central Edinburgh.]
1874	1880	253	†HESKETH: ROBERT LEMPRIERE, 110, Cheapside, E.C. [*Tel.* 5142 Bank.]
—	1888	413	HEWETSON: EDWARD, 45, Rue de Fréjus, Cannes, France.
1892	1893	696	HEWITT: EDWARD, Temple Chambers, 29, Brasenose Street, Manchester.
—	1906	1106	HICKS: FREDERICK GEORGE, 86, Merrion Square S., Dublin.
1900	1901	858	‡HICKTON: JOHN HARRY WOODALL, Bridge Street, Walsall. [*T.A.* Hickton-Farmer Walsall.—*Tel.* 110 Walsall.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1891	593	HIGGINBOTTOM: WALTER, 94, Market Street, Manchester.
1868	1887	407	HILL: ARTHUR, B.E.; 22, Georges Street, Cork.
—	1888	409	HILL: WILLIAM HENRY, B.E.; Audley House, Cork.
1896	1905	1012	††HILLS: OSBORN CLUSE, District Surveyor Strand; 60 Haymarket, S.W.
—	1906	1157	HINDS: ROB. ALLSEBROOKE, Wood Nook, Wimbledon Hill, S.W. [*Tel.* 14 Wimbledon.]
—	1877	192	*HINE: GEORGE THOMAS, F.S.I.; 35, Parliament Street, Westminster, S.W. [*T.A.* Asyla London.—*Tel.* 4415 Gerrard.]
—	1907	1368	HINE: JAMES, Queen's Buildings, Perth, W. Australia.
—	1886	388	HOLME: FRANCIS USHER, Westminster Chambers, 1, Crosshall Street, Liverpool.
1869	1874	149	HOOLE: ELIJAH, Lastingham, Hornsey Lane, N.
1882	1897	751	‡HOOPER: FRANCIS GEORGE FIELDER (*Pugin Student* 1882, *Godwin Bursar* 1888); Amberley House, 12, Norfolk Street, Strand, W.C. [*Tel.* 1685 Central.]
—	1904	923	HORDER: PERCY MORLEY, 148, New Bond Street, W. [*Tel.* 4597 Gerrard.]
1888	1899	774	‡HORNBLOWER: GEORGE, 2, Devonshire Terrace, Portland Place, W. [*T.A.* Hornblower London. —*Tel.* 680 Paddington.]
—	1893	695	HORSFALL: JESSE [4, Chapel Walks, Manchester], Todmorden.
—	1906	1056	‡HORSLEY: GERALD CALLCOTT [*Owen Jones Student* 1887, 1888]; 2, Gray's Inn Square, W.C. [*Tel.* 2507 Central.]
1867	1870	117	HOSKINS: GEORGE GORDON, Harewood Hill, Darlington. [*T.A.* Hoskins, Architect, Darlington.]
—	1907	1237	HOW: WILLIAM MURTHWAIT, 6, Bloomsbury Square, W.C. [*Tel.* 4482 Gerrard.]
—	1907	1369	HOWELL: ALBERT, New Scotland Yard, S.W.
1891	1909	1416	‡HOWELL: WILLIAM ROLAND [18 Percy Street. W.], 17 Blagrave Street, Reading. [*Tel.* 392 Reading.]
—	1890	562	*HOWITT: JOHN, Bentinck Buildings, Wheeler Gate, Nottingham.
1895	1895	725	*‡HUBBARD: GEORGE, F.S.A.; 112, Fenchurch Street, E.C. [*T.A.* Buttress London.—*Tel.* 7327 London Wall.]
—	1906	1158	HUDSON: GEORGE STANLEY, Marine Chambers, Gardiner Street, Durban, Natal.
1889	1905	1013	‡HUDSON: JOHN, *Hon. Auditor;* 24, York Place, Portman Square, W. [*Tel.* 771 Mayfair.]
1880	1892	640	HUMPHREYS: FRANCIS HENRY, 6, Trinity Street, Hastings.
—	1905	976	HUMPHREYS: GEORGE ALFRED, A.R.C.A.; Mostyn Estate Office, Llandudno, North Wales. [*Tel.* 77 Llandudno.]
1868	1881	268	‡†HUNT: FREDERICK WILLIAM HUGH, F.S.I. (*Class of Proficiency* 1866, *Vol. Arch. Exam.*); 30, York Place, Portman Square, W. [*T.A.* Crostoso London.—*Tel.* 1823 Mayfair.]
—	1891	584	HUNT: GEORGE HENRY, 26, Bedford Row, W.C.

Assoc.	Fellow.	Serial Number.	
1899	1905	1014	‡Hunt: John [Eldercroft, Essex Road, Watford], 30, York Place, Portman Square, W. [*Tel.* 1823 Mayfair.]
1888	1902	880	‡Hunt: Leonard Vincent [34, Queen Street, E.C.], Redcot, The Manor Way, Blackheath, S.E.
—	1905	1039	Hunt: William George, 17A, Vicarage Gate, Kensington, W.
—	1906	1107	Hunter: James Kennedy, 51, Sandgate, Ayr, N.B. [*T.A.* Hunter, Architect, Ayr.—*Tel.* 200 Ayr.]
1888	1895	727	‡Huntly-Gordon: Herbert, 123, Cannon St., E.C. [*T.A.* Hungry London.—*Tel.* 8034 Bank.]
1902	1905	1015	‡Hussell: Allen Trevis, Market Square, Ilfracombe.
—	1888	432	Hynes: Samuel Francis, 41, South Mall, Cork.
—	1880	251	I'Anson: Edward Blakeway, M.A. Cantab., F.S.I.; 7A, Laurence Pountney Hill, E.C.
1889	1900	826	‡Ibberson: Herbert George, 28, Martin's Lane, Cannon Street, E.C.
—	1882	295	*Ingelow: Benjamin, Carlton Chambers, 4, Regent Street, S.W.
—	1886	362	Inskip: George Charles, *Hon. Secretary R.I.B.A. for Australia*; Atlas Buildings, 406, Collins Street, Melbourne, Victoria.
1891	1906	1108	‡Jackson: Arthur Blomfield, 3, New Square, Lincoln's Inn, W.C. [*T.A.* Centiceps, London.—*Tel.* 4848 Holborn.]
—	1900	827	Jackson: Edward Jeaffreson, c/o Bank of New South Wales, 64, Old Broad Street, E.C.
—	1906	1057	Jacobs: Benjamin Septimus, Lincoln's Inn Buildings, Bowl Alley Lane, Hull. [*Tel.* 990 Hull.]
—	1904	958	James: Cholton, Charles Street Chambers, Cardiff.
1896	1906	1109	‡James: Richard Croft, Eagle Insurance Buildings, Baldwin Street, Bristol. [*Tel.* 1375 Bristol.]
—	1893	702	James: Thomas Egbert Lidiard, Lonsdale Chambers, 27, Chancery Lane, W.C.
1866	1878	210	†Jarvis: Henry, 9, Norfolk Terrace, Brighton, Sussex.
—	1906	1159	Jemmett: Arthur Rutherford, 11, Little College Street, Westminster, S.W.
1876	1887	405*	‡Jerman: James (*Class of Proficiency* 1875, *Vol. Arch. Exam.*), 1, Bedford Circus, Exeter. [*T.A.* Jerman, Architect, Exeter.—*Tel.* 326 Exeter.]
—	1904	947	Johnson: Charles Grove, Apartado 610, Mexico
—	1899	789	Johnson: Edwin Arthur, Abergavenny, Mon.
—	1904	935	Johnson: Henry Winter, Bank Chambers, Market Harborough. [*Tel.* 0196 Market Harborough.]
—	1907	1238	Johnston: Philip Mainwaring, F.S.A.; Sussex Lodge, Champion Hill, S.E.
1880	1886	367	Jones: Francis Ebenezer, 4, Suffolk Street, Pall Mall East, S.W.
1888	1904	948	‡Jones William Campbell, 32, Bedford Row, W.C. [*Tel.* 1886 Holborn.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1906	1110	JONES: WILLIAM THORPE, 7A, North Bailey, Durham. [*Tel.* 81 Durham.]
—	1889	522	JOSEPH: DELISSA, F.S.I.; Portland House, Basing hall Street, E.C. [*T.A.* Rebuilding London.—*Tel.* 1138 London Wall.]
—	1899	787	KAYE-PARRY: WILLIAM, M.A., B.E., M.INST.C.E. [53 Victoria Street, Westminster, S.W. (*T.A.* Numeration London.—*Tel.* 741 Victoria)]; 48, Kildare Street, Dublin. [*T.A.* Parry Dublin.—*Tel.* 808 Dublin.]
—	1904	932	KERN: ARTHUR, 4, Raymond Buildings, Gray's Inn, W.C.
—	1906	1160	KEMP: WILLIAM JAMES, 6, Bloomsbury Square, W.C. [*Tel.* 4482 Gerrard.]
1860	1870	118	KEMPSON: FREDERICK ROBERTSON, [Hereford] Roath House, Cardiff.
—	1905	1040	KENT: HARRY CHAMBERS, M.A. Sydney, *President Institute of Architects New South Wales*; Bell's Chambers, 129, Pitt Street, Sydney, New South Wales.
—	1904	937	*KEPPIE: JOHN, 140, Bath Street, Glasgow.
—	1907	1370	KERR: ROBERT HENRY, 13A, Great Marlborough Street, W. [*Tel.* 6440 Central.]
1879	1889	497	KERSEY: ALEXANDER HENRY, F.S.I. (*Inst. Medallist*, (*Drawings*) 1873); Moorgate Station Buildings, 21, Finsbury Pavement, E.C.
—	1899	794	*KING: CHARLES, 8, Princess Square, Plymouth.
1867	1888	467	*KIRBY: EDMUND, F.S.I.; 5, Cook Street, Liverpool.
1892	1903	918	†KITCHEN: LLEWELLYN, 120 Alfred Gelder Street, Hull. [*T.A.* Gelder Hull; *Tel.* 204 Hull.]
—	1903	919	KITCHIN: BROOK TAYLOR, Architect to the Local Government Board, Whitehall, S.W.
—	1906	1161	KITSON: SYDNEY DECIMUS, M.A.Cantab.; Lloyds Bank Chambers, Vicar Lane, Leeds. [*Tel.* 1550 Leeds.]
1881	1896	736	KNIGHT: FREDERICK GEORGE, 13, Victoria Street, Westminster, S.W.
1873	1879	229	KNIGHT: SAMUEL, 6, Landford Road, Putney, S.W. [*Tel.* 521 Putney.]
—	1891	579	KNOWLES: WILLIAM HENRY, F.S.A.; Sun Insurance Buildings, 25, Collingwood Street, Newcastle-upon-Tyne.
—	1898	760	LACEY: FREDERICK WILLIAM, M.INST.C.E.; Municipal Offices, Bournemouth.
1889	1906	1112*	†LANCHESTER: HENRY VAUGHAN [*Owen Jones Student*, 1889–90], 47, Bedford Square, W.C. [*Tel.* 8462 Gerrard.]
1881	1892	665	LANSDELL: MARK JOHN [38, Bow Lane, E.C.], 71, Cambridge Road, Hastings.
—	1907	1371	LANSDOWN: GEORGE ARTHUR, 9, Regent Street, Waterloo Place, S.W.
1886	1893	687	†LA TROBE: JAMES HENRY, 44, Corn Street, Bristol. [*T.A.* Latrobe Bristol.—*Tel.* 2480 *x* Bristol.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
1887	1892	671	‡LAVENDER: JOSEPH, Gresham Chambers, Lichfield Street, Wolverhampton. [*T.A.* Lavender Architect Wolverhampton.—*Tel.* 230 Wolverhampton.]
1885	1892	664	‡LEDINGHAM: JAMES, District Bank Chambers, Booth Street, Bradford.
—	1892	648	LEE: JOHN THOMAS, 26, Gt. James Street, Bedford Row, W.C.
—	1901	838	LEEMING: JOHN, 17, Old Queen Street, Westminster, S.W.
—	1901	839	LEEMING: JOSEPH, Victoria House, 17, Old Queen Street, Westminster, S.W.
—	1905	989	LEIGHTON: ARTHUR GEORGE [Bank Chambers. Kettering], 225, Long Lane, Bermondsey, S.E. [*Tel.* 3349 Hop.]
—	1881	280	*LEIPER: WILLIAM, R.S.A.; 121, West George St., Glasgow.
1866	1873	146	LEMON: JAMES, M.INST.C.E., F.S.I.; Lansdowne House, Castle Lane, Southampton. [*T.A.* Lemon Southampton.—*Tel.* 154 Southampton.]
—	1906	1058	LETHABY: WILLIAM RICHARD [*Soane Medallist* 1879, *Pugin Student* 1881], Professor of Design, Royal College of Art; 111, Inverness Terrace. W.
1880	1898	754	LETHBRIDGE: GEORGE, 7, Drapers' Gardens, E.C.
—	1906	1162	LEWIS: WILLIAM GEORGE BLACKMORE [*Grissell Medallist* 1878], 28, Chatham Place, Hackney, N.E.
—	1907	1372	LITTLE: ALEXANDER COLBOURNE, 18, Bank Buildings, Queen's Road Central, Hong Kong, China.
1882	1888	473	LITTLEWOOD: WILLIAM HENRY, 42, Spring Gardens, Manchester.
1895	1899	790	‡LIVESAY: GEORGE AUGUSTUS BLIGH ["Ardmore," Parkstone, Dorset], Fir Vale Chambers, Old Christchurch Road, Bournemouth.
—	1905	977	LOCKWOOD: WILLIAM THOMAS, 90, Foregate Street, Chester.
1878	1906	1113	LÖHR: CHARLES HENRY, 11, Maldon Rd., Acton, W.
—	1888	468	LORD: HENRY, 42, Deansgate, Manchester.
1890	1906	1114	‡LORIMER: ROBERT STODART, A.R.S.A.; 54, Melville Street, Edinburgh. [*T.A.* Plinth Edinburgh.—*Tel.* 725 Edinburgh.]
—	1905	1016	LUCAS: RICHARD MACDONALD, Bar-Gate Chambers, Southampton.
—	1906	1059	*LUTYENS: EDWIN LANDSEER, 29, Bloomsbury Square, W.C. [*T.A.* Ædificavi London.]
—	1882	307	LYNAM: CHARLES, F.S.I.; Stoke-upon-Trent.
1895	1904	924	‡MACALISTER: ALEXANDER PAUL, 20, St. Andrew's Street, Cambridge.
—	1906	1060	*MACARTNEY: MERVYN EDMUND, B.A., F.S.A., Surveyor to the Fabric of St. Paul's Cathedral [Silchester, near Reading]; 55, Lincoln's Inn Fields, W.C. [*Tel.* 5736 Holborn.]
—	1906	1115	MACBETH: ROBERT JOHN, Queen's House, Inverness, N.B.
—	1898	768	MCCOWAT: ROBERT LOCKHART, 36, Primrose Buildings, Fraser Street, Johannesburg, S. Africa.

ASSOC.	FELLOW.	SERIAL NUMBER.	
1889	1899	799	‡MACDONALD: ROBERT FALCONER, 4A, Cork Street, Bond Street, W. [*T.A.* Piazza London.—*Tel.* 670 Mayfair.]
—	1906	1116	McGIBBON: WILLIAM FORSYTH, 221, West George Street, Glasgow.
—	1906	1163	McKAY: JAMES HECTOR, Bank Chambers, Lambton Quay, Wellington, New Zealand.
—	1906	1164	McKELLAR: JOHN CAMPBELL, 45, West Nile Street, Glasgow.
—	1896	743	MACKENZIE: ALEXANDER MARSHALL, LL.D, A.R.S A.; [343 Union Street, Aberdeen], 13, Waterloo Place, Pall Mall, S.W. [*T.A.* Foreshadow London; *Tel.* 9196 Central.]
—	1906	1165	MACKINTOSH: CHARLES RENNIE, 4, Blythswood Square, Glasgow.
—	1907	1214	McMILLAN: JOHN ROSS, 105, Crown Street, Aberdeen. [*Tel.* 827 Aberdeen.]
—	1906	1166	McNAB: WILLIAM HUNTER, 121, West George Street, Glasgow.
—	1906	1167	McNAUGHTAN: DUNCAN, 137, West Regent Street, Glasgow.
—	1906	1168	MACPHERSON: ARCHIBALD, F.S.A.Scot.; 7, Young Street, Edinburgh.
—	1906	1169	MACWHANNELL: NINIAN, 58, West Regent Street, Glasgow.
—	1887	403	MADDISON: JOSEPH CLARKSON, Hereford Street, Christchurch, New Zealand.
—	1900	828	*MALLOWS: CHARLES EDWARD (*Pugin Student* 1889), 28, Conduit Street, Hanover Square, W.
—	1908	1400	MANSELL: EDWARD, Surveyor to Diocese of Worcester and Birmingham; 47, Temple Row, Birmingham. *Tel.* 1881 Birmingham. [31, Craven Street, W.C. *Tel.* 6389 Gerrard].
1887	1905	1017	‡MARKS: FREDERICK WILLIAM, 3, Staple Inn, W.C. [*Tel.* 2628 Central.]
1897	1906	1079	‡MARSHALL: ERNEST WILLIAM, 139, Oxford Street, W.
—	1904	950	MARSHALL: THOMAS EDWARD, City Bank Chambers, Harrogate. [*Tel.* 32 Y Harrogate.]
—	1906	1061	MARSHALL: WILLIAM CECIL, M.A. [Tweenways, Hindhead, Haslemere]; 62, Berners Street, W.
—	1902	881	MARTIN: LEONARD, Charing Cross House, 29A, Charing Cross Road, W.C.
—	1905	1018	MARTINDALE: JAMES HENRY, Eaglesfield Abbey Rooms, Castle Street, Carlisle.
—	1901	850	MASEY: FRANCIS EDWARD (*Soane Medallist* 1887), *President Cape Institute of Architects*, Rhodes Building, St. George's Street, Cape Town, South Africa.
—	1896	735	MASON: WILLIAM LOVELL, Lake Road, Ambleside.
—	1892	642	MATEAR: HUON ARTHUR, 6, Stanley Street, Liverpool.
—	1906	1170	MATHEWS: HENRY EDMUND [11, Dowgate Hill, E.C.], 64, London Road, East Grinstead. [*Tel* 35 East Grinstead.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
1865	1876	166	*†MATHEWS: JOSEPH DOUGLASS, F.S.I., District Surveyor Stoke Newington; 11, Dowgate Hill, E.C. [*Tel.* 4006 Central.]
—	1906	1117	MAULE: HUGH PATRICK GUARIN [*Inst. Medallist* (*Drawings*) 1896], 309 Oxford Street, W. [*Tel.* 3623 Mayfair.]
—	1906	1062	MAY: EDWARD JOHN [*Pugin Student* 1876]; 21, Hart Street, Bloomsbury Square, W.C.
—	1906	1171	MAY: STANLEY JAMES, 34 and 35, Southampton Street, Strand, W.C.
—	1901	849	MEASURES: HARRY BELL, M.V.O., War Office, 80 Pall Mall, S.W.
—	1896	731	MEE: FRANK WALTER, 32, Victoria St., Manchester.
—	1907	1373	MELLON: THOMAS JOHN, Office of Public Works, 6, Upper Merrion Street, Dublin.
1897	1907	1215	‡MEREDITH: PERCY WILLIAM, 50, Cannon Street, E.C. [*Tel.* 3131 Central.]
—	1902	876	METHVEN: CATHCART WILLIAM, F.R.S.E., M.INST.C.E.; *President Natal Institute of Architects*; Hampson's Buildings, Durban, Natal.
—	1907	1374	MEW: ROBERT HEATH, 121, Cannon Street, E.C. [*Tel.* 655 Bank.]
1887	1904	925	‡MILBURN: THOMAS RIDLEY, 20, Fawcett Street, Sunderland. [*Tel.* 448 and 40 Sunderland.]
—	1904	926	MILBURN: WILLIAM, 20, Fawcett Street, Sunderland. [*Tel.* 448 and 89 Sunderland.]
—	1895	724	MILES: CHARLES THOMAS, Observer Chambers, Bournemouth.
—	1902	869	MILLER: JAMES, A.R.S.A., 15, Blythswood Square, Glasgow.
—	1906	1118	MILLER: ROBERT, 58, Renfield Street, Glasgow.
—	1906	1128	MILLS: JOHN DONALD, *President Dundee Institute of Architects*; 10, Tay Square, Dundee.
1882	1890	791	MINTY: EDWARD ARDEN, 47, Victoria Street, Westminster, S.W.
1887	1894	717	‡*MITCHELL: ARNOLD (*Soane Medallist* 1885; *Inst. Medallist* (*Drawings*) 1886), [The Vineyards, Great Baddow, Chelmsford], 17, Hanover Square, W. [*Tel.* 2752 Mayfair.]
1882	1888	445	MONCKTON: HENRY PERCIVAL, F.S.I.; 32, Walbrook, E.C.
—	1906	1085	*MONRO: JAMES MILNE, 28, Bath Street, Glasgow.
1882	1891	602	MONSON: EDWARD, Diocesan Surveyor for the Diocese of London [22, Buckingham Street, Adelphi, W.C.], Grosvenor House, Acton Vale, W. [*T.A.* Monson, Acton.—*Tel.* 258 Hammersmith.]
—	1904	970	MONSON: EDWARD CHARLES PHILIP, F.S.I.; [182, High Street, Acton, W.—*Tel.* 258 Hammersmith]; Finsbury Pavement House, Finsbury Pavement, E.C. [*Tel.* 749 London Wall.]
—	1905	1041	MOORE: ALBERT WALTER, 112, Fenchurch Street, E.C. [*Tel.* 7327 London Wall.]
1881	1888	464	MOORE: HARRY WILKINSON, 6, Beaumont St., Oxford.
—	1905	991	MOORE: TEMPLE, 46, Well Walk, Hampstead, N.W.
1896	1902	864	‡MOORE-SMITH: JOHN ROBERT, 14, Union Court, Old Broad Street, E.C.

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1903	887	MORGAN: DAVID, Charles Street Chambers, Cardiff. [*Tel.* 462 Cardiff.]
—	1906	1063	MORGAN: JOHN HOWARD, 24, King Street, Carmarthen.
—	1892	682	MORLEY: WILLIAM JAMES, 269, Swan Arcade, Bradford.
1881	1889	487	MORRIS: JAMES ARCHIBALD, Wellington Chambers, Ayr, N.B. [*T.A.* Crosraguel, Ayr.—*Tel.* 141 Ayr.]
—	1882	306	MORTON: JOSEPH HALL, 50, King Street, South Shields.
—	1891	616	MOSCROP: WILLIAM JOBSON, Diocesan Surveyor for Durham and Ripon, Feethams, Darlington.
1888	1897	747	†MOULD: JAMES DIGGLE, Walmersley Road, Bury, Lancs.
—	1905	1019	MOXHAM: GLENDINNING, 39, Castle Street, Swansea.
—	1889	527	MURRAY: ALBERT EDWARD, A.R.H.A.; 37, Dawson Street, Dublin.
1872	1899	792	MURRAY: ANDREW, 9, Marlborough Hill, N.W.
1892	1900	806	†MURRAY: JOHN, 11, Suffolk Street, Pall Mall, S.W.
—	1904	951	MURRAY: JOHN CAMPBELL TURNER, 35, Old Queen Street, Westminster, S.W.
—	1907	1375	MURRAY: ROBERT CUNINGHAME, 1, Racquet Court, Fleet Street, E.C. [*Tel.* 1705 Central.]
—	1889	502	MURZBAN: KHAN BAHADUR MUNCHERJEE COWASJEE, C.I.E., M.INST.C.E., Executive Engineer, Municipality of Bombay, India.
1873	1889	494	MYRES: THOMAS HARRISON, 15, Chapel Street, Preston.
1881	1894	711	†NASH: WALTER HILTON (*Soane Medallist* 1875), 18, Kensington Park Gardens, W.
1881	1894	716	NAYLOR: JOHN REGINALD, Smith's Bank Chambers, Market Place, Derby. [*T.A.* Naylor Architect Derby.—*Tel.* 731*y* Derby.]
—	1905	992	NEILL: ARCHIBALD, 38, Park Row, Leeds.
1870	1876	177	†NEVILL: RALPH, F.S.A.; Castle Hill, Guildford.
—	1880	244	NEWCOMBE: WILLIAM LISTER, 89, Pilgrim Street, Newcastle-on-Tyne. [*Tel.* 186 Newcastle.]
1879	1891	573	NEWMAN: ARTHUR HARRISON, F.S.I.; 31, Tooley Street, London Bridge, S.E.
—	1891	580	NEWMAN: DUDLEY, Queen Anne's Chambers, Broadway, Westminster, S.W.
—	1892	677	NEWMAN: SAMUEL JAMES, "Wolvesey," North Road, Parkstone, Dorset.
—	1906	1064	*NEWTON: ERNEST, 4, Raymond Buildings, Gray's Inn, W.C.
—	1906	1172	NICHOLAS: GRAHAM, Museum Chambers, Halifax.
—	1905	1020	NICHOLSON: SIR CHARLES ARCHIBALD, Bart., M.A. Oxon. [*Tite Prizeman* 1893]; 2, New Square, Lincoln's Inn, W.C.
1894	1905	1042	‡NIELD: GEORGE ERNEST, The Outer Temple, 222, Strand, W.C. [*Tel.* 4585 Gerrard.]
1890	1900	809	‡NIVEN: DAVID BARCLAY, Gwydir Chambers, 104, High Holborn, W.C. [*Tel.* 2055 Central.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
1881	1896	733	NORMAN: ARTHUR CHARLES ALFRED, Great Western Chambers, 41, Union Street, Plymouth.
1868	1873	139	†NOTLEY: ROBERT PLEDGE, F.S.I., District Surveyor Bethnal Green (West); 11, Paradise Row, Cambridge Road, N.E.
1905	1907	1376	‡NORTH: HERBERT LUCK, B.A.Cantab.; Llanfairfechan, N. Wales. [*Tel.* 6X Llanfairfechan.]
1900	1907	1216	‡NORTH: SIDNEY VINCENT, 203, Strand, W.C.
—	1899	776	*OATLEY: GEORGE HERBERT, 25, Orchard Street, Bristol.
1888	1901	831	‡OERTEL: FREDERICK OSCAR, ASSOC.M.INST.C.E., Public Works Department, Cawnpore, N.P., India.
1885	1892	674	‡*OGDEN: PAUL, 60, King Street, Manchester. [*Tel.* 4916 Manchester.]
—	1906	1173	OLDRIEVE: WILLIAM THOMAS, F.S.I., F.S.A.Scot. (*Godwin Bursar* 1886); H.M. Office of Works, 3, Parliament Square, Edinburgh. [*T.A.* Travaux Edinburgh.—*Tel.* 1678 Central, Edinburgh.]
1877	1892	650	OLIVER: GEORGE DALE (*Inst. Medallist* (*Drawings*) 1874), 68, Lowther Street, Carlisle.
1882	1894	712	OSBORNE: JOHN PERRINS, 95, Colmore Row Birmingham.
—	1891	583	*OSWALD: JOSEPH, Worswick Chambers, Worswick Street, Newcastle-upon-Tyne.
1892	1907	1377	†OUGH: ARTHUR HENRY, ASSOC.M.INST.C.E.; c/o Messrs. Leigh & Orange, Hong Kong.
—	1899	786	OWEN: CHARLES ASTLEY, B.A.; 29, Molesworth Street, Dublin.
—	1905	1043	OWEN: JOSEPH, Uxbridge Square, Menai Bridge, North Wales. [*Tel.* 19 Holyhead; 6 Menai Bridge.]
1896	1906	1065	‡OWEN: SEGAR, 4, Cairo Street Chambers, Warrington. [*T.A.* Owen Architect Warrington.—*Tel.* 7 Warrington.]
—	1890	552	*OWER: LESLIE, 5, Whitehall Street, Dundee.
—	1891	609	PAGE: ROBERT, F.S.I.; 9, Denman Street, London Bridge, S.E.
—	1907	1378	PALMER: HENRY WILLIAM HETHERINGTON, The Outer Temple, 222, Strand, W.C. [*Tel.* 4594 Gerrard.]
—	1904	936	PARKER: ALFRED HILL, 5, Foregate Street, Worcester.
1889	1903	917	‡PARKER: ARTHUR SOUTHCOMBE, 34, Bedford Street, Plymouth.
—	1902	862	PARKER: JOHN, 19, Hout Street, Cape Town.
—	1875	161	PARSLOW: WILLIAM, Grecian Chambers, 57A, Dale Street, Liverpool.
—	1907	1379	PATERSON: THOMAS TOLMIE, 10A, George Street, Edinburgh. [*Tel.* 1212 Edinburgh.]
—	1906	1174	PATON: JAMES WALLACE, Union Castle Buildings, West Street, Durban, Natal, South Africa.
1870	1882	316	†PAYNE: ALEXANDER, F.S.I., District Surveyor South-East Hackney and North Bow; Norfolk House, Victoria Embankment, W.C.

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1892	635	PEACH: CHARLES STANLEY, Victoria Mansions, 28, Victoria Street, S.W.
—	1907	1380	PEACOCK: FRANK BARRY, 83, Colmore Row, Birmingham. [*Tel.* 2068 Birmingham.]
—	1900	821	PEARSON: FRANK LOUGHBOROUGH, 12, Mansfield Street, W.
1899	1907	1217	‡PEARSON: HARRY DIGHTON, 27, Chancery Lane, W.C. [*Tel.* 13683 Central.]
1881	1905	1021	PEEL: FREDERICK WILLIAM, 2, Priory Gardens, Bedford Park, Chiswick, W.
1896	1903	910	‡PEGG: HALLAM CARTER, [35, Parliament Street, Westminster, S.W.] Alnwick House, Thornton Heath, Surrey.
1881	1904	971	†PELLY: HERBERT ALEXANDER, 25, Gresham House, Old Broad Street, E.C.
—	1889	528	PENTLAND: JOHN HOWARD, R.H.A., B.A., B.E.; Office of Public Works, Dublin.
—	1891	585	*PERKIN: HENRY, City Chambers, Infirmary Street, Leeds. [*Tel.* 309 Leeds.]
—	1905	1022	PERKIN: JOSEPH CRADDOCK, 5, Union Court, Old Broad Street, E.C. [*Tel.* 941 London Wall.]
1887	1903	920	‡PERKS: SYDNEY, F.S.A., City Surveyor, The Guildhall, E.C.
1877	1891	603	PETER: OTHO BATHURST, The Walk, Launceston.
—	(L)1872	133	PHENÉ: JOHN SAMUEL, LL.D., F.S.A., F.G.S.; 5, Carlton Terrace, Oakley Street, S.W.
—	1904	952	PHILLIPS: JOHN HENRY, Clive Chambers, Windsor Place, Cardiff.
1885	1899	778	†*PICK: SAMUEL PERKINS, *Vice-President* 1904–05, 6, Millstone Lane, Leicester. [*Tel.* 697 Leicester.]
—	1893	690	PILLING: JOSEPH, 37, Mawdsley Street, Bolton.
1881	1897	744	PINCKNEY: ALFRED BASKETT, M.A.Cantab.; Bathford, Somerset.
—	1908	1401	PINKERTON: GODFREY, 10, Lincoln's Inn Fields, W.C. [*Tel.* 12189 Central.]
1888	1896	734	‡*PITE: BERESFORD (*Soane Medallist* 1882), Professor of Architecture, Royal College of Art, South Kensington, S.W.; 2, York Gate, Regent's Park, N.W. [*Tel.* 965 Western.]
1891	1892	638	†*PITE: WILLIAM ALFRED (*Pugin Student* 1883), 116, Jermyn Street, St. James's, S.W. [*Tel.* 692 Mayfair.]
1862	1869	105	†*PLUMBE: ROWLAND, 13, Fitzroy Square, W.
1881	1889	509	*PLUMMER: ARTHUR BENJAMIN [Diocesan Surveyor, 13, Grey Street, Newcastle-on-Tyne], Priors Terrace, Tynemouth. [*T.A.* A. B. Plummer Newcastle.—*Tel.* 04811 Newcastle.]
—	1891	614	POGSON: WILLIAM NORMAN, The Masonic Hall, Mount Road, Madras.
—	1905	1050	POLLARD: ARTHUR, 1, Burton Stone Lane, York.
—	1903	911	POPE: REGINALD, 17, Cheriton Place, Folkestone.
—	1905	993	POWELL: EDWARD TURNER, 25, Queen Anne's Gate, Westminster, S.W.
1881	1890	556	POWELL: FREDERICK ATKINSON, 344, Kennington Road, S.E. [*Tel.* 1749 Hop.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1905	978	POWLES: ALFRED EVERY, 7, Winnington Street, Northwich.
—	1906	1066	POYNTER: AMBROSE, c/o Royal Mail Steam Packet Company, Reconquista 264, Buenos Aires.
1881	1888	415	*PRATT: HAMPDEN WILLIAM, Leighton House, 168, Fleet Street, E.C.
1891	1902	863	*PRENTICE: ANDREW NOBLE (*Soane Medallist* 1888), Hastings House, Norfolk Street, Strand, W.C.
—	1906	1067	PRIOR: EDWARD SCHRÖDER, M.A.Cantab., F.S.A. [Mount Lane, West Gate, Chichester]; 1, Hare Court, Temple, E.C.
—	1906	1175	PRITCHETT: JAMES PIGGOTT, 24, High Row, Darlington.
1881	1891	596	*PRYNNE: GEORGE HALFORD FELLOWES [3, Grange Road, Ealing, W.], 6, Queen Anne's Gate, Westminster, S.W. [*T.A.* Embrasure London.]
—	1906	1176	PURCHASE: EDWARD KEYNES, 20 and 22, Maddox Street, Regent Street, W. [*T.A.* Cyclopean London; *Tel.* 2496 Gerrard.]
1889	1905	1023	‡PYWELL: WILLIAM, Cumberland House, Hanwell, W.
—	1908	1402	QUENNELL: CHARLES HENRY BOURNE, 17, Victoria St., Westminster, S.W. [*Tel.* 5168 Westminster.]
—	1903	889	RALPH: WILLIAM CHASEN, King Street, Wigan.
—	1897	748	RAM: EDWARD ALBERT, Beaconsfield Arcade, Hong Kong, China.
1880	1906	1080	RANSOME: GEORGE, Colonial Orphan Chambers, 4, Church Square, Cape Town, S. Africa.
1893	1902	882	‡RANSOME: JAMES, 17, Pall Mall East, S.W.
—	1892	681	RAVENSCROFT: WILLIAM, F.S.A. [Briantcroft, Milford-on-Sea, Hants], 22, The Forbury, Reading. [*T.A.* Ravenscroft Reading.—*Tel.* 413 Reading.]
1889	1899	780	‡READ: HERBERT, 4A, Cork Street, Bond Street, W. [*T.A.* Piazza London.—*Tel.* 670 Mayfair.]
1897	1902	886	‡REAY: SAMUEL SEBASTIAN, 47, Milsom Street, Bath.
—	1903	912	REDFERN: HARRY, 5, Bedford Row, W.C. [*Tel.* 2202 City.]
—	1906	1086	*REED: HARBOTTLE (*Grissell Medallist* 1898), 12, Castle Street, Exeter.
1892	1899	781	‡REES: THOMAS TALIESIN, May Buildings, North John Street, Liverpool. [*Tel.* 8022 Liverpool.]
1881	1889	501	REID: ARTHUR HENRY [*Hon. Sec. R.I.B.A. for South Africa*] P.O. Box 120, Cape Town, Cape Colony; [P.O. Box 746, Johannesburg, Transvaal Colony]; 837 Salisbury House, London Wall, E.C. [*Tel.* 8880 London Wall.]
—	1906	1177	REID: WALTER [P.O. Box 120, Cape Town, Cape Colony; P.O. Box 746, Johannesburg, Transvaal Colony]; 837 Salisbury House, London Wall, E.C. [*Tel.* 8880 London Wall.]
1872	1891	623	REILLY: CHARLES, 23, St. Swithin's Lane, E.C. [*Tel.* 2186 Central.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1905	1024	REW: CHARLES HENRY, 185, High Street, Great Berkhamsted.
—	1906	1068	*RICARDO: HALSEY RALPH, 13, Bedford Square, W.C.
—	1898	763	RICH: FRANK WEST, 1, Eldon Sq., Newcastle-on-Tyne.
—	1908	1403	RICHARDS: THOMAS ROBERT, Bedford Row Chambers, 42, Theobald's Road, W.C.
—	1906	1119	RICKARDS: EDWIN ALFRED, 47, Bedford Square, W.C. [*Tel.* 8462 Gerrard].
1863	1879	234	†*RIDGE: LACY WILLIAM (*Class of Proficiency 1863, Vol. Arch. Exam.*), 5, Verulam Buildings, Gray's Inn, W.C. [*Tel.* 5646 Central.]
1886	1889	526	‡RIDGWAY: FREDERICK WILLIAM, Borough Chambers, Bond Street, Dewsbury.
—	1905	1044	RIGBY: ARMITAGE, 23, Athol St., Douglas, Isle of Man.
1883	1900	810	‡RILEY: WILLIAM EDWARD, Superintending Architect of Metropolitan Buildings and Architect of the London County Council, Spring Gardens, S.W.
—	1903	913	RISING: HENRY WHITEMAN, Oswaldestre House, Norfolk Street, Strand, W.C.
—	1904	953	ROBERTS: ALFRED, 92, London Street, Greenwich, S.E. [*Tel.* 459 Deptford.]
—	1906	1120	ROBERTS: FREDERICK WILLIAM [Northbrook Lodge, Taunton], 2, Hammet Street, Taunton.
—	1906	1178	ROBERTSON: DAVID, A.R.S.A., 23, St. Ronan's Terrace, Edinburgh.
—	1907	1381	ROBERTSON: LENNOX, 20, Working Street, Cardiff. [*T.A.* Lennox Robertson Cardiff.—*Tel.* 809 Cardiff.]
—	1907	1382	ROBIN: CHARLES COLLAS, 205, Strand, W.C. [*Tel.* 1329 Central.]
—	1905	1045	‡ROBINSON: PERCY, *President Leeds and Yorkshire Architectural Society*, Yorkshire Post Chambers, 53, Albion Street, Leeds.
1860(L)	1864	74	ROBSON: EDWARD ROBERT, F.S.A., F.S.I.; Palace Chambers, 9, Bridge Street, Westminster, S.W.
1881	1889	530	ROE: RICHARD MAULEVERER [Crane House, Cole Park Road, Twickenham]; Bassishaw House, 70A, Basinghall Street, E.C. [*Tel.* 9937 Central; 97 Richmond.]
—	1893	685	ROSS: ALEXANDER, LL.D., Riverfield, Inverness.
—	1908	1404	ROWAN: WILLIAM GARDNER, 234, West George Street, Glasgow.
—	1905	1046	ROWNTREE: FRED, 11, Hammersmith Terrace, W. [*Tel.* 268 Hammersmith.]
—	1908	1414	‡RUNTZ: ERNEST AUGUSTUS, F.S.I.; 64, Victoria Street, Westminster, S.W. [*T.A.* Runtzonian London.—*Tel.* 7924 Gerrard.]
—	1904	954	RUSHWORTH: WILLIAM, County Council Offices, Shire Hall, Durham.
—	1887	401	RUSSELL: ROBERT FABIAN, 3, Tokenhouse Buildings, E.C.
1890	1902	883	‡RUSSELL: SAMUEL BRIDGMAN, 11, Gray's Inn Square, W.C.
—	1905	1025	SADGROVE: EDWIN JAMES, 4, Southampton Row, W.C. [*T.A.* Tenon London.—*Tel.* 2366 Central.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1906	1121	SALE: GEORGE HANSON, Smith's Bank Chambers, Market Place, Derby. [*T.A.* Naylor Architect Derby—*Tel.* 731*y* Derby.]
—	1906	1180	SALMON: JAMES, 53, Bothwell Street, Glasgow. [*Tel.* Corporation 426; Argyle 482.]
—	1876	182	*SALMON: WILLIAM FORREST, 53, Bothwell Street, Glasgow. [*Tel.* Corporation 426; Argyle 482.]
—	1892	683	SALTER: STEPHEN, [Pondwell, Ryde, I.W.] Carfax, Oxford.
—	1887	391	SAMSON: CHARLES HENRY, 41 Hillmorton Road, Rugby.
—	1906	1122	SANDILANDS: ROBERT DOUGLAS, 4, Jane Street, Blythswood Square, Glasgow. [*Tel.* 1666 Glasgow.]
—	1907	1218	SANSOM: JOHN, Greenbank Lane, Liskeard, Cornwall.
1888	1906	1081	‡SATCHELL: HERBERT ARNOLD [*Inst. Medallist* (*Essays*) 1888]; 3, Staple Inn, Holborn, W.C. [*Tel.* 2628 Central.]
1882	1891	607	*SAWDAY: ALBERT EDWIN, 4, Market Street, Leicester.
—	1888	411	SAWYER: JOSEPH, 118, Holborn, E.C. [*Tel.* 7716 Central.]
1882	1888	452	SAWYER: ROBERT, 10, Craig's Court, Charing Cross, S.W.
—	1907	1219	SCOTT: JOHN NICHOL, 44, Queen Street, Edinburgh.
—	1878	217	SCOTT: JOHN OLDRID, F.S.A.; 2, Dean's Yard, Westminster, S.W.
1882	1891	563	SCOTT: THOMAS TAYLOR (*Inst. Medallist* (*Drawings*) 1882), 38, Lowther Street, Carlisle.
1881	1891	567	*SCOTT: WILLIAM GILLBEE (*Inst. Medallist* (*Drawings*) 1877), 25, Bedford Row, W.C.
—	1907	1239	SCOTT-DEAKIN: WALTER, 12A, Pride Hill, Shrewsbury.
1884	1908	1397	‡SEAGER: SAMUEL HURST, A.M.P. Buildings, Cathedral Square, Christchurch, N.Z.
1882	1886	364	*SEARLES-WOOD: HERBERT DUNCAN, 157, Wool Exchange, Coleman Street, E.C. [*Tel.* 2365 Central.]
1880	1889	516	SEARS: JOHN EDWARD, M.P.; 214–220, Birkbeck Bank Chambers, Holborn, W.C.
—	1901	846	SEDDING: EDMUND HAROLD, 11, Queen Anne Terrace, Plymouth.
—	1892	636	*SETH-SMITH: WILLIAM HOWARD, 46, Lincoln's Inn Fields, W.C. [*T.A.* Peridrome London.—*Tel.* 4924 Holborn.]
1876	1889	484	SEWARD: EDWIN, Queen's Chambers, Cardiff.
—	1890	557	SHAW: STEPHEN, 45, Highgate, Kendal.
—	1907	1383	SHAYLER: FRANK HEARN, Clive Chambers, Pride Hill, Shrewsbury.
—	1907	1384	SHEPHERD: GODFREY DANIEL BOWER, 10, Tay Square, Dundee. [*Tel.* 395 Dundee.]
1882	1898	761	SHERRIN: GEORGE CAMPBELL, 44, Finsbury Square, E.C. [*T.A.* Architect London.—*Tel.* 405 London Wall.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1881	271	SHEWBROOKS: EDWARD, Bank Chambers, 24, Grainger Street West, Newcastle-on-Tyne.
1893	1905	996	‡SHIRES: BENJAMIN PRIESTLEY (*Tite Prizeman* 1886), 21, Lockyer Street, Plymouth.
1874	1889	499	SHOPPEE: CHARLES HERBERT, F.S.I.; 22, John Street, Bedford Row, W.C. [*T.A.* Shoppee London.—*Tel.* 213 Holborn.]
1888	1897	749	‡SILCOCK: STANLEY PERCY, Egypt Street, Warrington.
—	1902	877	SIMON: FRANK WORTHINGTON [*Tite Prizeman* 1887], 64, Devonshire Road, Princes Park, Liverpool.
—	1894	709	SIMPSON: BENJAMIN FERDINAND, 12, Grey Street, Newcastle-on-Tyne.
—	1902	866	‡SIMPSON: FREDERICK MOORE, Professor of Architecture at University College, London; 88, Gower Street, W.C. [*Tel.* 5737 Central.]
1882	1900	829	†*SIMPSON: JOHN WILLIAM, *Vice-President* 1908-09, 3, Verulam Buildings, Gray's Inn, W.C. [*T.A.* Simetayr London.—*Tel.* 13435 Central.]
—	1906	1181	SIMPSON: JONATHAN, 14, Acresfield, Bolton. [*Tel.* 19 *X.* Bolton.]
1888	1906	1082	‡SIRR: HARRY [*Inst. Medallist* (*Essays*) 1883], 2, Devonshire Terrace, Portland Place, W.
1893	1909	1422	‡SKINNER: EDWARD, Australia Buildings, Colombo, Ceylon.
—	1907	1240	SKINNER: WILLIE SWINTON, Edinburgh Chambers, 16, Baldwin Street, Bristol. [*Tel.* 3163 Bristol.]
—	1889	506	SKIPPER: GEORGE JOHN, 7, London Street, Norwich.
—	1906	1123	SKIRVING: ALEXANDER, Regent Chambers, 121, West Regent Street, Glasgow.
—	1905	1026	SLADDIN: THOMAS ARTHUR, 100, St. George's Street, Cape Town.
—	1903	921	SLADE: BASIL ALFRED, 27, Charles Street, Berkeley Square, W.
1879	1881	281	†*SLATER: JOHN, B.A.Lond. [*Vice-President* 1900-1904]; 46, Berners St., W. [*Tel.* 10342 Central.]
—	1906	1183	SMALL: ARTHUR POLE, Ross, Herefordshire.
—	1907	1385	SMEE: FRANK EDWARD, Byron House, 82-85, Fleet Street, E.C. [*Tel.* 4859 Holborn.]
—	1888	453	SMIRKE: SYDNEY, [8, Craig's Court, Charing Cross, S.W.] 6, St. John's Road, Richmond, Surrey.
—	1888	463	SMITH: ALBERT WILLIAM, [41, Lower Fant Road, Maidstone] County Architect's Office, 86, Week Street, Maidstone.
—	1906	1184	SMITH: ARNOLD DUNBAR [*Godwin Bursar* 1903], 2, Gray's Inn Square, W.C.
1854	1870	112	SMITH: CHARLES, 164, Friar Street, Reading.
1882	1892	675	‡SMITH: CHARLES STEWARD, 164, Friar Street, Reading.
—	1891	595	SMITH: FRANCIS JAMES, Parliament Mansions, Victoria Street, Westminster, S.W.
1882	1905	1027	SMITH: FRANK ADAMS, F.S.I.; 35, New Broad Street, E.C. [*Tel.* 47 Central.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1893	701	SMITH: FREDERICK BENNETT, 25, Brasennose Street, Manchester.
1881	1891	624	SMITH: JAMES OSBORNE, 7, Old Queen Street, Westminster, S.W. [*Tel.* 1815 Victoria.]
—	1907	1386	SMITH: JOHN ARTHUR, 19, Winchester Street, Basingstoke, Hants.
1881	1892	632	SMITH: JOHN HATCHARD [Charlwood, Epsom], 76, Watling Street, E.C. [*T.A.* Hatchards London.—*Tel.* 564 Central.]
—	1899	780	*SMITH: JOSEPH [St. Peter's Chambers, 1, Hartshead, Sheffield]; 104, Lytton Avenue, Letchworth, Herts.
—	1908	1405	SMITH: MAXWELL MABERLY, B.A.Cantab.; 62, Berners Street, W.
1889	1905	1028	††SMITH: RAVENSCROFT ELSEY [*Inst. Medallist* (*Essays*) 1887, *Greek Travelling Student* 1888], Professor of Architecture, King's College, London; District Surveyor West Wandsworth; Bank Chambers, High Street, Wandsworth, S.W.
1879	1891	625	SMITH: SIDNEY ROBERT JAMES, F.S.I.; 8, Duke Street, Adelphi, W.C.
1867	1881	265	SMITH: STEPHEN ERNEST, 25, Bond Street, Leeds.
—	1894	710	SMITHEM: CHARLES JAMES, 83, Queen Street, Cheapside, E.C.
1882	1891	574	SNELL: ALFRED SAXON, 22, Southampton Buildings, W.C.
1871	1883	328	*†SOLOMON: LEWIS [21, Hamilton Terrace, N.W.]; 16, Union Court, Old Broad Street, E.C. [*Tel.* 9673 London Wall.]
1865–88	1898	759	SOUTTAR: JAMES, 42, Union Street, Aberdeen.
1873	1892	655	SPALDING: HENRY, 36 & 37, King Street, Cheapside, E.C. [*Tel.* 1167 Central.]
—	1890	546	SPAULL: WILLIAM HENRY, The Gables, 24, Upper Brook Street Oswestry.
1861	1877	196	‡*SPIERS: RICHARD PHENÈ, F.S.A. (*Class of Proficiency* 1863, *Distinction* 1864, *Vol. Arch. Exam.*; *Soane Medallist* 1865), *Correspondant* de l'Institut de France; 21, Bernard Street, Russell Square, W.C.
—	1907	1206	SPOONER: CHARLES SYDNEY, 23, Old Buildings, Lincoln's Inn, W.C. [*Tel.* 7860 Central.]
—	1889	515	STANSFIELD-BRUN: JOHN, 105, Station Road, Handsworth, Birmingham.
1871	1878	213	*STATHAM: HENRY HEATHCOTE [*Builder* Office, Catherine Street, Strand, W.C.], 1, Camp View, Wimbledon Common, Wimbledon.
—	1906	1185	STEINTHAL: ALFRED, Prudential Chambers, 78, King Street, Manchester. [*Tel.* 4590 Manchester.]
—	1877	190	†STENNING: ALEXANDER ROSE, F.S.I.; 121, Cannon Street, E.C.
—	1907	1387	STEVENS: CHARLES F., King's Buildings, Hornby Road, Bombay.
—	1893	703	STEVENS: THOMAS, Richmond Chambers, Bournemouth.
—	1907	1241	STEWART: WILLIAM, Newlyn House, 4 & 5, Aldgate, E.C. [*Tel.* 5975 Avenue.]

ASSOC.	FELLOW	SERIAL NUMBER.	
—	1903	896	STIRRUP: WALTER, 14, Richmond Terrace, Blackburn. [*Tel.* 211 Blackburn.]
1882	1890	554	*STOKES: LEONARD ALOYSIUS SCOTT, *Vice-President* 1905–09 (*Pugin Student* 1880); 2, Great Smith Street, Westminster, S.W. [*Tel.* 713 Westminster.]
1879	1890	533	STOKES: WALTER, East Ashling House, East Ashling, Chichester.
1881	1888	419	STONE: PERCY GODDARD, F.S.A.; Newport, Isle of Wight.
—	1889	518	STONES: JAMES HERBERT, 10, Richmond Terrace, Blackburn. [*Tel.* 171 Blackburn.]
1881	1891	597	*STREET: ARTHUR EDMUND, M.A.Oxon.; 24A, Bryanston Square, W.
1862	1907	1388	STURDY: FRANCIS JOHN, 45, Finsbury Pavement, E.C. [*Tel.* 457 London Wall.]
1876	1892	670	STYLE: ARTHUR JAMES, [Manor Road, Thames Ditton, Surrey] 3, Victoria Street, S.W.
—	1906	1186	SUDLOW: HAROLD, 6 & 7, Clive Street, Calcutta.
—	1881	274	SUGDEN: HENRY TOWNLEY, 49 Lammas Park Road, Ealing, W.
1872	1883	320	SULMAN: JOHN (*Pugin Student* 1872), Mutual Life Building, George and Wynyard Streets, Sydney, New South Wales.
—	1907	1220	SUMMERHAYES: EDWIN, Forest Chambers, St. George's Terrace, Perth, W. Australia.
—	1905	979	SUTTON: ERNEST RICHARD ECKETT, Bromley House, Nottingham.
—	1907	1221	SUTTON: JOHN ROBERT [186, San Martin Street, Buenos Aires], Lausanne, Quinta del Lago.
—	1903	900	SWARBRICK: JOSEPH, 30, St. Ann Street, Manchester. [*Tel.* 2886 Manchester.]
—	1906	1187	SWASH: ALFRED, The Mount, Llandrindod Wells, Radnor.
1888	1906	1083	‡SYKES: ARTHUR (*Soane Medallist* 1889); 45, Finsbury Pavement, E.C. [*Tel.* 442 London Wall.]
1875	1889	531	SYME: WILLIAM HENRY, Watford, Herts.
—	1882	286	†TABBERER: BENJAMIN, F.S.I., District Surveyor East Deptford and Greenwich [13, Basinghall Street, E.C.]; Alverstoke, Blackheath, S.E.
1882	1906	1069	‡TAIT: CHARLES JAMES, 158, Hampstead Way, Golders Green, N.W.
1899	1907	1242	‡TANNER: HENRY, jun., *President Architectural Association* (*London*), Carlton Chambers, 12, Regent Street, S.W. [*Tel.* 9205 Central.]
1878	1891	576	TANNER: SIR HENRY, I.S.O., F.S.I. (*Tite Prizeman* 1878); Office of His Majesty's Works and Public Buildings, Storey's Gate, Westminster, S.W.
—	1904	959	*TARBOLTON: HAROLD OGLE, 12, Queen Street, Edinburgh.
—	1890	540	TARRING: FREDERICK WILLIAM, 26, Coolhurst Road, Crouch End, N.

ASSOC.	FELLOW.	SERIAL NUMBER.	
1878	1889	513	†TAYLOR: ANDREW THOMAS, R.C.A. (*Inst. Medallist (Essays)* 1874 *and* 1881), [80, St. François-Xavier Street, Montreal], 21, Lyndhurst Road, Hampstead, N.W. [*Tel.* 1470 Hampstead.]
—	1906	1188	TAYLOR: HARRY RAMSAY, 140, Princes Street, Edinburgh.
—	1906	1189	TAYLOR: ISAAC, 7, Chapel Walks, Manchester.
—	1881	261	*TAYLOR: SIR JOHN, K.C.B. [*Vice-President* 1905], Moorfield, Surbiton Hill, Surrey.
—	1892	633	TAYLOR: JOHN WALTON, F.S.I.; St. John Street, Grainger Street West, Newcastle-upon-Tyne.
—	1905	1029	TEATHER: HARRY, Andrew's Buildings, Queen Street, Cardiff. [*Tel.* 971 Cardiff.]
1894	1903	914	‡TENISON: ARTHUR HERON RYAN- [Elm Dene, Bath Road, Bedford Park, Chiswick, W.]; 21, Great Peter Street, Westminster, S.W. [*Tel.* 1475 Victoria.]
—	1904	960	*THICKNESSE: PHILIP COLDWELL, 14, Castle Street, Liverpool.
—	1906	1190	THOMAS: SIR ALFRED BRUMWELL, 5, Queen Anne's Gate, Westminster, S.W.
—	1901	847	THOMAS: GEORGE, Queen's Chambers, Cardiff.
—	1907	1243	THOMAS: JOHN ALICK [The Croft, Worcester Park, Surrey], 60, Haymarket, S.W.
—	1906	1191	THOMAS: RICHARD WELLINGS, Llandrindod Wells, Radnorshire. [*Tel.* 45 Llandrindod Wells.]
—	1906	1088	THOMS: PATRICK HILL, 46, Reform Street, Dundee.
1889	1906	1087	*†THOMSON: HOWARD HENRY, Halford Chambers, Leicester.
—	1906	1192	THOMSON: JAMES BAIRD, 88, Bath Street, Glasgow.
—	1906	1124	THOMSON: JOHN, 4, Jane Street, Blythswood Square, Glasgow. [*Tel.* 1666 Glasgow.]
1894	1906	1070	‡THOMSON: ROBERT JOHN, 49, Hill Road, Wimbledon. [*Tel.* 61A Wimbledon.]
—	1906	1193	THOMSON: WILLIAM AITKEN, 88, Bath Street, Glasgow. [*Tel.* 655, 656 Douglas.]
—	1888	443	*THORNE: ARNOLD, F.S.I.; Barnstaple.
1893	1907	1222	‡THORNELY: ARNOLD, 51, North John Street, Liverpool. [*Tel.* 7271 Central, Liverpool.]
—	1907	1389	THORNELY: HERBERT LIONEL, 11, The Crescent, Plymouth. [*Tel.* 48 Devonport.]
1892	1904	972	‡THORNTON: EDWARD, c/o Messrs. Martin & Co., Jackson House, Clive Ghaut Street, Calcutta.
1882	1890	551	‡*THORP: WILLIAM HENRY (*Class of Proficiency* 1881, *Vol. Arch. Exam.*), Phœnix Chambers, South Parade, Leeds. [*Tel.* 1417 Leeds.]
—	1906	1071	THORPE: THOMAS HARRISON, 23, St. James's Street, Derby. [*Tel.* 147 Derby.]
—	1907	1223	TICKNER: THOMAS FRANCIS, High Street Chambers, Coventry
—	1907	1390	TITLEY: EDWARD FINNEMORE, King's Court, 115, Colmore Row, Birmingham. [*Tel.* 259X Birmingham.]
1879	1888	459	TILTMAN: ALFRED HESSELL, 1, Raymond Buildings, Gray's Inn, W.C.

ASSOC.	FELLOW.	SERIAL NUMBER.	
1883	1892	673	‡TOMALIN: HERBERT FREDERICK, M.INST.C.E., F.G.S.; Public Works Department, Colombo, Ceylon.
1889	1907	1244	‡TOOLEY: HERBERT, Council Offices, Queen's Road, Buckhurst Hill, Essex. [*Tel.* 526 Woodford.]
—	1888	462	*TOWNSEND: CHARLES HARRISON, 32, Queen's Road, St. John's Wood, N.W. [*Tel.* 3082 Hampstead.]
1882	1890	547	TREE: PHILIP HENRY, 59, London Road, St. Leonards-on-Sea.
1881	1892	676	TROLLOPE: JOHN EVELYN, 28, Craven Street, Strand, W.C. [*Tel.* 6798 Central.]
1889	1899	782	‡TROUP: FRANCIS WILLIAM, 14, Gray's Inn Square, W.C. [*Tel.* 539 Central.]
—	1906	1194	TROUP: GEORGE ALEXANDER, Wellington, New Zealand.
—	1904	955	TUBBS: PERCY BURNELL, 68, Aldersgate Street, E.C. [*Tel.* 2141 Central.]
1889	1902	865	‡TULLOCH: FREDERICK HENRY, 77A, Victoria Street, Belfast.
1882	1904	956	TULLY: JOHN COLLINGWOOD, Parker's Building, Strand, and Burg St., Cape Town, South Africa.
—	1906	1072	TURNBULL: WILLIAM, Wellington, New Zealand.
1901	1907	1391	‡TURNER: PHILIP JOHN [Market Place, Stowmarket, Suffolk], 121, Board of Trade Building, Montreal, Canada.
—	1906	1073	TURNER: THACKERAY, F.S.A.; 20, Buckingham Street, Strand, W.C.
—	1905	1047	UNDERWOOD: EDGAR SEFTON, 3, Queen Street, Cheapside. [*Tel.* 10591 Central.]
1882	1891	605	UNSWORTH: WILLIAM FREDERICK, 6, Station Road, Petersfield, Hants.
—	1907	1392	USHER: ARTHUR FREDERICK, 45, Finsbury Pavement, E.C. [*Tel.* 457 London Wall.]
—	1907	1393	VASSALLO: ANDREW, ASSOC.M.INST.C.E.; 163, Strada Forni, Valletta, Malta.
1881	1891	566	*VAUGHAN: EDWIN MONTGOMERY BRUCE, Dumfries Place, Cardiff.
1889	1896	737	‡VERITY: FRANCIS THOMAS (*Tite Prizeman* 1889), 7, Sackville Street, W. [*Tel.* 5124 Gerrard.]
—	1886	372	VERNON: WALTER LIBERTY, Government Architect, Sydney, New South Wales.
1880	1888	436	VIGERS: EDWARD, F.S.I.; Palace Chambers, 9, Bridge Street, Westminster, S.W.
1882	1888	439	WADE: FAIRFAX BLOMFIELD, 148A, Sloane St., S.W.
1865	1888	466	WADLING: HENRY JOHN, F.S.I.; 2, Lamb Building, Temple, E.C.
—	1906	1195	WAGHORNE: WILLIAM JOSEPH, East Indian House, Calcutta.
—	1902	871	*WAKERLEY: ARTHUR, 14, Market Place, Leicester.
—	1907	1394	WAKLEY: HORACE MAGENISS, 11, Adam Street, Adelphi, W.C. [*Tel.* 1977 Gerrard.]
—	1889	532	*WALKER: HERBERT, ASSOC.M.INST.C.E., F.S.I.; Albion Chambers, King Street, Nottingham.

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1906	1196	WALKER: WILLIAM SNOWBALL, 77, Lowgate, Hull, [*Tel.* 843 Hull.]
—	1906	1197	WALKER: WILLIAM THOMAS MYNORS, 40, Finsbury Square, E.C. [*Tel.* 274 Central.]
1864	1905	1030	†WALLEN: FREDERICK, District Surveyor South St. Pancras; 96, Gower Street, W.C.
—	1881	276	WALLER: FREDERICK WILLIAM, 18, College Green, Gloucester.
—	1891	618	WALMISLEY: JOSEPH WILLIAM, F.S.I.; 7, King's Terrace, Southsea.
—	1903	922	WARD: MELVILLE SETH, 104, Victoria Street, Westminster, S.W. [*Tel.* 5733 Westminster.]
—	1906	1074	‡WARREN: EDWARD PRIOLEAU, F.S.A.; 20, Bedford Square, W.C. [*Tel.* 11897 Central.]
1889	1895	720	‡*WATERHOUSE: PAUL, M.A.Oxon. (*Inst. Medallist* (*Essays*) 1886); Staple Inn Buildings, Holborn Bars, W.C. [*T.A.* Aedilis London.—*Tel.* 2399 Holborn.]
1893	1909	1423	‡WATERHOUSE: PERCY LESLIE, M.A.Cantab., 1, Verulam Buildings, Gray's Inn, W.C. [*Tel.* 4948 Holborn.]
—	1906	1198	WATERSON: JOHN [40, Underhill Road, Lordship Lane, S.E.], 22, Victoria Buildings, Johannesburg, S. Africa.
—	1881	273	WATKINS: WILLIAM, Leyland House, Lincoln.
1879	1905	1048	WATSON: ADAM FRANCIS, Consulting Architect to the Education Committee Northants County Council, St. James's Chambers, 38, Church Street, Sheffield. [*Tel.* 488 Central, Sheffield.]
—	1906	1199	WATSON: JOHN, *President Edinburgh Architectural Association*; 27, Rutland Street, Edinburgh.
1888	1904	974	‡WATSON: ROBERT, 35, Lincoln's Inn Fields, W.C. [*Tel.* 1447 Central.]
1862	1877	197	‡†WATSON: THOMAS HENRY (*Class of Proficiency* 1863, *Distinction* 1866, *Vol. Arch. Exam.; Soane Medallist* 1864), District Surveyor St. George Hanover Square (North); 9, Nottingham Place, W. [*Tel.* 1889 Mayfair.]
—	1884	342	*WATSON: THOMAS LENNOX, 166, Bath St., Glasgow.
—	1907	1224	WATT: GEORGE, 17, Union Terrace, Aberdeen. [*Tel.* 551 Aberdeen.]
—	1885	351	WAYMOUTH: GEORGE, Raymond House, Theobald's Road, Gray's Inn, W.C. [*Tel.* 4867 Central.]
1895	1907	1395	‡WAYMOUTH: WILLIAM CHARLES, Gwydir Chambers, 104, High Holborn, W.C.
1880	1886	368	WEATHERLEY: WILLIAM SAMUEL, 4, Suffolk Street, Pall Mall East, S.W.
1874	1883	321	*WEBB: SIR ASTON, C.B., R.A., F.S.A., *President* 1905–1904, *Royal Gold Medallist* 1905 (*Pugin Student* 1878), 19, Queen Anne's Gate, Westminster, S.W. [*T.A.* Aston Webb London.]
1879	1890	537	WEBB: GEORGE WILLIAM, Market Place Chambers, Reading. [*Tel.* 103 Y Reading.]
—	1873	142	WEBSTER: JOHN DODSLEY, 21, Church Street, Sheffield.

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1889	519	WELLS: ARTHUR, 1, Trinity Street, Hastings. [*Tel.* 408 Hastings.]
1895	1907	1207	†WESTON: THOMAS HARRY, 44, Corn Street, Bristol. [*T.A.* Latrobe Bristol; *Tel.* 2480 *x* Bristol.]
—	1906	1075	WESTWICK: LOUIS ALFRED, Hillcrest, Mansfield, Notts.
1882	1884	343	WHEELER: FREDERICK, 7, Stone Buildings, Lincoln's Inn, W.C. [*T.A.* Tracings London.—*Tel.* 1271 Central; 3 Horsham.]
1884	1901	832	‡WHINNEY: THOMAS BOSTOCK, 8, Old Jewry, E.C. [*Tel.* 5888 Bank.]
—	1892	672	WHITE: HENRY, Keigwidn, Poltair Terrace, Heamoor R.S.O., near Penzance.
1887	1903	916‡†	WHITE: WILLIAM HENRY, 14A, Cavendish Place, Cavendish Square, W. [*Tel.* 985 Mayfair.]
—	1908	1406	WHITIE: WILLIAM BROWN, 219, St. Vincent Street, Glasgow. [*Tel.* 462 Glasgow.]
—	1906	1076	WHITWELL: FRANCIS ALBERT, Windermere.
1891	1900	811	‡WIGGLESWORTH: HERBERT HARDY, Gwydir Chambers, 104, High Holborn, W.C. [*Tel.* 2055 Central.]
—	1906	1200	WILKIE: WILLIAM FLEMING, 46, Reform Street, Dundee. [*Tel.* 1558 Dundee.]
—	1888	426	†WILLIAMS: ALFRED, 81, Warwick Road, South Kensington, S.W.
—	1903	939	WILLIAMS: EDWARD JENKIN.
—	1906	1201	WILLIAMS: JAMES LEONARD, 3, Staple Inn, Holborn Bars, W.C.
1887	1896	728†‡	WILLIAMS: ROBERT, 10, Clifford's Inn, Fleet Street, E.C.
—	1890	560	WILLIAMS: WILLIAM CLEMENT, 29, Southgate, Halifax.
—	1905	1031	WILLIAMSON: WILLIAM, Royal Bank Buildings, Kirkcaldy, N.B. [*Tel.* 163 Kirkcaldy; 101 Dunfermline.]
1885	1898	765	‡WILLINK: WILLIAM EDWARD, M.A.Cantab.; 14, Castle Street, Liverpool.
—	1906	1182	WILLMOTT: ERNEST, 1, Raymond Buildings, Gray's Inn, W.C. [*Tel.* 7851 Central.]
1889	1909	1417	‡WILLOCK: RICHARD, 76, Finsbury Pavement, E.C.
—	1893	694	WILLOUGHBY: GEORGE HARRY, Parr's Bank Chambers, Manchester. [*T.A.* Architect Manchester.—*Tel.* 4871 Manchester.]
—	1900	813	*WILLS: FRANK WILLIAM, 15, Orchard Street, Bristol. [*Tel.* 1726 Bristol.]
—	1893	692	*WILSON: BUTLER [45, Gower Street, W.C.], Greek Street Chambers, Leeds. [*T.A.* Butler Wilson Leeds.—*Tel.* 697 Leeds.]
—	1906	1202	WILSON: CECIL LOCKE, Andrew's Buildings, 67, Queen Street, Cardiff. [*Tel.* 971 Cardiff.]
—	1907	1396	WILSON: GEORGE, 13, Young Street, Edinburgh. [*Tel.* 2204 Edinburgh.]
1881	1905	994	WILSON: WILLIAM GILMOUR, 5, Bloomsbury Mansions, Hart Street, W.C. [*Tel.* 5612 Central.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
1882	1906	1125	WILSON: WILLIAM STREET, P.O. Box 103, Castle Buildings, Durban, Natal. [*Cable Address:* "Architect" Durban.]
1889	1905	995	*‡WIMPERIS: EDMUND WALTER, 61, South Molton Street, W. [*T.A.* Wimpelstok London.—*Tel.* 6892 Gerrard.]
—	1906	1203	WITHERS: GEORGE EDWARD, 50, Cannon Street, E.C.
—	1900	807	WOLSTENHOLME: HARRY VERNON [3, Lord Street, Liverpool], Central Buildings, Blackburn.
—	1906	1126	WOOD: WILLIAM HENRY, Milburn House, Newcastle-upon-Tyne. [*Tel.* 1868 Newcastle-upon-Tyne.]
—	1903	898	WOODD: JOHN HENRY TOWNSEND, M.A.Cantab., Broad Sanctuary Chambers, Westminster, S.W.
—	1906	1204	WOODHOUSE: ERNEST, 88, Mosley Street, Manchester. [*Tel.* 4742 Manchester.]
—	1893	693	*WOODHOUSE: JOHN HENRY, 100, King Street, Manchester.
1888	1906	1077	‡WOODROFFE: WALTER HENRY, 51, Lincoln's Inn Fields, W.C. [*Tel.* 8188 Central.]
1881	1905	1049	WOODROW: ERNEST AUGUSTUS ECKETT, 6, Raymond Buildings, Gray's Inn, W.C. [*Tel.* 328 Holborn; 63 Finchley.]
—	1892	658	WOODS: EDWARD JOHN, Steamship Buildings, Currie Street, Adelaide, South Australia.
1879	1905	1032	WOODWARD: WILLIAM, F.S.I., 13, Southampton Street, Strand, W.C. [*Tel.* 4022 Gerrard.]
—	1903	901	*WOOLFALL: JOHN, Bank Buildings, 60, Castle Street, Liverpool. [*Tel.* 6821 Central Liverpool.]
—	1888	454	*WORNUM: RALPH SELDEN, 26, Bedford Sq., W.C.
1890	1906	1205	‡WORTHINGTON: PERCY SCOTT, M.A.Oxon., *President Manchester Society of Architects.* [*Inst. Medallist* (*Essays*) 1889]; Lombard Chambers, 46, Brown Street, Manchester.
—	1906	1111	WRIGHT: HENRY THOMAS, 38, Grainger Street W., Newcastle-upon-Tyne. [*Tel.* 1547 Newcastle-upon-Tyne.]
1880	1888	480	WYLSON: OSWALD CANE, 16, King William Street, Strand, W.C.
1875	1878	218	WYNNE: JOHN, 2, Cooper Street, Manchester.
1890	1905	1033	YEATES: ALFRED BOWMAN, 18, Maddox Street, W. [*T.A.* Archivolt London.]
—	1903	899	YEOMANS: ARTHUR WILLIAM, Chard, Somerset.
1881	1891	571	YETTS: WILLIAM MUSKETT, 45, Finsbury Pavement, E.C.
1873	1885	356	YOUNG: KEITH DOWNES, 17, Southampton Street, Bloomsbury, W.C.
—	1907	1245	YOUNG: ROBERT MAGILL, B.A.; 7, Donegall Square West, Belfast.
—	1904	973	YOUNG: WILLIAM FROWDE, Amberley House, Norfolk Street, Strand, W.C.

Total Number of Fellows, 888.

Fellows elected during the Session 1908–1909, whose names are included in the foregoing Register.

BOLTON: ARTHUR THOMAS.
CLAPHAM: FREDERICK DARE.
CROUCH: HENRY ARTHUR.
DINWIDDY: TOM NORMAN.
HEATH: JOHN STANLEY.
HOWELL: WILLIAM ROLAND.
SKINNER: EDWARD.
WATERHOUSE: PERCY LESLIE, M.A.Cantab.
WILLOCK: RICHARD.

*** Marked ‡ have qualified by examination for admission as Associate.

Fellows deceased since the last issue.

ASSOC.	FELLOW.	
1874	1880	ADAMS: COLE ALFRED.
1888	1900	AHMADI: IBRAHIM SHAIK DA'D.
—	1902	BRYAN: HENRY DARE.
—	1906	CAMPBELL: JOHN ARCHIBALD.
—	1866	FAWCETT: WILLIAM MILNER.
1860	1869	GRUNING: EDWARD AUGUSTUS.
1881	1889	INSKIPP: GEORGE.
1863	1890	JOSEPH: NATHAN SOLOMON.
1882	1905	MCCONNAL: HENRY HILL.
1875	1890	NEALE: JAMES.
—	1900	OULD: EDWARD AUGUSTUS.
1870	1892	PAGET: ALFRED HENRY.
1860	1881	PENFOLD: JOHN WORNHAM.
—	1888	POTTS: EDWARD.
1857[L]	1860	POWNALL: FREDERICK HYDE.
—	1878	READE: THOMAS MELLARD.
—	1896	REED: FREDERICK HENRY.
—	1885	STOCK: HENRY.
1889	1904	WOOLLARD: BENJAMIN.

FELLOWS RETIRED FROM PRACTICE.

[NON-SUBSCRIBING CLASS.]

Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute;" and in such case his interest in, or claim against, the property of the Royal Institute shall cease. A retired Fellow shall be entitled to be present at, and to take part in, the discussion on any subject brought before the Meetings, but shall not be entitled to vote.—*Extract from the By-laws.*

ELECTED.			
ASSOC.	FELLOW.	RETIRED.	
1874	1891	1906	ALLEN: THEOPHILUS, "Stanyards," Chobham, Surrey.
—	1864	1902	ANGELL: LEWIS, M.INST.C.E.; Calside, Carlisle Road, Eastbourne.
—	1861	1906	APPLETON: EDWARD, M.INST.C.E.; 10, Abbey Road, Torquay.
1867	1904	1904	ARNOLD: THOMAS, Edinburgh.
—	1871	1907	BOARDMAN: EDWARD, 91, Newmarket Road, Norwich.
—	1879	1908	BRYCE: JOHN, 131, George Street, Edinburgh.
1857	1877	1902	CHRISTOPHER: JOHN THOMAS, 19, Marloes Road, Kensington, W.
1872	1879	1903	DAVIS: HENRY DAVID, 32, Portsdown Road, Maida Vale, W.
1864	1871	1899	DENNISON: JOHN WILLIAM, 28, Upperton Gardens, Eastbourne.

ELECTED. ASSOC.	FELLOW.	RETIRED.	
1868	1882	1902	HEBB: JOHN, 266, Eastern Road, Brighton.
—	1864	1907	HINE: JAMES, Roydon, Launceston, Cornwall.
1862	1869	1903	KEIRLE: ROBERT, F.S.I.; Clarefield, Sunningdale, Ascot.
1874	1903	1908	LANCHESTER: HENRY JONES, Southlea, Sunt Avenue, Lindfield, Sussex.
1863	1869	1906	LEE: SYDNEY WILLIAMS, 12, South Square, Gray's Inn, W.C.
1872	1889	1908	OWEN: WILLIAM, Newholme, Latchford, Warrington.
1865	1872	1900	REDFORD: JAMES, Seaxfield, Northenden, near Manchester.
1872	1877	1902	REDMAYNE: GEORGE TUNSTAL, Great Stoatley, Haslemere, Surrey.
1853	1860	1893	ROBINS: EDWARD COOKWORTHY, F.S.A., F.S.I.; 8, Marlborough Road, St. John's Wood, N.W.
1869	1873	1900	SCAMELL: GEORGE, F.G.S.; 21, Avenue Road, Highgate, N.
—	1875	1907	SHEFFIELD: HENRY NEEDHAM, Armytage Lodge, Upper Sydenham, S.E.
—	1868	1899	SMITHER: JAMES GEORGE, 1, Allison Grove, Dulwich, S.E.
1865	1882	1908	TRUBSHAW: CHARLES, 128, Osmaston Road, Derby.
1860	1882	1892	WALTON-WILSON: JOHN WILSON, Shotley Hall (Northumberland), Shotley Bridge.
1871	1880	1903	WILLEY: ROBERT, J.P., Elmside, Uxbridge Road, Ealing, W.
1870	1876	1902	WONNACOTT: THOMAS, Devonshire House, Fairfield, Farnham, Surrey.
—	1865	1907	WORTHINGTON: THOMAS, *Vice-President* 1885–89 (*Inst. Medallist* (*Essays*) 1846), Broomfield, Alderley Edge, Cheshire
1860	1892	1902	YOUNG: JOHN, Guilford Lodge, Brentwood, Essex.

Total number of Retired Fellows: 25.

Elected since the last issue.

BRYCE: JOHN.
LANCHESTER: HENRY JONES.
OWEN: WILLIAM.
TRUBSHAW: CHARLES.

Deceased since the last issue.

ASSOC.	FELLOW.	RETIRED.	
—	1877	1907	HOLDEN: JOHN.

ASSOCIATES (A.R.I.B.A.).

Associates shall be persons engaged in the study or practice of Architecture, who have attained the age of twenty-one years. From the date of this Our Charter [28 March 1887] every person desiring to be admitted an Associate shall be required to pass or to have passed such Examination or Examinations as may be directed by the Royal Institute.—Extract from the Charter.

STUD.	ASSOC.	SERIAL NUMBER.	
1905	1907	1754	‡ABEL: ARCHIE JAMES THOMAS, 98, Chasefield Road, Tooting, S.W.
—	1894	1041	‡ABSOLOM: CHARLES CYRIL, Springfield, 31, Leyland Road, Lee, S.E.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1895	1096	‡ADAMS: PERCY HENRY, 65, Leadenhall Street, E.C.
—	1884	542	‡ADDENBROOKE: Major JOSEPH SAUNDERS, 47, Upper Rathmines, Dublin.
—	1906	1648	‡ADDISON: ARTHUR WILLMOTT, 15, Mackenzie Road, Cambridge.
1897	1902	1407	‡ADSHEAD: CHARLES THOMAS (*Ashpitel Prizeman* 1901), 27, Leinster Chambers, St. Ann's Square, Manchester.
1902	1906	1691	‡AGUTTER: EDWIN ALBERT, 179, Devonshire Road, Honor Oak Park, S.E.
—	1907	1803	‡AGUTTER: THOMAS CHARLES, New Naval Works, Shotley, near Ipswich.
—	1880	223	AITCHISON: ALFRED, 22, Avenue House, Henry Street, N.W.
1904	1906	1649	‡AITKEN: ANDREW DANSKINE, 86, South Bridge Street, Airdrie, N.B.
1895	1901	1377	‡ALDWINCKLE: THOMAS WILSON, 20, Denman Street, London Bridge, S.E.
—	1901	1378	‡ALLBERRY: HARRY, *President of the Architectural Association of Ireland*; Office of Public Works, Dublin.
1891	1896	1170	‡ALLCOCK: EDWARD THOMAS, Town Hall Chambers, Loughborough. [*Tel.* 0598 Loughborough.]
—	1882	476	ALLEN: EDMUND JOHN MILNER, 24, Ladbroke Gardens, W.
1902	1904	1563	‡ALLEN: ERNEST GLADSTONE [3, George Street, Croydon], 37, Queen Victoria Street, E.C.
1897	1900	1306	‡ALLEN: FRANCIS HENRY, 78, Glasgow Street, St. James's, Northampton.
—	1893	959	‡ALLEN: THEOPHILUS ARTHUR, 3, Duke Street, Adelphi, W.C.
—	1904	1562	‡ALLISON: RICHARD JOHN, H.M. Office of Works, Storey's Gate, S.W.
1905	1909	1911	‡ALLNER: JAMES, Sturminster Newton, Dorset.
—	1902	1445	‡ALLSOP: GEORGE WILFRED, 212, Victoria Arcade, Auckland, New Zealand.
1902	1905	1594	‡AMERY: THOMAS FORD, 36, Fairlawn Grove, Chiswick Park, W.
—	1884	546	‡ANDERSON: ANDREW WHITFORD (*Inst. Medallist (Drawings)* 1884), 28, High Street, Watford, Herts.
1901	1905	1595	‡ANDERSON: DOUGLAS, 62, Constantine Road, Hampstead, N.W.
—	1896	1162	‡ANDERSON: HENRY WHEELER, Fitzroy, Adelaide, South Australia.
—	1894	1057	‡ANDERSON: JOHN, 24, Bloomsbury Square, W.C.
—	1889	735	‡†ANDREWS: FRANCIS BAUGH, 95, Colmore Row, Birmingham. [*Tel.* Central 5413 Birmingham.]
—	1892	944	‡ANGEL: ROBERT JOHN, M.INST.C.E. (*Grissell Medallist* 1891), Town Hall, Spa Road, S.E. [*Tel.* 1442 Hop.]
—	1890	825	‡ANSCOMBE: ARTHUR EDWARD [Harpenden, Herts], 21, Market Hill, Luton, Beds. [*Tel.* 49 Luton.]

STUD.	ASSOC.	SERIAL NUMBER.	
1896	1900	1307	‡ANSELL: WILLIAM HENRY [3, Kingston Street, Derby] 10, New Square, Lincoln's Inn, W.C. [*Tel.* 3730 Central.]
1901	1903	1516	‡ARCHER: EDWARD PERCY, 46, Queen Victoria Street, E.C.
—	1907	1755	‡ARMSTRONG: WALTER THOMAS, 128, Golgotha Road, Lancaster.
—	1881	246	ARPIN: JOHN EDWARD, 21, Upper Gloucester Place, Dorset Square, N.W.
1902	1909	1912	‡ASH: HORACE JAMES, P.A.S.I. (*Ashpitel Prizeman* 1908), 12, Market Place, Nuneaton.
—	1894	1011	‡ASHFORD: WILLIAM HENRY, Educational Chambers, 90, New Street, Birmingham.
—	1893	978	‡ASHWORTH: CLARKE, 7A, Golden Court, Richmond, Surrey.
1901	1904	1538	‡ASMAN: HERBERT WILSON, Park Avenue, Clitheroe, Lancs.
—	1889	768	‡ATKINSON: THOMAS DINHAM, 4, Trumpington Street, Cambridge.
1904	1907	1756	‡ATTLEE: THOMAS SIMONS, Parliament Mansions, Victoria Street, S.W.
1895	1897	1224	‡AUSTIN: RUPERT CLAUDE, 37, Old Queen Street, Westminster, S.W.
—	1903	1517	‡AYRTON: ORMROD MAXWELL, 3, Verulam Buildings, Gray's Inn, W.C. [*T.A.* Simetayr, London.—*Tel.* 13435 Central.]
1891	1894	1020	‡BACON: ROGER FRANCIS, Sussex Chambers, Wellington, N.Z.
1903	1904	1564	‡BAGOT: WALTER HERVEY, c/o National Bank of Australia, 123, Bishopsgate Street Within, E.C.
1896	1898	1260	‡BAINES: JOHN CECIL, 16, Friar Lane, Leicester. [*Tel.* 04289 Leicester.]
1904	1908	1876	‡BAIRD: WILLIAM [26 Danube Street, Edinburgh], Hôtel de la Cité du Retiro, 3, Cité du Retiro, 30, Faubourg St. Honoré, Paris.
—	1892	924	‡BAKER: CHARLES WILLIAM, Hillhead, Duke's Avenue, New Malden, Surrey.
—	1884	536	‡BALL: JOSEPH HENRY, 2, Clement's Inn, Strand, W.C.
1897	1901	1353	‡BALL: THEOPHILUS BRADFORD, "Beechmount," Hill Road, Weston-super-Mare.
1896	1904	1565	‡BALL: WILLIAM JOHN, ASSOC.M.INST.C.E.; Municipal Buildings, Crewe.
—	1903	1513	‡BALLANTYNE: CEDRIC HEISE, 416, Collins Street, Melbourne, Victoria.
1900	1906	1650	‡BALLARDIE: JAMES HUTCHESON DE CAYNOTH, 52, Talgarth Road, West Kensington, W.
1903	1906	1695	‡BAMFORD: DENNIS, 3, Clifford's Inn, Fleet Street, E.C.
1904	1907	1808	‡BAMFORD: FREDERICK NOEL, Hobson's Buildings, Auckland, New Zealand.
1898	1901	1352	‡BANFIELD: ERNEST WILLIAM, 337, Mansion House Chambers, 11, Queen Victoria Street, E.C.
—	1884	545	‡BANISTER: FREDERICK JONES, The Outer Temple, W.C.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1888	697	‡BARKER: PHILIP EDWARD [Westerlie, Claremont Grove, Didsbury, Manchester]; 32, King Street West, Manchester.
1898	1899	1290	‡BARKER: RAYMOND TURNER (*Ashpitel Prizeman* 1899), 11, Buckingham Street, Strand, W.C.
—	1894	1062	‡BARKER: WALTER HUGH, 3, Glentworth Terrace, Weston-super-Mare.
—	1895	1121	‡BARLOW: LUKE, Hanover Chambers, King Street, Manchester.
—	1894	1015	‡BARLOW: WILLIAM TILLOTT [Arcade Chambers, Bognor], 4, Queen Street Place, E.C.
—	1894	1006	‡BARNES: HARRY, Bank Chambers, Scarborough Street, West Hartlepool.
—	1906	1692	‡BARR: JOHN, Gordon Road, Lindfield, New South Wales.
—	1905	1626	‡BARRETT: LIONEL NEWMAN, 6, Vere Street, W.
—	1894	1010	‡BARROW: ERNEST ROBERT (*Ashpitel Prizeman* 1893), Lennox House, Norfolk Street, Strand, W.C. [*Tel.* 5201 Gerrard.]
1894	1900	1308	‡BARROW: SPENCER ELLWOOD, Bank Chambers, Market Street, Lancaster.
—	1878	164	BARRY: CHARLES EDWARD, Parliament Mansions, Victoria Street, Westminster, S.W.
—	1892	892	‡BARRY: WILLIAM ERNEST, Victoria Chambers, Bowlalley Lane, Hull.
—	1890	789	‡BASSETT: GILBERT THOMAS, Post Office Chambers, Aberystwith, S. Wales.
1897	1904	1566	‡BATES: ERNEST, 27, Queen Victoria Street, E.C. [*Tel.* 4916 London Wall.]
1895	1897	1244	‡BATES: WILLIAM STANLEY, P.O. Box 1642, Calgary, Canada, N.W.T.
—	1896	1209	‡BATESON: JAMES WRIGHTSON, 8, Belsize Terrace, Fitzjohn's Avenue, N.W.
1903	1904	1567	‡BATLEY: CLAUDE [115, Gower Street, W.C.]; Clarendon Chambers, Watford, Herts.
1895	1903	1518	‡BATTLEY: HENRY ARTHUR, Engineer's Office, L. B. & S. C. Railway, London Bridge, S.E.
1902	1905	1596	‡BAX: EDWIN GEORGE GOODSON, Elmshurst, Rosenthal Road, Catford, S.E.
—	1884	547	‡BEALE: ROBERT JOHN, F.S.I.; 17, Old Queen Street, Westminster, S.W.
—	1895	1114	‡BEALE: SYDNEY BENJAMIN, Sutton House, Brighton Road, Sutton, Surrey.
1899	1902	1446	‡BEAUMONT: CHEVALIER WORBY, Outer Temple, 222, Strand, W.C.
—	1881	241	BEAUMONT: GEORGE, 115, Dearborn Street, Chicago.
1896	1905	1597	‡BEAUMONT: WILLIAM SOMERVILLE, 10, St. James's Square, Manchester.
1904	1908	1873	‡BECK: JOHN JACKSON, c/o F. S. Baker, Esq., architect, The Traders' Bank Building, Toronto, Canada.
—	1892	886	†BECKETT: JOHN HERBERT, Longton, Staffordshire.
1891	1894	1044	‡BEDINGFIELD: RALPH WALDO, 22, Friar Lane, Leicester.

STUD.	ASSOC.	SERIAL NUMBER.	
1898	1903	1519†‡	BEE: THOMAS JAMES, Heath View, Sidcup, Kent.
—	1893	974	‡BEEVERS: WILLIAM HENRY, 26, Bond St., Leeds.
—	1882	441	†BELCHER: ARTHUR HERBERT, 8 & 9, Martin's Lane, Cannon Street, E.C. [*Tel.* 12247 Central.]
1901	1902	1447	‡BELFRAGE: JAMES HERBERT, 27, Chancery Lane, W.C.
1902	1906	1693	‡BENJAMIN: ASHLEY FLORIAN, 61, Old Broad Street, E.C. [*Tel.* 10541 Central.]
—	1887	623	‡BENNETT: EDMUND JOHN, [10, Gray's Inn Square, W.C.] 191, Parrock Street, Gravesend. [*Tel.* 2 Y 4 Gravesend.]
1900	1903	1491	‡BENNETT: ROBERT, Letchworth, near Hitchin.
—	1898	1258	‡BENSON: GEORGE, Nunthorpe Avenue, York.
1897	1902	1408	‡BENSTED: SIDNEY WALTER, "Rossdene," Gloucester Road, Kingston Hill, Kingston-on-Thames.
—	1882	439	BENWELL: JOHN WAYLAND, 28, Lowther Street, Carlisle.
—	1885	567	‡BERNEY: HENRY, 90, George Street, Croydon.
1899	1902	1448	‡BERRILL: RALPH, 115, Milton Street, Montreal.
—	1888	696	‡BERRINGTON: JOHN ARTHUR, ["Bon Accord," Prenton, Birkenhead] Dock Office, Liverpool.
1899	1902	1409	‡BESANT: ERNEST GEORGE, Willowsmere, Great Shelford, Cambridgeshire.
—	1895	1140	‡BESANT: ROBERT SAXTON, 44, Darenth Road, Stamford Hill, N.
—	1889	765	‡BEST: JOHN REGINALD, 61, South Molton Street, W. [*T.A.* Wimpelstok London.—*Tel.* 6892 Gerrard.]
1904	1909	1913	‡BESWICK: ALFRED EDWARD, 10, Victoria Road, Swindon, Wilts.
—	1894	1050	‡BEWES: ANSTIS GEORGE, 10, Courtenay Street, Plymouth.
—	1888	633 *‡	BIDLAKE: WILLIAM HENRY, M.A.Cantab. (*Inst. Medallist* (*Drawings*) 1883, *Pugin Student* 1885); 37, Waterloo Street, Birmingham.
1897	1902	1442†‡	BIGGS: ALFRED ERNEST, 9, Stanhope Gardens, Ilford, E.
1899	1903	1520	‡BILL: HARRY THOMAS, [286, Hagley Road, Edgbaston, Birmingham], The Alliance House, 258, West 44th Street, New York City, U.S.A.
—	1881	272	BILLING: ARTHUR ERNEST, Bank Chambers, Tooley Street, S.E.
—	1889	749	‡BIRD: DAVID, Atlantic Chambers, 7, Brazennose Street, Manchester.
—	1894	1063	‡BIRD: EUSTACE GODFREY, Traders' Bank Building, Toronto.
—	1897	1215	‡BIRD: HERBERT WILLIAM, c/o Messrs. Palmer & Turner, Hong Kong, China.
—	1908	1874	‡BIRDS: SAMUEL BUTTERY, P.O. Box 1467, Vancouver, B.C.
—	1886	588	‡BIRKETT: ISAIAH ROBERT EDMONDSON [Fern Lea, Clyde Road, West Didsbury, Manchester]; 4, Albert Square, Manchester.
1898	1902	1450	‡BISHOP: HAROLD COURTENAY, 11, Victoria Road, Clapham Common, S.W.
1897	1901	1379	‡BISHOP: JOHN PERCIVAL, 30, Duke Street, Piccadilly, S.W.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1894	1036	‡BISHOP: THOMAS HANDY, jun., Leighton Buzzard.
1901	1903	1521	‡BLACK: HERBERT, Citizens' Buildings, 281, Collins Street, Melbourne, Australia.
1904	1906	1696	‡BLACKADDER: HENRY, 29, Ranelagh Gardens, Stamford Brook, Chiswick.
—	1893	975	††‡BLACKBOURN: HENRY, F.S.I.; 6, Queen Anne's Gate, Westminster, S.W.
—	1881	351	BLACKWELL: WALTER, 30, Great James Street, Bedford Row, W.C.
1893	1896	1177	‡BLAND: JOHN DOUGLAS, 3, Chesterton Hall Crescent, Cambridge.
1894	1898	1264	‡BLOW: PERCIVAL CHERRY, Rooksbury, Ridgmont Road, St. Albans.
—	1890	778	‡BODY: ARTHUR, F.S.I.; 8, Sussex Terrace, Plymouth. [*Tel.* 219 Plymouth.]
—	1881	273	BOLTON: ALBERT JOHN, 55, Lincoln's Inn Fields, W.C.
1895	1897	1220	‡BOND: ALEXANDER GODOLPHIN, B.A.Oxon.; 115, Gower Street, W.C.
—	1881	338	BONNER: HORACE THOMAS, 13 and 14, King Street, Cheapside, E.C.
—	1881	352	BOOTH: ARTHUR CHARLES BULMER, 16, Godliman Street, Doctors' Commons, E.C.
—	1895	1104	‡BORROWMAN: JOHN, 10, Serjeants' Inn, Fleet Street, E.C.
1895	1898	1269	‡BOSHER: VICTOR EVANS, 19, Charing Cross Road, W.C.
1897	1902	1410	‡BOTTERILL: AUSTIN BARUGH, West India House, Baldwin Street, Bristol.
—	1865	36	BOTTLE: JONATHAN TEBBS, 28, Regent Street, Great Yarmouth.
1897	1899	1275	‡BOURNE: WALTER HARGREAVES, 12, Houndgate, Darlington. [*Tel.* 195 Darlington.]
1906	1909	1914	‡BOWNASS: JAMES EVERETT, 37, Upper Gloucester Place, Dorset Square, N.W.
—	1886	581	‡BOX: STEPHEN, Eldon House, Eldon Road, Eastbourne.
1901	1906	1651	‡BOYLE: JOSEPH, Court Chambers, 15, Mawdsley Street, Bolton.
—	1882	452	BRADFIELD: HORACE, 62, Dyne Road, Brondesbury, N.W.
1906	1907	1757	‡BRADFORD: GEORGE SYDNEY HERBERT, Killarney House, Green Point, Cape Town, South Africa.
1902	1906	1652	‡BRAITHWAITE: JAMES ELLIS, 6, South Parade, Leeds.
—	1893	962	‡BRAKSPEAR: HAROLD, F.S.A.; Corsham, Wiltshire.
1893	1896	1175	‡BRAND: WALTER [26, Museum Street, Ipswich]; 33, Bowling Green Street, Leicester.
1905	1906	1697	‡BRAY: ARTHUR GEORGE, 13, Yuen Ming Yuen Road, Shanghai, China.
—	1882	501	BREDE: ALFRED ROBERT, Bedford Row House, 58, Theobald's Road, W.C.
—	1907	1809	‡BRENTNALL: HAROLD PERCY, Sea View, Durban, Natal.

STUD.	ASSOC.	SERIAL NUMBER.	
1897	1901	1380	‡BRIDGEN: CHARLES HENRY EDWARD, "The Croft," Rosebank Avenue, Greenford Road, Harrow. [*Tel.* 398 Harrow.]
—	1888	642	‡BRIDGES: Major EDWARD JAMES, Staff for Royal Engineer Services, Headquarters Scottish Command, 22, North Bridge, Edinburgh.
1901	1906	1653	‡BRIDGES: SYDNEY, c/o Mr. Charles A. Rich, 35, Nassau Street, New York.
—	1892	916	‡BRIDGMAN: NORMAN GEORGE, [Torquay] Bank Chambers, Victoria Street, Paignton.
1902	1905	1598	‡BRIGGS: MARTIN SHAW, Wharfebank, Otley, Yorks.
1899	1904	1539	‡BRIGHT: LAWRENCE LEE (*Inst. Medallist* (*Drawings*) 1901), 9, St. Peter's Church Walk, Nottingham.
—	1907	1804	‡BRITTINGHAM: SAMUEL CHARLES, Public Works Department, Melbourne, Australia.
—	1889	738	‡BROADBENT: JAMES BARRITT, 15, Cooper Street, Manchester.
1899	1902	1411	‡BROADHEAD: CHARLES ALFRED, 46, Highfield Road, West Bridgford, Nottingham.
1901	1905	1599	‡BROCKLESBY: JOHN SYDNEY, The White Cottage, Merton Park, Surrey.
1905	1908	1877	‡BROMHEAD: FRANK HAROLD, High Street, Baldock, Herts.
1897	1899	1291	†‡BROMLEY: HENRY THOMAS, 45, Belmont Hill, Lee, S.E.
1901	1906	1694	‡BROOKE: JOHN TALLENTS WYNYARD, c/o Messrs. Davies & Thomas, 10, The Bund, Shanghai.
1902	1906	1698	‡BROOKER: ALBERT EDWARD, 13, Railway Approach, London Bridge, S.E.
—	1879	176	†BROOKS: CHARLES WILLIAM, F.S.I.; Moorgate Station Buildings, 63, Finsbury Pavement, E.C. [*Tel.* 7574 London Wall.]
—	1868	59	BROOKS: SAMUEL, Park Corner, Redhill, Surrey.
1893	1896	1202	‡BROOKS: THOMAS DENTON (*Ashpitel Prizeman* 1896), Education Offices, Albion Street, Hull.
1901	1903	1492	‡BROOKS: WILLIAM EDWARD, "Colwyn," Bishops Park Road, Norbury, S.W.
—	1894	1032	‡BROWN: ALFRED KIRK, Assistant Surveyor's Office, Board of Public Works, Dundalk, Ireland.
1899	1902	1451	‡BROWN: EDWIN DACE, 38, Ainger Road, Hampstead, N.W.
—	1888	669	‡BROWN: FRANK, 53, Victoria Street, Westminster, S.W. [*Tel.* 1770 Victoria.]
—	1907	1810	‡BROWN: HENRY CHARLES, 75, Albert Road, Alexandra Park, N.
1901	1904	1568	‡BROWN: WILLIAM EDWARD ARTHUR, 9, Regent Street, Waterloo Place, S.W.
1905	1908	1842	‡BROWNRIGG: ANNESLEY HAROLD, Clay Hill Chambers, Haslemere, Surrey.
1896	1901	1354	‡BRUMELL: GEORGE, "Maori," Richmond Park Avenue, Bournemouth.
—	1902	1412	‡BRUNDRIT: DEAN JOHN, Kilner's Park, Ulverston.
1898	1900	1309	‡BUCKELL: FRANCIS WILLIAM ASHTON, Seaton House, Weybridge.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1909	1915	†BUCKINGHAM: ERNEST HUGH, 1, Upper King Street, Norwich.
—	1882	488	BUCKLE: JAMES GEORGE, 19, York Buildings, Adelphi, W.C.
—	1895	1105	†BUDDEN: HARRY EBENEZER, Hunter's Hill, Sydney, N.S.W.
1903	1906	1699	†BULLOCH: ARCHIBALD, H.M. Office of Works, 3, Great George Street, S.W.
1902	1906	1654	‡BULLOCK: ALBERT EDWARD, 43, Chancery Lane, W.C.
—	1906	1655	‡BUNNEY: MICHAEL, 33, Henrietta Street, Strand, W.C. [*Tel.* 8475 Central.]
—	1896	1184	‡BURGESS: CECIL SCOTT, 49, Shuter Street, Montreal, Canada.
1903	1908	1878	‡BURGOINE: STEPHEN, 1, Kennington Park Gardens, Kennington, S.E.
1906	1908	1879	‡BURLINGHAM: ALFRED CLAUDE, 2, Warwick Villas, Warwick Road, Sutton, Surrey.
—	1889	715	‡BURROWS: HENRY WILLIAM, F.G.S.; 17, Victoria Street, Westminster, S.W.
—	1893	954	†BURT: WILLIAM HENRY, 14, Southampton Street, Strand, W.C. [*Tel.* 2456 Central.]
—	1892	903	‡BURTON: CHARLES, 446, Birkbeck Bank Chambers, Chancery Lane, W.C.
1895	1902	1413	‡BUSBRIDGE: HAROLD, 229, Burrage Road, Plumstead, S.E.
1906	1909	1916	‡BUSH: FREDERICK THWAITES, 120, Rodenhurst Road, Clapham Park, S.W.
—	1876	127	†BUXTON: WILLIAM J., 11, St. Helen's Place, Bishopsgate Street, E.C.
1898	1900	1310	‡BYRNE: THOMAS JOSEPH [55, Upper Leeson Street, Dublin]; 1, James Street, Dublin. [*Tel.* 976 Dublin.]
—	1896	1187	††CABLE: JAMES MCCURREY, F.S.I.; 56, Ludgate Hill, E.C.
1904	1908	1880	‡CABLE: JAMES SYDNEY, 11, Acre Lane, Brixton, S.W.
—	1890	788	‡CALLON: CHARLES ASHTON [Aylesbury, Bucks]; 141, Fenchurch Street, E.C.
1905	1905	1600	‡CALLOW: CHARLES FRY, 71, London Road, St. Leonards-on-Sea.
—	1871	77	CAME: RICHARD ADOLPHUS, Daheim, Woodhall Spa, Lincolnshire.
1901	1904	1569	‡CAMPBELL: ARCHIBALD NEIL, 81, Kingston Road, Teddington.
—	1892	942	‡CAPELL: BRUCE JOHN (*Class of Proficiency* 1879, *Vol. Arch. Exam., Ashpitel Prizeman* 1879), [Broad Street Avenue, 11 and 12, Blomfield Street, E.C.]; Brington, Bridge Road, Barnes, S.W.
—	1891	864	‡CAPPER: Professor STEWART HENBEST, M.A., R.C.A., Director of the School of Architecture, Victoria University, Manchester.
1896	1898	1270	‡CARDEN: ROBERT WALTER (*Institute Medallist (Essays)* 1900), 25 Compton Crescent, Chiswick, W.

STUD.	ASSOC.	SERIAL NUMBER.	
1904	1905	1627	‡CARDER: ARTHUR ALFRED, "Colwyn," Foxley Lane, Purley, Surrey.
—	1895	1122	‡CARNELL: JOHN LAURIE, c/o H. J. Green, Esq., Paradise Parade, King's Lynn.
—	1905	1601	‡CARTER: CHARLES PITWOOD, The Hut, Mansfield.
—	1890	826	‡CARTER: EDWARD, 86, Eden Street, Kingston-on-Thames.
1902	1904	1570	‡CARTER: WILLIAM ALFRED THOMAS, Liphook, Hants.
1900	1904	1540	‡CASTELLO: MANUEL NUNES, 35, Norfolk Street, Strand, W.C. [*Tel.* 4266 Gerrard.]
1896	1901	1355	‡CAUTLEY: HENRY MUNRO, 32, Museum Street, Ipswich.
1897	1901	1381	‡CAYLEY: HENRY, M.A.Cantab.; Gold Street Chambers, Kettering, Northamptonshire.
—	1882	457	CHADWICK: THOMAS [Post Office Chambers, Penrhyn Road, Colwyn Bay]; 16, Princess Street, Manchester.
1900	1902	1452	‡CHAMBERLAIN: REGINALD PERCY, 175, Hinckley Road, Leicester.
- -	1881	236	CHAMBERS: FRANK JOB, 11A, College Hill, Cannon Street, E.C.
1899	1902	1453	‡CHAPMAN: HENRY, 12, Grey Street, Newcastle-on-Tyne.
1894	1895	1115	‡CHAPMAN: HENRY ASCOUGH, Prudential Buildings, Park Row, Leeds. [*Tel.* 408 Leeds.]
1896	1900	1311	‡CHARLES: BESSIE ADA, 49, York Street Chambers, W.
1895	1898	1266	‡CHARLES: ETHEL MARY (*Inst. Medallist* (*Essays*) 1905), 18, Heatherdale Road, Camberley.
—	1892	894	‡CHARLTON: THOMAS GARDHOUSE, 12, Chatsworth Square, Carlisle.
1893	1896	1208	‡CHATTERTON: FREDERICK, School of Engineering, Giza, Cairo.
1895	1900	1328	‡CHESNEY: SAMUEL, Council Offices, Featherstone, Yorks.
1898	1903	1493	‡CHESTER: FREDERICK BILLINGHURST, 101, Denmark Hill, S.E.
—	1893	964	‡CHILD: EDMUND HERBERT, 12, Middle Pavement, Nottingham.
1899	1904	1571	‡CHILDS: CHARLES MICHAEL, H.M. Office of Works, Storey's Gate, S.W.
1900	1904	1572	‡CHILWELL: BENJAMIN CHARLES, Phœnix Chambers, Queen Street, Auckland, New Zealand.
1900	1903	1522	‡CHURCH: GUY, 72, Hamlet Gardens, Ravenscourt Park, W.
1892	1895	1110	‡CHURCH: HAROLD EDMUND, 130, Temple Chambers, Whitefriars, E.C.
—	1893	980	‡CLARK: CHARLES JAMES, 46, High Street, W.C.
1905	1908	1881	‡CLARK: CHARLES WALTER, 107, Melfort Road, Norbury, S.W.
1904	1907	1811	‡CLARK: DUNCAN WALTER, P.A.S.I.; 3, High Street, Colchester.
1892	1895	1072	‡CLARK: JOHN PAIN, 12, South Square, Gray's Inn, W.C.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1893	979	‡CLARKE: EDMUND BLAYNEY, c/o Sir Wm. Emerson, 2, Grosvenor Mansions, 76, Victoria Street, S.W.
1902	1903	1523	‡CLARKE: JOHN DANIEL, Public Works Office, Bloemfontein, Orange River Colony, S. Africa.
1904	1908	1843	‡CLARKE: WILLIAM THOMAS, Bank Buildings, 60, Castle Street, Liverpool.
—	1890	802	‡CLARKSON: WILLIAM ALBERT PAXTON, 219, Hereford Street, West End Chambers, Christchurch, New Zealand.
1894	1900	1329	‡CLAY: GEORGE EDWARD, 27, King Street, Gravesend.
—	1892	950	†‡CLEAVER: ALBERT WILLIAM, B.A. (*Godwin Bursar* 1895), 54 & 55, London Wall, E.C.
1901	1904	1573	‡CLEVELAND: CHARLES BARRY, 5, John Street, Adelphi, W.C.
1903	1907	1812	‡CLOUTING: CHARLES EMERSON, "Carlyon," Granville Road, Sevenoaks.
—	1906	1701	‡COALES: HARRY REGINALD, High Street, Leatherhead.
—	1894	1045	‡COATES: FREDERICK ERNEST, 5, The Craiglans, Sunderland.
—	1886	582	‡COATES: LISTER, Central Chambers, Central Street, Halifax. [*Tel.* 731 Halifax.]
1890	1896	1178	‡COBB: EDMUND FARLEY [43, High Street, Rochester—*Tel.* 469], 20, Hillside Avenue, Frindsbury, Rochester.
1903	1906	1656	‡COCKER: JOHN, "Oakwood," Park Road, Timperley, Cheshire.
—	1888	682	‡COCKRILL: JOHN WILLIAM, M.INST.C.E., Borough Surveyor, Municipal Buildings, Great Yarmouth.
1902	1906	1702	‡COCKRILL: OWEN HANWORTH, The Town Hall, Great Yarmouth.
1898	1902	1414	‡COCKRILL: RALPH SCOTT, Crossley House, London Road, Lowestoft.
—	1880	219	CODD: JOHN, 16, Hill Road, St. John's Wood, N.W.
—	1881	332	†COGGIN: CLARENCE TILT, District Surveyor Central Lambeth and North Battersea; The White Cottage, Lyford Road, Wandsworth Common, S.W.
—	1901	1356	‡COGSWELL: WILLIAM GERALD ST. JOHN, 5, Highworth, Worthing.
—	1872	81	COHEN: JOSEPH B., Department of Public Works, Spring Gardens, Melbourne, Victoria.
1907	1909	1917	‡COLDWELL: EDWARD SMITH, 116, Chevening Road, Brondesbury, N.W.
—	1892	906	‡COLES: FRANK ALLEYN, 7, Carteret Street, Westminster, S.W.
1904	1906	1703	‡COLLINGS: TILLEARD HORACE OSMAN, Tenterden, Kent.
1905	1907	1813	‡COLLINGTON: FREDERICK EDWIN, 22, Colborn Street, Nottingham.
—	1895	1149	‡COLLINS: EDWARD GEORGE, 35, Heathfield Road, Handsworth, Birmingham.
—	1898	1257	‡COLLINS: HENRY ALBERT, H.M. Office of Works, Storey's Gate, S.W.

STUD.	ASSOC.	SERIAL NUMBER.	
1901	1908	1882	‡COLTHURST: WILLIAM BUNTER, Northfield House, Taunton.
1898	1900	1330	‡COMYN: CHARLES HEATON FITZWILLIAM (*Tite Prizeman* 1904), 19, Charing Cross Road, W.C.
1899	1902	1454	‡CONDER: ALFRED ROWLAND, "Nansloe," 101 Hillfield Avenue, Hornsey, N. [*Tel.* 169 Hornsey.]
—	1891	854	‡CONNER: WILLIAM TAIT, P.O. Box 5615, Johannesburg, South Africa.
1904	1908	1844	‡CONSTABLE: VERNON, Ferndene Cottage, Cornhill Street, Springburn, Glasgow.
—	1905	1628	‡COOK: JAMES CHARLES, P.O. Box 68, Boksburg, Transvaal, South Africa.
—	1880	215	COOKE: WILLIAM GEORGE, ASSOC.INST.C.E.; 35, Walbrook, E.C.
1902	1906	1704	‡COOKE: WILLIAM HENRY HOWARD, The Hermitage, Brighton Road, Purley, Surrey.
—	1888	662	‡COOKSEY: ARTHUR WILLIAM, 6, Adam Street, Adelphi, W.C. [*Tel.* 710 Central.]
—	1881	289	COOMBS: WILLIAM ALLEN, 31, Charing Cross, S.W.
1890	1895	1106	‡COOPER: FRANK BERRIDGE, 3, Granby Street, Leicester.
1897	1900	1331	‡COOPER: HAROLD [*Soane Medallist* 1907], Feniscowles Old Hall, near Blackburn.
1895	1897	1243	‡CORAM: JAMES HENRY, 60, Chancery Lane, W.C.
1892	1897	1217	‡CORBETT: ALFRED EDWARD, 100, King Street, Manchester.
—	1895	1116	‡COSTER: GEORGE, P.O. Box 36, Belfast, Transvaal, South Africa.
1901	1906	1705	‡COSWAY: REGINALD WENTWORTH ALFRED JAMES, [illegible], Billinghurst, Sussex.
—	1883	529	‡COTTAM: ARTHUR BASIL, Diocesan Surveyor [43, High Street, Bridgwater]; Eastover, Bridgwater. [*T.A.* Cottam Bridgwater.—*Tel.* 2X Bridgwater.]
1892	1895	1100	‡COTTON: PERCY PAOVICH, 130, Sutton Court, Chiswick, W.
1899	1903	1524	‡COUCH: WILLIAM EDWARD, 82, Victoria Street, S.W.
1892	1894	1061	‡COUSSENS: HENRY WALTER, 25, Havelock Road, Hastings.
—	1895	1143	‡COWAN: GEORGE, 24, Whitwell Road, East Southsea.
—	1881	268	COWARD: FREDERICK GEORGE, 25, Bedford Row, W.C.
1896	1898	1272	‡COWIE: ALEXANDER, Glenmore, Gordon Road, Chingford, Essex.
—	1893	987	‡COWIE: WILLIAM, Carrick View, St. Leonard's Road, Ayr, N.B.
—	1878	157	COX: ROWLAND LOCKYER, 9, Great James Street, Bedford Row, W.C.
1901	1908	1845	‡CRABB: HENRY RALPH, ASSOC.M.INST.C.E.; The Council House, Birmingham.
—	1876	137	CRACE: LEWIS PAXTON, 26, Manchester Street, Manchester Square, W.
1896	1900	1312	‡CRAIK: DAVID MCLEOD, 3, De Souza Street, Singapore.

STUD.	ASSOC.	SERIAL NUMBER.	
1904	1908	1883	‡CRAMPTON: ALFRED, Arden House, Belmont Street, Southport.
—	1892	938	‡CRANFIELD: SYDNEY WHITE [Old Park Road, Enfield, N.]; 14, South Square, Gray's Inn, W.C.
—	1891	871	‡CRESSALL: WALTER THOMAS, St. Peter's Chambers, High Street, Colchester.
—	1893	961	‡CRESSWELL: JOHN JAMES, 77, Victoria Street, Grimsby.
—	1901	1357	‡CROOK: WILLIAM EDWARD BENJAMIN FROOME, "Boscastle," 19, West Park Road, Kew Gardens.
—	1889	744	‡CROOKE: EGBERT AUGUSTINE, "Frosbury," Northwick Park, Harrow.
1903	1907	1814	‡CROSBIE: LAWRENCE STANLEY, 24, Bloomsbury Square, W.C.
—	1889	737	‡CROSSLAND: ROBERT EDMUND, 10, Serjeant's Inn, Fleet Street, E.C.
1904	1907	1758	‡CROSSLEY: ERNEST BARRACLOUGH, 23, Osborne Grove, Sherwood, Nottingham.
—	1889	752	‡CROWLEY: REGINALD ALWYN, Vines Cross, Heathfield, Sussex.
1899	1903	1494	‡CROWLEY: WALTER ST. LEGER, Mosley Chambers, 30, Mosley Street, Newcastle-on-Tyne. [*T.A.* Design Newcastle.—*Tel.* 2644 Newcastle.]
1894	1899	1281	‡CUBBON: JOHN, 4, Chapel Walks, Manchester.
1904	1908	1846	‡CUBEY: JOSEPH BERKELEY, 25, Osborne Avenue, South Shields.
1899	1904	1541	††CUBITT: HORACE WILLIAM, 227–28, Strand, W.C.
1902	1904	1574	‡CULLEY: NORMAN, 13, John William Street, Huddersfield.
1902	1906	1657	‡CUMMING: TARRAS TALFOURD, Broadway Buildings, Reading.
—	1893	1003	‡CUMMINGS: ERSKINE SEATON, Parliament Mansions, Victoria Street, S.W. [*T.A.* Acanthion London.—*Tel.* 2468 Gerrard.]
—	1895	1117	‡CUMMINS: ERNEST OUTRAM [1, Moscow Crt., Queen's Road, Bayswater, W.], Architectural Adviser, Colony of Southern Nigeria, Lagos, West Africa.
—	1881	344	CURRY: JOHN HENRY, "Coningsby," Furze Lane, Purley, Surrey.
—	1904	1575	‡CURTIS: SPENCER CAREY, 11, Bermondsey Square, S.E. [*Tel.* 10372 Central.]
1901	1904	1576	‡CURTIS: WILLIAM THOMAS, 2, Semley Road, Norbury, S.W.
—	1882	504	CUTTS: JOHN PEISTON, 14, Southampton Street, Strand, W.C.
—	1882	493	CUXSON: GEORGE AUSTIN PRYCE, F.S.I. [5, Duke Street, Adelphi, W.C.]; Mead House, Chislehurst Common, Kent.
1906	1909	1918	‡DAFT: WILLIAM AUSTIN, 8, New Road, Oxford.
1903	1907	1759	‡DALE: THOMAS LAWRENCE, 31, Flanders Road, Bedford Park, W.
1904	1907	1760	‡DALRYMPLE: HUGH ALEXANDER, c/o Messrs. Barker, Ellis, & Jones, 20, Cooper Street, Manchester.
1904	1909	1919	‡DALTON: PERCY, "Home Lea," Ainsdale, near Southport.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1896	1181	‡DANFORD: ERNEST ROBERT, St. John's Chambers, Newland, Northampton.
1901	1903	1525†‡	DANNATT: PERCY BOOTHROYD, 92, London Street, Greenwich, S.E. [*Tel.* 459 Deptford.]
—	1900	1332†‡	DAUBNEY: CHARLES ARCHIBALD, F.S.I. (*Godwin Bursar* 1902); 124, Fordel Rd., Hither Green, S.E.
1894	1903	1526	‡DAVEY: HENRY EDMUND [39, Crown Lane, Bromley, Kent], D.F.W., War Office, Whitehall, S.W.
1900	1904	1542†‡	DAVIDGE: WILLIAM ROBERT, F.S.I., ASSOC.M.INST.C.E., District Surveyor Lewisham, Bank House, 95, High Street, Lewisham, S.E. [*Tel.* 857 Lee Green.]
—	1876	128	DAVIES: CHARLES WILLIAM, 47A, Griffiths Road, Wimbledon, S.W.
—	1909	1920	‡DAVIES: HORACE FRANCIS, F.S.I.; 14, Newgate Street, Chester.
1899	1904	1577	‡DAVIES: WILLIAM JAMES, "Thornton Dene," Sidcup, Kent.
1892	1896	1157	‡DAVIS: ERNEST RUEBEN ORTON, 42, Stretton Road, Leicester.
—	1865	40	DAVIS: J. STACEY, Lamb Building, Temple, E.C.
—	1888	645	‡DAVISON: THOMAS (*Ashpitel Prizeman* 1887), 28, Great Ormond Street, W.C.
—	1896	1205	‡DAWE: SYDNEY, Ashlyns, Nightingale Road, Rickmansworth.
1905	1907	1752	‡DAWSON: MATTHEW JAMES, 151A, Gloucester Road, South Kensington, S.W.
1905	1907	1761	‡DAWSON: NOEL JOHN, 1, Fairfield Road, Chelmsford.
—	1901	1383	‡DAWSON: WILLIAM BRUCE, 6, Old Queen Street, Westminster, S.W.
1894	1901	1384	‡DAY: HARRY DABORN [Ramsden Road, Godalming], 2, Cadogan Gardens, Tunbridge Wells.
1907	1909	1921	‡DEAN: WILLIAM, 1, Trafalgar Square, Chelsea, S.W.
1899	1901	1385	‡DEAN: WILLIAM MACKERETH, 21, Park Place, Gravesend.
—	1894	1008	‡DEARDEN: HENRY, ASSOC.M.INST.C.E., Borough Surveyor, Town Hall, Dewsbury.
1901	1904	1543	‡DELBRIDGE: WILLIAM JOHN, Baker Road, Wynberg, Cape Colony.
—	1882	391	DELFOSSE: CHARLES STUART, Lyons Hall, Kington, Herefordshire.
1893	1895	1148	‡DELVES: STANLEY WILLIAM WORTH, 23, Mount Sion, Tunbridge Wells.
1907	1909	1922	‡DENMAN: JOHN LEOPOLD, 8, Clifton Terrace, Brighton.
—	1889	760	‡DENNIS: LANGTON, Crowborough, Sussex.
—	1907	1762	‡DENNY: ALEXANDER COCHRAN, 37, Church Street, Dumbarton, N.B. [*Tel.* 68 Dumbarton.]
1899	1901	1386	‡DETMAR: LIONEL GORDON, 1A, St. Helen's Place, E.C.
1896	1902	1415	‡DEVLIN: WILLIAM JOHN, 12, Buckingham Street, Strand, W.C.
—	1895	1091	‡DEWHURST: JOHN CADWALLADER, Engineer's Office, Great S. & W. Railway, Inchicore, Dublin.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1895	1107	‡DICKIE: ARCHIBALD CAMPBELL [Glamis, Forfarshire, Scotland]; 466, Oxford Street, Marble Arch, W.
1904	1908	1884	‡DITCHBURN: DAVID WILLIAM, 34, Fillebrook Road, Leytonstone, Essex.
—	1893	967	‡DIXON: ALBERT EDWARD, 9, St. James's Square, Manchester.
1900	1906	1658	‡DIXON: ERNEST JOHN, 60, Idmiston Road, Stratford, E.
1905	1908	1885	‡DIXON: REGINALD, 73, Great Barr Street, Birmingham.
—	1892	934	‡DOBIE: WILLIAM GLEN, The Temple, 24, Dale Street, Liverpool.
1900	1902	1416	‡DOBSON: WALTER ERNEST, 3, Victoria Street, S.W.
—	1891	858	‡DODS: ROBERT SMITH, A.M.P. Buildings, Edward Street, Brisbane, Queensland.
—	1890	806	‡DOE: HERBERT WILLIAM, 54, Elborough Street, Southfields, S.W.
—	1905	1629	‡DOLL: OTTO SIGISMUND, 157, North Street, Brighton.
—	1881	361	DOLLAR: PETER, F.S.I.; The Clock House, Arundel Street, W.C. [*Tel.* 6117 Gerrard.]
1905	1908	1847	‡DONALDSON: FRANK, Bedford Lodge, Bishop Auckland.
1893	1897	1219	‡DORMAN: CHARLES HENRY, 51, Abington Street, Northampton.
—	1889	732	‡DORMAN: FREDERICK WILLIAM, All Saints' Chambers, Northampton.
—	1896	1211	‡DOSSOR: JOHN MALCOLM, Waterloo Chambers, Hull. [*Tel.* 649 Hull.]
1893	1895	1108	‡DOTTRIDGE: SAMUEL STEVENS, Leadenhall House, 101, Leadenhall Street, E.C. [*Tel.* 7565 Central.]
1897	1901	1358	‡DOUGLASS: HENRY ARCHIBALD, 4, Grand Parade, High Street, Wimbledon, S.W.
—	1896	1163	‡DOWN: ARTHUR, Underclyffe, Stockton Heath, Warrington.
—	1896	1171	‡DOWN: EDGAR GEORGE CUSSON, *President Cardiff &c. Architects' Society* [43, Romilly Crescent, Cardiff], 31, High Street, Cardiff. [*Tel.* 1057 Cardiff.]
1904	1906	1706	‡DOWNS: HARRY BEECROFT, Shaw Side, Guiseley, Yorks.
1904	1907	1763	‡DREWITT: COLIN MINORS, 55, Belmont Street, Southport, Lancs.
1901	1906	1659	‡DRUMMOND: BERTRAM [16, Clifford's Inn, E.C.] [*Tel.* 4772 Holborn]; 54, Alfred Terrace, Fleetwood, Lancs.
—	1882	407	DUNK: WILLIAM, Billiter Square Buildings, E.C.
—	1896	1190	‡DUNN: HERBERT HENRY, St. Peter's Churchyard, Silver Street, Lincoln.
—	1882	364	DUNN: JOHN GEORGE, Cornwall Buildings, 45, Newhall Street, Birmingham. [*Tel.* 1056 Birmingham.]
1898	1899	1292	‡DUNSTALL: HERBERT HENRY, F.S.I.; Bank Chambers, Railway Street, Chatham.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1882	477	DURRANS: THOMAS, 1, Cornwall Terrace, N.W.
—	1888	637	‡DURRELL: GEORGE WILLIAM, Terry's Chambers, 14, Castlereagh Street, Sydney, N.S.W.
—	1894	1051	‡DUTCH: LEONARD HARRIS, 8, Exchange Street, Manchester.
1895	1898	1256	‡DUTHOIT: JOHN FREDERICK, 6, Claremont Place, Dover.
1903	1906	1660	‡DYER: FRANK, "Brandon," Dudley Road, Whalley Range, Manchester.
1906	1908	1836	‡DYKE: DAVID NICHOLAS, 47, Mayford Road, Wandsworth Common, S.W.
1902	1904	1544	‡DYKES: GEORGE, jun., 445, Fifth Street, Brooklyn, New York, U.S.A.
—	1885	566	‡EAGLESHAM: JOHN, 24, Wellington Square, Ayr.
—	1893	999	‡EARLE: Captain FRANK, Staff Royal Engineer Services, Royal Engineer Office, 13, Belle Grove Terrace, Newcastle-on-Tyne.
—	1894	1018	‡EARNSHAW: JOHN ROBERT, 4, Chapel Walks, Manchester.
—	1894	1059	‡EASDALE: ROBERT ANDREW, Red Hill, Castleford, Yorks.
—	1892	905	‡EAST: HUBERT SPRINGFORD (*Soane Medallist* 1895, *Aldwinckle Student* 1896), 14, South Square, Gray's Inn, W.C. [*Tel.* 7851 Central.
—	1881	337	EASTWOOD: JOHN HENRY, 42, Cheniston Gardens, Kensington, W.
1903	1906	1707	‡EATON: CHARLES WILLIAM, c/o Messrs. Bradshaw & Gass, 19, Silverwell Street, Bolton.
—	1890	813	‡EATON: WILLIAM, 30, Partridge Road, Roath, Cardiff.
—	1878	153	EBBETTS: DANIEL JOHN, Engineer to the Urban District Council for Acton, 15, Pierrepoint Road, Springfield Park, Acton.
1902	1906	1708	‡EDLESTON: ERNEST HARCOURT, Bank Chambers, Nantwich.
1905	1907	1815	‡EDMONDS: LEONARD WILLIAM, 32, Old Park Avenue, Nightingale Lane, S.W.
1903	1908	1887	‡EDWARDS: ARTHUR CECIL MORRIS, Bank House, Church Hill, Beckenham.
1901	1905	1630	‡ELKINGTON: GEORGE LEONARD, Norfolk House, 7, Laurence Pountney Hill, E.C. [*Tel.* 519 Central.]
—	1895	1123	‡ELKINS: HYLA EDWARD, 3, The Avenue, Hornsey, N.
—	1882	399	ELLIS: EDWARD BROOKES, 18 & 19, Fenchurch Street, E.C.
1897	1905	1602	‡ELLIS: GEORGE ROWLAND, Geographical Buildings, St. Mary's Parsonage, Manchester.
1898	1902	1443	‡ELLISON: WALTER WATKIN, c/o F. H. Kimball, Esq., 71, Broadway, New York, U.S.A.
1901	1902	1455	‡ELMS: EDWARD FURNESS MARSON, 25, Sackville Street, Piccadilly, W. [*Tel.* 2024 Gerrard.]
1899	1905	1631	‡ELY: GEORGE FREDERICK, 29, South Park Hill Road, South Croydon.

STUD.	ASSOC.	SERIAL NUMBER.	
1905	1908	1888	‡EMERSON: HARRY VALENTINE MILNES, Belgravia Chambers, 74, Victoria Street, Westminster, S.W. [*Tel.* 3255 Victoria.]
1896	1900	1333	‡EMERSON: WILLIAM ERNEST, 2, Grosvenor Mansions, 76, Victoria Street, S.W.
1900	1901	1388	‡ENSOR: LEONARD WILLIAM, St. Peter's Chambers, 1, Hartshead, Sheffield.
—	1908	1889	‡EPPS: WALTER MAXTED, Fernleigh, Freta Road, Bexley Heath.
—	1895	1088	‡ERRINGTON: CHARLES SEPTIMUS, Victoria Buildings, Grainger Street West, Newcastle-on-Tyne.
—	1892	890	‡EVANS: JOHN EDMUND, Barmouth, N. Wales.
1898	1902	1417	‡EWING: JAMES, 97, Derwent Road, Palmer's Green, N.
—	1891	878	‡FAIRHURST: HARRY SMITH, Economic Buildings, 21, Spring Gardens, Manchester. [*Tel.* 4121 Manchester.]
—	1886	577	‡FAIRLEY: JAMES MCLELLAN, 19, Grange Road, Edinburgh.
—	1889	734	‡FAIRLIE: SIDNEY MACEFIELD, 11, Moreton Avenue, Cheetham, Manchester.
—	1894	1054	‡FAIRWEATHER: JOHN, 136, Wellington Street, Glasgow.
1903	1908	1848	‡FARMER: JAMES WESTBROOK [50, Vicarage Road, West Hill, Hastings], c/o E. L. Conder, Esq., Cangallo 666, Buenos Ayres, Argentina.
1902	1906	1709	‡FARRAR: GEORGE ARTHUR, 3, Edinburgh Road, Liscard, Cheshire.
—	1902	1456	‡FARRAR: RICHARD FIELDING, 10, Park Row, Leeds.
1907	1908	1890	‡FARROW: GEORGE REGINALD [40, Hillside Road, Streatham Hill, S.W.], Amberley House, Norfolk Street, Strand, W.C. [*Tel.* 9314 Central.]
—	1895	1070	‡FETCH: ERNEST EDWARD, 20, John Street, Adelphi, W.C.
—	1895	1077	‡FIELD: ALFRED WHITELOCK, Fir Vale Chambers, 128-30, Old Christchurch Road, Bournemouth.
—	1897	1225	‡FISHER: HENRY GEORGE, 13, St. Michael's Mount, Northampton.
—	1906	1710	‡FITZGERALD: FRANCIS HENRY [69, Geraldine Road, Wandsworth, S.W.], c/o Messrs. Shepley, Rutan & Coolidge, Corn Exchange, Bank Building, La Salle Street, Chicago, U.S.A.
—	1897	1246	‡FLEMING: JAMES RICHARD, Department of Surveyor of Prisons, Home Office, Whitehall, S.W.
—	1891	882	‡FLEMING: OWEN, 3, Warwick House Street, Cockspur Street, S.W.
1899	1905	1632	‡FLEMING-WILLIAMS: CHARLES LIONEL, 56, Kenninghall Road, Clapton, N.E.
1901	1905	1603	‡FLETCHER: JOHN ALFRED, 92, Horton Grange Road, Bradford.
—	1891	841*	‡FLOWER: ARTHUR SMYTH, M.A. Oxon.
—	1894	1038	‡FOGERTY: JOHN FREDERICK, B.E.; Belfast House, Gervis Place, Bournemouth.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1896	1191	‡FORD: JOHN, Lower House, Branscombe, Axminster.
—	1896	1164†‡	FORD: LAWTON ROBERT, F.S.I., District Surveyor St. James's, Westminster; 60, Haymarket, S.W.
—	1894	1055	‡FORD: SOLOMON, F.S.I.; 3, South Square, Gray's Inn, W.C.
1901	1906	1711	‡FORSTER: FRANK JAMIESON, 81, Cromwell Road, Wimbledom, S.W.
1902	1908	1891	‡FORSYTH: CHARLES, 33, West Cumberland Street, Glasgow.
1897	1900	1313	‡FOSTER: ALFRED HERBERT, Department of Public Works, Brisbane, Queensland, Australia.
—	1900	1314	‡FOSTER: FRANK, F.S.I.; 8, Duke Street, Adelphi, W.C.
1902	1906	1712	‡FOSTER: FRANK BURWELL ["Ardinglye," Grove Park Road, Weston-super-Mare], 119, Queen Street, Cardiff. [*Tel.* 2286 Cardiff.]
1904	1909	1923	‡FOSTER: REGINALD CHARLES, 9, The Broadway, Woodford Green, Essex.
1902	1905	1633	‡FOURACRE: JOHN LEIGHTON, 4, Tavistock Road, Plymouth. [*T.A.* Fouracre Architect Plymouth. —*Tel.* 100 Plymouth.]
—	1878	155	FOWLER: FRANCIS H., 7, New Court, Lincoln's Inn, W.C.
1894	1904	1545	‡FOWLER: HENRY TUTTY, 6, Cornwallis Street, Barrow-in-Furness. [*Tel.* 2Y4 Barrow-in-Furness.]
—	1888	688	‡FOX: FRANK, 99, Gresham Street, Bank, E.C.
—	1896	1201	‡FOX: GEORGE, "Killarney," Strafford Row, Twickenham.
—	1881	296	FRAMPTON: ALFRED, F.S.I.; 62 & 63, Basinghall Street, E.C.
1897	1900	1334	‡FRANCK: JAMES ERNEST, 11, Pancras Lane, Queen Street, E.C. [*Tel.* 7009 Central.]
1892	1897	1221	‡FRASER: GILBERT WILSON, 67, Lord Street, Liverpool.
1904	1907	1764	‡FRASER: PERCIVAL MAURICE, 13, Old Square, Lincoln's Inn, W.C. [*Tel.* 6804 Central.]
1895	1906	1661	‡FRASER: THOMAS SPEIRS, Parkview, Cardross, Dumbartonshire.
—	1891	875	‡FRASER: WILLIAM, P.A.S.I.; Post Office, Toronto, Canada.
—	1890	800	‡FRAZER: JAMES WILLIAM, 2, West Street, Gateshead-on-Tyne. [*Tel.* 262 Gateshead.]
—	1905	1604	‡FREAD: HORACE CHARLES, Millmead, Lower Green, Esher.
1901	1905	1605	‡FREEMAN: WILLIE JOSIAH, c/o W. R. Howell, 17, Blagrave Street, Reading.
1904	1909	1924	‡FRENCH: HAROLD, 9, Hugh Street, S.W.
—	1890	814	‡FRERE: EUSTACE CORRIE, 1, Lincoln's Inn Fields, W.C. [*Tel.* 9365 Central.]
—	1881	265	FRISCH: GEORGE JOSEPH, 3, Selborne Place, Littlehampton.
—	1906	1713	‡FULTON: JAMES BLACK (*Tite Prizeman* 1899, *Institute Medallist* (*Drawings*) 1900, *Soane Medallist* 1902, *Grissell Medallist* 1903); 14, Bedford Row W.C.

STUD.	ASS.	NUM SEC.	
—	1882	448	GABRIEL: EDWARD, 42, Old Broad Street, E.C.
1896	1901	1441	‡GAGE: CHARLES HENRY, 16, Great James Street, Bedford Row, W.C.
1899	1903	1527	‡GALL: ROBERT ROBB, 10, Loanhead Terrace, Aberdeen.
—	1891	836	‡GAMBLE: HENRY GILBERT, Bank Street Chambers, Lincoln.
1897	1901	1389	‡GAMMELL: KENSINGTON, 21, St. Peter's Street, Bedford.
1904	1906	1714	‡GANDY: EDWARD HALL, Office of Works, Cairo.
—	1879	188	GARRATT: THOMAS, Holmby, Wolverton Avenue, Kingston Hill, Surrey.
—	1895	1092	‡GAULD: WILLIAM EDGAR, 55, Rose Street, Aberdeen.
1900	1902	1418	‡GAUNT: EDWARD LAWRENCE, 24, Charles Street, Bradford.
1897	1902	1419	‡GIBBINS: ARTHUR EVERETT, Molesworth House, Palace Place, Brighton.
—	1881	349	GIBBON: WILLIAM JACOMB, F.S.I.; 51, Lincoln's Inn Fields, W.C.
1898	1902	1457	‡GIBBONS: JOHN HAROLD (*Pugin Student* 1903); 77, South Hill Park, Hampstead, N.W.
1899	1902	1458	‡GIBBS: THOMAS HARRY, 20, Cedar Road, Cricklewood, N.W.
—	1890	801	‡GILBERT: HORACE, 43, Finsbury Square, E.C.
1897	1899	1293	‡GILFORD: HUBERT ERNEST, 2, Station Terrace, Purley, Surrey.
1902	1905	1606	‡GILL: CHARLES LOVETT (*Ashpitel Prizeman* 1904); 44, Great Russell Street, W.C. [*Tel.* 6751 Gerrard.]
—	1881	278	GILLESPIE: ARCHIBALD, 9, Ashburton Road, Croydon.
—	1893	991	‡GLADDING: ALFRED, "Beverley," Stoney Lane, Moseley, Birmingham.
—	1894	1048	‡†GLASSON: ARTHUR HENRY WHARTON, District Surveyor Hammersmith [21, Inglis Road, Ealing, W.]; 3, The Grove, Hammersmith.
—	1891	849	‡GLAZIER: RICHARD [Grafton House, Urmston, Manchester], Manchester School of Art, Cavendish Street, All Saints', Manchester.
1891	1893	982	‡GLEAVE: WILLIAM RICHARD, Myrtledene, Bridgford Road, Nottingham.
1894	1904	1578	‡GLOYNE: ALFRED HARRY, 83, The Vineyard, Richmond, Surrey.
—	1881	331	GOFFE: EDWARD, 6, Finsbury Circus, E.C.
—	1892	885	‡GOLDIE: THOMAS INGLIS, Bank Buildings, Bank Plain, Norwich. [*Tel.* 62 Norwich.]
1903	1905	1607	‡GOLDING: HERBERT HAYLOCK, 17, Hafton Road, Catford, S.E.
1905	1907	1816	‡GOLDSMITH: GEORGE HARTLEY, 29, Bloomsbury Square, W.C. [*T.A.* Aedificavi London.]
—	1892	933	‡GOODMAN: HERBERT, 9, New Broad Street, E.C. [*Tel.* 7744 London Wall; 523 Woodford].
—	1852	5	GOODRIDGE: ALFRED SAMUEL.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1890	822	‡GOODWIN: WILLIAM BRAME, 63, Florence Road, Stroud Green, N.
—	1909	1955	‡GORDON: DONALD MACPHERSON, 85, St. Matthew Street, Montreal, Canada.
1901	1904	1579	‡GORDON: HENRY PERCY, Elmscot, Royston Grove, Hatch End, Middlesex.
1892	1901	1359	‡GORDON: THOMAS WALLIS, 25, Addison Street, Nottingham.
1897	1901	1360	‡GOSLETT: ALFRED HAROLD, Portswood, Woodridings Avenue, Hatch End, Pinner.
1902	1906	1715	‡GOTCH: LAURENCE MURSELL (*Institute Medallist (Drawings)* 1904); 50, Charleville Road, West Kensington, W.
1895	1898	1267	‡GOUGH: ARTHUR REUTLINGER, 24, Bridge Street, Bristol.
1901	1908	1849	‡GOULD: GEORGE HARRY BERTRAM, 9, Tower Street, Ipswich.
1903	1906	1716	‡GOULDER: ARTHUR CHRISTOPHER, 21, Rutland Park, Cricklewood, N.W.
—	1887	611	‡GOURLAY: CHARLES, B.Sc., Professor of Architecture Glasgow and West of Scotland Technical College; 30, Hamilton Drive, Hillhead, Glasgow.
1898	1905	1634	‡GRACE: LIONEL UPPERTON (*Grissell Prizeman* 1902); 114, Queen Victoria Street, E.C.
—	1892	922	‡GRACE: WILLIAM, 43, High Street, Watford, Herts.
—	1887	615	‡GRADON: HENRY THOMAS, 22, Market Place, Durham.
—	1909	1925	‡GRAHAM: ALLAN, 15, Primrose Mansions, Battersea Park, S.W.
—	1879	183	GRANT: SPENCER WILLIAM, 22, Gordon Square, W.C. [*Tel.* 5074 Central.]
—	1890	781	‡GRAVELL: WILLIAM DAVID, "Bramblehurst," Esher, Surrey.
1907	1908	1892	‡GRAVENOR: HAROLD JAMES, 63, Sydenham Park, Sydenham, S.E.
1894	1897	1232	‡GRAYSON: GEORGE HASTWELL, M.A.Cantab. 31, James Street, Liverpool. [*Tel.* 5193 Central Liverpool.]
1906	1908	1893	‡GREEN: EDWARD RODWELL, 31, Great Buckingham Street, Redfern, Sydney, N.S.W.
—	1881	270	GREEN: FREDERICK GEORGE, Hiawatha, Alma Road, Rosebank, Cape Town, South Africa.
—	1882	458	GREEN: HERBERT JOHN, 31, Castle Meadow, Norwich.
1901	1903	1528	‡GREEN: JORDAN, 33, West 67th Street, New York City, U.S.A.
—	1881	346	GREEN: PERCY, 20, The Mansions, Hillfield Road, West Hampstead, N.W. [*Tel.* 1630 Hampstead.]
—	1861	18	GREEN: THEODORE KNOLLES, 70, Finsbury Pavement, E.C.
1898	1903	1529	‡GREEN: THOMAS FRANK, Carlton Chambers, 12, Regent Street, S.W. [*Tel.* 7004 Gerrard.]
—	1908	1841	‡GREEN: WALTER GODFREY, 3, Heathfield Road, Acton, W.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1906	1662	†*GREEN: WILLIAM CURTIS, 14, Gray's Inn Square, W.C. [*Tel.* 539 Central.]
—	1891	842	‡GREENAWAY: FRANCIS HUGH [75, Elgin Crescent, Notting Hill, W.], 21, Queen Anne's Gate, Westminster, S.W.
—	1892	935	‡GREENE: WILLIAM HOWE, Temple Buildings, Duckworth Street, St. John's, Newfoundland.
—	1895	1134	‡GREENOP: EDWARD, P.A.S.I.; Falcon Court, 32, Fleet Street, E.C. [*Tel.* 7222 Central.]
—	1892	914	†*GREENSLADE: SIDNEY KYFFIN (*Pugin Student* 1891, *Grissell Medallist* 1897, *Godwin Bursar* 1900) [Powderham Crescent, Exeter], 11, Gray's Inn Square, W.C.
1901	1903	1495	‡GREENWOOD: WILLIAM (*Ashpitel Prizeman* 1902); 13, Feilden Street, Blackburn, Lancs.
1897	1901	1390	‡GREGORY: LEOLIN CHARLES, 59, Park Road, Chiswick, W.
1897	1902	1459	‡GREGSON: THOMAS SEDGWICK, 71, Phayre Street, Rangoon, India.
1901	1902	1460	‡GREIG: BAXTER, 183, East Dulwich Grove, Dulwich, S.E.
—	1896	1204	‡GREWCOCK: WILLIAM THOMAS, St. Martin's Chambers, 8, New Street, Leicester.
—	1881	231	GRIBBLE: WILLIAM JOHN, Waterloo Villa, Waterloo Road, Tonbridge.
—	1886	592	‡GRIEVES: HENRY, Albany Chambers, South Shields.
—	1904	1546	†‡GRIFFITHS: HAROLD, Architects' (Education) Department, 8–10 Charing Cross Road, W.C.
—	1872	80	GRIFFITHS: WILLIAM, Parliament Mansions, Victoria Street, S.W.
—	1891	863	‡GRIGGS: HENRY JENNER, P.A.S.I.; Metropolitan Bank Chambers, Newport, Mon.
—	1876	124	GRIGGS: ROBERT, F.S.I.; 11, Gray's Inn Square, W.C.
—	1896	1199	‡GRIMBLE: THOMAS CULY, Clifton Chambers, Lytham, Lancashire.
1896	1900	1335	‡GROOME: ARTHUR REGINALD, Palace Chambers, King Street, Hereford. [*Tel.* 42 Hereford.]
1905	1909	1926	‡GROVES: CHRISTOPHER, "Penlea," Chester-le-Street, co. Durham.
—	1888	634	†‡GRUGGEN: REGINALD MOLESWORTH [Woodland View, Roundhay, Leeds], H.M. Office of Works, Infirmary Street, Leeds.
—	1880	226	GUERMONPREZ: HENRY LEOPOLD FOSTER, "Dalkeith," Albert Road, Bognor.
1901	1904	1547	‡GUNN: EDWIN, 27, Richborough Road, Cricklewood, N.W.
—	1895	1078	‡GUNN: GEORGE, Gresham Chambers, 45, West Nile Street, Glasgow.
—	1890	821	‡HABERSHON; ALFRED EUSTACE, "The Cave," Erith, Kent.
—	1892	947	‡HACK: MATTHEW STARMER, 22, Surrey Street, Strand, W.C.
—	1896	1158	‡HADFIELD: CHARLES MATTHEW ELLISON, Cairns Chambers, 19, St. James' Street, Sheffield. [*Tel.* 969 Central Sheffield.]

STUD.	ASSOC.	SERIAL NUMBER.	
1895	1900	1336	‡HAINES: HERBERT, 27, Market Hill, Cambridge.
—	1896	1154	†HAIR: CHARLES JAMES, 23, Portland Terrace, Southampton. [*Tel.* 38Y Southampton.]
—	1892	939	‡HALE: ALFRED, 18, Bennetts Hill, Birmingham.
1897	1899	1294	‡HALE: CHARLES, Fairfield, Queensberry Road, Kettering.
1896	1901	1392	‡HALL: CHARLES LLEWELLYN, The Glyn, Whalley, Lancs.
1900	1904	1561	‡HALL: HERBERT ALFRED, 13, South Square, Gray's Inn, W.C. [*Tel.* 2393 Holborn.]
1899	1901	1391	‡HALL: JOHN PERCY, 6, Victoria Grove, Kensington, W.
1903	1907	1765	‡HALLIDAY: JAMES THEODORE (*Ashpitel Prizeman* 1906); 14, John Dalton Street, Manchester.
—	1894	1016	‡HALSALL: FRANCIS PETER, Victoria Buildings, Chapel Street, Southport.
1899	1901	1393	††HALSE: SIDNEY JOSEPH, 13, Yuen Ming Yuen Road, Shanghai, China.
—	1882	401	†HAMILTON: FREDERICK WILLIAM, District Surveyor, Paddington; 195, Edgware Road, W.
—	1884	549	‡HAMILTON: RICHARD MALONE, c/o Post Office, Perth, Western Australia.
1897	1900	1315	‡*HAMP: STANLEY HINGE, Park House, Alperton, Wembley.
1901	1906	1663	‡HAMPSHIRE: ERNEST LLEWELLYN, "Meadow View," 20, Thrale Road, Streatham Park, S.W.
—	1882	483	HANCOCK: CHARLES RENNELS, 14, Godolphin Road, Shepherd's Bush, W.
1902	1906	1664	‡HANSON: GEORGE, Albany Chambers, 15, Commercial Street, Halifax. [*Tel.* 799 Halifax.]
1906	1908	1850	‡HANTON: PETER KYDD, 2, Huntingdon Road, East Finchley, N.
—	1881	295	HARDCASTLE: FREDERICK HENRY APPLETON, F.S.I.; 5, Old Queen Street, Westminster, S.W. [*Tel.* 5246 Westminster.]
1897	1901	1394	‡HARDING: GEORGE ROBINSON CUTHBERT, 29, Broadgate, Lincoln.
1904	1907	1766	‡HARGREAVES: JOHN HORNER, Haworth's Buildings, Cross Street, Manchester.
—	1882	409	‡HARKER: JOHN DENT (*Class of Proficiency* 1881: *Vol. Arch. Exam.*).
—	1908	1851	‡HARLOCK: EDWARD HAROLD WALDEGRAVE, ASSOC.M.INST.C.E. (*Grissell Gold Medallist* 1892), Lamorna, Cleveland Road, Ealing, W. [*Tel.* 639 Ealing.]
—	1881	234	HARNOR: EDWARD (*Soane Medallist* 1880), 5, John Street, Adelphi, W.C.
—	1894	1067	‡HARRINGTON: HARRY, 65, Bishopsgate Street Without, E.C.
1894	1896	1206	‡HARRIS: CHARLES WILLIAM, Commerce Court, 14, Harrington Street, Liverpool. [*Tel.* 299 Central, Liverpool.]
1897	1900	1337	‡HARRIS: EMANUEL VINCENT, 8, New Square, Lincoln's Inn, W.C. [*Tel.* 8761 Central.]
—	1887	629	‡HARRIS: FRANCIS ELDRED LODGE, 1, Balloon Street, Manchester.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1882	421	HARRIS: GEORGE ST. PIERRE, 8, Latrence Pountney Hill, E.C. [*Tel.* 8492 Central.]
1895	1898	1265	‡HARRISON: JAMES STOCKDALE, 7, St. Martin's East, Leicester.
1898	1901	1361	‡HARRISON: SHIRLEY [*Ashpitel Priseman* 1900]; 7, St. Martin's East, Leicester.
—	1882	490	HARRISON: WILLIAM, 15, Old Jewry, E.C.
—	1908	1852	‡HARRISSON: JOHN ANSTICE, Central Buildings, North John Street, Liverpool. [*Tel.* 5863 Central, Liverpool.]
1895	1901	1349	‡HARVEY: FREDERICK MILTON, 48, Lowestoft Road, Gorleston, Great Yarmouth.
—	1890	819	‡HARVEY: GEORGE, 17, York Place, Baker Street, W. [*Tel.* 1170 Mayfair; and 60 Sevenoaks.]
—	1897	1240	‡HATCHER: GEORGE WILLIAM, 25, Finsbury Square, E.C.
1900	1902	1420	‡HAWARD: FRANCIS ROBERT BOYD, 5, Queen Street, Great Yarmouth. [*Tel.* 0199 Great Yarmouth.]
—	1889	757	‡HAWKINS: EDGAR AUGUSTINE, 21, Northumberland Avenue, W.C.
1900	1904	1580	‡HAWKINS: PERCIVAL WILLIAM, 42, King's Hall Road, Beckenham, Kent.
—	1896	1197	‡HAYES: LOUIS ANTONIO, 1, Brook Street, Hanover Square, W. [*Tel.* 1678 Mayfair.]
—	1881	317	HAYNES: WILLIAM HENRY, Eastside, 9, Shalimar Estate, Acton.
—	1894	1033	‡HAYWOOD: CHARLES SPENCER, Commercial Chambers, Accrington.
1899	1902	1462	‡HAYWOOD: PERCIVAL JOSEPH, 84, Headstone Road, Harrow-on-the-Hill.
1903	1907	1767	‡HAYWORTH: DUDLEY PARKES, 27, Clement's Lane, E.C. [*Tel.* 1716 City.]
1904	1908	1853	‡HEALEY: ALFRED JOHN, 70, Regent's Park Road, London, N.W.
1905	1909	1927	‡HEALEY: HUGH, 55, Mizzy Road, Rochdale.
—	1893	988	‡HEBBLETHWAITE: CHARLES HENRY, 10, Waterhouse Street, Halifax.
—	1888	680	‡HELLICAR: EVELYN ARTHUR [Hildegarde, Bickley, Kent], 10, Serjeants' Inn, Fleet Street, E.C.
1900	1902	1421	‡HEMINGWAY: RALPH EUSTACE, Pelham Chambers, Angel Row, Nottingham.
1900	1904	1548	‡HEMINGWAY: WILLIS, 317, Deane Church Lane, Bolton.
—	1896	1192	‡HENDERSON: JAMES GUTHRIE, 39, Tavistock Square, Bloomsbury, W.C.
—	1866	49	HENMAN: CHARLES (*Inst. Medallist* (*Drawings*) 1866; *Pugin Student* 1868), 64, Cannon Street, E.C.
—	1888	675	‡HENNINGS: ARTHUR WILLIAM, 34, Victoria Buildings, Manchester. [*T.A.* Square Manchester.—*Tel.* 2363 Manchester.]
—	1889	733	‡HENRY: ROBERT, H.M. Office of Works, Storey's Gate, S.W.
1904	1906	1717	‡HEPBURN: JAMES WILLIAM (*Grissell Medallist* 1904), 55, Southampton Row, W.C.

STUD.	ASSOC.	SERIAL NUMBER.	
1894	1898	1262	‡HERBERT: ALBERT (*Cates Prizeman* 1898), 18, Friar Lane, Leicester. [*Tel.* 56 Leicester.]
—	1890	827	‡HERON: ARTHUR HARRY, 16, Great Marlborough Street, W. [*Tel.* 10681 Central.]
—	1882	479	HERRING: WALTER, 81, Chancery Lane, W.C.
—	1886	589	‡HESKETH: PETER [Glengarth, Whitehall Road, Brooklands, Cheshire], 10, St. James's Square, Manchester.
—	1881	276	HEWITT: ARTHUR SAMUEL, Bank Chambers, 23, Regent Street, Great Yarmouth.
—	1881	245	†HEWITT: EDWIN RICHARD, District Surveyor St. Saviour, St. George-the-Martyr (part) and Christ Church Southwark, and North Lambeth [3, Brent Villas, Hendon], 182, Blackfriars Road, S.E.
—	1870	69	†HEWITT: JOSEPH, 90, Cannon Street, E.C.
—	1892	898	‡HEWITT: WALTER ERNEST, 22, Buckingham Street, Strand, W.C.
—	1887	600	‡†HEYES: AUSTIN, Trewarren, 720, Fulham Road, S.W.
1905	1908	1854	‡HICKS: HENRY LEICESTER, 67, Westgate Road, Newcastle-on-Tyne.
1898	1903	1496	‡HIGSON: JOHN HINDLE, 32, Richmond Terrace, Blackburn.
—	1880	206	HILL: ALFRED [Hareston, Tavistock Road, Croydon], 73, Queen Victoria Street, E.C.
1903	1907	1817	‡HILL: ALFRED, 11, Thornton Lodge Road, Huddersfield.
—	1893	963	‡HILL: ALFRED RYSHWORTH, Prudential Buildings, Bradford.
—	1893	984	‡HILL: EDWIN ARTHUR, 75, Westbury Road, Brentwood, Essex.
—	1894	1042	‡HILL: GEORGE SMITH (*Inst. Medallist* (*Drawings*) 1895), 3, Leafield Road, Darlington.
—	1890	823	‡HILL: HENRY LEONARD, 12, Jewry Street, Winchester. [*Tel.* 27 Winchester.]
1894	1897	1238	‡HILL: RICHARD HENRY ERNEST, 60, Chancery Lane, W.C.
1905	1909	1928	‡HILL: THOMAS HAROLD, "Fernside," Hazelwood Road, Hale, Cheshire.
—	1892	908	‡HILLS: GORDON PETTIGREW GRAHAM, Cookham Dean, Berks. [10, John Street, Adelphi, W.C.]
1899	1905	1608	‡HINCHLIFFE: PERCY ARCHIBALD, 14, Regent Street, Barnsley.
—	1890	791	‡HIND: ARTHUR HENRY, 3, Grey Friars, Leicester. [*Tel.* 04254 Leicester.]
—	1888	693	‡HINDE: EDWARD PERCY, C19, Queen Avenue, 10, Dale Street, Liverpool. [*Tel.* 7894 Central Liverpool.]
—	1892	902	‡HINDLE: CHARLES ALBERT, Dalton Chambers, 41, John Dalton Street, Manchester.
1896	1899	1283	‡HIORNS: FREDERICK ROBERT [*Godwin Bursar* 1905], 9, Priory Road, West Hampstead, N.W.
—	1886	590	‡HIRST: HENRY CECIL MONTAGUE, 30, Broad Street, Bristol.

STUD.	ASSOC.	SERIAL NUMBER.	
1899	1904	1549	†HOBBISS: HOLLAND WILLIAM, 33, Newhall Street, Birmingham.
—	1895	1089	†HOBBS: FREDERICK BRICE, "Tower Lea," Waterloo, near Liverpool.
1900	1902	1463	†HOBDAY: WILLIAM HERBERT, 5, Bedford Row, W.C. [*Tel.* 5653 Holborn.]
1904	1907	1768	†HOBSON: JOSEPH REGINALD, 74, Radford Road, Leamington Spa.
1896	1898	1247	†HOBSON: LAURENCE (*Arthur Cates Priseman, Nov.* 1897), Commerce Court, 14, Harrington Street, Liverpool. [*Tel.* 2999 Central, Liverpool.]
—	1893	990	†HOCKINGS: PERCY FRANK, Cairns, N. Queensland.
—	1873	93	HODGES: ROBERT FRANCIS, 24, Craven Park, Harlesden, N.W. [*Tel.* 456 Willesden.]
1902	1907	1769	†HODGES: WILLIAM ASHFORD, Union Club, Alexandria.
—	1888	652	†HODGSON: HERBERT [Bank Chambers, Pudsey], 7, Claremont, Bradford. [*T.A.* Datum Bradford.—*Tel.* 02769 Bradford.]
—	1906	1665	†HOLDEN: CHARLES HENRY, 28, Woburn Place, Russell Square, W.C. [*Tel.* 7228 Central.]
1896	1902	1464	†HOLDEN: ORTON, 116, Bradley Street, Sheffield.
1900	1903	1488	†HOLDER: ARCHIBALD LAWRENCE, College Street, Petersfield, Hants.
—	1881	286	HOLDING: MATTHEW HENRY, Corn Exchange, Northampton.
1898	1901	1395	†HOLSTEAD: ABRAHAM, c/o Messrs. Shepley Rutan & Coolidge, Corn Exchange, Bank Building, La Salle Street, Chicago, U.S.A.
1904	1908	1894	†HOLT: HAROLD GUY, 108, City Road, E.C.
1898	1903	1497	†HOLT: JOSEPH, Scottish Provident Buildings, 9, Albert Square, Manchester.
1897	1900	1317	†HONAN: MATTHEW, 36, Dale Street, Liverpool. [*Tel.* 1055 Liverpool.]
1891	1898	1251	†HONNOR: TIMOTHY, "Graythwaite," Roxborough Avenue, Harrow-on-the-Hill.
—	1907	1805	†HOOKER: WALTER, 2, Broad Street Place, E.C.
1900	1906	1718	†HOOLE: GEORGE BERNARD HOLLAND, Lastingham, Hornsey Lane, N.
1893	1896	1174	†HOOLEY: TOM WILLIAMSON, 67, Deansgate Arcade, Manchester.
1902	1904	1581	†HOOPER: BASIL BRAMSTON, A.M.P. Buildings, Princes Street, Dunedin, New Zealand.
—	1890	779	†HOOPER: THOMAS ROWLAND, Station Road, Redhill, Surrey.
1900	1904	1582	†HOOPER: VINCENT, 19, Elms Road, Redhill, Surrey.
—	1900	1339	†HOPKINS: WILLIAM BONNER, 97, High Street, Berkhamstead, Herts.
—	1903	1498	†HOPSON: CHARLES HENRY, Vaughan Building, (Rooms 9 and 11), Selma, Alabama.
—	1895	1093	†HORN: ROBERT WILLIAM, 40, Cranworth Street, Hillhead, Glasgow.
1901	1905	1609	†HORROCKS: PERCY ASPDEN, 1319, Alaska Building, Seattle, Washington, U.S.A.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1896	1183	‡HORSBURGH: VICTOR DANIEL (*Inst. Medallist (Essays)* 1907), 23, Rutland Square, Edinburgh. [*Tel.* 02832 Edinburgh.]
1903	1907	1770	‡HORSFIELD: JOHN NIXON, F.S.I. [Summit Cottage, St. Mark's Hill, Surbiton], Parliament Chambers, Great Smith Street, Westminster, S.W. [*Tel.* 1383 Victoria.]
1906	1909	1929	‡HOSKING: THOMAS STANLEY, 4, Stanley Terrace, Fishergate Hill, Preston.
—	1890	803	‡HOSKINGS: ARCHER WILLIAM, Lawley's Buildings, Fox Street, Johannesburg, S. Africa.
1900	1903	1499	‡HOSKINS: HENRY JOSEPH BISSAKER, c/o Messrs. Holabird & Roche, 1618 Monadnock Building, Chicago, U.S.A.
—	1892	948	‡HOUSTON: ALFRED CHARLES (*Ashpitel Prizeman* 1892), 81, High Holborn, W.C. [*Tel.* 5476 Central.]
—	1894	1027	‡HOUSTON: JOHN LLOYD, 81, High Holborn, W.C. [*Tel.* 5476 Central.]
—	1891	833	‡HOWARD: EDWARD PAGE.
—	1892	911	‡HOWDILL: CHARLES BARKER, 7, Oxford Row, Leeds. [*T.A.* Howdill Architect Leeds.—*Tel.* 1124 Central Leeds.]
—	1891	872	‡HOWGATE: WILLIAM CHURCH, Hanteville, Harrietsham, Kent.
1903	1907	1771	‡HOWITT: CLAUDE ELBORNE, Bentinck Buildings, Wheeler Gate, Nottingham. [*Tel.* 1294 Nottingham.]
—	1906	1719	‡HOY: PERCY CARTWRIGHT, Examiners' Buildings, Strutt Street, Manchester.
—	1905	1610	‡HUBBACK: ARTHUR BENISON [c/o Sir Gordon Voules, Hamslade, Portchester Road, Bournemouth], Public Works Department, Kuala Lumpur, Selangor, Federated Malay States.
—	1889	764	‡HUDSON: EDWARD WILLIAM, 76, Fellows Road, South Hampstead, N.W.
1898	1902	1422	‡HUGHES: AUGUSTUS EDWARD, 28, Mortimer Street, Regent Street, W. [*Tel.* 2175 Gerrard.]
—	1890	817	‡HUGHES: HENRY HAROLD, R.C.A. [Effingham House, Arundel Street, Strand, W.C.]; Diocesan Registry, Bangor, N. Wales.
—	1881	343	HULBERT: MAURICE CHARLES, Ingleside, Edge Hill Road, Ealing, W.
—	1898	1248	‡HULBERT: WILLIAM CHARLES, 231, Brixton Road, S.W.
1902	1906	1720	‡HUMPHRY: FRANCIS JOHN, Wansfell, Lovelace Gardens, Surbiton.
—	1882	395	HUNT: CHARLES WILLIAM [Mablethorpe], 132, Station Road, Ilkeston.
—	1879	197	HUNTER: CHARLES VALENTINE, Wardrobe Chambers, Queen Victoria Street, E.C.
1906	1909	1930	‡HUNTER: GEORGE EDWARD, "Wentworth," Gosforth, Newcastle-on-Tyne.
—	1883	525	‡†HUNTER: PERCY, District Surveyor South Lambeth; 53, Clapham Road, S.W.
—	1891	868	‡HUTCHINGS: JOHN, County Education Offices, Stafford.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1901	1362	‡HUTCHINSON: CHARLES EDWARD, *Hon, Auditor*; 29, John Street, Bedford Row, W.C. [*Tel.* 13939 Central.]
—	1891	844	‡HUTCHINSON: CHRISTOPHER BERNARD, 20, Queen Street, Deal.
—	1895	1138	‡HUTT: HARRY, Mentmore, 29, College Road, Reading.
1902	1906	1721	‡HUTTON: DAVID BATEMAN, 212, Bath Street, Glasgow.
1895	1900	1318	‡ILLINGWORTH: HERBERT EDWARD, 8, East Parade, Leeds.
1894	1897	1216	‡INNOCENT: CHARLES FREDERICK [18, Wellesley Road, Sheffield]; 22, High Street, Sheffield. [*T.A.* Innocent Architect Sheffield.—*Tel.* 1550 Sheffield.]
—	1881	279	INSTONE: EDWARD, 68, Addison Road, Kensington, W.
—	1895	1137	‡IRVINE: GEORGE GILBERT, 231A, Union Street, Aberdeen.
1906	1909	1931	‡IXER: SYDNEY HENRY HOWARD, 71, Sisters Avenue, Clapham Common, S.W.
—	1881	358	JACKSON: EDWARD ALAN, Thames Cottage Walton-on-Thames.
—	1894	1046	‡JACOB: LOUIS, F.S.I.; Globe Chambers, 493, New Cross Road, S.E. [*Tel.* 369 Deptford.]
—	1880	203	‡JACQUES: WILLIAM (*Class of Proficiency* 1879, *Vol. Arch. Exam.*), 2, Fen Court, Fenchurch Street, E.C. [*Tel.* 1647 Avenue.]
—	1895	1128	‡JAGGARD: WALTER ROBERT, "Essendon," Woodville Road, New Barnet, Herts.
—	1906	1722	‡JAGO: ERNEST THOMAS, 10, John Street, Adelphi, W.C.
—	1876	125	†JAMES: JAMES WALTER, 22, Lanercost Road, Tulse Hill, S.W.
1903	1907	1772	‡JAQUES: SYDNEY, 113 Claremont Road, Forest Gate, Essex.
1897	1902	1465	‡JARDINE: HENRY STRINGER, 85, Turney Road, Dulwich, S.E.
—	1892	948	‡JARVIS: ALFRED WICKHAM, 10 Queen Anne's Gate, Westminster, S.W. [*T.A.* Centrisque London.—*Tel.* 1046 Victoria.]
—	1908	1895	‡JEFFERIES: HERBERT GEORGE, 59, Palewell Park, East Sheen, S.W.
—	1894	1064	‡JEFFERIS: HARRY, Moirs Chambers, St. George's Terrace, Perth, Western Australia.
—	1891	850	‡JEFFERSON: JOHN ENGLAND, "Kesters," Magpie Hall Lane, Bickley, Kent.
1906	1908	1896	‡JEFFREY: JOHN MACNEE, 20, Moray Place, Regent Park, Glasgow.
—	1907	1773	‡JELL: GEORGE THRALE, Carlton House, Waterloo Place, S.W. [*Tel.* 4757 Gerrard.]
—	1907	1818	‡JENKINS: WILLIAM DAVID, F.S.I.; George Street, Llandilo, South Wales.

STUD.	ASSOC.	SERIAL NUMBER.	
1903	1905	1611	‡JENKINSON: DAVID BARNES, "Holmesfield," Kimberworth, Rotherham.
—	1889	718	‡JENNINGS: EDWARD WILLIAM, 34, Osnaburgh Street, N.W.
—	1895	1126	‡JOASS: JOHN JAMES (*Pugin Student* 1892, *Owen Jones Student* 1895), 18, Blenheim Road, St. John's Wood, N.W.
—	1890	785	‡JOHNSON: BERTRAM VAUGHAN, M.A.Cantab.; 10, Queen Anne's Gate, Westminster, S.W.
1902	1905	1612	‡JOHNSON: GEORGE ALFRED, c/o Walter Scott, Esq., Peking Road, Shanghai, China.
—	1881	327	JOHNSON: JOHN, 9, Queen Victoria Street, E.C.
—	1882	410	JOHNSON: JOSEPH, 47, Mark Lane, E.C.
—	1893	965	‡JOHNSON: WILLIAM EDWIN, 22, Buckingham Street, Strand, W.C.
—	1882	499	JOHNSTON: JOSEPH NICHOLSON, 21, Princes Street, Yeovil.
—	1903	1514	‡JOLLYE: EDWARD ALBERT, 27, Doughty Street, Mecklenburgh Square, W.C.
—	1889	745	‡JONES: ARTHUR SPOTTISWOOD, Brendon, Pope's Grove, Twickenham.
—	1882	468	JONES: CHARLES JAMES, 13, Great James Street, Bedford Row, W.C.
—	1875	118	JONES: EDWARD GEORGE, 8, Foregate Street, Worcester.
—	1892	946	‡JONES: ERNEST HARRISON, 21, Rathen Road, Withington, Manchester.
—	1908	1855	‡JONES: FRANCIS HENRY, c/o E. L. Conder, Esq., Cangallo 666, Buenos Aires, Argentina.
—	1891	867	‡JONES: GEORGE SYDNEY, Stock Exchange Building, 113, Pitt Street, Sydney, New South Wales.
—	1894	1021	‡JONES: HARRY EVAN, 94, Dalston Lane, N.E.
—	1894	1029	‡JONES: JOHN HUMPHREYS, B.A.Lond.; 94, Dalston Lane, N.E.
1898	1903	1500	‡JONES: JOHN IVOR PRICE, 7, Richmond Terrace, Cardiff. [*Tel.* 1380 Cardiff.]
1904	1907	1774	‡JONES: NORMAN, 38, Knowsley Road, Southport, Lancs.
—	1896	1185	‡JORDAN: EVERARD EASTEE, 51, Church Street, Shoreditch, N.E.
1899	1903	1530	‡JOSEPH: ERNEST MARTIN, 83, Queen Street, E.C.
—	1882	458	JUDGE: MARK HAYLER, 7, Pall Mall, S.W. [*Tel.* 3309 Central.]
—	1878	154	*JULIAN: GEORGE RICHARDS, 62 & 63, Basinghall Street, E.C. [*Tel.* 5106 Central.]
1895	1900	1319	‡KEIGHLEY: ALFRED RALPH, The Bents, New Brighton, Cheshire.
—	1893	955	‡KEITH: JOHN MELVILLE, 46, Berners Street, W.
—	1894	1005	‡KEMPSON: CHARLES, Corporation Buildings, Leicester. [*Tel.* 978 Leicester.]
1896	1899	1296	‡KENDALL: GEORGE ERNEST, 12, Ravenscroft Park, High Barnet.
1892	1894	1019	‡KENDALL: FRANKLIN KAYE, The Rhodes Buildings, St. George's Street, Cape Town, S. Africa.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1884	543	‡KENNARD: JOHN MOIR, 13, Railway Approach, London Bridge, S.E. [*Tel.* 2732 Hop.]
1902	1906	1723	‡KENNEDY: EDWIN RIDDELL, Freshford, Knock, Belfast.
1899	1902	1466	‡KENT: IVAN CALROW, "Chatsworth," Potts Point, Sydney, N.S.W.
1905	1907	1819	‡KENYON: ARTHUR WILLIAM, 54, Chancery Lane, W.C.
—	1889	746	‡KERR: HENRY FRANCIS, 62, Hanover Street, Edinburgh.
—	1895	1068	‡KERSHAW: THOMAS, Lancashire and Yorkshire Bank Chambers, Halifax. [*Tel.* 99Y Halifax.]
1903	1907	1775	‡KEYS: PERCY HUBERT, Beaconsfield, Bucks.
—	1889	728	‡KING: CHARLES OURY, 171, Victoria Street, S.W.
—	1862	19	KING: CHARLES ROBERT BAKER, 35, Oakley Square, N.W.
1895	1901	1396	‡KING: EDWARD VINCENT, 24, Westgate, Dewsbury, Yorks.
—	1895	1094	‡KING: VIVIAN HERBERT, 13, Eton Road, Haverstock Hill, N.W.
1891	1895	1075	‡KIRBY: HENRY ERNEST (*Inst. Medallist* (*Drawings*) 1899), Box 396, Bulawayo, Rhodesia, S.A.
—	1892	900	‡KIRK: ALBERT EDWARD [Buckingham Villas, Headingley, Leeds], 63, Albion Street, Leeds. [*Tel.* 1364 Leeds.]
—	1882	377	KIRK: FREDERIC, 68, Fitzwilliam Street, Huddersfield.
—	1902	1467	‡KIRKBY: REGINALD GUY, City Architect, Bradford.
1892	1899	1284	‡KIRKLAND: JOHN, 10, Cavendish Gardens, Clapham Park, S.W.
—	1891	870	‡KITSELL: THOMAS ROGERS (*Tite Prizeman* 1892), 1, George Street, Plymouth.
1897	1899	1285	‡KNIGHT: EDWARD FROST, 39 Great Marlborough Street, W.
—	1891	876	‡†KNIGHT: JOHN ALBERT GILL, District Surveyor West Hackney; 667, Fulham Road, S.W. [*T.A.* Archiatrus London.]
1898	1903	1531	‡LACEY: ALBERT EDWARD, 13, North Street, Ashford, Kent.
—	1889	702	‡LADDS: SIDNEY INSKIP [93, Pemberton Road, Harringay, N.], Market Place, Huntingdon.
—	1882	449	LAINSON: THOMAS JAMES, 56, East Street, Brighton.
—	1890	786	‡LAMBERT: HORACE, 59A, Bishopsgate Street Within, E.C. [*Tel.* 9331 London Wall.]
1903	1906	1666	‡LAMONT: ALEXANDER HAY, 25, Montpelier Park, Edinburgh.
1892	1894	1013	‡LANDER: HAROLD CLAPHAM, Effingham House, Arundel Street, Strand, W.C.
1904	1908	1897	‡LANGMAN: FRANCIS WILLIAM, 22, St. James' Square, Notting Hill, W.
1902	1907	1776	‡LANGMAN: HERBERT, 29, Shakespeare Street, Southport.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1881	284	LANGSTON: HERBERT HARDWICKE [190, Holland Road, Kensington, W.], 6, John Street, Bedford Row, W.C. [*Tel.* 12403 Central.]
—	1887	602	‡LAURENCE: GEORGE EVELYN TIDMARSH, 22, Buckingham Street, Adelphi, W.C.
1892	1896	1165	‡LAWRENCE: GEORGE CHURCHUS, Edinburgh Chambers, Baldwin Street, Bristol.
1904	1909	1932	‡LAY: HARRY GEORGE, "The Laurels," London Road, Wellingborough.
—	1881	309	LEACH: CLAUDE PEMBERTON, 21, Pelham Crescent, South Kensington, S.W.
1895	1904	1551	‡LEE: JOHN STEVENS (*Tite Prizeman* 1898), 28, Theobald's Road, W.C. [*Tel.* 2431 Central.]
—	1895	1136	‡LEEDS: PERCY, Norfolk House, Norfolk Street, Victoria Embankment, W.C. [*Tel.* 1151 Central.]
1896	1902	1424††	‡LEES: ERNEST WILLIAM, District Surveyor North-East Hackney; 360, Mare Street, Hackney, N.E.
—	1895	1118††	‡LEGGE: HERBERT ALFRED, District Surveyor Fulham; Broadway House, The Broadway, Fulham, S.W. [*Tel.* 3553 Kensington.]
1906	1907	1820	‡LEITH: GEORGE ESSLEMONT GORDON, 45, Bureau Street (Box 36), Pretoria, South Africa.
1903	1905	1635	‡LE MAITRE: WILLIAM COURTENAY, 63, Finsbury Pavement, E.C.
—	1907	1753	‡LESLIE: HARRY GEORGE, F.S.I.; 34, Ely Place, Holborn Circus, E.C.
1900	1903	1501	‡LETHBRIDGE: JAMES MORTON, 9, Cholmeley Villas, Highgate, N.
—	1888	658	‡LEWIS: FRANK BECKET, ASSOC.M.INST.C.E.; City Architect, Guildhall, Nottingham.
—	1894	1034	‡LEWIS: WILLIAM ARTHUR, 11 and 12, Finsbury Square, E.C. [*Tel.* 9571 Central.]
—	1881	243	LINDSAY: JAMES (*Inst. Medallist* (*Drawings*, 1876), 248, West George Street, Glasgow.
—	1888	670	‡LING: HENRY, 31, Charing Cross, S.W.
—	1894	1024	‡LISHMAN: FRANK, 12, Gray's Inn Square, W.C.
—	1894	1022	‡LITTLE: JOHN RENNISON, Cliff Cottage, Higher Broughton, Manchester.
—	1891	860	‡LITTLE: JOHN WALTER, 117, High Street, Tonbridge.
—	1892	888	‡LITTLER: FRANK EDMUND, Dene Royd, Lowdham, near Nottingham.
1901	1907	1777	‡LOADES: LEONARD ARTHUR, Market Place, Morpeth. [*Tel.* 022 Morpeth.]
—	1894	1047	‡LOCHHEAD: JAMES, Brandon Chambers, Hamilton, N.B.
—	1895	1142	‡LOFTHOUSE: JAMES ALFRED ERNEST [The Croft, Linthorpe], 62, Albert Road, Middlesbrough.
—	1893	970	‡LOFTHOUSE: THOMAS ASHTON [62, Albert Road], The Croft, Linthorpe, Middlesbrough.
—	1906	1667	‡LORDEN: LEONARD WILLIAM CRANDALL, c/o China Navigation Co., Shanghai, China.
—	1875	120	†LOVEGROVE: HENRY, F.S.I.; District Surveyor Islington (South) and Shoreditch [124, Shoreditch High Street, E.]; 18, Foxgrove Road, Beckenham, Kent.

STUD.	ASSOC.	SERIAL NUMBER.	
1902	1907	1778	‡LOVEITT: ROWLAND ARTHUR [12, Westminster Road, Coventry], 87, Sarsfeld Road, Balham, S.W.
1902	1907	1779	‡LOVELL: CHARLES ERNEST, 82, Darnley Road, Gravesend.
1902	1907	1821	‡LOVELL: PERCY WELLS, 23, Old Queen Street, Westminster, S.W.
1907	1908	1898	‡LOVELUCK: EDWARD, Sunnyside, Bridgend.
—	1886	579	‡LOW: WILLIAM RALPH [10, Basinghall Street, E.C.], Clarence Street, Staines, Middlesex.
—	1906	1646	‡LUCAS: JOHN ARCHIBALD, Guildhall Chambers, High Street, Exeter. [*T.A.* Lucas Architect Exeter.—*Tel.* 234 Exeter.]
1891	1899	1297	‡LUCAS: THOMAS GEOFFRY [83, Bancroft, Hitchin, Herts], 14, Hart Street, Bloomsbury Square, W.C. [*Tel.* 1871 City.]
—	1881	228	LUCAS: WILLIAM KING, Athelney, Willenhall Park, New Barnet.
—	1890	793	‡LUCK: HAROLD ROSE, 31, Alwyne Road, Wimbledon, S.W.
—	1893	969	‡LYNES: FRED HUNTER, Gresham Chambers, Lichfield Street, Wolverhampton.
—	1898	1255	‡MCCULLOCH: WILLIAM, 20, Mar Street, Alloa, N.B.
1903	1906	1668	‡MCDERMOTT: WALTER KINGSLEY, 190, Strand, W.C.
—	1884	548	‡MCGIBBON: ALEXANDER, 248, West George Street, Glasgow.
1897	1901	1363	‡MACGIBBON: ALFRED LIGHTLY, 65, Frederick Street, Edinburgh.
1898	1901	1397	‡MACKENZIE: ALEXANDER GEORGE ROBERTSON, 13, Waterloo Place, Pall Mall, S.W. [*Tel.* 9196 Central.]
1899	1904	1552	‡MACKENZIE: HENRY BLINMAN, 14, Woodnook Road, Streatham, S.W.
1891	1896	1189	‡MCKEWAN: ARTHUR ERNEST, 95, Colmore Row, Birmingham. [*Tel.* 3630 Birmingham.]
—	1894	1056	‡MACKINNON: ARTHUR HAY LIVINGSTONE, *President Aberdeen Society of Architects*; 245, Union Street, Aberdeen.
—	1892	897	‡MACKINTOSH: ALEXANDER (*Inst. Medallist* (*Drawings*) 1890; *Tite Prizeman* 1891), 55, Bible House, Astor Place, New York, U.S.A.
—	1880	204	‡†MCLACHLAN: HUGH (*Class of Proficiency* 1879, *Vol. Arch. Exam.; Godwin Bursar* 1883), 1, Furnival Street, Holborn, E.C.
—	1892	919	‡MACLAREN: THOMAS (*Pugin Student* 1887), 419–421, Hagerman Building, Colorado Springs, Colorado, U.S.A.
—	1903	1503	‡MCLAREN: THOMAS, 20, St. Alexis Street, Montreal, Canada.
—	1903	1502	‡MACLENNAN: THOMAS FORBES, 7, South Charlotte Street, Edinburgh.
1895	1898	1273	‡MCMICHAEL: GERALD, 105, Colmore Row, Birmingham.

STUD.	ASSOC.	SERIAL NUMBER.	
1895	1899	1277	‡MAGER: ERNEST JESSE, 81, Parliament Chambers, Great Smith Street, Westminster, S.W.
1905	1909	1933	‡MAJOR: WILLIAM PAUL, 26, Pembroke Road, Clifton, Bristol.
1904	1906	1724	‡MAKINS: CLIFFORD COPEMAN, B.A.Cantab.; 33, Henrietta Street, Strand, W.C.
—	1881	356	MALCOLM: JOHN, 10, Bisham Gardens, Highgate, N.
—	1892	952	‡MANSELL: THOMAS GILDART, 47, Temple Row, Birmingham. *Tel.* 1881 Birmingham [31, Craven Street, Strand, W.C.—*Tel.* 6389 Gerrard.]
1892	1896	1207	‡MARCHANT: ROBERT [Northcot, Sutton-at-Hone, Kent], 28, Theobald's Road, W.C.
1903	1905	1636	‡MARKHAM: JOHN HATTON [*Ashpitel Prizeman* 1905, *Arthur Cates Prizeman* 1906, *Grissell Medallist* 1908], 2, Gray's Inn Square, W.C. [*Tel.* 2507 Central.]
1903	1906	1669	‡MARR: WILLIAM PERCY, Dartmouth, South Devon.
—	1882	385	‡MARSHALL: ARTHUR (*Class of Proficiency* 1881, *Vol. Arch. Exam.*); King Street, Nottingham. [*T.A.* Marshall Architect Nottingham.—*Tel.* 703 Nottingham.]
—	1887	619	‡MARSHALL: CHARLES JOHN, Parliament Mansions, Victoria Street, S.W. [*Tel.* 60 Victoria.]
1902	1906	1725	‡MARSHALL: HUGH JOHN COLE, 119, Grosvenor Road, Westminster, S.W.
—	1879	180	MARTIN: ALFRED JACKSON, "Lindencot," Eastbourne, Darlington.
—	1883	523	‡MARWICK: THOMAS PURVES (*Ashpitel Prizeman*; *Inst. Medallist* (*Essays*) 1884), 43, York Place, Edinburgh.
—	1884	539	‡MASON: CHARLES, ASSOC.M.INST.C.E.; The Elms Beeston, Notts.
—	1894	1052	‡MAXWELL: JOSEPH CHARLTON, 25, Eldon Square, Newcastle-on-Tyne.
1898	1901	1364	‡‡MAYHEW: ROBERT HENRY JEWERS, P.A.S.I.; Edmondsbury, Genoa Road, Anerley, S.E.
1895	1898	1250	‡MAYNARD: DUDLEY CHRISTOPHER, 14, John Street, Adelphi, W.C. [*Tel.* 4577 Gerrard.]
—	1895	1130	‡MAYOR: CHARLES KAY, Farndon, Belfield Road, Didsbury, Manchester.
—	1891	881	‡MAYSTON: ARTHUR RICHARD, "Norvic," Church Crescent, Church End, Finchley, N.
—	1891	866	‡MEACHER: ALLAN JOHN, Marlee House, near Blairgowrie, N.B.
1905	1908	1899	‡MEAKIN: FRANK, 11, Bond Street, Hull.
1897	1902	1468	‡MERILLE DE COLLEVILLE: HENRY LOUIS EMILE, 95, St. Leonard's Road, Hove.
—	1882	444	MERRIN: CHARLES WILLIAM, 31, Fenchurch Street, E.C.
—	1895	1152	‡MESSENGER: ROBERT, Town Hall Chambers, 16, High Street, Herne Bay.
—	1882	518	‡MIDDLETON: GEORGE ALEXANDER THOMAS, 19, Craven St., Strand, W.C. [*Tel.* 12842 Central.]
1891	1895	1151	‡MIDDLETON: ORLANDO, 98, Mutual Buildings, Port Elizabeth, Cape Colony.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1888	689	‡MIGOTTI: ALPHONZO, F.S.I.; 203, Ham Park Road, Forest Gate, E.
1898	1907	1780	‡MILBURN: WILLIAM GODFREY, B.A.Oxon.; 27, Chancery Lane, W.C. [*Tel.* 13683 Central.]
1902	1908	1856	‡MILLAR: ALLAN SCOTT, 1, Arcade Chambers, Reading.
—	1885	555*	‡MILLARD: WALTER JOHN NASH (*Pugin Student* 1879) [Benslow Lane, Hitchin, Herts], 10, Gray's Inn Square, W.C.
—	1881	254	MILLER: FRANCIS THOMAS WILLIAM, 8, Dartmouth Street, Westminster, S.W. [*Tel.* 5147 Westminster.]
1900	1904	1613	‡MILLER: JAMES, 12, St. James's Street, Sheffield. [*Tel.* 4379 Sheffield.]
—	1895	1095	‡MILLS: ALFRED HENRY, Temple Chambers, 33, Brazennose Street, Manchester.
—	1882	473	MILLS: WALTER EDWARD, 18, George St., Oxford.
—	1881	345	†MILLWOOD: ALFRED, London County Council, Spring Gardens, S.W.
1903	1908	1900	‡MILNE: DAVID, 55, Southampton Row, W.C.
—	1873	95	MILNE: WILLIAM OSWALD, 16, Great James Street, Bedford Row, W.C.
1904	1907	1781	‡MINOR: PHILIP, Post Office Chambers, Darlington.
—	1901	1375	‡MINTY: JAMES ANDREW, 35, Craven Street, Charing Cross, W.C.
1902	1906	1670	‡MITCHELL: DANIEL, 32, Langdon Park Road, Highgate, N.
1906	1908	1901	‡MITCHELL: WILLIAM HENRY, "The Firs," Irlam Road, Sale, Cheshire.
—	1891	839	‡MITCHELL-WITHERS: JOHN BRIGHTMORE, 73, Surrey Street, Sheffield.
1905	1909	1934	‡MOBBS: SYDNEY WILFRID, "The Laurels," Oulton, Lowestoft.
—	1907	1822	‡MOFFAT: WALTER GOLDSTRAW, P.O. Box 621, Johannesburg, South Africa.
1906	1909	1935	‡MOLE: CHARLES JOHNS, 1, Christchurch Terrace, Paignton, Devon.
—	1878	165	MONDAY: CHARLES ALBERT, Cathcart Villas, Croydon.
—	1878	169	†MONIER-WILLIAMS: STANLEY FAITHFULL, F.S.I., District Surveyor St. George, Hanover Square (Belgrave and Pimlico Division), 83A Chester Square, S.W. [*Tel.* 272 Victoria.]
1899	1903	1504	‡MONRO: CHARLES ERNEST, 28, Bath St., Glasgow.
—	1882	494	MONTGOMERY: HENRY, Etherley Lodge, Monkseaton, Northumberland.
1895	1900	1320	‡MOODIE: THOMAS ANDERSON, 8, New Square, Lincoln's Inn, W.C.
—	1906	1671	‡MOON: HENRY ALFRED, Fernbank, Melbourne Road, Merton Park, Surrey.
—	1892	883	‡MOORE: ARTHUR HENRY, 11, Dowgate Hill, Cannon Street, E.C.
—	1866	43	MOORE: FREDERICK HOLYOAKE, Northgate Street, Warwick.
1903	1905	1637	‡MOORE: LESLIE THOMAS, 3, Raymond Buildings, Gray's Inn, W.C.

STUD.	ASSOC.	SERIAL NUMBER.	
1895	1898	1263	‡MOORE: LOUIS, "Hillcroft," Ball's Hill, Hertford.
—	1887	631	‡MOORE: THEODORE, 8, Caroline Place, Mecklenburgh Square, W.C.
1893	1897	1222	‡MOOTHAM: DELMÉ GEORGE, 14, Jermyn Street, S.W.
—	1894	1025	‡MORGAN: ARTHUR HILL, "Cumnock," Abergavenny, Mon.
—	1907	1782	‡MORGAN: CHARLES LEONARD THOMAS, 3, Salters' Hall Court, Cannon Street, E.C. [*Tel.* 7825 London Wall.]
1895	1901	1365	‡MORGAN: WILLIAM VINCENT, [24, King Street, Carmarthen] County Architect (Education), County Offices, Carmarthen.
1905	1909	1936	‡MORLEY: ERIC, 14, Park Drive, Bradford.
1903	1906	1673	‡MORRAN: HENRY STANLEY, 103A, Victoria Arcade, Auckland, New Zealand.
—	1909	1956	‡MORRELL: JAMES CHARLES, 51, Park Street, S. Jarra, Melbourne, Victoria.
—	1893	997	††MORRICE: ARTHUR GEORGE, 134, Trinity Road, Upper Tooting, S.W.
1894	1897	1239	‡MORRIS: PERCY [*Cates Prizeman*, 1897], County Architect (Education), 1, Richmond Road, Exeter [2, Heavitree Park, Exeter.] [*Tel.* 40 Exeter.]
1894	1898	1253	‡MORTON: RALPH HENRY, 50, King Street, South Shields.
1901	1908	1857	‡MOSS: CHARLES PERCY, 58, Ashley Road, Crouch Hill, N.
1905	1906	1726	‡MOSS: HARRY, 52, Manley Road, Whalley Range, Manchester.
1903	1906	1727	‡MOSS: SYDNEY, Rock Bank, Eccles.
1897	1908	1858	‡MOULD: STUART MILL, 100, Pilgrim Street, Newcastle-on-Tyne.
—	1889	724	‡MOULL: WILLIAM ARNOLD, Brentwood, Essex.
—	1894	1007	‡MOWLEM: JOHN ERNEST, Swanage, Dorset.
—	1882	427	MUIRHEAD: THOMAS, 8, St. James's Square, Manchester.
—	1886	585	‡MULLER: JOHN JOSEPH, F.S.I.; 39, Cromwell Avenue, Highgate, N.
—	1888	676	‡MUMMERY: JOHN CHARLES STEPHEN, The Ferns, Pellatt Grove, Wood Green, N.
—	1907	1783	‡MUNBY: ALAN EDWARD, M.A.Cantab.; 28, Martin's Lane, Cannon Street, E.C. [*Tel.* 8493 Bank.]
1901	1906	1728	‡MUNDELL: JOSEPH EDWARD, 157, Wool Exchange, Coleman Street, E.C.
—	1872	89	††MUNDY: THOMAS EDWARD, F.S.I. (*Class of Proficiency* 1870, *Vol. Arch. Exam.*), District Surveyor Chelsea; 6, Lincoln Street, Sloane Square, S.W. [*Tel.* 1918 Victoria.]
1903	1907	1823	‡MURCH: SPENCER HARRIS JOSEPH, Thornton, Sandown, I.W.
—	1881	301	MURRAY: WILLIAM, 23, Gloucester Road, Kingston Hill, Surrey.
1902	1906	1729	‡MURRELL: HAROLD FRANKLYNE, 7, Thurlow Park Road, West Dulwich, S.E.

STUD.	ASSOC.	NUMBER.	
—	1891	851	‡MUSTO: FREDERICK, 51 and 52, Greek Street Chambers, Leeds. [*T.A.* Musto Architect Leeds.—*Tel.* 37X Leeds.]
1902	1905	1638	‡MYER: VAL, 39, Furnival Street, Holborn, E.C.
—	1906	1674	‡MYERS: ALBERT ROBERT, H.M. Office of Works, 3, Parliament Square, Edinburgh.
1902	1907	1784	‡MYERS: NORMAN TOLLER, 104, High Street, Watford.
—	1896	1200	‡NAPIER: HERBERT EDGAR, 32, Cambridge Gardens, Notting Hill, W.
1899	1902	1469	‡NASH: WILLIAM JAMES, County Education Offices, The Square, Neath, Glam.
1900	1905	1639	‡NAYLOR: JAMES JOHN SYDNEY, 19, Hanover Square, W. [*Tel.* 1918 Mayfair.]
1906	1909	1937	‡NEAVE: STACEY ARTHUR, "Wilmer," Victoria Avenue, Chatswood, Sydney, New South Wales.
1894	1897	1223	††NELSON: CLEMENT OSMUND, 1, Furnival Street, Holborn, E.C.
—	1899	1298	‡NEUBRONNER: HENRY ALFRED, Penang, Straits Settlements.
—	1882	389	NEVINSON: EDWARD B., 7, Staple Inn, Holborn, W.C.
—	1882	403	NEW: EDWARD VORLEY, F.S.I.; 62, George Street, Portman Square, W.
—	1889	717	‡NEWBERRY: JOHN ERNEST [21, Queen Anne's Gate, Westminster, S.W.], 75, Loveday Road, West Ealing, W.
1897	1902	1470	‡NEWCOMBE: CHARLES FREDERICK, 89, Pilgrim Street, Newcastle-upon-Tyne. [*Tel.* 186 Newcastle.]
1897	1904	1553	‡NEWMAN: FRANCIS WINTON [*Ashpitel Prizeman* 1903; *Arthur Cates Prizeman* 1905], 14, Gray's Inn Square, W.C.
1894	1902	1471	‡NEWMAN: PERCIVAL CORNEY, 4, Trefoil Road, Wandsworth Common, S.W.
—	1894	1030	‡NEWNHAM: JOHN, Rolls Chambers, Chancery Lane, W.C.
—	1906	1730	‡NEWTON: JOHN, 21, Northumberland Avenue W.C.
—	1882	387	NEWTON: JOHN FLOYD, 7, Staple Inn, Holborn, W.C.
—	1905	1614	‡NICHOLAS: CHARLES ["Oakcroft," Brambletye Park, Redhill], 19, Hanover Square, W. [*Tel.* 2549 Mayfair.]
—	1882	411	NICHOLSON: JOHN ANTHONY THOMPSON, Glenthorne, Baggallay Street, Hereford
1897	1903	1505	‡NICOL: GEORGE SALWAY [*Tite Prizeman* 1907], King's Court, 117, Colmore Row, Birmingham. [*Tel.* 4976 Birmingham.]
—	1887	607	††NICOL: JOHN COULSON, King's Court, 117, Colmore Row, Birmingham. [*Tel.* 4976 Birmingham.]
—	1885	568	‡NISBETT: NORMAN CLAYTON HADLOW, Architectural Surveyor to the Dean and Chapter of Winchester Cathedral; 45, Jewry Street, Winchester. [*Tel.* 473 Winchester.]

STUD.	ASSOC.	SERIAL NUMBER.	
1897	1900	1340	‡NOBBS: PERCY ERSKINE, M.A.Edin. [*Tite Prize-man* 1900, *Owen Jones Student* 1903], Professor of Architecture, McGill University, Montreal, Canada.
1899	1902	1425	‡NORRIS: EDWARD BERKS, "Homeward," Linden Road, Bournville, near Birmingham.
—	1882	446	NORTHCOTE: ARTHUR EDWARD, 17 & 18, Tothill Street, Westminster, S.W.
1900	1906	1675	‡NOTLEY: ALBERT CARR, 14, Bow Lane, Cannon Street, E.C. [*Tel.* 2016 City.]
1904	1907	1785	‡NOTT: GEORGE [*Grissell Gold Medallist* 1906], 2, South Square, Gray's Inn, W.C.
—	1890	810	‡NUNN: BASTICK WILLIAM, D.W. Department, H.M. Dockyard, Devonport.
1899	1902	1426	‡OAKES: LEONARD RYCROFT, Bronjelen, Abergele, N. Wales.
—	1886	587	‡OAKLEY: FRANK PAGE, Haworth's Buildings, Cross Street, Manchester.
1903	1906	1676	‡O'CONNOR: DOMINIC MARY, B.A., B.E.; 87, South Mall, Cork.
—	1888	686	‡OGDEN: HERBERT, 14 Brown Street, Manchester.
—	1881	282	OLIVER: ANDREW, 5, Queen's Gardens, Hyde Park, W.
1904	1907	1824	‡OLIVER: BRUCE WILLIAM, Bridge End, Barn-staple.
1899	1902	1472	‡OMAN: WILLIAM CAMPBELL, Public Works Depart-ment, Singapore.
1895	1898	1249	‡ORMROD: JOHN [3, Shrewsbury Road, Bolton], 21, Acresfield, Bolton. [*Tel.* 0849 Bolton.]
1905	1908	1902	‡OSBORNE: FRANK JOHN, 95, Colmore Row, Bir-mingham.
—	1881	310	OSWELL: ARTHUR EDWARD LLOYD, Dana Cham-bers, Castle Gates, Shrewsbury.
1896	1901	1366	‡OWEN: REGINALD WYNN, Bank Buildings, 60, Castle Street, Liverpool.
—	1901	1398	‡PAGE: ERNEST GODFREY, 11, Gray's Inn Place, Gray's Inn, W.C. [*Tel.* 13455 Central.]
—	1885	560	‡PALEY: HARRY ANDERSON (*Grissell Medallist* 1883), Escowbeck Cottage, Caton, Lancaster.
1894	1897	1226	‡PALMER: CHARLES SAMUEL FREDERICK (*Arthur Cates Prizeman* 1896), 7, Risingholme Villas, Wealdstone, Harrow.
1900	1905	1625	‡PALMER: CHARLES THOMAS, 42, Castlewood Road, Stamford Hill, N.
—	1895	1086	‡PALMER: HERBERT JEFFREY, "Mona," Malden Hill, New Malden, Surrey.
—	1896	1166	‡PALMER: WILLIAM EDWARD KING, F.S.I., 7, Duke Street, Adelphi, W.C. [*Tel.* 11577 Central.]
1898	1901	1351	‡PAPWORTH: ALFRED WYATT, Town Hall Cham-bers, 374–78, Old Street, E.C. [*Tel.* 2074 London Wall.]
1900	1903	1506	‡PARKINSON: CHARLES EDMUND LANCASTER, 101, Ladbroke Grove, Bayswater, W.

STUD.	ASSOC.	SERIAL NUMBER.	
1900	1906	1731	‡PARLETT: JOHN, Box 979, Vancouver, B.C.
—	1881	313	PARRY: SIDNEY GAMBIER, Connaught Mansions, Victoria Street, S.W.
—	1892	931	‡PASSMORE: HERBERT, 3, Great College Street, Westminster, S.W.
—	1890	805	‡PATERSON: ALEXANDER NISBET, M.A. (*Godwin Bursar* 1896) [The Long Croft, Helensburgh, Dumbartonshire], 266, St. Vincent St., Glasgow.
1902	1905	1616	‡PATERSON: CLAUDE, Northern Assurance Buildings, Albert Square, Manchester.
—	1887	632	‡PATERSON: HENRY LESLIE, Cairns Chambers, 19, St. James's St., Sheffield. [*Tel.* 3590 Sheffield.]
—	1881	310	PAUL: JOHN SAMUEL, 31, Bedford Row, W.C.
—	1892	949	‡PAXTON: JAMES, 112, Addison Gardens, W.
—	1897	1228	‡PAYNE: EDWARD HARDING [84, Colmore Row, Birmingham], 11, John Street, Bedford Row, W.C. [*Tel.* 306 Central.]
1900	1902	1473	‡PAYNE: EDWIN OSMAN, Natal Bank Chambers, West Street, Durban, Natal.
—	1881	277	PAYNE: JOHN, Broad Street House, New Broad Street, E.C.
1900	1902	1474	‡PAYNE: WILFRED STONEHOUSE, Natal Bank Chambers, West Street, Durban, Natal.
—	1882	437	PAYNE: WILLIAM SETH ROBERT [14, Christ Church Road, Tulse Hill, S.W.], 10, City Road, Finsbury Square, E.C. [*Tel.* 10740 Central.]
1903	1908	1859	‡PEARSON: ARNOLD, Box 1488 Johannesburg, Transvaal, S. Africa.
—	1881	280	PEARSON: GEORGE, 58, Moorgate Street, E.C.
1897	1898	1252	‡PEARSON: HARRY JOHN, F.S.I.; Local Government Board, Whitehall, S.W.
—	1898	1259	‡PECK: FRANK, 27, Old Queen Street, Westminster, S.W.
—	1895	1150	‡PENFOLD: EDWARD, High Street, Reigate.
1904	1909	1938	‡PENFOLD: JOHN THOMAS, c/o R. St. A. Roumieu, Esq., 10, Lancaster Place, Strand, W.C.
1901	1906	1732	‡PENLINGTON: STANLEY HIGHFIELD, Cromford House, The Square, St. Anne's-on-the-Sea, Lancs.
—	1884	551	‡PENNINGTON: THOMAS FREDERICK, Tivoli House, Hounslow Heath, Middlesex.
1904	1907	1786	‡PERKINS: CECIL HENRY, 3, Merridale Crescent, Wolverhampton.
—	1876	132	PERRY: HENRY ROBERT, L.C.C. Architects' (Education) Offices, 8–10, Charing Cross Road, W.C.
—	1889	762	‡PERSSE: FRANCIS FITZADELM, Ashfield, Gort, Ireland.
—	1886	578	‡PETHICK: BENJAMIN HERBERT, Marsh House, Plympton, Devonshire.
—	1895	1129	‡PETTER: FREDERICK WILLIAM, Bridge Buildings, Barnstaple.
—	1906	1677	‡PEYTO: ALFRED JAMES, Norrington, Belle Grove, Welling, Kent.
—	1907	1825	‡PHIBBS: HARRY, 6, Ely Place, Dublin.
1903	1906	1753	‡PHILLIPS: GEORGE EDWARD, 97, Uxbridge Road, Ealing, W.

STUD.	ASSOC.	SERIAL NUMBER.	
1892	1894	1060	‡PHILLIPS: JAMES ST. JOHN, BAC.ENG.; 16, Donegall Square South, Belfast.
—	1884	541	‡PHILLIPS: JOHN BEVAN, Douglas, Wyoming, U.S.A.
1896	1899	1279	‡PHILLIPS: JOHN HENRY ARTHUR, 3, Birch Grove, West Acton, W.
1903	1907	1826	‡PHILLIPS: LOUIS AUGUSTUS, 22, Gold Tops, Newport, Mon.
1905	1908	1903	‡PHIPP: REGINALD ARTHUR HYATT, 87, Wellington Street, Alexandra Park, Manchester.
—	1893	985	‡PICKFORD: EDMUND DEALTRY, 3, Park Villas, Park Road, Rondebosch, Cape Town.
1897	1901	1399	‡PICKUP: ARTHUR, 8, Richmond Ter., Blackburn.
—	1894	1043	‡PICTOR: ARTHUR JOHN, Bruton, Bath.
1903	1907	1787	‡PIERCE: ARTHUR PATRICK HECTOR, "Bickleigh," Khyber Pass Road, Auckland, New Zealand.
1902	1904	1583	‡PILLING: PERCY CUNLIFFE, 37, Mawdsley Street, Bolton.
—	1879	172	PINCHES: FREDERICK (*Inst. Medallist* (*Drawings*) 1879), 5, John Street, Adelphi, W.C.
—	1895	1113	‡PINN: ALLAN JOHN, 5, Bedford Circus, Exeter.
1903	1908	1860	‡PINSENT: CECIL ROSS, 16, Maresfield Gardens, Hampstead, N.W.
—	1888	685	‡PIPER: CHARLES WELBORNE, 46, Shooters Hill Road, Blackheath, S.E.
—	1895	1096	‡POLE: THOMAS ALOYSIUS, 10, Gray's Inn Square, W.C.
—	1882	519	‡POLEY: EDWIN WILLIAM [*Tite Prizeman* 1884], 6, Lancaster Place, Strand, W.C.
1897	1902	1427	‡PONTON: HAROLD FREDERIC, Snaefell, Reigate Road, Leatherhead, Surrey.
—	1863	26	POOLE: WILLIAM C., 62, Belleville Road, Wandsworth Common, S.W.
—	1882	511	‡POPE: ALEXANDER (*Class of Proficiency* 1881, *Vol. Arch. Exam.*), 94, King's Road, Kingston-on-Thames.
1904	1907	1827	‡PORTER: HENRY ARTHUR, High View Avenue, Grays, Essex.
—	1891	845	‡PORTER: HORATIO, M.A.Cantab.; 16, Russell Square, W.C.
—	1888	666	‡POTT: WALTER, H.M. Office of Works, 47, Victoria Street, Westminster, S.W.
1891	1909	1939	‡POTTER: FRANCIS JOHN, 39, Bloomsbury Square, W.C.
—	1895	1111	‡POTTER: HENRY INGLE, 16, St. James' Row, Sheffield. [*Tel.* 571 Sheffield.]
—	1888	653	‡POTTS: WILLIAM EDWARD [The Gorse, Bowdon, Cheshire], 34, Victoria Buildings, Manchester. [*T.A.* Square Manchester.—*Tel.* 2363 Manchester.]
—	1902	1428	‡POWER: CYRIL EDWARD [*Soane Medallist* 1900], 5, John Street, Adelphi, W.C.
—	1881	357	POWER: JOSEPH PORTER, Mutual Life Building, George and Wynyard Streets, Sydney, New South Wales.
1902	1905	1617	‡POWYS: ALBERT REGINALD, 148, High Street, Kensington, W.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1894	1049	‡PRATT: GEORGE PERCY, Homefield, Wembley, Middlesex.
—	1891	840	‡PRATT: ROBERT BAILIE, County Bank House, Elgin, N.B.
—	1882	462	PRESTON: RICHARD BASSNETT, Diocesan Chambers, South King Street, Manchester.
—	1895	1080	‡PRICE: HENRY, City Architect, Town Hall, Manchester.
1900	1905	1640	‡PRINCE: HARRY, 19, Old Square, Lincoln's Inn, W.C.
1903	1907	1828	‡PROCTER: JOHN CLIFFORD [*Ashpitel Prizeman* 1907], Cabinet Chambers, Basinghall Street, Leeds.
—	1881	233	PROTHEROE: FRANK, 16, Arundel Mansions, Purser's Cross, Fulham Road, S.W.
—	1881	239	PRYCE: THOMAS EDWARD, 10, Gray's Inn Sq., W.C.
1897	1901	1406	‡PRYKE: LOUIS EDWARD, 28, Westhorpe Street, Putney, S.W.
1898	1901	1400	‡PULLAR: EDGAR JOHN, Sofaer's Buildings, Rangoon, Burmah.
1904	1908	1861	‡PURSGLOVE: ARCHIBALD, 27, Scarsdale Road, Victoria Park, Rusholme, Manchester.
1891	1895	1090	‡PYE: HARRY WILSON, 16, John Street, Bedford Row, W.C.
1898	1901	1367	‡QUAIL: JOHN, 105, Warwick Street, Leamington.
1901	1905	1618	‡QUIGGIN: EDGAR, 67, Lord Street, Liverpool.
1902	1906	1647	‡QUIRKE: WILLIAM DATHY, 19, Ruskin Avenue, Kew Gardens, Surrey.
—	1884	552	‡RADFORD: WILLIAM HENRY, ASSOC.M.INST.C.E.; Albion Chambers, King Street, Nottingham.
1902	1906	1678	‡RAMSEY: STANLEY CHURCHILL, Victoria Mansions, 28, Victoria Street, S.W.
—	1881	307	†RAWLINS: HENRY ADAIR, F.S.I.; 46, Queen Victoria Street, E.C.
—	1891	869	‡RAWLINSON: JOHN, 11, Adam Street, Adelphi, W.C.
—	1907	1806	‡REA: KENNETH GUSCOTTE, 3, Beaver Hall Square, Montreal, Canada.
—	1895	1144	‡REAVELL: GEORGE JOHN THRIFT, H.M. Office of Works, Storey's Gate, S.W.
—	1899	1278	‡REAVELL: GEORGE, jun. [57, Bridge Street, Morpeth. (*Tel.* 033 Morpeth)]; Narrowgate, Alnwick. [*Tel.* 098 Alnwick.]
—	1896	1180	‡REDFERN: JOHN LEWIS, Borough Surveyor, Council Offices, Gillingham, Kent. [*Tel.* 6 New Brompton, Kent.]
—	1881	285	REED: MATTHEW, 107, Northumberland Street, Newcastle-on-Tyne.
—	1890	794	‡REEVE: ROBERT ARTHUR, 15, Winton Terrace, Stoke-on-Trent.
—	1880	225	REEVES: CHARLES WILLIAM, 3, Gray's Inn Sq., W.C.
—	1905	1641	‡REID: EDWARD, 7, Ashwood Terrace, Thornhill, Sunderland.
—	1907	1788	‡REID: JAMES CAMPBELL, 209, St. Vincent Street, Glasgow.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1892	953	‡REID: ROBERT ALEXANDER, 43, Shakespeare Road, Drayton Park, Hanwell, W.
1898	1902	1430	‡REILLY: CHARLES HERBERT, M.A.Cantab., Professor of Architecture, Liverpool University, Liverpool.
—	1895	1120	‡RHIND: THOMAS DUNCAN, 28, Rutland Street, Edinburgh. [*Tel.* 137 X Edinburgh.]
1904	1909	1957	‡RICHARDS: HAROLD BECKWITH, 824, Second Avenue, Detroit, Mich., U.S.A.
1902	1903	1532	‡RICHARDS: THOMAS EDGAR, Market Square Chambers, Pontypridd, Glam.
—	1903	1507	‡RICHARDSON: FRANK GEORGE, 2, Stock Exchange, Collins Street, Melbourne, Australia.
—	1854	7	†*RICKMAN: THOMAS MILLER, F.S.A., ASSOC.INST.C.E., F.S.I.; 8, Montague Street, Russell Square, W.C. [*Tel.* 6326 Gerrard.]
1896	1898	1268	‡RIDDEY: CHARLES, 15, Wharncliffe Road, Broomhall Park, Sheffield.
1906	1909	1958	‡RIGG: WILLIAM ARTHUR [The Moulton Settlement, City Road, E.C.], Oxford House, Carnforth, Lancs.
1904	1906	1679	‡RILEY: WILLIAM HENRY, "Edgehill," Uppingham Road, Leicester.
1907	1908	1862	‡RITCHIE-FALLON: WALTER ADOLPHUS, 52, Beresford Road, Canonbury, N.
—	1893	998	‡RIX: REGINALD ARTHUR, 26, Budge Row, E.C.
1903	1907	1789	‡ROBERTS: HAYDN PARKE, Education Offices, Horsham, Sussex.
1899	1902	1475	‡ROBERTS: RICHARD MCMINNIES, 73, Whitefield Road, Lower Walton, nr. Warrington.
1899	1902	1476	‡ROBERTSON: ALEXANDER ROBERT, 17, South Villas, Camden Square, N.W.
—	1893	986	‡ROBERTSON: ANDREW, 147, Bath Street, Glasgow.
1903	1907	1829	‡ROBINSON: HURLEY, Cadogan Chambers, Cherry Street, Birmingham.
1901	1904	1584	‡ROBINSON: KENNETH DUNCAN STEWART, Consulting Surveyor's Office, Shire Hall, Gloucester.
—	1893	971	‡ROBINSON: MARSHALL, 24, Nelson Square, Bolton. [*T.A.* Robinson Architect Bolton.—*Tel.* 0866 Bolton.]
1896	1904	1555	‡ROBINSON: THOMAS HENSON, 17, York Street, Sheffield.
—	1897	1213	‡ROBSON: PHILIP APPLEBY, Palace Chambers, 9, Bridge Street, Westminster, S.W.
—	1893	1001	‡ROCHE: CECIL STUART, 19, Charing Cross Road, S.W.
1893	1897	1238	‡ROCHESTER: CHARLES DIXON, 1, St. Anthony's Hill, Desborough, Market Harborough, Leicestershire.
1897	1902	1431	‡RODWAY: ERNEST GEORGE, Scottish Widows' Fund Buildings, Baldwin Street, Bristol.
1897	1901	1401	‡ROE: ARTHUR HENRY, Architect's Department, Town Hall, Stratford, E.
—	1890	799	‡ROGERSON: JOHN, 58, West Regent Street, Glasgow.
1900	1904	1556	‡ROLLO: ANDREW (*Inst. Medallist* (*Drawings*) 1903), 59, Yonge Street, Toronto, Canada.
—	1881	305	ROMAINE-WALKER: WILLIAM HENRY, 6, Old Bond Street, W.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1863	22	ROPER: FREDERICK WILLIAM, 24, Cathles Road, Balham Hill, S.W.
—	1904	1560	‡ROSENTHAL: CHARLES, Union Bank Chambers, 68½, Pitt Street, Sydney, N.S.W.
—	1904	1585	‡ROSS: GEORGE ALLEN, 4619, St. Catherine Street, Montreal, Canada.
—	1889	763	‡ROSS: HENRY, 15, Cannon Street, Accrington.
1898	1903	1490	‡ROSS: JAMES MACLAREN, 11, Great James Street, Bedford Row, W.C.
1895	1899	1299	‡ROSS: WALTER GRAY [72, Hamlet Court Road, Westcliff-on-Sea, Essex; *Tel.* 73 Y Southend], 1 West Street, Finsbury Circus, E.C. [*Tel.* 5775 Central.]
—	1877	149	ROUMIEU: REGINALD ST. A., 10, Lancaster Place, Strand, W.C.
—	1890	830	‡ROUNTHWAITE: JOHN WILLIAM (*Class of Proficiency* 1873, *Vol. Arch. Exam.*), 13, Mosley Street, Newcastle-on-Tyne.
1899	1906	1734	‡ROWBOTHAM: HARRY ARNOLD, 15, Beech Grove, New Malden, Surrey.
1896	1901	1402	‡ROWELL: REGINALD BERTIE, Triangle Corner, Upper Richmond Road, East Sheen, S.W. [*T.A.* Rowell Mortlake.—*P.O. Tel.* 187 Richmond.]
1896	1909	1940	‡RUDDLE: ALAN WILFRID, 6 Long Causeway, Peterborough. [*T.A.* Ruddle Peterborough.—*Tel.* 166 Peterborough.]
—	1907	1790	‡RUNTON: PERCY TOM, Victoria Chambers, Bowl-alley Lane, Hull.
189[illegible]	1904	1557	‡RUSSELL: GEORGE LEONARD, 15, Handley Road, South Hackney, N.E.
—	1906	1735	‡RYCROFT: JOSEPH, 12, Cunliffe Villas, Manningham, Bradford.
—	1888	673	‡†RYDE: FRANK CECIL [Five Trees, Oatlands Chase, Weybridge, Surrey], Valuation and Rating Department, Guildhall, E.C.
1903	1906	1736	‡RYLATT: WALTER PUCKERING, 71, Powell Street, Derby.
1901	1906	1680	‡RYLE: HERBERT, H.M. Office of Works, 3, Parliament Square, Edinburgh.
—	1899	727	‡SADLER: GEORGE WILLIAM, F.S.I. [7, Durham Road, Wimbledon]; Duchy of Lancaster Office, Lancaster Place, W.C.
—	1907	1791	‡SADLER: WILLIAM THOMAS, 57, Gleneagle Road, Streatham, S.W.
—	1892	928	‡SAKURAI: KOTARO, The Building Section, Naval Station, Kure, Japan.
—	1894	1026	‡SALIER: DOUGLAS GEORGE, Eldon Chambers 18, Elizabeth Street, Hobart, Tasmania.
1897	1903	1508	‡SALMON: NATHAN THOMAS, Denton Chambers, Wokingham, Berks.
—	1882	482	SALT: WILLIAM EDWIN, Engineer's Department, Midland Railway, Derby.
1905	1906	1737	‡SALWEY: JASPER PHILIP, Shelderton, 210, Tilehurst Road, Reading.
1903	1906	1738	‡SANTO: VICTOR GEORGE, 8, Dogpole, Shrewsbury.

STUD.	ASSOC.	SERIAL NUMBER.	
1901	1905	1619	‡SANVILLE: GERALD, Haworth's Buildings, 5, Cross Street, Manchester.
—	1894	1035	‡SARGANT: LIONEL EDGAR ALFRED, c/o Messrs. Potts, Son, & Hodgson, 27, Rue Faidherbe, Lille, France.
—	1892	904	‡SAUL: HENRY ALBERT, 10, Gray's Inn Square, W.C.
—	1881	320	†SAUNDERS: HERBERT STANLEY, 4, Coleman Street, E.C.
—	1897	1230	‡SAUNDERS: JAMES, Arcade Chambers, Newark-on-Trent.
—	1881	321	†SAUNDERS: MARTIN LUTHER, F.S.I.; 4, Coleman Street, E.C.
—	1890	782	‡SAVIDGE: WILLIAM BRANDRETH, Queen's Chambers, King Street, Nottingham.
1902	1904	1586	‡SAWDAY: TOM TREVOR, "Briarwood," Springfield Road, Leicester.
—	1881	267	SAYER: CHARLES EDWARD [*Tite Prizeman* 1879; *Inst. Medallist* (*Essays*) 1892], 17, Soho Square, W.
1905	1908	1904	‡SAYNER: JOHN HAROLD, 8, Willoughby Road, Hampstead, N.W.
1905	1907	1830	‡SCAIFE: EDGAR JOHN, 88, Chorley Old Road, Bolton.
1904	1906	1739	‡SCHOFIELD: WILLIAM PEEL, 61, Albion Street, Leeds.
1893	895	1119	‡SCORER: GEORGE OAKLEY, 22, Surrey Street, Strand, W.C. [*Tel.* 11262 Central.]
—	1881	290	SCORER: WILLIAM, Bank Street Chambers, Lincoln.
1901	1904	1587	‡SCOTT: ARCHIBALD, jun., H.M. Office of Works, Shanghai, China.
1906	1908	1905	‡SCOTT: JAMES MAXWELL, 19, Charing Cross Road, W.C.
—	1890	832	††SCOTT: JOHN DOUGLAS, 23, Bedford Row, W.C.
—	1883	535	††SCOTT: WALTER, 3c Pekin Road, Shanghai.
—	1877	1376	SCOTT: WILLIAM (*Class of Proficiency* 1870 *Vol. Arch. Exam., Soane Medallist* 1877), Knight of the Order of the Crown of Italy, Hon. Member Royal Academy of Fine Arts, Venice; 7, Rue Chateaudun, Cannes, France.
1895	1899	1276	‡SCOTT: WILLIAM ALPHONSUS [16, William Street, Drogheda, co. Louth], 45, Mountjoy Square, Dublin.
—	1886	574	‡SCRUTON: VICTOR, 7, Waterloo St., Birmingham.
—	1881	248	†SCRYMGOUR: WILLIAM HARRINGTON, 13, Lovell's Court, Paternoster Row, E.C. [*Tel.* 123 Holborn.]
1903	1904	1588	‡SEARLE: NORMAN ODELL, Paternoster House, E.C. [*Tel.* 577 Central.]
—	1879	170	SEARLE: SEPTIMUS CECIL, Paternoster House, E.C.
1903	1905	1642	‡SEARLE: SYDNEY, 7, Stone Buildings, Lincoln's Inn, W.C. [*Tel.* 1271 Central.]
—	1887	620	‡SELBY: EDGAR HARRY, 8, Buckingham Street, Strand, W.C.
1903	1906	1740	‡SHACKLETON: HENRY, 27, Sefton Rd., Morecambe.
—	1902	1432	‡SHARP: ANDREW, c/o Messrs. Darling & Pearson, architects, Leader Lane, Toronto, Canada.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1895	1131	‡Sharp: Cecil Alexander [Fourth Avenue, Frinton-on-Sea, and "Felpham," Mulgrave Road, Sutton, Surrey], 11, Old Queen Street, Westminster, S.W.
1900	1902	1433	‡Sharp: George Lister Thornton [Brook House, Woodbridge]; 536, Hastings Street, Vancouver, B.C., Canada.
1894	1899	1301	‡Sharpe: Thomas, 23, The Avenue, Durham.
1893	1897	1234	‡Shaw: Arthur Joseph Singleton, Mercantile Bank Chambers, 69, St. James's St., Burnley.
—	1906	1681	‡Shaw: Dugald Alexander, 239 Vernon Avenue, Long Island City, New York, U.S.A.
1901	1906	1682	‡Shearer: James Hughan, Stuckey's Bank Chambers, 253 High Street, Exeter.
—	1892	932	‡Shearman: Ernest Charles [53, Berners Street, W.], Byrnelmscote, Winchester.
1894	1898	1254	††Shepherd: Herbert, 120A, Kensington Park Road, W.
—	1894	1012	‡Sheppard: Arthur William, 45, Brailsford Road, Tulse Hill, S.W.
1894	1896	1186	‡Sheppard: George Lewis, 51, Foregate Street, Worcester.
—	1895	1097	‡Sheridan: George Patrick, 25, Suffolk Street, Dublin.
1895	1900	1321	‡Shield: James Edward Coleman, 159, Knightsbridge, S.W.
—	1895	1146	‡Shiner: Christopher Mitchell, 10, John Street, Adelphi, W.C. [*Tel.* 7835 Gerrard and 526 Tilbury.]
—	1876	139	Shrewsbury: Edward J., Clock Tower Chambers, Station Approach, Maidenhead.
1902	1907	1792	‡Sifton: Isaac Taylor, 48, Breakspears Road, St. John's, S.E.
—	1881	250	Sills: Francis, Donington House, Norfolk Street, Strand, W.C. [*Tel.* 11651 Central.]
—	1891	865	‡Sim: Edward Howley, Mowbray House, 14, Norfolk Street, Strand, W.C.
1890	1893	983	‡Simpson: Gilbert Murray, 17, Ship Street, Brighton.
—	1903	1533	‡Simpson: Tom, Standard Bank Buildings, Oudtshoorn, Cape Colony.
—	1896	1208	‡Sinclair: George, 95, Bath Street, Glasgow.
1893	1902	1434	†Slater: William, 10, Waynflete Street, Earlsfield, S.W.
—	1882	445	Smales: Edward Henry, Arundel Howe, Stakesby, Whitby.
1902	1905	1620	‡Smallman: Henry Richard George Strong, 8, Queen St., Cheapside, E.C. [*Tel.* 6705 Central.]
1904	1909	1941	‡Smith: Charles Benjamin, "The Acacias," North Hill Road, Ipswich.
—	1895	1103	‡Smith: Charles Henry, Mansion House Chambers, Adderley Street, Cape Town, South Africa.
1897	1900	1342	‡Smith: Cyril Wontner (*Pugin Student* 1902), Diocesan Surveyor, Oxon. [38 Queen Street, Oxford], 16, Finsbury Circus, E.C. [*Tel.* 15134 Central.]

STUD.	ASSOC.	SERIAL NUMBER.	
—	1894	1014	‡SMITH: DAVID FORBES [210, High Street, Kirkcaldy], Forthbank, Gallatown, Kirkcaldy, N.B.
1898	1902	1435	‡SMITH: FRANCIS DANBY, Parliament Mansions, Victoria Street, Westminster, S.W.
1897	1901	1368	‡SMITH: FREDERICK JOHN OSBORNE, 7, Old Queen Street, Westminster, S.W.
—	1887	618	‡SMITH: GEORGE CADE, 3, Percy Terrace, South Gosforth, Newcastle-on-Tyne.
—	1896	1167	‡SMITH: GEORGE RICHARDSON, 67, King Street, South Shields. [*Tel.* 0505 South Shields.]
1893	1896	1194	‡SMITH: HAROLD, 23, Clare Street, Bristol.
1902	1903	1534	‡SMITH: HAROLD BAYLDON, 3, Pearson Street, Port Elizabeth, South Africa.
—	1897	1212	‡SMITH: HARRY JAMES GEE, 14, Avondale Road, Wimbledon, S.W.
1903	1906	1741	‡SMITH: JAMES, Oficina de Vin y Obras, Ferro Carril del Sud, Pencliffe House, Buenos Aires, Argentina.
—	1882	475	SMITH: JOHN JAMES, 25, Bridgeland Street, Bideford, N. Devon.
1904	1907	1793	‡SMITH: JOHN MYRTLE, 5, Milton Chambers, 128, Cheyne Walk, Chelsea, S.W.
1900	1905	1621	‡SMITH: NEIL CAMPBELL, c/o G. A. Hunt, Esq., Queen Anne's Chambers, S.W.
1893	1897	1235	‡SMITH: OSGOOD, 16, Grosvenor Road, Westminster, S.W.
1891	1896	1179	‡SMITH: PERCY RIDER, 36, Lancaster Park, Richmond, Surrey.
1898	1902	1478	‡SMITH: SPENCER, Barncliffe, Sandygate, Sheffield.
1897	1902	1444	‡SMITH: THOMAS-MARSHALL, 8, Albert Mansions, Crouch Hill, N.
—	1891	835	‡SMITH: WALTER HENRY, 5, Great Winchester Street, E.C.
—	1869	68	SMITH: WILLIAM, 15, Mercers Road, Holloway, N.
—	1908	1906	‡SMITHERS: ALEC, 5, The Avenue, Upper Norwood, S.E.
—	1886	597	‡SMITHSON: WILLIAM GEORGE, 13, Bond Street Park Row, Leeds.
1903	1907	1794	‡SOLOMON: DIGBY LEWIS, B.Sc.Lond.; 16, Union Court, Old Broad Street, E.C.
1902	1905	1622	‡SOUSTER: ERNEST GEORGE WILLIAM, 6, Badminton Road, Nightingale Lane, Clapham Common, S.W.
—	1889	775	‡SOUTHALL: BERTRAM NORMAN, 51, Stanford Avenue, Brighton.
—	1891	837	‡SPACKMAN: ADRIAN ELMY [Engineers' Department, L. & S.W. Railway, Waterloo Station], Oakley, Cliveden Road, Wimbledon, S.W.
1898	1900	1322	‡SPAIN: JOHN EDWARD, 19, Hanover Square, W.
1891	1895	1087	‡SPAIN: JOSEPH, 12, John Street, Sunderland.
1897	1900	1323	‡SPALDING: REGINALD HENRY, 36 & 37, King Street, Cheapside, E.C. [*Tel.* 1167 Central.]
—	1882	451	SPEED: EDWARD, 22, Chancery Lane, W.C.
1904	1907	1831	‡SPENCE: HERBERT MARSHALL, Chalfont House, 20, Queen Square, W.C.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1895	1061	††SPENCER: HARRY TOM BODEN, Woodlawn, Sunningfields Road, Hendon, N.W.
—	1874	111	††SPIERS: WALTER LEWIS (*Class of Proficiency* 1870, *Vol. Arch. Exam.*), Curator of the Soane Museum, 13, Lincoln's Inn Fields, W.C.
1904	1908	1863	‡STAHL: MAX EDWARD, Westfield, Uphill, Weston-super-Mare.
—	1896	1210	‡STANBURY: Captain WILLIAM HENRY, Inspector of Works, Staff for Royal Engineer Services, Royal Engineer Office, Norwich.
1899	4189	1302	‡STEADMAN: VINCENT, Ipoh, Perak, Federated Malay States.
—	1894	1039	‡STEDMAN: ARTHUR, 524, Pike Bldg., Cincinnati.
1907	1908	1907	‡STELFOX: ARTHUR WILSON, Delamere, Chlorine Gardens, Belfast.
—	1896	1193	‡STEPHENSON: JAMES GREENWOOD, 31, Westville Road, Thames Ditton.
—	1861	229	†STEVENS: JOHN WILLIAM, F.S.I.; 21, New Bridge Street, E.C. [*Tel.* 1130 Holborn.]
—	1880	221	STEVENSON: GEORGE DANIEL (*Grissell Medallist* 1876), 13 & 14, King Street, Cheapside, E.C.
1902	1904	1589	‡STEWARDSON: ROBERT ERNEST, c/o Messrs. Scott & Carter, 27, Kiangse Road, Shanghai, China.
—	1882	388	STIMSON: EDWIN CHARLES, Cuba House, Atherton Road, Forest Gate, E.
1902	1906	1743	‡STOCKDALE: FREDRICK GEORGE, 31, Cotswold Road, Westcliff-on-Sea, Essex.
1903	1907	1832	‡STOCKDALE: WILLIAM, 19, Rippon Terrace, North Shields.
1901	1904	1558	‡STONE: HENRY WALCOTT, 9, The Avenue, Taunton.
—	1887	627	‡STONHOLD: JAMES WILLIAM, 334, Birkbeck Bank Chambers, Chancery Lane, W.C. [*Tel.* 4954 Holborn.]
—	1895	1132	‡STOBY: HERBERT, 51, North John Street, Liverpool.
—	1891	857	‡STRANGE: CHARLES HILBERT [17, St. Swithin's Lane, E.C.], 20, Dudley Road, Tunbridge Wells. [*Tel.* 10y4 Tunbridge Wells.]
—	1889	771	‡STRANSOM: JOHN CLARK, County Hall, Spring Gardens, S.W.
1892	1896	1173	‡STRATTON: ARTHUR JAMES, 16, Hart Street, Bloomsbury Square, W.C. [*Tel.* 6969 Central.]
1900	1904	1590	‡STRATTON: FRANK EDWARD, The Broadway, Church End, Finchley, N.
1902	1906	1683	‡STRATTON: PERCY MONTAGUE, "The Chestnuts," Upper Mitcham, Surrey.
—	1882	422	†STREET: EDWARD, District Surveyor of Bethnal Green East and South Bow; 6, King's Bench Walk, Inner Temple, E.C.
1900	1901	1403	‡STRETTON: CLEMENT, 4, Grey Friars, Leicester. [*Tel.* 4832 Leicester.]
—	1869	67	STROUTS: FREDERICK, Christchurch, New Zealand.
—	1889	736	‡STUCKÉ: WILLIAM HENRY, P.A.S.I. [P.O. Box 2271, Johannesburg, Transvaal]; P.O. Box 91, Bloemfontein, Orange River Colony, S. Africa.

STUD.	ASSOC.	SERIAL NUMBER.	
1903	1908	1864	‡SULLIVAN: LEO SYLVESTER, Embankment Chambers, Villiers Street, W.C. [*Tel.* 13018 Central.]
—	1881	335	‡SUMMERS: LAWRENCE GEORGE (*Class of Proficiency* 1880, *Vol. Arch. Exam.*), 15, George Street, Nottingham.
1904	1909	1942	‡SURMAN: JOHN BURGESS, 10, Yew Tree Road, Edgbaston, Birmingham.
1894	1898	1261	††SURREY: CHRISTOPHER WILLIAM, District Surveyor City of London (West); 134, Fleet Street, E.C.
—	1891	848	‡SUTCLIFFE: GEORGE LISTER, 17, Pall Mall East, S.W. [*Tel.* 6107 Gerrard.]
1904	1909	1943	‡SUTCLIFFE: WILLIAM, 29, Wellington Road, Todmorden.
—	1894	1058	‡SUTHERLAND: GEORGE, 40, Union Terrace, Aberdeen.
1904	1909	1944	‡SUTTON: BASIL HOPE, Market Place Chambers, Reading.
1899	1900	1343	‡SWANN: WILLIAM HERBERT, 7, Brougham Chambers, Wheeler Gate, Nottingham. [*Tel.* 281 X Nottingham.]
1900	1902	1479	‡SWARBRICK: JOHN, 30, St. Ann Street, Manchester. [*Tel.* 2886 Manchester.]
1901	1909	1945	‡SYKES: FRANK, 14, Church Road, Chorlton-cum-Hardy, Manchester.
1902	1906	1684	‡SYKES: JOHN REYNOLDS, 40, Camden Square N.W.
1899	1900	1344	‡SYMON: ALEXANDER Brothock House, Arbroath, Scotland.
1904	1907	1833	‡TALL: ROBERT JOHN, 7, The Grove, Gravesend.
—	1870	72	†TANNER: AUGUSTUS WILLIAM, District Surveyor Rotherhithe, Hatcham, and St. George-in-the-East; 29, Pelham Place, South Kensington, S.W.
—	1889	769	‡TAPPER: WALTER JOHN, 10, Melina Place, St. John's Wood, N.W. [*Tel.* 270 P.O. Hampstead.]
1898	1907	1795	‡TASKER: ANDREW KERR, Trinity Buildings, New Bridge Street, Newcastle-on-Tyne.
—	1895	1109	‡TAYLER: ARNOLD SEAWARD [Fairholme, Mount Ephraim Road, Streatham, S.W.], 27, Old Queen Street, Westminster, S.W.
—	1889	721	‡TAYLOR: ALFRED ERNEST, 40, Chancery Lane, W.C.
—	1877	142	TAYLOR: CHARLES, Tower House, 12, Fitzalan Place, Cardiff.
—	1888	683	‡TAYLOR: CHARLES THOMAS, 13, Queen's Road, Alexandra Park, Oldham.
—	1889	699	‡TAYLOR: FRANK STEWARD [9, Staple Inn, Holborn, W.C.], Seaford, Sussex.
—	1900	1324	‡TAYLOR: FREDERICK, 9, Bourbon Street, Aylesbury. [*Tel.* 50 Aylesbury.]
—	1882	465	TAYLOR: JOHN, Portland Chambers, Longton, Stoke-upon-Trent, Staffordshire. [*T.A.* Taylor Architect Longton.—*Tel.* 23 Longton Staffs.]
1901	1908	1865	‡TAYLOR: JOSEPH HENRY, 17, Albert Bridge Road, S.W.

STUD.	ASSOC.	SERIAL NUMBER.	
1907	1908	1908	‡TAYLOR: SAMUEL POINTON, The Cottage, Roxeth Hill, Harrow-on-the-Hill.
—	1889	710	‡TAYLOR: WILLIAM SNEYD, Board of Works Office, Londonderry.
1900	1907	1834	‡TEDMAN: ARTHUR, 29, Henleaze Gardens, Westbury-on-Trym, Bristol.
1896	1901	1369	‡TENCH: EDWIN JAMES, Royal Insurance Buildings, Norwich.
—	1907	1835	‡THACKER: ALFRED DENNIS, 24, Bridge Street, Walsall. [*Tel.* 388 Walsall.]
1900	1906	1744	‡THICKPENNY: CHARLES REGINALD, Breydon, Charminster Road, Bournemouth.
—	1892	910	‡THOMAS: ARTHUR HOWARD, Tyryet, St. Thomas Green, Haverfordwest.
1896	1901	1370	‡THOMAS: CHRISTOPHER BOSWOOD, Shameen, Canton, China.
1898	1905	1643	‡THOMAS: NOEL, Plymouth Law Chambers, Princess Square, Plymouth.
1905	1909	1946	‡THOMASSON: WILLIAM JOSEPH MATE, Warwick House, Belvedere Road, Bournemouth.
1901	1905	1623	‡THOMPSON: CHARLES JOSEPH, 536, Hastings Street, Vancouver, B.C., Canada.
—	1882	430	THOMPSON: EDWARD PERCY [Elstree, Hertfordshire], 25, Finsbury Square, E.C.
1898	1901	1373	‡THORP: NORMAN, 23, Union Road, Clapham, S.W.
1904	1907	1796	‡THORP: RALPH WINDSOR, "Chadcote," Burton Crescent, Headingley, near Leeds.
—	1892	907	‡TILLER: ALBERT EDWARD, [Glenburnie, 37, Hill Lane, Southampton]; The Home Sanatorium, Southbourn Road, Stourwood, near Boscombe.
1901	1907	1797	‡TOOP: FRANK JOHN 52, Bessborough Street, S.W.
1897	1900	1345	‡TORRANCE: ANDREW MITCHELL, jun., 28, Budge Row, Cannon Street, E.C.
—	1888	671	‡TOWN: WILLIAM HENRY, 10, Wellesley Road, Colchester.
1899	1903	1509	‡‡TOWSE: STANLEY, 8, New Square, Lincoln's Inn, W.C. [*Tel.* 8761 Central.]
—	1894	1066	‡TOYNTON: ALFRED WRIGHT, 53, Birkbeck Mansions, Birkbeck Road, Hornsey, N.
1901	1907	1836	‡TRACY: BERNARD DAVID, Caledonia, Rickmansworth.
1896	1900	1325	‡TRAQUAIR: RAMSAY, 4, Forres Street, Edinburgh. [*Tel.* 03234 Edinburgh.]
1904	1906	1745	‡TRAVERS: WILFRED IRWIN, 33, Old Queen Street, Westminster, S.W.
1894	1899	1303	‡TRAYLEN: HENRY FRANCIS, 16, Broad Street, Stamford, Lincs.
1904	1908	1866	‡TRENCH: GILBERT MACKENZIE, 50 Marmora Road, Honor Oak, S.E.
—	1908	1867	‡TREVITHICK: CECIL, 215, Victoria Arcade, Queen Street, Auckland, N.Z.
—	1894	1028	‡TREW: GEORGE HARRY MAHL, ASSOC.M.INST.C.E.; H.M. Dockyard, Malta.
1898	1899	1282	‡TRIGGS: HARRY INIGO [*Godwin Bursar* 1906], North Bend, Maybury, Woking, Surrey.

STUD.	ASSOC.	SERIAL NUMBER.	
1894	1897	1237	‡TRIMNELL: HAROLD CONYBEARE, White Cliff, Woldingham, Caterham Valley, Surrey.
1905	1908	1909	‡TRUELOVE: JOHN REGINALD, 24, Wostenholm Road, Sheffield.
1896	1902	1436	‡TUCKER: WALTER STEPHEN, 38A, Balham Park Road, S.W.
—	1886	593	‡TUGWELL: FRANK ALFRED, 102, Westborough, Scarborough.
—	1881	360	TURNER: HENRY GREGORY, Bedford Row House, 58, Theobald's Road, W.C.
—	1906	1685	‡TURNER: PERCY, 23, Bank Street, Bradford.
1902	1907	1798	‡TWEEDIE: JAMES IRVING, 43, Lady Street, Annan, N.B.
1898	1900	1346	‡TWIZELL: ROBERT PERCIVAL STERLING, P.O. Box 1319, Vancouver, B.C., Canada.
1904	1909	1947	‡TYNDALL: RICHARD JOHN, 17, Castellain Road, Maida Vale, W.
—	1906	1686	‡TYPE: MARCUS OSWALD, F.S.I.; 87 & 89, Edmund Street, Birmingham. [*Tel.* 6287 Central Birmingham.]
1896	1900	1326	‡TYRWHITT: THOMAS [*Institute Medallist* (*Drawings*) 1898]; 3, Pilgrim's Lane, Hampstead, N.W.
1907	1909	1948	‡VANES: ROBERT NEWTON, 54 Queen Street, Dunedin, New Zealand.
1899	1900	1347	‡VARNDELL: CHARLES EDWARD (*Grissell Medallist* 1900), 41, Strathearn Road, Wimbledon Park, S.W.
1905	1909	1949	‡VAUGHAN: JAMES HENRY, 39 Commercial Street, Newport, Mon.
—	1908	1875	‡VENNING: HARRY JOHN, 5, Bedford Row, W.C.
1892	1898	1271	‡VERCOE: WILLIAM ARTHUR, 10, Culverley Crescent, Catford, S.E. [*Tel.* 741 Lee Green.]
1897	1902	1437	‡†VERSTAGE: ARTHUR HALCROW (*Arthur Cates Prizeman* 1903, *Godwin Bursar* 1908); Meadrow, Godalming, Surrey.
—	1882	397	VICKERY: GEORGE, 50, Gresham Street, E.C. [*Tel.* 494 Bank.]
1900	1905	1624	‡VINING: JOHN NORMAN RANDALL, Rolls Chambers, 89, Chancery Lane, W.C. [*Tel.* 2526 Holborn.]
1894	1899	1304	‡VOWLES: THOMAS HUBERT HARDINGE, Mercantile Bank Chambers, 69, St. James' Street, Burnley.
1904	1907	1799	‡WADE: CHARLES PAGET, "Elmsley," Yoxford, Suffolk.
1905	1907	1800	‡WADE: FRED,
—	1899	1289	††WAGER: JASPER (*Grissell Medallist* 1880), 17, Elsham Road, Kensington, W.
1898	1901	1350	‡WALFORD: WILLIAM JOHN, Leadenhall Buildings, E.C. [*Tel.* 6353 Avenue.]
—	1888	691	‡WALKER: ALAN CAMERON, 99, Collins Street, Hobart, Tasmania.
—	1892	926	‡WALKER: BENJAMIN, Hillsborough, Gravelly Hill, Erdington, near Birmingham.

STUD.	ASSOC.	SERIAL NUMBER.	
1901	1906	1746	‡WALKER: EDWARD HOLSWORTH, 11, High Street, Doncaster.
1903	1906	1747	‡WALKER: EWART G.,
1898	1903	1535	‡WALKER: GEORGE, 10, Victoria Road, Barrow-in-Furness.
—	1897	1214	‡WALKER: HUBERT WILLIAM, Times Buildings, Fort, Colombo, Ceylon.
1902	1905	1644	‡WALKER: JOHN WILSON, 181A, Union Street, Aberdeen.
—	1890	808	‡WALL: SAMUEL EDWARD, 26, Mount View Road, Stroud Green, N.
—	1882	467	WALLIS: WILLIAM EDMUND, 12, Buckingham Street, Adelphi, W.C.
—	1882	428	WALTERS: FREDERICK ARTHUR, 37, Old Queen Street, Westminster, S.W.
—	1883	521	‡WALTERS: HERBERT BARRON, 222, Whitehouse Road, Croydon.
—	1892	921	‡WARBURTON: ALBERT, 2, Bold Street Chambers, Warrington. [*T.A.* Warburton Architect Warrington.—*Tel.* 394Y Warrington.]
—	1906	1748	‡WARD: BERNARD MICHAEL, No. 183, Yokohama, Japan.
1900	1902	1480	‡WARD: CHARLES FREDERICK, Town Hall, Newport, Mon.
1905	1909	1950	‡WARD: FRANK DORRINGTON, 19 Charing Cross Road, W.C.
—	1882	505	WARD: HENRY, 8, Bank Buildings, Hastings.
1898	1902	1481	‡WARD: LLOYD FOSTER, Avebury Buildings, 55, Newhall Street, Birmingham. [*Tel.* 4776 Birmingham.]
—	1893	957	‡WARD: WILLIAM HENRY, M.A.Cantab. (*Inst. Medallist* (*Drawings*) 1895); 28, Theobald's Road, W.C. [*Tel.* 2431 Central.]
—	1882	510	WARD: WILLIAM HENRY MARPLE, Irlam Road, Flixton, Manchester.
1896	1899	1305	‡WARMAN: PERCY JOHN, Richmond House, 161, Highbury New Park, N.
—	1878	151	WARNER: ALFRED ERNEST, F.S.I.; 22, John Street, Bedford Row, W.C.
1907	1909	1951	‡WARREN: HENRY GEORGE, 32, Greenholm Road, Eltham Park, S.E.
1904	1908	1868	‡WARREN: PERCY FRANCIS, Montpellier House, Clarendon Road, Norwich.
1902	1903	1536	‡WARWICK: SEPTIMUS, 13, South Square, Gray's Inn, W.C. [*Tel.* 2393 Holborn.]
1893	1895	1139	‡WATKINS: HARRY GARNHAM [6, South Square, Gray's Inn, W.C.], Prudential Buildings, Nottingham.
1890	1893	994	‡WATKINS: WILLIAM GREGORY, St. Edmond's Chambers, Silver Street, Lincoln.
1901	1903	1510	‡WATKINS: WILLIAM HENRY, Provident Buildings, 15, Clare Street, Bristol.
—	1887	604	‡WATSON: ARCHIBALD DUNCAN, 34, Great James Street, Bedford Row, W.C.
1904	1906	1749	‡WATSON: BRYAN [*Arthur Cates Prizeman* 1908], 20, Queen Square, Bloomsbury, W.C.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1880	222	WATSON: GEORGE WILLIAM, Dept. of Public Works, Melbourne, Victoria.
1902	1905	1645†‡	WATSON: WILLIAM ERNEST, Linthwaite, Laleham, Staines.
1896	1900	1327	‡WATTS: HAROLD, 2, Hoe Park Terrace, Plymouth.
1905	1907	1807	‡WEARING: STANLEY JOHN, 6, Millstone Lane, Leicester.
—	1890	829	‡WEBB: WILLIAM ARTHUR, 23, Powis Square, Bayswater, W.
—	1881	330	WEBSTER: JAMES, 487, New Cross Road, New Cross, S.E.
—	1908	1869	‡WELCH: ROLAND, 36, Asmuns Hill, Hampstead Way, Hendon, N.W.
1898	1901	1374	‡WELLS: ROBERT DOUGLAS, M.A. Cantab.; 171, Queen's Gate, S.W. [*Tel.* 1424 Western.]
—	1889	706	‡WELLS: WILLIAM ROBERT, 10, Farrant Avenue, Wood Green, N.
—	1871	76	WEST: GEORGE HERBERT, D.D., ASSOC.INST.C.E.; Selsley Vicarage, near Stroud, Gloucestershire.
1904	1906	1750	‡WESTWICK: BERTIE CECIL, Portland Square, Sutton-in-Ashfield, Notts.
1902	1904	1591	‡WESTWOOD: PERCY JAMES, Springfield Meadows, Weybridge, Surrey.
—	1894	1009	‡WETENHALL EDWARD BOX [27, Sackville Street, Piccadilly, W.], Wyken, Woodside, Wimbledon, S.W.
—	1889	731	‡WEYMOUTH: RICHARD HENRY, 3, Victoria Street, Westminster, S.W. [*Tel.* 1201 Victoria.]
1903	1906	1687	‡WHEATLY: REGINALD FRANCIS, B.A.; 10, Gray's Inn Square, W.C.
1899	1902	1482	‡WHEELER: CHRISTOPHER WILLIAM FREDERICK, Greycote, Cornwall Road, Sutton, Surrey. [*T.A.* Tracings London.—*Tel.* 1271 Central; 3 Horsham.]
1896	1902	1438	‡WHEELER: EDWIN PAUL, 12, Royal Hospital Road, Chelsea, S.W.
—	1879	184	WHEELER: WALTER, 23, The Avenue, Southampton.
—	1896	1161	‡WHIPHAM: EDWARD ARTHUR, 59, High Street Stockton-on-Tees.
1900	1902	1483	‡WHIPP: THOMAS WILLIAM, 156, Falsgrave Road, Scarborough.
—	1882	368	WHITCOMBE: ARTHUR, 5, Newman Street, Oxford Street, W.
—	1893	992	‡WHITCOMBE: CHARLES ARTHUR FORD, 29, Winchester House, E.C.
1898	1903	1511	‡WHITE: HORACE, Loughton, Essex. [*Tel.* 34 Loughton.]
—	1893	993	‡WHITE: JOHN, Grove House, Eskdale Terrace, Newcastle-on-Tyne.
1905	1907	1837	‡WHITEHEAD: WILLIAM, 79, Harehills Avenue, Leeds.
1906	1909	1952	‡WHITTAKER: THOMAS HERBERT, 15, Trent Boulevard, West Bridgford, Nottingham.
1903	1907	1801	‡WICKENDEN: ARTHUR FRED, "Radwell," Florence Road, Maidstone, Kent.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1904	1592	‡WIDDOWS: GEORGE HENRY, County Education Offices, St. Mary's Gate, Derby.
1906	1907	1838	‡WIDDOWSON: ARTHUR REGINALD, 124½ Carl Street, San Francisco, California, U.S.A.
—	1892	889	‡WIGFULL: JAMES RAGG (*Inst. Medallist* (*Drawings*) 1894), 14, Parade Chambers, Sheffield.
—	1889	759	‡WIGRAM: EDGAR THOMAS AINGER, B.A.Cantab.; 61, St. Mary's Mansions, Paddington, W.
1903	1907	1839	‡WILKINSON: LESLIE [*Inst. Medallist* (*Drawings*) 1908, *Arthur Cates Prizeman* 1909], 3 Ravensbourne Gardens, West Ealing, W.
—	1873	96	‡WILKINSON: ROBERT STARK (*Class of Proficiency* 1866, *Vol. Arch. Exam.*) [Bedford Circus, Exeter], 38, Great James Street, Bedford Row, W.C. [*Tel.* 6092 Central.]
—	1891	846	‡WILLIAMS: FREDERICK ERNEST, 34, Henrietta Street, Covent Garden, W.C.
—	1889	729	‡WILLIAMS: WALTER ALBERT [5, Clement's Inn, Strand, W.C.], Copper Beeches, Orpington, Kent.
—	1884	540	‡WILLIAMSON: JAMES ANDERSON, 11, Royal Exchange, Edinburgh.
1903	1906	1688	‡WILLMOTT: EDMUND CHARLES MORGAN, 29, St. Mary Street, Cardiff.
—	1892	912	‡WILLS: FRANK REGINALD GOULD, 56, Alderbrook Road, Balham Hill, S.W.
1905	1908	1870	‡WILLS: GERALD BERKELEY, 7, Stone Buildings, Lincoln's Inn, W.C.
—	1887	614	‡WILLS: HERBERT WINKLER, 24, Bloomsbury Square, W.C.
—	1884	538	‡WILSON: ALEXANDER BROWN, Queen Street, Brisbane, Queensland.
—	1889	753	‡WILSON: ARTHUR NEEDHAM (*Inst. Medallist* (*Drawings*) 1884, *Soane Medallist* 1886), 28, Martin's Lane, Cannon Street, E.C.
1896	1904	1593	‡WILSON: FRANK, 225, Nottingham Street, Sheffield.
1898	1902	1484	‡WILSON: HENRY ARMSTRONG, 33, Balmoral Terrace, Gosforth, Newcastle-upon-Tyne.
—	1882	443	WILSON: JOHN BENNIE, 92, Bath Street, Glasgow.
1900	1902	1485	‡WILSON: ROBERT GORDON, jun., 116, Queen's Road, Aberdeen, N.B. [*Tel.* 231 Aberdeen.]
1906	1909	1953	‡WILSON: WILLIAM HARDY, Chelsea Arts Club, 143, Church Street, Chelsea, S.W.
—	1888	677	‡WINNY: THOMAS HERBERT, Ealdgate, Woodcote Valley Road, Purley, Surrey.
—	1860	15	WINSTANLEY: HERBERT, 10, Basinghall Street, E.C.
—	1895	1085	‡WISE: HENRY JAMES [Kingswood, Furze Hill Road, Elstree, Herts], 7, Great James Street, Bedford Row, W.C. [*Tel.* 5168 Holborn.]
—	1891	838	‡WONNACOTT: ERNEST WILLIAM MALPAS, F.S.I. (*Godwin Bursar* 1899); 199, Piccadilly, W. [*Tel.* 1105 Mayfair.]
—	1887	608	‡WOOD: ARTHUR COLPOYS, Crowborough, Sussex.
1899	1902	1486	‡WOOD: DOUGLAS [Orchard Cottage, Coombe Lane, Kingston-on-Thames], 27, Sackville Street, W. [*Tel.* 3266 Mayfair.]
—	1885	557	‡WOOD: EDGAR, 78, Cross Street, Manchester.

STUD.	ASSOC.	SERIAL NUMBER.	
1905	1909	1954	‡WOOD: ERNEST MARSHALL, The Crescent, Hipperholme, Halifax.
—	1889	773	‡WOOD: GILBERT, 10, Pelham Road, Southsea.
—	1883	531	‡WOOD: JOSEPH FOSTER [35, Park Street, Bristol], 9, Westbury Park, Durdham Down, Bristol.
1899	1904	1559	‡WOOD: JOSEPH JOHN, Royal Insurance Buildings, 10, Park Row, Leeds.
—	1896	1160	‡WOOD: KENNETH [17, Hart St., Bloomsbury, W.C.], Old Bank Chambers, Woking, Surrey.
1904	1905	1689	‡WOOD: LEONARD SUTTON, B.Sc., Malton, Yorks. [*Tel.* 81 Malton.]
—	1881	299	WOOD: WALTER BRYAN, 12, Queen Street, Gloucester.
—	1909	1910	‡WOODCOCK: EDGAR HUGH, 9, Upper Kent Road, Victoria Park, Manchester.
—	1906	1751	‡WOODESON: AUSTIN, Public Works Department, Colombo, Ceylon.
—	1890	828	‡WOODINGTON: HAROLD ARTHUR (*Scientific Masonry Prizeman* 1889), 130, Jermyn Street, Haymarket, S.W.
1902	1906	1690	‡WOODSEND: HENRY EDWARD, Castle Boulevard, Nottingham.
1899	1908	1871	‡WOODWARD: CHARLES, 13, Southampton Street, Strand, W.C. [*Tel.* 4022 Gerrard.]
1897	1902	1439	‡WOORE: JOSEPH ALFRED, Plumtree Cottage, Fritchley, near Ambergate, Derbyshire.
—	1887	630	‡WORSLEY: ARTHUR HENRY, Local Government Board, Whitehall, S.W.
—	1887	612	‡WORTHINGTON: THOMAS LOCKE [*Godwin Bursar* 1892], Mill Bank, Bowdon, Cheshire.
1899	1902	1440	‡WRATTEN: EDMUND LIVINGSTONE, The White Cottage, Searchwood Road, Whyteleafe, Surrey.
1904	1908	1872	‡WREN: EDWARD LANCELOT, The Guild, Bromsgrove, Worcestershire.
1899	1903	1512	‡WRIGLEY: FRANCIS CARR, Carlton Chambers, 12, Regent Street, S.W.
1898	1902	1487	‡WRIGLEY: WILLIE, 2, King Street, Wakefield. [*T.A.* Wrigley, Wakefield.—*Tel.* 15Y Wakefield.]
1898	1901	1405	‡WRINCH: RAYMOND CYRIL, 16, Museum Street, Ipswich.
1901	1903	1537	‡WYLIE: RICHARD, Victoria Buildings, 36, West Street, Gateshead.
1904	1907	1802	‡WYLLIE: WILLIAM BARNET, 196, High Street, Kirkcaldy, N.B.
—	1885	565	‡YATES: THOMAS CHARLES, 20, Sloane Street, S.W.
1904	1907	1840	‡YEO: SAMUEL ARTHUR SPEARE, 41 Finsbury Pavement, E.C. [*Tel.* 2089 City.]
1898	1900	1348	‡YOUNG: CLYDE FRANCIS, 6, Lancaster Place, Strand, W.C.
—	1891	880	‡‡YOUNG: ERNEST ALEXANDER, 31, Craven Street, Charing Cross, W.C. [*Tel.* 6389 Gerrard.]
—	1885	562	‡YOUNG: GEORGE PENROSE KENNEDY, Perth Chambers, 42, Tay Street, Perth.

Total number of Associates: 1338.

Associates elected during the Session 1908–1909, whose names are included in the foregoing Register.

Allner : James.
Ash : Horace James.
Baird : William.
Beswick : Alfred Edward.
Bownass : James Everett.
Bromhead : Frank Harold.
Buckingham : Ernest Hugh.
Burgoine : Stephen.
Burlingham : Alfred Claude.
Bush : Frederick Thwaites.
Cable : James Sydney.
Clark : Charles Walter.
Coldwell : Edward Smith.
Colthurst : William Bunter.
Crampton : Alfred.
Daft : William Austin.
Dalton : Percy.
Davies : Horace Francis, F.S.I.
Dean : William.
Denman : John Leopold.
Ditchburn : David William.
Dixon : Reginald.
Dyke : David Nicholas.
Edwards : Arthur Cecil Morris.
Emerson : Harry Valentine Milnes.
Epps : Walter Maxted.
Farrow : George Reginald.
Forsyth : Charles.
Foster : Reginald Charles.
French : Harold.
Gordon : Donald Macpherson.
Graham : Allan.
Gravenor : Harold James.
Green : Edward Rodwell.
Groves : Christopher.
Healey : Hugh.
Hill : Thomas Harold.
Holt : Harold Guy.
Hosking : Thomas Stanley.
Hunter : George Edward.
Ixer : Sydney Henry Howard.
Jefferies : Herbert George.
Jeffrey : John MacNee.
Langman : Francis William.
Lay : Harry George.
Loveluck : Edward.
Major : William Paul.
Meakin : Frank.
Milne : David.
Mitchell : William Henry.
Mobbs : Sydney Wilfrid.
Mole : Charles Johns.
Morley : Eric.
Morrell : James Charles.
Neave : Stacey Arthur.
Osborne : Frank John.
Penfold : John Thomas.
Phipp : Reginald Arthur Hyatt.
Potter : Francis John.
Richards : Harold Beckwith.
Rigg : William Arthur.
Ruddle : Alan Wilfrid.
Sayner : John Harold.
Scott : James Maxwell.
Smith : Charles Benjamin.
Smithers : Alec.
Stelfox : Arthur Wilson.
Surman : John Burgess.
Sutcliffe : William.
Sutton : Basil Hope.
Sykes : Frank.
Taylor : Samuel Pointon.
Thomasson : William Joseph Mate.
Truelove : John Reginald.
Tyndall : Richard John.
Vanes : Robert Newton.
Vaughan : James Henry.
Ward : Frank Dorrington.
Warren : Henry George.
Whittaker : Thomas Herbert.
Wilson : William Hardy.
Wood : Ernest Marshall.
Woodcock : Edgar Hugh.

Associates deceased since the last issue.

ELECTED.	
1903	Moger : Horace.
1879	Owen : William.
1888	Peter : John.
1845	Reed : William Candler.
1879	Steane : Isaac.
1870	Whitley : Charles Thomas.
1878	Williams : Frederick Henry.

HONORARY FELLOWS.

Honorary Fellows shall be members of the Royal Family, persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom, and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.—*Extract from the Charter.*

ELECTED.

1901 ALMA-TADEMA: SIR LAWRENCE, O.M., R.A., F.S.A. [*Hon. Associate* 1877–1901] (*Royal Gold Medallist* 1906), Foreign Associate of the Institut de France, Member of the "Ordre pour le Mérite" of Frederick the Great; 34, Grove End Road, N.W.

1879 CONNAUGHT: H.R.H. PRINCE ARTHUR, DUKE OF, K.G.; Bagshot Park.

1904 CURZON OF KEDLESTON: RT. HON. LORD, G.M.S.I., G.M.I.E.; 1, Carlton House Terrace, S.W.

1891 JAIPUR: H.H. SARAMAD-I-RAJAHA-I-HINDUSTAN RAJ RAJINDRA SRI MAHARAJADHIRAJ SAWAI SIR MADHO SINGH BAHADUR, MAHARAJA OF, G.C.S.I.; The Palace, Jaipur, Rajputana.

1866 POWELL: SIR FRANCIS SHARP, Bart., M.A., M.P.; 1, Cambridge Square, Hyde Park, W.

1898 POYNTER: SIR EDWARD JOHN, Bart., D.C.L.; President of the Royal Academy, Director of the National Gallery, 28, Albert Gate, S.W.

Total number of Honorary Fellows: 6.

Hon. Fellows deceased since the last issue.

ELECTED.

1835 MORRISON: CHARLES.
1860 RIPON: MARQUIS OF.

HONORARY ASSOCIATES.

Honorary Associates shall be persons not professionally engaged in practice as Architects who by reason of their position or of their eminence in art, science, or literature, or their experience in matters relating to Architecture, may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.—*Extract from the Charter.*

Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the class of Honorary Associates. In the Register of Honorary Associates the names of such transferred Fellows shall be printed in italics.—*By-law* 14.

ELECTED.	SERIAL NUMBER.	
1905	125	ABBEY: EDWIN AUSTIN, R.A., LL.D., F.S.A.; Morgan Hall, Fairford, Gloucestershire.
1903	119	BALCARRES, LORD, M.P., F.S.A.; 7, Audley Square, W.
1877	16	BARRY: SIR JOHN WOLFE, K.C.B., M.INST.C.E.; 23, Delahay Street, S.W.
1898	109	BINNIE: SIR ALEXANDER RICHARDSON, M.INST.C.E.; St. Stephen's House, Victoria Embankment, Westminster, S.W.
1896	104	BOND: FRANCIS, M.A.Oxon., F.G.S.; Stafford House, Duppas Road, Croydon, Surrey.
1908	129	BROCK: THOMAS, R.A.; The Studio, 30, Osnaburgh Street, Regent's Park, N.W.
1887	76	BROWN: GERARD BALDWIN, M.A., Professor of Fine Art in the University of Edinburgh; 50, George Square, Edinburgh.

ELECTED.	SERIAL NUMBER.	
1888	82	BURGESS: JAMES, C.I.E., LL.D., F.R.S.E.; 22, Seton Place, Edinburgh.
1906	127	*COOK: THOMAS* [*Fellow* 1889–1906], "*Parkbury*," *Talbot Road, Birkenhead.*
1889	86	CRACE: JOHN DIBBLEE, 15, Gloucester Place, Portman Square, W.
1896	101	DAVISON: T. RAFFLES, "Kingshaw," Woldingham, Surrey.
1904	121	DICKSEE: FRANK, R.A.; 3, Greville Place, N.W.
1896	102	DONALDSON: HAY FREDERICK, C.B., M.INST.C.E., Chief Superintendent of the Royal Ordnance Factories, Royal Arsenal, Woolwich.
1887	77	DURNING-LAWRENCE: SIR EDWIN, Bart., B.A., LL.B., ASSOC.M.INST.C.E.; 13, Carlton House Terrace, S.W.
1903	116	EAST: ALFRED, A.R.A.; 2, Speriser Street, Westminster, S.W.
1900	111	FRAMPTON: SIR GEORGE JAMES, R.A.; 90, Carlton Hill, St. John's Wood, N.W.
1902	115	FREEMAN: GEORGE MALLOWS, K.C.; Palace Chambers, 9, Bridge Street, Westminster, S.W.
1879	51	FRESHFIELD: EDWIN, LL.D., F.S.A.; New Bank Buildings, 31, Old Jewry, E.C.
1894	95	GILBERT: ALFRED, R.A.
1878	31	HARTLEY: SIR CHARLES AUGUSTUS, K.C.M.G., F.R.S., M.INST.C.E.; 26, Pall Mall, S.W.
1902	114	HUDSON: ALFRED ARTHUR, Barrister-at-Law, Member of the Tribunal of Appeal under the London Building Act, 5, Paper Buildings, Temple, E.C.
1900	112	JACKSON: FRANK NEWTON, 26, Bedford Row, W.C.
1889	85	JACOB: COLONEL SIR SAMUEL SWINTON, K.C.I.E., ASSOC. INST.C.E., Bombay Staff Corps, Engineer to the Jeypore State; Jeypore, Rajputana, *viâ* Bombay.
1905	126	JOHN: WILLIAM GOSCOMBE, R.A., Membre Correspondant de l'Institut de France; 24, Greville Road, St. John's Wood, N.W.
1885	71	LATHAM: MORTON, Mus.Bac., Hollow Dene, Frensham, Farnham, Surrey.
1897	108	LINTON: SIR JAMES DROMGOLE, St. Germain, 1, Rudall Crescent, Willoughby Road, Hampstead, N.W.
1908	130	LOCKE: WILLIAM JOHN, B.A.Cantab. [*Secretary R.I.B.A.* 1897–1907]; 2, Carlyle Mansions, Cheyne Walk, S.W. [*Tel.* 4042 Western.]
1896	100	LONSDALE: HORATIO WALTER, 3, John Street, Bedford Row, W.C.
1903	117	MAWSON: THOMAS HAYTON [28, Conduit Street, W. (*T.A.* Gazcebo London.—*Tel.* 72 Mayfair)]; Hazelwood Offices, Windermere. [*T.A.* Mawson Windermere.]
1908	131	MOIRA: GERALD EDWARD, Professor of Painting at the Royal College of Art, South Kensington, S.W.
1883	67	MOULTON: THE RIGHT HON. LORD JUSTICE JOHN FLETCHER, F.R.S., ASSOC.INST.C.E.; 57, Onslow Square, S.W.
1881	56	ORCHARDSON: SIR WILLIAM QUILLER, R.A., 15, Portland Place, W.
1904	124	PLUNKETT: GEORGE NOBLE, COUNT, B.L., F.S.A., Director of National Museum of Science and Art, Dublin; 26, Upper Fitzwilliam Street, Dublin.

ELECTED.	SERIAL NUMBER.	
1903	120	PLYMOUTH: THE RIGHT HON. THE EARL OF, P.C., D.L.; 54, Mount Street, W.
1877	11	READE: FREDERICK THOMAS, 28, Great Ormond Street, W.C.
1894	96	RICHMOND: SIR WILLIAM BLAKE, K.C.B., R.A., M.A.Oxon., F.S.A.; Beavor Lodge, Hammersmith, W.
1899	110	ROBBINS: REV. JOHN WILLIAM, M.A.; 25, Campden Hill Square, W.
1904	121	SHANNON: JAMES JEBUSA, R.A.; 3, Holland Park Road, Kensington, W.
1906	128	SMITH: SIR CECIL HARCOURT, LL.D., Director and Secretary of the Art Division, Victoria and Albert Museum, South Kensington, S.W.
1903	118	SOLOMON: SOLOMON JOSEPH, R.A.; 18, Hyde Park Gate, S.W.
1904	122	STANLEY OF ALDERLEY, LORD, 18, Mansfield Street, W.
1896	103	STRAHAN: JAMES ANDREW, M.A., LL.B., Barrister-at-Law [23, Kensington Mansions, Earl's Court, S.W.]; 1, New Square, Lincoln's Inn, W.C.
1886	75	UNWIN: WILLIAM CAWTHORNE, B.SC., F.R.S., M.INST.C.E., Professor at the City and Guilds of London Institute; 7, Palace Gate Mansions, Kensington, W.
1896	98	WALMISLEY: ARTHUR THOMAS, M.INST.C.E.; 9, Victoria Street, Westminster, S.W.
1878	40	WEMYSS AND MARCH: FRANCIS WEMYSS-CHARTERIS-DOUGLAS, EARL OF, 23, St. James's Place, S.W.
1893	92	WOOD: ALEXANDER, M.A.Oxon.; "Fairfield," Doyle Road, Guernsey.

Total number of Honorary Associates: 46.

HONORARY CORRESPONDING MEMBERS.

Honorary Corresponding Members shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archæologists or for artistic, scientific, or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.—*Extract from the Charter.*

AUSTRIA-HUNGARY:—

ELECTED.	
1895	FELLNER: FERDINAND, K.K. Baurath und Stadtbaumeister; 7, Servitengasse, Vienna ix/2.
1892	FERSTEL: MAX, FREIHERR VON, 12, Stammgasse, Vienna, III. 2.
1907	HELMER: HERMANN, K.K. Oberbaurath, 7, Servitengasse, Vienna ix.
1894	HAUSZMANN: ALOIS, Professor of Architecture in the Royal Polytechnic School, &c., Budapest.
1892	KÖNIG: CARL, Professor of Architecture at the Imperial and Royal Polytechnic High School, Vienna.
1907	NAGY: VIRGIL, Building Councillor to the Kingdom of Hungary, Professor at the Hungarian Technical University; 11, Mesz-utcza, Budapest.
1892	WAGNER: OTTO, K.K. Baurath; 3 Schillerplatz, Vienna 1.
1895	WIELEMANS: ALEXANDER, Edl. v. Monteforte, K.K. Baurath; 39, Laudongasse, Vienna viii/1.

BELGIUM:—

ELECTED.

1894 Buls: Charles; 40, Rue du Beau Site, Brussels.
1907 Caluwaers: Jean-Joseph, 40, Rue de Taciturne, Brussels.
1909 Delpy: Adrien; 63, Rue Belliard, Brussels.
1882 Serrure: Edmund Constant, 21, Rue du Nassau, Faubourg de Courtrai, Gand.
1897 Winders: Jean Jacques, Membre de l'Académie Royale de Belgique, Antwerp.

DENMARK:—

1906 Nyrop: Martin, Member of the Royal Academy of Arts, Copenhagen, Commander of the Dannebrog, &c.; Kongens Nytorv 1, Copenhagen.

FRANCE:—

1900 Bouvard: Joseph Antoine, 55, Rue de Verneuil, Paris.
1892 Dartein: Marie-Ferdinand de, Inspecteur-général honoraire des Ponts et Chaussées; 66, Rue Spontini, Paris (16e).
1886 Daumet: Honoré [*Royal Gold Medallist* 1908], Membre de l'Institut de France, Commandeur de la Légion d'Honneur, Commander of the Order of Alfonso XII. of Spain, Knight of the Order of Pius IX., Inspector General of Bâtiments Civils; 28, Rue du Luxembourg, Paris.
1909 Girault: Charles Louis; Government Architect, Membre de l'Institut de France, Officier de la Légion d'Honneur; 36, Avenue Henri-Martin, Paris.
1907 Harmand: Georges, Avocat à la Cour d'Appel, Paris; Member of the Judicial Council of the Société Centrale des Architectes Français, 134, Rue de Rivoli, Paris.
1897 Homolle: Jean Théophile, litt.d.Cantab., Membre de l'Académie des Inscriptions et Belles-Lettres, Directeur des Musées Nationaux et de l'Ecole du Louvre; 2, Rue Comaille, Paris.
1904 Lasteyrie: Le Comte Robert de, Membre de l'Institut de France, Professor of Archæology at the Ecole des Chartes, Paris: 10 bis, Rue du Pré aux Clercs, Paris.
1903 Moyaux: Constant, Membre de l'Institut de France; 10, Rue Bellechasse, Paris.
1905 Nenot: Henri Paul, Architecte de la Sorbonne, Membre de l'Institut de France, Commandeur de la Légion d'Honneur; 17, Rue de la Sorbonne, Paris.
1903 Pascal: Jean Louis, Membre de l'Institut de France; 8. Boulevard Saint-Denis, Paris.
1901 Perrin: Sainte-Marie, Correspondant de l'Institut de France; 25, Quai Tilsitt, Lyons.
1907 Poupinel: Jacques Maurice, Architecte diplômé par le Gouvernement Français; 45, Rue Boissy d'Anglas, Paris.
1874 Vaudremer: Joseph Auguste Émile, Membre de l'Institut de France, one of the Architects of the City of Paris; 23, Quai Conti, Paris.
1865 Vogüé: Charles Jean Melchior, Marquis de, d.c.l.Oxon., Membre de l'Institut de France (*Royal Gold Medallist* 1879); 2, Rue Faber, Paris.

GERMANY:—

1881 Geymüller: Baron Henry von, Correspondant de l'Institut de France; Louisenstrasse 8, Baden Baden.

GERMANY—*continued.*

ELECTED.

1895 HEIMANN: FRIEDRICH CARL, Stadtbaurath, Königlicher Baurath; Victoriastrasse 5, Cologne.

1886 IHNE: ERNST EBERHARD, Königl. Hof-Baurath, Architect to the German Emperor; Victoriastrasse 12, Berlin, W.

1896 LECOQ: BARON ALBERT VON, The Ethnological Museum, Berlin.

1906 MUTHESIUS: Dr. Ing. HERMANN, Nikolasse, bei Berlin.

1907 NEHER: LUDWIG, 24, Goethestrasse, Frankfort-on-Main.

1890 OTZEN: JOHANNES, Professor of Architecture, President of the Royal Academy of Arts of Berlin; Potsdamer Strasse 121E, Berlin, W.

1886 RASCHDORFF: JULIUS CARL, Professor of Architecture at the Royal Technical High School of Berlin.

1903 SCHMIEDEN: HEINO, Königl. Baurath, Ordentliches-Mitglied der Königl. Akademie de Künste; Lutzowsplatz 10, Berlin, W. 62.

1895 STÜBBEN: HERMANN JOSEF, Kgl. Baurath, and Beigeordneter der Stadt Köln; Gneiststrasse, 10, Grunewald, Berlin.

GREECE:—

1891 DÖRPFELD: Dr. WILLIAM, F.S.A.; The German Archæological Institute, Athens.

HOLLAND:—

1906 CUYPERS: JOSEPH THEODORE JOHN, C.E.; 77, Vondelstraat, Amsterdam.

1866 CUYPERS: P. J. H., Architekt der Ryks Museumgebouwen (*Royal Gold Medallist* 1897); 47, Vondelstraat, Amsterdam.

1907 SALM: ABRAHAM G. Bzn., 26, Weesperzyde, Amsterdam.

1881 STUERS: CHEVALIER ALPHONSE DE, 57, Avenue Kleber, Paris.

1881 STUERS: CHEVALIER VICTOR EUGÈNE LOUIS DE, Director of Science and Fine Art in the Home Department at The Hague; 32, Park Straat, The Hague.

ITALY:—

1899 BARNABEI: COMMENDATORE FELICE, Professor, General Director of Antiquities and Fine Arts, Rome.

1892 BELTRAMI: LUCA, Director for the Conservation of Monuments in Lombardy; 1, Via Cernaja, Milan.

1886 BONI: COMMENDATORE GIACOMO, Director of the Excavations of the Roman Forum, Rome.

1907 CANNIZZARO: MARIANO EDUARDO, 89B, Via Panisperna, Rome.

1897 GIAMPIETRI: CAVALIERE SETTIMIO FEDELE GERARDO, Via Machiavelli (villino proprio), Rome.

1894 LANCIANI: COMMENDATORE RODOLFO, Professor of Roman Topography in the University of Rome, Correspondant de l'Institut de France, D.C.L.Oxon. [*Royal Gold Medallist* 1900]; 24, Piazza Sallustio, Rome.

PORTUGAL:—

1897 BERMUDES: ARNALDO RODONDO ADÃES, Rua Nova do Almada 69, Lisbon.

1907 TERRA: VENTURA, 149, Rua Alexandre Herculano, Lisbon.

RUSSIA :—

ELECTED.

1907 Böker : Robert, Member of the Imperial Society of Russian Architects ; 81, Moika, St. Petersburg.

1899 De Suzor : Comte Paul, Member of the Imperial Academy of Fine Arts, St. Petersburg ; Correspondant de l'Institut de France ; 21, Ligne des Cadets, St. Petersburg.

SPAIN :—

1907 Arbós y Tremanti : Don Fernando, Member of the Spanish Academy of Fine Arts, Inspector-General of Works at the Ministry of Fine Arts, Madrid ; 20, Rua Luis Velez de Guevara, Madrid.

1882 Belmás : Don Mariano, Director of the Gaceta de Obras Públicas ; Calle de Granada, Hôtel Pacífico, Madrid.

Palacio : Don M. Alberto de, Rua Hortaleza 89, Madrid.

Vargas : Don Enrique Maria Repulles y, President of the Central Society of Spanish Architects, Calle de San Agustin, 3, Madrid.

SWEDEN :—

1892 Clason : Gustav, Professor of Architecture in the Technical High School ; Kammakaregatan, 10, Stockholm.

1892 Folcker : Eric Gustaf, Director of the National Museum, Stockholm.

1907 Wickman : Gustaf, 27, Biblioteksgatan, Stockholm.

SWITZERLAND :—

1894 Naville : Henri Edouard, D.Ph., D.Litt., Correspondant de l'Institut de France ; Malaguy, near Geneva.

1895 Viollier : Louis, Architect to the Cathedral of Saint-Pierre, Geneva ; 19, Rue Général Dufour, Geneva.

TURKEY :—

1891 Hamdhi Bey : His Excellency Osman, Director of the Imperial Museum, Constantinople.

UNITED STATES OF AMERICA :—

1892 Babcock : Charles, Professor of Architecture ; Cornell University, Ithaca, New York State.

1904 Brown : Glenn, Secretary of the American Institute of Architects, The Cosmos Club, Washington, D.C., U.S.A.

1907 Day : Frank Miles, Lecturer on Architecture at Harvard University ; Mount Airy, Philadelphia, Pa., U.S.A.

1894 Ferree : Barr, B.Sc., University of Pennsylvania ; Hudson Terminal Block, 218, Fulton Street, New York, U.S.A.

1907 Gilbert : Cass, 11, East 24th Street, New York.

1907 Post : George B., D.L. Columbia University, Chevalier of the Légion d'Honneur, Academician National Academy of Design ; 347, Fifth Avenue, New York, U.S.A.

1880 Ware : William Robert, Milton, Massachusetts.

Total number of Honorary Corresponding Members : 71

Hon. Corresponding Members deceased since the last issue.

ELECTED.

1889 Choisy : Auguste (Paris).

1872 Guldenpfennig : Arnold (Westphalia).

1903 McKim : Charles Follen (New York).

1884 Normand : Alfred Nicolas (Paris).

1905 Velada : Don José Urioste y (Madrid).

LOCAL DISTRIBUTION OF MEMBERS IN THE UNITED KINGDOM.

[F.] Fellow; [A.] Associate; [H.F.] Hon. Fellow; [H.A.] Hon. Associate; [R.F.] Retired Fellow; [H.C.M.] Hon. Corresponding Member.

ENGLAND AND WALES.

BEDFORDSHIRE.

ANSCOMBE: A. E. [*A.*] 21, Market Hill, Luton [and Harpenden, Herts].
BISHOP: T. H., jun. [*A.*] Leighton Buzzard.
GAMMELL: K. [*A.*] 21, St. Peter's Street, Bedford.

BERKSHIRE.

ALBURY: F. W. [*F.*] 154, Friar Street, Reading.
CUMMING: T. T. [*A.*] Broadway Buildings, Reading.
FREEMAN: W. J. [*A.*] c/o W. R. Howell, 17, Blagrave Street, Reading.
HILLS: GORDON P. G. [*A.*] Cookham Dean [and at London.]
HOWELL: W. R. [*F.*] 17, Blagrave Street, Reading.
HUTT: H. [*A.*] Mentmore, 29, College Road, Reading.
KEIRLE: R. [*R.F.*] Clarefield, Sunningdale, Ascot.
MILLAR: A. S. [*A.*] 1, Arcade Chambers, Reading.
RAVENSCROFT: W. [*F.*] 22, The Forbury, Reading.
SALMON: N. T. [*A.*] Denton Chambers, Wokingham.
SALWEY: J. P. [*A.*] Shelderton, 210, Tilehurst Road, Reading.
SHREWSBURY: E. J. [*A.*] Clock Tower Chambers, Station Approach, Maidenhead.
SMITH: C. [*F.*] 164, Friar Street, Reading.
SMITH: C. S. [*F.*] 164, Friar Street, Reading.
SUTTON: B. H. [*A.*] Market Place Chambers, Reading.
WEBB: G. W. [*F.*] Market Place Chambers, Reading.

BUCKINGHAMSHIRE.

HARRIS: E. SWINFEN- [*F.*] Stony Stratford [and London].
KEYS: P. H. [*A.*] Beaconsfield.
TAYLOR: F. [*A.*] 9, Bourbon Street, Aylesbury.

CAMBRIDGESHIRE.

ADDISON: A. W. [*A.*] 15, Mackenzie Road, Cambridge.
ATKINSON: T. D. [*A.*] 4, Trumpington Street, Cambridge.
BESANT: E. G. [*A.*] Willowsmere, Great Shelford.
BLAND: J. D. [*A.*] 3, Chesterton Hall Crescent, Cambridge.
HAINES: H. [*A.*] 27, Market Hill, Cambridge.
MACALISTER: A. P. [*F.*] 20, St. Andrew's Street, Cambridge.

CHANNEL ISLANDS.

WOOD: A. [*H.A.*] "Fairfield," Doyle Road, Guernsey.

CHESHIRE.

BALL: W. J. [*A.*] Municipal Buildings, Crewe.
BESWICK: H. [*F.*] Newgate Street, Chester.
COCKER: J. [*A.*] "Oakwood," Park Road, Timperley.
COOK: T. [*H.A.*] "Parkbury," Talbot Road, Birkenhead.
DAVIES: H. F. [*A.*] 14, Newgate Street, Chester.
EDLESTON: E. H. [*A.*] Bank Chambers, Nantwich.
FARRAR: G. A. [*A.*] 3, Edinburgh Road, Liscard.
GRAYSON: G. E. [*F.*] Egerton Park, Rock Ferry.
HILL: T. H. [*A.*] "Fernside," Hazelwood Road, Hale.
KEIGHLEY: A. R. [*A.*] The Bents, New Brighton.
LOCKWOOD: W. T. [*F.*] 90, Foregate Street, Chester.
MITCHELL: W. H. [*A.*] The Firs, Irlam Road, Sale.
POWLES: A. E. [*F.*] 7, Winnington Street, Northwich.
WORTHINGTON: T. [*R.F.*] Broomfield, Alderley Edge.
WORTHINGTON: T. L. [*A.*] Mill Bank, Bowdon.

CORNWALL.

CALDWELL: O. [*F.*] Alexandra Road, Penzance.

COLLIER: R. W. [F.] Caermellan Croft, The Lizard.
HINE: J. [R.F.] Roydon, Launceston.
PETER: O. B. [F.] The Walk, Launceston.
SANSOM: J. [F.] Greenbank Lane, Liskeard.
WHITE: H. [F.] Keigwidn, Poltair Terrace, Heamoor, R.S.O., near Penzance.

CUMBERLAND.

BENWELL: J. W. [A.] 12, Chatsworth Square, Carlisle.
CHARLTON: T. G. [A.] 12, Chatsworth Square, Carlisle.
MARTINDALE: J. H. [F.] Eaglesfield Abbey Rooms, Castle Street, Carlisle.
OLIVER: G. D. [F.] 68, Lowther Street, Carlisle.
SCOTT: T. T. [F.] 38, Lowther Street, Carlisle.

DERBYSHIRE.

ANSELL: W. H. [A.] 3, Kingston Street, Derby [and London].
BRYDEN: W. R. [F.] 1, George Street, Buxton.
CURREY: P. H. [F.] 3, Market Place, Derby.
HUNT: C. W. [A.] 132, Station Road, Ilkeston.
NAYLOR: J. R. [F.] Smith's Bank Chambers, Market Place, Derby.
RYLATT: W. P. [A.] 71, Powell Street, Derby.
SALE: G. H. [F.] Smith's Bank Chambers, Market Place, Derby.
SALT: W. E. [A.] Engineers' Department, Midland Railway, Derby.
THORPE: T. H. [F.] 23, St. James's Street, Derby.
TRUBSHAW: C. [R.F.] 123, Osmaston Road, Derby.
WIDDOWS: G. H. [A.] County Education Offices, St. Mary's Gate, Derby.
WOORE: J. A. [A.] Plumtree Cottage, Fritchley, near Ambergate.

DEVONSHIRE.

APPLETON: E. [R.F.] 10, Abbey Road, Torquay.
BEWES: A. G. [A.] 10, Courtenay Street, Plymouth.
BODY: A. [A.] 8, Sussex Terrace, Plymouth.
BRIDGMAN: N. G [A.] Bank Chambers, Victoria Street, Paignton [and at Torquay].

CROCKER: J. [F.] 101, Queen Street, Exeter.
FORD: J. [A.] Lower House, Branscombe, Axminster.
FOURACRE: J. L. [A.] 4, Tavistock Road, Plymouth.
GREENSLADE: S. K. [A.] Powderham Crescent, Exeter.
HARBOTTLE: E. H. [F.] County Chambers, Queen Street, Exeter.
HUSSELL: A. T. [A.] Market Square, Ilfracombe.
JERMAN: J. [F.] 1, Bedford Circus, Exeter.
KING: C. [F.] 8, Princess Square, Plymouth.
KITSELL: T. R. [A.] 1, George Street, Plymouth.
LUCAS: J. A. [A.] Guildhall Chambers, High Street, Exeter.
MARR: W. P. [A.] Dartmouth.
MOLE: C. J. [A.] 1, Christchurch Terrace, Paignton.
MORRIS: P. [A.] County Education Offices, 1, Richmond Road, Exeter.
NORMAN: A. C. A. [F.] Great Western Chambers, 41, Union Street, Plymouth.
NUNN: B. W. [A.] D. W. Department, H.M. Dockyard, Devonport.
OLIVER: B. W. [A.] Bridge End, Barnstaple.
PARKER: A. S. [F.] 34, Bedford Street, Plymouth.
PETHICK: B. H. [A.] Marsh House, Plympton.
PETTER: F. W. [A.] Bridge Buildings, Barnstaple.
PINN: A. J. [A.] 5, Bedford Circus, Exeter.
REED: HARBOTTLE [F.] 12, Castle Street, Exeter.
SEDDING: E. H. [F.] 11, Queen Anne Terrace, Plymouth.
SHEARER: J. H. [A.] Stuckey's Bank Chambers, 253, High Street, Exeter.
SHIRES: B. P. [F.] 21, Lockyer Street, Plymouth.
SMITH: J. J. [A.] 25, Bridgeland Street, Bideford.
THOMAS: N. [A.] Plymouth Law Chambers, Princess Square, Plymouth.
THORNE: A. [F.] Barnstaple.
THORNELY: H. L. [F.] 11, The Crescent, Plymouth.
WATTS: H. [A.] 2, Hoe Park Terrace, Plymouth.

DORSETSHIRE.

ALLNER: J. [*A.*] Sturminster Newton.
CLIFTON: J. E. [*F.*] Old Bank House, Swanage.
FLETCHER: W. J. [*F.*] County Surveyor's Office, Wimborne.
LIVESAY: G. A. BLIGH [*F.*] Ardmore, Parkstone [and Bournemouth].
MOWLEM: J. E. [*A.*] Swanage, Dorset.
NEWMAN: S. J. [*F.*] Wolvesey, North Road, Parkstone.

DURHAM.

BARNES: H. [*A.*] Bank Chambers, Scarborough Street, West Hartlepool.
BOURNE: W. H. [*A.*] 12, Houndgate, Darlington.
BROWN: G. T. [*F.*] 51, Fawcett Street, Sunderland.
CLARK: F. [*F.*] Feethams, Darlington.
COATES: F. E. [*A.*] 5, The Craiglans, Sunderland.
CUBEY: J. B. [*A.*] 25, Osborne Avenue, South Shields.
DONALDSON: F. [*A.*], Bedford Lodge, Bishop Auckland.
FOWLER: C. H. [*F.*] The College, Durham.
FRAZER: J. W. [*A.*] 2, West Street, Gateshead-on-Tyne.
GARRY: J. [*F.*] 47, Church Street, West Hartlepool.
GRADON: H. T. [*A.*] 22, Market Place, Durham.
GRIEVES: H. [*A.*] Albany Chambers, South Shields.
GROVES: C. [*A.*] "Penlea," Chester-le-Street.
HALL: J. [*F.*] 28, John Street, Sunderland.
HILL: G. S. [*A.*] 3, Leafield Road, Darlington.
HEDLEY: H. T. D. [*F.*] Sunnyside Chambers, Sunderland.
HOSKINS: G. G. [*F.*] Harewood Hill, Darlington.
JONES: W. T. [*F.*] 7A, North Bailey, Durham.
MARTIN: A. J. [*A.*] "Lindencot," Eastbourne, Darlington.
MILBURN: T. R. [*F.*] 20, Fawcett Street, Sunderland.
MILBURN: W. [*F.*] 20, Fawcett Street, Sunderland.
MINOR: P. [*A.*] Post Office Chambers, Darlington.
MORTON: J. H. [*F.*] 50, King Street, South Shields.

DURHAM—continued.

MORTON: R. H. [*A.*] 50, King Street, South Shields.
MOSCROP: W. J. [*F.*] Feethams, Darlington.
PRITCHETT: J. P. [*F.*] 24, High Row, Darlington.
REID: E. [*A.*] 7, Ashwood Terrace, Thornhill, Sunderland.
RUSHWORTH: W. [*F.*] County Council Offices, Shire Hall, Durham.
SHARPE: T. [*A.*] 23, The Avenue, Durham.
SMITH: G. R. [*A.*] 67, King Street, South Shields.
SPAIN: J. [*A.*] 12, John Street, Sunderland.
WHIPHAM: E. A. [*A.*] 59, High Street, Stockton-on-Tees.
WYLIE: R. [*A.*] Victoria Buildings, 36, West Street, Gateshead.

ESSEX.

BADOCK: J. B. [*F.*] Hill Crest, Leigh-on-Sea.
CLARK: D. W. [*A.*] 3, High Street, Colchester.
COWIE: A. [*A.*] Glenmore, Gordon Road, Chingford.
CRESSALL: W. T. [*A.*] St. Peter's Chambers, High Street, Colchester.
DAWSON: C. J. [*F.*] East Street, Barking.
DAWSON: N. J. [*A.*] 1, Fairfield Road, Chelmsford.
DITCHBURN: D. W. [*A.*] 34, Fillebrook Road, Leytonstone.
FOSTER: R. C. [*A.*] 9, The Broadway, Woodford Green.
HILL: E. A. [*A.*] 75, Westbury Road, Brentwood.
JAQUES: S. [*A.*] 113, Claremont Road, Forest Gate.
MOULL: W. A. [*A.*] Brentwood.
PORTER: H. A. [*A.*] High View Avenue, Grays.
ROSS: W. G. [*A.*] 72, Hamlet Court Road, Westcliff-on-Sea [and London].
STOCKDALE: F. G. [*A.*] 31, Cotswold Road, Westcliff-on-Sea.
TOOLEY: H. [*F.*] Council Offices, Queen's Road, Buckhurst Hill.
TOWN: W. H. [*A.*] 10, Wellesley Road, Colchester.
WHITE: H. [*A.*] Loughton.
YOUNG: J. [*R.F.*] Guilford Lodge, Brentwood.

GLOUCESTERSHIRE.

ABBEY: E. A., R.A. [*H.A.*] Morgan Hall, Fairford.
AWDRY: G. C. [*F.*] 35, Park Street, Bristol.
BERNARD: W. L. [*F.*] 26, Orchard Street, Bristol.
BOND: F. B. [*F.*] Star Life Building, St. Augustine's, Bristol.
BOTTERILL: A. B. [*A.*] West India House, Baldwin Street, Bristol.
CHATTERS: H. W. [*F.*] 17, Regent Street, Cheltenham.
GOUGH: A. R. [*A.*] 24, Bridge Street, Bristol.
GOUGH: W. V. [*F.*] 24, Bridge Street, Bristol.
HIRST: H. C. M. [*A.*] 30, Broad Street, Bristol.
JAMES: R. C. [*F.*] Eagle Insurance Buildings, Baldwin Street, Bristol.
LA TROBE: J. H. [*F.*] 44, Corn Street, Bristol.
LAWRENCE: G. C. [*A.*] Edinburgh Chambers, Baldwin Street, Bristol.
MAJOR: W. P. [*A.*] 26, Pembroke Road, Clifton, Bristol.
OATLEY: G. H. [*F.*] 25, Orchard Street, Bristol.
ROBINSON: K. D. S. [*A.*] Consulting Surveyor's Office, Shire Hall, Gloucester.
RODWAY: E. G. [*A.*] Scottish Widows' Fund Buildings, Baldwin Street, Bristol.
SKINNER: W. S. [*F.*] Edinburgh Chambers, 16, Baldwin Street, Bristol.
SMITH: H. [*A.*] 23, Clare Street, Bristol.
TEDMAN: A. [*A.*] 29, Henleaze Gdns., Westbury-on-Trym, Bristol.
WALLER: F. W. [*F.*] 18, College Green, Gloucester.
WATKINS: W. H. [*A.*] Provident Buildings, 15, Clare Street, Bristol.
WEST: G. H. [*A.*] Selsley Vicarage, near Stroud.
WESTON: T. H. [*F.*] 44, Corn Street, Bristol.
WILLS: F. W. [*F.*] 15, Orchard Street, Bristol.
WOOD: J. F. [*A.*] 9, Westbury Park, Durdham Down, Bristol.
WOOD: W. B. [*A.*] 12, Queen Street, Gloucester.

HAMPSHIRE.

BEVIS: C. W. [*F.*] Elm Grove Chambers, Yarborough Road, Southsea.

BLIZARD: J. H. [*F.*] Lansdowne House, Castle Lane, Southampton.
BREWERTON: J. H. [*F.*] Richmond Chambers, The Square, Bournemouth.
BRUMELL: G. [*A.*] "Maori," Richmond Park Avenue, Bournemouth.
CARTER: W. A. T. [*A.*] Liphook.
COWAN: G. [*A.*] 24, Whitwell Road, East Southsea.
DONKIN: J. [*F.*] 40, Old Christchurch Road, Bournemouth.
FIELD: A. W. [*A.*] Fir Vale Chambers, 128–30, Old Christchurch Road, Bournemouth.
FOGERTY: J. F. [*A.*] Belfast House, Gervis Place, Bournemouth.
GLOVER: W. [*F.*] St. Helen's, 14, Church Road, Southbourne, near Christchurch.
HAIR: C. J. [*A.*] 23, Portland Terrace, Southampton.
HILL: H. L. [*A.*] 12, Jewry Street, Winchester.
HOLDER: A. L. [*A.*] College Street, Petersfield.
LACEY: F. W. [*F.*] Municipal Offices, Bournemouth.
LEMON: J. [*F.*] Lansdowne House, Castle Lane, Southampton.
LIVESAY: G. A. BLIGH [*F.*] Fir Vale Chambers, Old Christchurch Road, Bournemouth [and Parkstone, Dorset].
LUCAS: R. M. [*F.*] Bargate Chambers, Southampton.
MILES: C. T. [*F.*] Observer Chambers, Bournemouth.
MINTY: E. A. [*F.*] Lavant, Petersfield [and London].
MURCH: S. H. J. [*A.*] "Thornton," Sandown, I.W.
NISBETT: N. C. H. [*A.*] 45, Jewry St., Winchester [and London].
RAVENSCROFT: W. [*F.*] Briantcroft, Milford-on-Sea.
SHEARMAN: E. [*A.*] Byrnelmscote, Winchester.
SMITH: J. A. [*F.*] 19, Winchester Street, Basingstoke.
STEVENS: T. [*F.*] Richmond Chambers, Bournemouth.
STONE: P. G. [*F.*] Newport, Isle of Wight.
THICKPENNY: C. R. [*A.*] Breydon, Charminster Road, Bournemouth.
THOMASSON: W. J. M. [*A.*] Warwick House, Belvedere Road, Bournemouth.

HAMPSHIRE—continued.

TILLER: A. E. [*A.*] The Home Sanatorium, Southbourn Road, Stourwood, near Boscombe.
UNSWORTH: W. F. [*F.*] 6, Station Road, Petersfield.
WALMISLEY: J. W. [*F.*] 7, King's Terrace, Southsea.
WHEELER: W. [*A.*] 23, The Avenue, Southampton.
WOOD: G. [*A.*] 10, Pelham Road, Southsea.

HEREFORDSHIRE.

DELFOSSE: C. S. [*A.*] Lyons Hall, Kington.
GROOME: A. R. [*A.*] Palace Chambers, Hereford.
HARTREE: J. [*F.*] Eigne Croft, Hereford.
NICHOLSON: J. A. T. [*A.*] Glenthorne, Baggallay Street, Hereford.
SMALL: A. P. [*F.*] Ross.

HERTFORDSHIRE.

ALLEN: W. T. [*F.*] Stevenage.
ANDERSON: A. W. [*A.*] 28, High Street, Watford.
ANSCOMBE: A. E. [*A.*] Harpenden [and Luton].
BENNETT: R. [*A.*] Letchworth, near Hitchin.
BATLEY: C. [*A.*] Clarendon Chambers, Watford.
BLOW: P. C. [*A.*] Rooksbury, Ridgmont Road, St. Albans.
BROMHEAD: F. H. [*A.*] High Street, Baldock.
DAWE: S. [*A.*] Ashlyns, Nightingale Road, Rickmansworth.
GRACE: W. [*A.*] 43, High Street, Watford.
GRATTON: F. M. [*F.*] Aspenden Lodge, near Buntingford.
HOPKINS: W. B. [*A.*] 97, High Street, Berkhamstead.
HUNT: J. [*F.*] Eldercroft, Essex Road, Watford [and London].
JAGGARD: W. R. [*A.*] "Essendon," Woodville Road, New Barnet.
LUCAS: G. [*A.*] 83, Bancroft, Hitchin.
LUCAS: W. K. [*A.*] Athelney, Willenhall Park, New Barnet.
MILLARD: W. J. N. [*A.*] Benslow Lane, Hitchin [and London].
MOORE: L. [*A.*] Hillcroft, Ball's Hill, Hertford.
MYERS: N. T. [*A.*] 104, High Street, Watford.

HERTFORDSHIRE—continued.

REW: C. H. [*F.*] 185, High Street, Great Berkhamstead.
SMITH: J. [*F.*] 104, Lytton Avenue, Letchworth.
SYME: W. H. [*F.*] Watford.
TRACY: B. D. [*A.*] Caledonia, Rickmansworth.

HUNTINGDONSHIRE.

LADDS: S. I. [*A.*] Market Place Huntingdon [and London].

KENT.

BEE: T. J. [*A.*] Heath View, Sidcup.
BENNETT: E. J. [*A.*] 191, Parrock Street, Gravesend [and London].
BENSTED: H. [*F.*] 86, Week Street, Maidstone.
BUSBRIDGE: H. [*A.*] 229, Burrage Road, Plumstead.
CLAY: G. E. [*A.*] 27, King Street, Gravesend.
CLOUTING: C. E. [*A.*] "Carlyon," Granville Road, Sevenoaks.
COBB: E. F. [*A.*] 20, Hillside Avenue, Frindsbury, Rochester.
COLLINGS: T. H. O. [*A.*] Tenterden.
CUXSON: G. A. PRYCE [*A.*] Mead House, Chislehurst Common.
DAVIES: W. J. [*A.*] Thornton Dene, Sidcup.
DAY: H. D. [*A.*] 2, Cadogan Gardens, Tunbridge Wells [and at Godalming].
DEAN: W. M. [*A.*] 21, Park Place, Gravesend.
DELVES: S. W. W. [*A.*] 23, Mount Sion, Tunbridge Wells.
DONALDSON: H. F., C.B. [*H.A.*] Royal Arsenal, Woolwich.
DUNSTALL: H. H. [*A.*] Bank Chambers, Railway Street, Chatham.
DUTHOIT: J. F. [*A.*] 6, Claremont Place, Dover.
EDWARDS: A. C. M. [*A.*] Bank House, Church Hill, Beckenham.
EPPS: W. M. [*A.*] Fernleigh, Freta Road, Bexley Heath.
FRIEND: G. [*F.*] Maidstone.
GARLING: H. B. [*F.*] 25, Clifton Crescent, Folkestone.
GRIBBLE: W. J. [*A.*] Waterloo Villa, Waterloo Road, Tonbridge.
HABERSHON: A. E. [*A.*] "The Cave," Erith.
HAWKINS: P. W. [*A.*] 42, King's Hall Road, Beckenham.
HOWGATE: W. CHURCH [*A.*] Hauteville, Harrietsham.

HUTCHINSON: C. B. [A.] 20, Queen Street, Deal.
JEFFERSON: J. E. [A.] "Kesters," Magpie Hall Lane, Bickley.
LACEY: A. E. [A.] 13, North Street, Ashford.
LITTLE: J. W. [A.] 117, High Street, Tonbridge.
LOVEGROVE: H. [A.] 18, Foxgrove Road, Beckenham.
LOVELL: C. E. [A.] 82, Darnley Road, Gravesend.
MESSENGER: R. [A.] Town Hall Chambers, 16, High Street, Herne Bay.
PEYTO: A. J. [A.] Norrington, Belle Grove, Welling.
POPE: R. [F.] 17, Cheriton Place, Folkestone.
REDFERN: J. L. [A.] Borough Surveyor, Council Offices, Gillingham.
SMITH: A. W. [F.] 86, Week Street, Maidstone.
STRANGE: C. H. [A.] 20, Dudley Road, Tunbridge Wells.
TALL: R. J. [A.] 7, The Grove, Gravesend.
WICKENDEN: A. F. [A.] "Radwell," Florence Road, Maidstone.
WILLIAMS: W. A. [A.] Copper Beeches, Orpington.

LANCASHIRE.

ADSHEAD: C. T. [A.] 27, Leinster Chambers, St. Ann's Square, Manchester.
ARMSTRONG: W. T. [A.] 128, Golgotha Road, Lancaster.
ASMAN: H. W. [A.] Park Avenue, Clitheroe.
ASPINALL: H. [F.] Prudential Buildings, 36, Dale Street, Liverpool.
BARE: H. BLOOMFIELD [F.] 89, Huskisson Street, Liverpool.
BARKER: P. E. [A.] 32, King Street West, Manchester.
BARLOW: L. [A.] Hanover Chambers, King Street, Manchester.
BARROW: S. E. [A.] Bank Chambers, Market Street, Lancaster.
BEAUMONT: J. W. [F.] 10, St. James's Square, Manchester [and London.]
BEAUMONT: W. S. [A.] 10, St. James's Square, Manchester.
BERRINGTON: J. A. [A.] Dock Office, Liverpool.
BIRD: D. [A.] 7, Brazennose Street, Manchester.

BIRKETT: I. R. E. [A.] 4, Albert Square, Manchester.
BLACK: O. D. [F.] Central Chambers, South Castle Street, Liverpool.
BOYLE: J. [A.] Court Chambers, 15, Mawdsley Street, Bolton.
BRADSHAW: J. J. [F.] 19, Silverwell Street, Bolton.
BRAMELD: B. W. H. [F.] 50–54, County Buildings, 4, Cannon Street, Manchester.
BRIGGS: F. G. [F.] Central Buildings, Blackburn.
BROADBENT: J. B. [A.] 15, Cooper Street, Manchester.
BROOKE: J. [F.] 18, Exchange Street, Manchester.
BRUNDRIT: D. J. [A.] Kilner's Park, Ulverston.
CAPPER: Professor S. H. [A.] Victoria University, Manchester.
CHADWICK: T. [A.] 16, Princess St., Manchester [and at Colwyn Bay].
CLARKE: J. [F.] 34, Castle Street, Liverpool.
CLARKE: W. T. [A.] Bank Buildings, 60, Castle Street, Liverpool.
CLEGG: C. [F.] Economists Buildings, Spring Gardens, Manchester.
COOPER: H. [A.] Feniscowles Old Hall, near Blackburn.
CORBETT: A. E. [A.] 100, King Street, Manchester.
CRAMPTON: A. [A.] Arden House, Belmont Street, Southport.
CUBBON: J. [A.] 4, Chapel Walks, Manchester.
CULSHAW: A. [F.] 3, Union Court, Liverpool.
DALRYMPLE: H. A. [A.] c/o Messrs. Barker, Ellis & Jones, 20, Cooper Street, Manchester.
DALTON: P. [A.] "Holme Lea," Ainsdale, near Southport.
DEACON: C. E. [F.] Central Buildings, North John Street Liverpool.
DIXON: A. E. [A.] 9, St. James's Square, Manchester.
DOBIE: W. G. [A.] The Temple, 24, Dale Street, Liverpool.
DOWN: A. [A.] Underclyffe, Stockton Heath, Warrington.
DREWITT: C. M. [A.] 55, Belmont Street, Southport.
DRUMMOND: B. [A.] 54, Alfred Terrace, Fleetwood.
DUNCAN, W. H. [F.] 4, South Parade, Rochdale.

LANCASHIRE—continued.

DUNKERLEY: F. B. [*F.*] 17, St. Ann's Square, Manchester.

DUTCH: L. H. [*A.*] 8, Exchange Street, Manchester.

DYER: F. [*A.*] Brandon, Dudley Road, Whalley Range, Manchester.

EARNSHAW: J. R. [*A.*] 4, Chapel Walks, Manchester.

EATON: C. W. [*A.*] c/o Messrs. Bradshaw & Gass, 19, Silverwell Street, Bolton.

ECCLES: T. E. [*F.*] 60, Castle Street, Liverpool.

ELLIS: G. R. [*A.*] Geographical Buildings, St. Mary's Parsonage, Manchester.

ELY: J. [*F.*] 32, King Street West, Manchester.

FAIRHURST: H. S. [*A.*] Economic Buildings, 21, Spring Gardens, Manchester.

FAIRLIE: S. M. [*A.*] 11, Moreton Avenue, Cheetham, Manchester.

FOWLER: H. T. [*A.*] 6, Cornwallis Street, Barrow-in-Furness.

FRASER: G. W. [*A.*] 67, Lord Street, Liverpool.

GASS: J. B. [*F.*] 19, Silverwell Street, Bolton.

GIBBONS: J. [*F.*] 4, St. Mary's Parsonage, Manchester.

GLAZIER: R. [*A.*] Manchester School of Art, Cavendish Street, All Saints', Manchester.

GRAYSON: G. H. [*A.*] 31, James Street, Liverpool.

GREENWOOD: W. [*A.*] 13, Feilden Street, Blackburn.

GRIMBLE: T. C. [*A.*] Clifton Chambers, Lytham.

HALL: C. L. [*A.*] The Glyn, Whalley.

HALLIDAY: J. T. [*A.*] 14, John Dalton Street, Manchester.

HALSALL: F. P. [*A.*] Victoria Buildings, Chapel Street, Southport.

HARDISTY: W. CECIL [*F.*] Queen's Chambers, 5, John Dalton Street, Manchester.

HARGREAVES: J. H. [*A.*] Haworth's Buildings, Cross Street, Manchester.

HARRIS: C. W. [*A.*] Commerce Court, 14, Harrington Street, Liverpool.

HARRIS: F. E. L. [*A.*] 1, Balloon Street, Manchester.

HARRISSON: J. A. [*A.*] Central Buildings, North John Street, Liverpool.

LANCASHIRE—continued.

HARRISSON: T. H. [*F.*] Central Buildings, North John Street, Liverpool.

HARTLEY: H. [*F.*] Bristowe Chambers, 8, Harrington Street, Liverpool.

HAYWOOD: C. S. [*A.*] Commercial Chambers, Accrington.

HEALEY: H. [*A.*] 55, Mizzy Road, Rochdale.

HEATHCOTE: C. H. [*F.*] 64, Cross Street, Manchester [and London].

HEMINGWAY: W. [*A.*] 317, Deane Church Lane, Bolton.

HENNINGS: A. W. [*A.*] 34, Victoria Buildings, Manchester.

HESKETH: P. [*A.*] 10, St. James's Square, Manchester [and at Brooklands, Cheshire].

HEWITT: E. [*F.*] Temple Chambers, 29, Brazennose Street, Manchester.

HIGGINBOTTOM: W. [*F.*] 94, Market Street, Manchester.

HIGSON: J. H. [*F.*] 32, Richmond Terrace, Blackburn.

HINDE: E. P. [*A.*] C 19, Queen Avenue, 10, Dale St., Liverpool.

HINDLE: C. A. [*A.*] Dalton Chambers, 41, John Dalton Street, Manchester.

HOBBS: F. B. [*A.*] "Tower Lea," Waterloo, near Liverpool.

HOBSON: L. [*A.*] Commerce Court, 14, Harrington Street, Liverpool.

HOLME: F. U. [*F.*] Westminster Chambers, 1, Crosshall Street, Liverpool.

HOLT: J. [*A.*] Scottish Provident Buildings, 9, Albert Square, Manchester.

HONAN: M. [*A.*] 36, Dale Street, Liverpool.

HOOLEY: T. W. [*A.*] 67, Deansgate Arcade, Manchester.

HORSFALL: JESSE [*F.*] Todmorden.

HOSKING: T. S. [*A.*] 4, Stanley Terrace, Fishergate Hill, Preston.

HOY: P. C. [*A.*] Examiners' Buildings, Strutt Street, Manchester.

JONES: E. H. [*A.*] 21, Rathen Road, Withington, Manchester.

JONES: N. [*A.*] 38, Knowsley Road, Southport.

KIRBY: E. [*F.*] 5, Cook Street, Liverpool.

LANGMAN: H. [*A.*] 29, Shakespeare Street, Southport.

LITTLE: J. R. [*A.*] Cliff Cottage, Higher Broughton, Manchester.

LITTLEWOOD: W. H. [*F.*] 42, Spring Gardens, Manchester.

LORD: H. [*F.*] 42, Deansgate, Manchester.

MATEAR: H. A. [*F.*] 6, Stanley Street, Liverpool.

MAYOR: C. K. [*A.*] Farndon, Belfield Road, Didsbury, Manchester.

MEE: F. W. [*F.*] 32, Victoria Street, Manchester.

MILLS: A. H. [*A.*] Temple Chambers, 33, Brazennose Street, Manchester.

MOSS: H. [*A.*] 52, Manley Road, Whalley Range, Manchester.

MOSS: S. [*A.*] Rock Bank, Eccles.

MOULD: J. D. [*F.*] Walmersley Road, Bury.

MUIRHEAD: T. [*A.*] 8, St. James's Square, Manchester.

MYRES: T. H. [*F.*] 15, Chapel Street, Preston.

OAKLEY: F. P. [*A.*] Haworth's Buildings, Cross Street, Manchester.

OGDEN: H. [*A.*] 14, Brown Street, Manchester.

OGDEN: P. [*F.*] 60, King Street, Manchester.

ORMROD: J. [*A.*] 21, Acresfield, Bolton.

OWEN: R. W. [*A.*] Bank Buildings, 60, Castle Street, Liverpool.

OWEN: SEGAR [*F.*] 4, Cairo Street Chambers, Warrington.

OWEN: W. [*R.F.*] Newholme, Latchford, Warrington.

PALEY: H. A. [*A.*] Escowbeck Cottage, Caton, Lancaster.

PARSLOW: W. [*F.*] Grecian Chambers, 57A, Dale Street, Liverpool.

PATERSON: C. [*A.*] Northern Assurance Buildings, Albert Square, Manchester.

PENLINGTON: S. H. [*A.*] Cromford House, The Square, St. Anne's-on-the-Sea.

PHIPP: R. A. H. [*A.*] 87, Wellington Street, Alexandra Park, Manchester.

PICKUP: A. [*A.*] 8, Richmond Terrace, Blackburn.

PILLING: J. [*F.*] 37, Mawdsley Street, Bolton.

PILLING: P. C. [*A.*] 37, Mawdsley Street, Bolton.

POTTS: W. E. [*A.*] 34, Victoria Buildings, Manchester.

PRESTON: R. B. [*A.*] Diocesan Chambers, South King Street, Manchester.

PRICE: H. [*A.*] City Architect, Town Hall, Manchester.

PURSGLOVE: A. [*A.*] 27, Scarsdale Road, Victoria Park, Rusholme, Manchester.

QUIGGIN: E. [*A.*] 67, Lord Street, Liverpool.

RALPH: W. C. [*F.*] King St., Wigan.

REDFORD: J. [*R.F.*] Seaxfield, Northenden, near Manchester.

REES: T. T. [*F.*] May Buildings, North John Street, Liverpool.

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ALLEN: E. J. M. [*A.*] 24, Ladbroke Gardens, W.
ALLEN: T. A. [*A.*] 3, Duke Street, Adelphi, W.C.
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BELL: E. I. [*F.*] 19, Queen Anne's Gate, Westminster, S.W.

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CRACE: L. P. [*A.*] 26, Manchester Street, Manchester Square, W.

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DINWIDDY: T. N. [*F.*] Greenwich, S.E.
DIXON: E. J. [*A.*] 60, Idmiston Road, Stratford, E.
DOBSON: W. E. [*A.*] 3, Victoria Street, S.W.
DOE: H. W. [*A.*] 54, Elborough Street, Southfields, S.W.
DOLL: C. FITZROY [*F.*] 5, Southampton Street, Bloomsbury, W.C.
DOLLAR: P. [*A.*] The Clock House, Arundel Street, Strand, W.C.
DOTTRIDGE: S. S. [*A.*] Leadenhall House, 101, Leadenhall Street, E.C.
DOWNING: H. P. B. [*F.*] 12, Little College Street, Westminster Abbey, S.W.
DRURY: E. D. [*F.*] 25, Queen Anne's Gate, S.W.
DUFFIELD: W. H. [*F.*] 5, Budge Row, Cannon Street, E.C.
DUNK: W. [*A.*] Billiter Square Buildings, E.C.
DUNN: J. [*F.*] 1, John Street, St. James's Square, S.W.
DUNN: W. [*F.*] 35, Lincoln's Inn Fields, W.C.
DUNN: W. N. [*F.*] 1 & 2, Bucklersbury, E.C.
DURNING-LAWRENCE: Sir EDWIN, Bart. [*H.A.*] 13, Carlton House Terrace, S.W.
DURRANS: T. [*A.*] 1, Cornwall Terrace, N.W.
DYKE: D. N. [*A.*] 47, Mayford Road, Wandsworth Common, S.W.
EAST: ALFRED, A.R.A. [*H.A.*] 14, South Square, Gray's Inn, W.C.
EAST: H. S. [*A.*] 14, South Square, Gray's Inn, W.C.
EASTWOOD: J. H. [*A.*] 42, Cheniston Gardens, Kensington, W.
EBBETTS: D. J. [*A.*] 15, Pierrepoint Road, Springfield Park, Acton.

LONDON & NEIGHBOURHOOD—continued.

EBBETTS: W. J. [*F.*] Savoy House, 115, Strand, W.C.
EDMONDS: L. W. [*A.*] 32, Old Park Avenue, Nightingale Lane, S.W.
EDWARDS: G. [*F.*] 24, Eastcheap, E.C.
EDWARDS: R. C. [*F.*] 37, Norfolk Street, Strand, W.C.
ELGOOD: F. M. [*F.*] 98, Wimpole Street, W.
ELKINGTON: G. [*F.*] Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C.
ELKINGTON: G. L. [*A.*] Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C.
ELKINS: H. E. [*A.*] 3, The Avenue, Hornsey, N.
ELLIS: E. B. [*A.*] 18 & 19, Fenchurch Street, E.C.
ELMS: E. F. M. [*A.*] 25, Sackville Street, Piccadilly, W.
EMERSON: H. V. M. [*A.*] Belgravia Chambers, 74, Victoria Street, Westminster, S.W.
EMERSON: Sir WM. [*F.*] 2, Grosvenor Mansions, 76, Victoria St., S.W.
EMERSON: W. E. [*A.*] 2, Grosvenor Mansions, 76, Victoria Street, S.W.
EWING: J. [*A.*] 97, Derwent Road, Palmer's Green, N.
FARQUHARSON: H. C. N. [*F.*] 41, Montpelier Square, Knightsbridge, S.W.
FARROW: F. R. [*F.*] 29, New Bridge Street, Ludgate Circus, E.C. [and Winchester].
FARROW: G. R. [*A.*] Amberley House, Norfolk Street, Strand, W.C.
FASNACHT: J. [*F.*] 17, Old Queen Street, Westminster, S.W.
FAVARGER: H. [*F.*] 2, Balfour Place, Park Lane, W.
FEDDEN: H. L. [*F.*] 39, Bloomsbury Square, W.C.
FENNING: A. R. G. [*F.*] 46, Lincoln's Inn Fields, W.C.
FETCH: E. E. [*A.*] 20, John Street, Adelphi, W.C.
FIELD: H. [*F.*] 1, Langham Chambers, Langham Place, W.
FIGGIS: T. P. [*F.*] 28, Martin's Lane, Cannon Street, E.C.
FINCH: H. W. [*F.*] 2, New Square, Lincoln's Inn, W.C.
FLEMING: J. R. [*A.*] Department of Surveyor of Prisons, Home Office, Whitehall, S.W.
FLEMING: O. [*A.*] 3, Warwick House Street, Cockspur Street, S.W.

LONDON & NEIGHBOURHOOD—continued.

FLEMING-WILLIAMS: C. L. [*A.*] 56, Kenninghall Road, Clapton, N.E.
FLETCHER: B. F. [*F.*] 29, New Bridge Street, E.C.
FLETCHER: H. M. [*F.*] 10, Lincoln's Inn Fields, W.C.
FLETCHER: H. P. [*F.*] 29, New Bridge Street, E.C.
FLINT: E. [*F.*] 80, Coleman St., E.C.
FLOCKHART: W. [*F.*] 10, Conduit Street, W.
FLORENCE: H. L. [*F.*] 3, Verulam Buildings, Gray's Inn, W.C.
FORD: G. M. [*F.*] 30, Bernard Street, Russell Square, W.C.
FORD: L. R. [*A.*] 60, Haymarket, S.W.
FORD: S. [*A.*] 3, South Square, Gray's Inn, W.C.
FORRESTER: A. C. [*F.*] 35, Old Queen Street, Westminster, S.W.
FORSYTH: W. A. [*F.*] 309, Oxford Street, W.
FOSTER: FRANK [*A.*] 8, Duke Street, Adelphi, W.C.
FOWLER: F. H. [*A.*] 7, New Court, Lincoln's Inn, W.C.
FOX: F. [*A.*] 99, Gresham Street, Bank, E.C.
FRAMPTON: A. [*A.*] 62 & 63, Basinghall Street, E.C.
FRAMPTON: Sir GEORGE, R.A. [*H.A.*] 90, Carlton Hill, St. John's Wood, N.W.
FRANCK: J. E. [*A.*] 11, Pancras Lane, E.C.
FRASER: P. M. [*A.*] 13, Old Square, Lincoln's Inn, W.C.
FREEMAN: G. MALLOWS, K.C. [*H.A.*] Palace Chambers, 9, Bridge Street, Westminster, S.W.
FRENCH: H. [*A.*] 9, Hugh Street, S.W.
FRERE: E. C. [*A.*] 1, Lincoln's Inn Fields, W.C.
FRESHFIELD: EDWIN [*H.A.*] New Bank Buildings, 31, Old Jewry, E.C.
FULTON: J. B. [*A.*] 14, Bedford Row, W.C.
FYFE: D. T. [*F.*] 4, Gray's Inn Square, W.C.
GABRIEL: E. [*A.*] 42, Old Broad Street, E.C.
GAGE: C. H. [*A.*] 16, Great James Street, Bedford Row, W.C.
GALE: A. [*F.*] 4, Serjeants' Inn, Fleet Street, E.C.
GARBUTT: M. [*F.*] 4, Queen Square, Bloomsbury, W.C.

LONDON & NEIGHBOURHOOD—continued.

GASS: J. B. [*F.*] 31, City Road, E.C. [and Bolton].
GEORGE: ERNEST [*F.*] 18, Maddox Street, Regent Street, W.
GIBBON: W. J. [*A.*] 51, Lincoln's Inn Fields, W.C.
GIBBONS: J. H. [*A.*] 77, South Hill Park, Hampstead, N.W.
GIBBS: T. H. [*A.*] 20, Cedar Road, Cricklewood, N.W.
GIBSON: J. S. [*F.*] 5, Old Bond Street, W.
GILBERT: ALFRED, R.A. [*H.A.*]
GILBERT: H. [*A.*] 43, Finsbury Square, E.C.
GILL: C. L. [*A*] 44, Great Russell Street, W.C.
GLASSON: A. H. W. [*A.*] 3, The Grove, Hammersmith, W.
GOFFE: E. [*A.*] 6, Finsbury Circus, E.C.
GOLDIE: E. [*F.*] 31, Upper Phillimore Place, Kensington, W.
GOLDING: H. H. [*A.*] 17, Hafton Road, Catford, S.E.
GOLDSMITH: F. T. W. [*F.*] 1, Verulam Buildings, Gray's Inn, W.C.
GOLDSMITH: G. H. [*A.*] 29, Bloomsbury Square, W.C.
GOODMAN: HERBERT [*A.*] 9, New Broad Street, E.C.
GOODWIN: W. B. [*A.*] 63, Florence Road, Stroud Green, N.
GORDON: H. T. [*F.*] Finsbury House, Blomfield Street, E.C.
GOSLING: E. J. [*F.*] 1, Verulam Buildings, Gray's Inn, W.C.
GOTCH: L. M. [*A.*] 50, Charleville Road, West Kensington, W.
GOULDER: A. C. [*A.*] 21, Rutland Park, Cricklewood, N.W.
GOVER: A. S. [*F.*] 4, Queen Street Place, E.C.
GRACE: L. U. [*A.*] 114, Queen Victoria Street, E.C.
GRAHAM: A. [*A.*] 15, Primrose Mansions, Battersea Park, S.W.
GRAHAM: ALEXANDER [*F.*] Carlton Chambers, 4, Regent Street, S.W.
GRANT: S. W. [*A.*] 22, Gordon Square, W.C.
GRAVENOR: H. J. [*A.*] 63, Sydenham Park, Sydenham, S.E.
GREEN: P. [*A.*] 20, The Mansions, Hillfield Road, West Hampstead, N.W.
GREEN: T. F. [*A.*] Carlton Chambers, 12, Regent Street, S.W.
GREEN: T. K. [*A.*] 70, Finsbury Pavement, E.C.

GREEN: W. C. [A.] 14, Gray's Inn Square, W.C.
GREEN: W. G. [A.] 3, Heathfield Road, Acton, W.
GREENAWAY: F. H. [A.] 21, Queen Anne's Gate, Westminster, S.W.
GREENOP: E. [A.] Falcon Court, 32, Fleet Street, E.C.
GREENSLADE: SIDNEY K. [A.] 11, Gray's Inn Square, W.C.
GREGORY: L. C. [A.] 59, Park Road, Chiswick, W.
GREIG: B. [A.] 183, East Dulwich Grove, Dulwich, S.E.
GRELLIER: W. [F.] 6, Queen Anne's Gate, S.W.
GRIFFITHS: H. [A.] Architects' (Education) Department, 8–10, Charing Cross Road, W.C.
GRIFFITHS: W. [A.] Parliament Mansions, Victoria Street, S.W.
GRIGGS: R. [A.] 11, Gray's Inn Square, W.C.
GROSE: V. J. [F.] 13, Railway Approach, London Bridge, S.E.
GUNN: E. [A.] 27, Richborough Road, Cricklewood, N.W.
GUNTON: J. [F.] Finsbury House, Blomfield Street, E.C.
GUY: A. L. [F.] 4, Verulam Buildings, Gray's Inn, W.C.
HACK: M. S. [A.] 22, Surrey Street, Strand, W.C.
HALL: C. R. G. [F.] Alma House, Stratford Road, Kensington, W.
HALL: E. T. [F.] 54, Bedford Square, W.C.
HALL: G. A. [F.] 1, Victoria Street, S.W.
HALL: H. [F.] 20, Quernmore Road, Stroud Green, N.
HALL: H. [F.] 17, Southampton Street, Bloomsbury, W.C.
HALL: H. A. [A.] 13, South Square, Gray's Inn, W.C.
HALL: J. C. [F.] 9, Stone Buildings, Lincoln's Inn, W.C.
HALL: J. P. [A.] 6, Victoria Grove, Kensington, W.
HALL: L. K. [F.] 38, Victoria Street, Westminster, S.W.
HAMILTON: F. W. [A.] 195, Edgware Road, W.
HAMMOND: F. [F.] 305, Finchley Road, N.W.
HAMMOND: R. G. [F.] 16, Essex Street, Strand, W.C.
HAMPSHIRE: E. L. [A.] "Meadow View," 20, Thrale Road, Streatham Park, S.W.

HANCOCK: C. B. [A.] 14, Godolphin Road, Shepherd's Bush, W.
HANTON: P. K. [A.] 2, Huntingdon Road, East Finchley, N.
HARDCASTLE: F. H. A. [A.] 5, Old Queen Street, Westminster, S.W.
HARDCASTLE: W. J. [F.] 5, Finsbury Square, E.C.
HARE: H. T. [F.] 13, Hart Street, Bloomsbury, W.C.
HARLOCK: E. H. W. [A.] "Lamorna," Cleveland Road, Ealing, W.
HARNOR: E. [A.] 5, John Street, Adelphi, W.C.
HARRINGTON: H. [A.] 65, Bishopsgate Street Without, E.C.
HARRIS: E. SWINFEN- [F.] 40, Chancery Lane, W.C. [and Stony Stratford].
HARRIS: E. V. [A.] 8, New Square, Lincoln's Inn, W.C.
HARRIS: G. ST. P. [A.] 8, Laurence Pountney Hill, E.C.
HARRISON: C. [F.] 103, Cannon Street, E.C.
HARRISON: W. [A.] 15, Old Jewry, E.C.
HARRISON: W. H. [F.] 66, Victoria Street, Westminster, S.W.
HART: A. H. [F.] 1, Verulam Buildings, Gray's Inn, W.C.
HARTLEY: Sir CHARLES, K.C.M.G. [H.A.] 26, Pall Mall, S.W.
HARVEY: F. M. [F.] c/o C. E. Churchill, Esq., 3, Winchester Avenue, E.C.
HARVEY: G. [A.] 17, York Place, Baker Street, W.
HARVEY: W. [F.] 47, Victoria Street, Westminster, S.W.
HATCHER: G. W. [A.] 25, Finsbury Square, E.C.
HAWKINS: E. A. [A.] 21, Northumberland Avenue, W.C.
HAYES: L. A. [A.] 1, Brook Street, Hanover Square, W.
HAYNES: W. H. [A.] Eastside, 9, Shalimar Estate, Acton, W.
HAYWORTH: D. P. [A.] 28, Clement's Lane, E.C.
HAZELL: W. E. [F.] 5, Tavistock Square, W.C.
HEALEY: A. J. [A.] 70, Regent's Park Road, N.W.
HEATH: J. S. [F.] 9, Mitre Court Chambers, Temple, E.C.
HEATHCOTE: C. H. [F.] 110, Cannon Street, E.C. [and Manchester].
HELLICAR: E. A. [A.] 10, Serjeants' Inn, Fleet Street, E.C.

LONDON & NEIGHBOURHOOD continued.

HELSDON: H. J. [*F.*] 6, Raymond Buildings, Gray's Inn, W.C.

HENDERSON: J. G. [*A.*] 39, Tavistock Square, Bloomsbury, W.C.

HENMAN: C. [*A.*] 64, Cannon St., E.C.

HENNELL: A. R. [*F.*] 8 & 9, Essex Street, Strand, W.C.

HENRY: R. [*A.*] H.M. Office of Works, Storey's Gate, S.W.

HEPBURN: J. W. [*A.*] 55, Southampton Row, W.C.

HERON: A. H. [*A.*] 16, Great Marlborough Street, W.

HERRING: W. [*A.*] 81, Chancery Lane, W.C.

HESKETH: R. L. [*F.*] 110, Cheapside, E.C.

HEWITT: E. R. [*A.*] 182, Blackfriars Road, S.E.

HEWITT: J. [*A.*] 90, Cannon Street, E.C.

HEWITT: W. E. [*A.*] 22, Buckingham Street, Strand, W.C.

HEYES: A. [*A.*] Trewarren, 720, Fulham Road, S.W.

HILL: ALFRED [*A.*] 73, Queen Victoria Street, E.C. [and at Croydon].

HILL: R. H. E. [*A.*], 60, Chancery Lane, W.C.

HILLS: G. P. G. [*A.*] 10, John Street, Adelphi, W.C. [and at Cookham Dean, Berks].

HILLS: O. C. [*F.*] 60, Haymarket, S.W.

HINDS: R. A. [*F.*] Wood Nook, Wimbledon Hill, S.W.

HINE: G. T. [*F.*] 35, Parliament Street, Westminster, S.W.

HIORNS: F. R. [*A.*] 9, Priory Road, West Hampstead, N.W.

HOBDAY: W. H. [*A.*] 5, Bedford Row, W.C.

HODGES: R. F. [*A.*] 24, Craven Park, Harlesden, N.W.

HOLDEN: C. H. [*A.*] 28, Woburn Place, Russell Square, W.C.

HOLT: H. G. [*A.*] 108, City Road, E.C.

HOOKER: W. [*A.*] 2, Broad Street Place, E.C.

HOOLE: E. [*F.*] Lastingham, Hornsey Lane, N.

HOOLE: G. B. H. [*A.*] Lastingham, Hornsey Lane, N.

HOOPER: F. [*F.*] Amberley House, 12, Norfolk Street, Strand, W.C.

HORDER: P. M. [*F.*] 148, New Bond Street, W.

HORNBLOWER: G. [*F.*] 2, Devonshire Terrace, Portland Place, W.

LONDON & NEIGHBOURHOOD—continued.

HORSFIELD: J. N. [*A.*] Parliament Chambers, Great Smith Street, Westminster, S.W.

HORSLEY: GERALD C. [*F.*] 2, Gray's Inn Square, W.C.

HOUSTON: A. C. [*A.*] 81, High Holborn, W.C.

HOUSTON: J. L. [*A.*] 81, High Holborn, W.C.

HOW: W. M. [*F.*] 6, Bloomsbury Square, W.C.

HOWARD: E. P. [*A.*]

HOWELL: A. [*F.*] New Scotland Yard, S.W.

HUBBARD: G. [*F.*] 112, Fenchurch Street, E.C.

HUDSON: A. A. [*H A.*] 5, Paper Buildings, Temple, E.C.

HUDSON: E. W. [*A.*] 76, Fellows Road, South Hampstead, N.W.

HUDSON: J. [*F.*] 24, York Place, Portman Square, W.

HUGHES: A. E. [*A.*] 28, Mortimer Street, Cavendish Square, W.

HULBERT: M. C. [*A.*] Ingleside, Edge Hill Road, Ealing, W.

HULBERT: W. C. [*A.*] 231, Brixton Road, S.W.

HUNT: F. W. H. [*F.*] 30, York Place, Portman Square, W.

HUNT: G. H. [*F.*] 26, Bedford Row, W.C.

HUNT: J. [*F.*] 30, York Place, Portman Square, W. [and Watford].

HUNT: L. V. [*F.*] Redcot, Manor Way, Blackheath, S.E.

HUNT: W. G. [*F.*] 17A, Vicarage Gate, Kensington, W.

HUNTER: C. V. [*A.*] Wardrobe Chambers, Queen Victoria Street, E.C.

HUNTER: P. [*A.*] 53, Clapham Road, S.W.

HUNTLY-GORDON: H. [*F.*] 123, Cannon Street, E.C.

HUTCHINSON: C. E. [*A.*] 29, John Street, Bedford Row, W.C.

I'ANSON: E. B. [*F.*] 7A, Laurence Pountney Hill, E.C.

IBBERSON: H. G. [*F.*] 28, Martin's Lane, Cannon Street, E.C.

INGELOW: B. [*F.*] Carlton Chambers, 4, Regent Street, S.W.

INSTONE: E. [*A.*] 68, Addison Road, Kensington, W.

IXER: S. H. H. [*A.*] 71, Sisters Avenue, Clapham Common, S.W.

JACKSON: A. B. [*F.*] 3, New Square, Lincoln's Inn, W.C.

LONDON & NEIGHBOURHOOD- continued.

JACKSON: E. J. [*F.*] c/o Bank of New South Wales, 64, Old Broad Street, E.C.

JACKSON: F. N. [*H.A.*] 26, Bedford Row, W.C.

JACOB: L. [*A.*] Globe Chambers, 493, New Cross Road, S.E.

JACQUES: W. [*A.*] 2, Fen Court, Fenchurch Street, E.C.

JAGO: E. T. [*A.*] 10, John Street, Adelphi, W.C.

JAMES: J. W. [*A.*] 22, Lanercost Road, Tulse Hill, S.W.

JAMES: T. E. L. [*F.*] Lonsdale Chambers, 27, Chancery Lane, E.C.

JARDINE: H. S. [*A.*] 85, Turney Road, Dulwich, S.E.

JARVIS: A. W. [*A.*] 10, Queen Anne's Gate, Westminster, S.W.

JELL: G. T. [*A.*] Carlton House, Waterloo Place, S.W.

JEMMETT: A. R. [*F.*] 11, Little College Street, Westminster, S.W.

JENNINGS: E. W. [*A.*] 34, Osnaburgh Street, N.W.

JOASS: J. J. [*A.*] 18, Blenheim Road, St. John's Wood, N.W.

JOHN: W. GOSCOMBE, R.A. [*H.A.*] 24, Greville Road, St. John's Wood, N.W.

JOHNSON: B. V. [*A.*] 10, Queen Anne's Gate, S.W.

JOHNSON: J. [*A.*] 9, Queen Victoria Street, E.C.

JOHNSON: J. [*A.*] 47, Mark Lane, E.C.

JOHNSON: W. E. [*A.*] 22, Buckingham Street, Strand, W.C.

JOHNSTON: P. M. [*F.*] Sussex Lodge, Champion Hill, S.E.

JOLLYE: E. A. [*A.*] 27, Doughty Street, Mecklenburg Square, W.C.

JONES: C. J. [*A.*] 13, Great James Street, Bedford Row, W.C.

JONES: F. E. [*F.*] 4, Suffolk Street, Pall Mall East, S.W.

JONES: H. E. [*A.*] 94, Dalston Lane, N.E.

JONES: J. H. [*A.*] 94, Dalston Lane, N.E.

JONES: W. C. [*F.*] 32, Bedford Row, W.C.

JORDAN: E. E. [*A.*] 51, Church Street, Shoreditch, N.E.

JOSEPH: D. [*F.*] Portland House, Basinghall Street, E.C.

LONDON & NEIGHBOURHOOD—continued

JOSKPH: E. M. [*A.*] 83, Queen Street, E.C.

JUDGE: M. H. [*A.*] 7, Pall Mall, S.W.

JULIAN: G. R. [*A.*] 62 & 63, Basinghall Street, E.C.

KAYE-PARRY: W. [*F.*] 53, Victoria Street, Westminster, S.W.

KEEN: A. [*F.*] 4, Raymond Buildings, Gray's Inn, W.C.

KEITH: J. M. [*A.*] 46, Berners Street, W.

KEMP: W. J. [*F.*] 6, Bloomsbury Square, W.C.

KENNARD: J. M. [*A.*] 13, Railway Approach, London Bridge, S.E.

KENYON: A. W. [*A.*] 54, Chancery Lane, W.C.

KERR: R. H. [*F.*] 13A, Great Marlborough Street, W.

KERSEY: A. H. [*F.*] Moorgate Station Buildings, 21, Finsbury Pavement, E.C.

KING: C. O. [*A.*] 171, Victoria Street, S.W.

KING: C. R. B. [*A.*] 35, Oakley Sq., N.W.

KING: V. H. [*A.*] 13, Eton Road, Haverstock Hill, N.W.

KIRKLAND: J. [*A.*] 10, Cavendish Gardens, Clapham Park, S.W.

KITCHIN: BROOK [*F.*] Local Government Board, Whitehall, S.W.

KNIGHT: E. F. [*A.*] 39, Great Marlborough Street, W.

KNIGHT: F. G. [*F.*] 13, Victoria Street, Westminster, S.W.

KNIGHT: J. A. G. [*A.*] 667, Fulham Road, S.W.

KNIGHT: S. [*F.*] 6, Landford Road, Putney, S.W.

LADDS: S. I. [*A.*] 93, Pemberton Road, Harringay, N. [and at Huntingdon].

LAMBERT: H. [*A.*] 59, Bishopsgate St. Within, E.C.

LANCHESTER: H. V. [*F.*] 47, Bedford Square, W.C.

LANDER: H. C. [*A.*] Effingham House, Arundel Street, Strand, W.C.

LANGMAN: F. W. [*A.*] 22, St. James' Square, Notting Hill, W.

LANGSTON: H. H. [*A.*] 6, John Street, Bedford Row, W.C.

LANSDOWN: G. A. [*F.*] 9, Regent Street, Waterloo Place, S.W.

LAURENCE: G. E. T. [*A.*] 22, Buckingham Street, Adelphi, W.C.

LEACH: C. P. [*A.*] 21, Pelham Crescent, South Kensington, S.W.

LONDON & NEIGHBOURHOOD—continued.

LEE: J. S. [*A.*] 28, Theobald's Road, W.C.

LEE: J. T. [*F.*] 26, Gt. James Street, Bedford Row, W.C.

LEE: S. W. [*R.F.*] 12, South Square, Gray's Inn, W.C.

LEEDS: P. [*A.*] Norfolk House, Norfolk Street, Victoria Embankment, W.C.

LEEMING: JOHN [*F.*] 17, Old Queen Street, Westminster, S.W.

LEEMING: JOSEPH [*F.*] 17, Old Queen Street, Westminster, S.W.

LEES: E. W. [*A.*] 360, Mare Street, Hackney, N.E.

LEGGE: H. A. [*A.*] Broadway House, The Broadway, Fulham, S.W.

LEIGHTON: A. G. [*F.*] 225, Long Lane, Bermondsey, S.E.

LE MAITRE: W. C. [*A.*] 63 Finsbury Pavement, E.C.

LESLIE: H. G. [*A.*] 34, Ely Place, Holborn Circus, E.C.

LETHABY: W. R. [*F.*] 111, Inverness Terrace, W.

LETHBRIDGE: G. [*F.*] 7, Drapers' Gardens, Throgmorton Avenue, E.C.

LETHBRIDGE: J. M. [*A.*] 9, Cholmeley Villas, Highgate, N.

LEWIS: W. A. [*A.*] 11 & 12, Finsbury Square, E.C.

LEWIS: W. G. B. [*F.*] 28, Chatham Place, Hackney, N.E.

LING: H. [*A.*] 31, Charing Cross, S.W.

LINTON: Sir JAMES [*H.A.*] "St. Germain," 1, Rudall Crescent, Willoughby Road, Hampstead, N.W.

LISHMAN: F. [*A.*] 12, Gray's Inn Square, W.C.

LOCKE: WILLIAM J. [*H.A.*] 2, Carlyle Mansions, Cheyne Walk, S.W.

LÖHR: C. H. [*F.*] 11, Maldon Road, Acton, W.

LONSDALE, H. W. [*H.A.*] 3, John Street, Bedford Row, W.C.

LOVEGROVE: H. [*A.*] 124, Shoreditch High Street, E.

LOVEITT: R. A. [*A.*] 87, Sarsfeld Road, Balham, S.W.

LOVELL: P. W. [*A.*] 23, Old Queen Street, Westminster, S.W.

LUCAS: T. G. [*A.*] 14, Hart Street, Bloomsbury Square, W.C.

LUTYENS: E. L. [*F.*] 29, Bloomsbury Square, W.C.

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SURREY: C. W. [*A.*] 134, Fleet Street, E.C.

SUTCLIFFE: G. L. [*A.*] 17, Pall Mall East, S.W.

SYKES: A. [*F.*] 45, Finsbury Pavement, E.C.

SYKES: J. R. [*A.*] 40, Camden Square, N.W.

TABBERER: B. [*F.*] Alverstoke, Blackheath, S.E.

TAIT: C. J. [*F.*] 158, Hampstead Way, Golders Green, N.W.

TANNER: A. W. [*A.*] 29, Pelham Place, South Kensington, S.W.

TANNER: Sir HENRY [*F.*] H.M. Office of Works, Storey's Gate, Westminster, S.W.

TANNER: H., jun. [*F.*] Carlton Chambers, 12, Regent Street, S.W.

TAPPER: W. J. [*A.*] 10, Melina Place, St. John's Wood, N.W.

TARRING: F. W. [*F.*] 26, Coolhurst Road, Crouch End, N.

TAYLER: A. S. [*A.*] 27, Old Queen Street, Westminster, S.W.

TAYLOR: A. E. [*A.*] 40, Chancery Lane, W.C.

TAYLOR: A. T. [*F.*] 21, Lyndhurst Road, Hampstead, N.W.

LONDON & NEIGHBOURHOOD—continued.

TAYLOR: F. S. [*A.*] 9, Staple Inn, Holborn, W.C. [and Seaford].

TAYLOR: J. H. [*A.*] 17, Albert Bridge Road, S.W.

TENISON: A. H. RYAN- [*F.*] 21, Great Peter Street, Westminster, S.W.

THOMAS: Sir A. BRUMWELL [*F.*] 5, Queen Anne's Gate, Westminster, S.W.

THOMAS: J. A. [*F.*] 60, Haymarket, S.W.

THOMPSON: E. P. [*A.*] 25, Finsbury Square, E.C.

THORP: NORMAN [*A.*] 23, Union Road, Clapham, S.W.

TILTMAN: A. H. [*F.*] 1, Raymond Buildings, Gray's Inn, W.C.

TOOP: F. J. [*A.*] 52, Bessborough Street, S.W.

TORRANCE: A. M. [*A.*] 28, Budge Row, Cannon Street, E.C.

TOWNSEND: C. H. [*F.*] 32, Queen's Road, St. John's Wood, N.W.

TOWSE: S. [*A.*] 8, New Square, Lincoln's Inn, W.C.

TOYNTON: A. W. [*A.*] 53, Birkbeck Mansions, Birkbeck Road, Hornsey, N.

TRAVERS: W. I. [*A.*] 33, Old Queen Street, Westminster, S.W.

TRENCH: G. M. [*A.*] 50, Marmora Road, Honor Oak, S.E.

TROLLOPE: J. E. [*F.*] 28, Craven Street, Charing Cross, W.C.

TROUP: F. W. [*F.*] 14, Gray's Inn Square, W.C.

TUBBS: P. B. [*F.*] 68, Aldersgate Street, E.C.

TUCKER: W. S. [*A.*] 38A, Balham Park Road, S.W.

TURNER: H. G. [*A.*] Bedford Row House, 58, Theobald's Road, W.C.

TURNER: THACKERAY [*F.*] 20, Buckingham Street, Strand, W.C.

TYNDALL: R. J. [*A.*] 17, Castellain Road, Maida Vale, W.

TYRWHITT: T. [*A.*] 3, Bilgrim's Lane, Hampstead, N.W.

UNDERWOOD: E. S. [*F.*] 3, Queen Street, Cheapside, E.C.

UNWIN: Professor, F.R.S. [*H.A.*] 7, Palace Gate Mansions, Kensington, W.

USHER: A. F. [*F.*] 45, Finsbury Pavement, E.C.

VENNING: H. J. [*A.*] 5, Bedford Row, W.C.

VERCOE: W. A. [*A.*] 10, Culverley Crescent, Catford, S.E.

LONDON & NEIGHBOURHOOD—continued.

VERITY: F. T. [*F.*] 7, Sackville Street, W.

VICKERY: G. [*A.*] 50, Gresham Street, E.C.

VIGERS: E. [*F.*] Palace Chambers, 9, Bridge Street, Westminster, S.W.

VINING: J. N. R. [*A.*] Rolls Chambers, 89, Chancery Lane, W.C.

WADE: F. B. [*F.*] 148A, Sloane Street, S.W.

WADLING: H. J. [*F.*] 2, Lamb Building, Temple, E.C.

WAGER: J. [*A.*] 17, Elsham Road, Kensington, W.

WAKLEY: H. M. [*F.*] 11, Adam Street, Adelphi, W.C.

WALFORD: W. J. [*A.*] Leadenhall Buildings, E.C.

WALKER: W. T. M. [*F.*] 40, Finsbury Square, E.C.

WALL: S. E. [*A.*] 26, Mount View Road, Stroud Green, N.

WALLEN: F. [*F.*] 96, Gower Street, W.C.

WALLIS: W. E. [*A.*] 12, Buckingham Street, Adelphi, W.C.

WALMISLEY: A. T. [*H.A.*] 9, Victoria Street, Westminster, S.W.

WALTERS: F. A. [*A.*] 37, Old Queen Street, Westminster, S.W.

WARD: F. D. [*A.*] 19, Charing Cross Road, W.C.

WARD: M. S. [*F.*] 104, Victoria Street, Westminster, S.W.

WARD: W. H. [*A.*] 28, Theobald's Road, W.C.

WARMAN: P. J. [*A.*] Richmond House, 161, Highbury New Park, N.

WARNER: A. E. [*A.*] 22, John Street, Bedford Row, W.C.

WARREN: H. G. [*A.*] 32, Greenholm Road, Eltham Park, S.E.

WARREN: E. P. [*F.*] 20, Bedford Square, W.C.

WARWICK: S. [*A.*] 13, South Square, Gray's Inn, W.C.

WATERHOUSE: P. [*F.*] Staple Inn Buildings, Holborn Bars, W.C.

WATERHOUSE: P. L. [*F.*] 1, Verulam Buildings, Gray's Inn, W.C.

WATSON: A. D. [*A.*] 34, Great James Street, Bedford Row, W.C.

WATSON: B. [*A.*] 20, Queen Square, Bloomsbury, W.C.

WATSON: R. [*F.*] 35, Lincoln's Inn Fields, W.C.

WATSON: T. H. [*F.*] 9, Nottingham Place, W.

WAYMOUTH: G. [F.] Raymond House, Theobald's Road, Gray's Inn, W.C.
WAYMOUTH: W. C. [F.] Gwydir Chambers, 104, High Holborn, W.C.
WEATHERLEY: W. S. [F.] 4, Suffolk Street, Pall Mall East, S.W.
WEBB: Sir ASTON, C.B., R.A. [F.] 19, Queen Anne's Gate, Westminster, S.W.
WEBB: W. A. [A.] 23, Powis Square, Bayswater, W.
WEBSTER: J. [A.] 487, New Cross Road, New Cross, S.E.
WELCH: R. [A.] 36, Asmuns Hill, Hampstead Way, Hendon, N.W.
WELLS: R. D. [A.] 171, Queen's Gate, S.W.
WELLS: W. R. [A.] 10, Farrant Avenue, Wood Green, N.
WEMYSS AND MARCH: EARL OF [H.A.] 23, St. James's Place, S.W.
WEYMOUTH: R. H. [A.] 3, Victoria Street, Westminster, S.W.
WHEATLY: R. F. [A.] 10, Gray's Inn Square, W.C.
WHEELER: E. P. [A.] 12, Royal Hospital Road, Chelsea, S.W.
WHEELER: F. [F.] 7, Stone Buildings, Lincoln's Inn, W.C.
WHINNEY: T. B. [F.] 8, Old Jewry, E.C.
WHITCOMBE: A. [A.] 5, Newman Street, Oxford Street, W.
WHITCOMBE: C. A. F. [A.] 29, Winchester House, E.C.
WHITE: W. HENRY [F.] 14A, Cavendish Place, W.
WIGGLESWORTH: H. H. [F.] Gwydir Chambers, 104, High Holborn, W.C.
WIGRAM: E. T. A. [A.] 61, St. Mary's Mansions, Paddington, W.
WILKINSON: L. [A.] 3, Ravensbourne Gardens, West Ealing, W.
WILKINSON: R. S. [A.] 38, Great James Street, Bedford Row, W.C. [and at Exeter].
WILLEY: R. [R.F.] Elmside, Uxbridge Road, Ealing, W.
WILLIAMS: A. [F.] 81, Warwick Road, South Kensington, S.W.
WILLIAMS: F. E. [A.] 34, Henrietta Street, Covent Garden, W.C.
WILLIAMS: J. L. [F.] 3, Staple Inn, Holborn Bars, W.C.
WILLIAMS: R. [F.] 10, Clifford's Inn, Fleet Street, E.C.
WILLIAMS: W. A. [A.] 5, Clement's Inn, Strand, W.C.

WILLMOTT: E. [F.] 1, Raymond Buildings, Gray's Inn, W.C.
WILLOCK: R. [F.] 76, Finsbury Pavement, E.C.
WILLS: F. R. G. [A.] 56, Alderbrook Road, Balham Hill, S.W.
WILLS: G. B. [A.] 7, Stone Buildings, Lincoln's Inn, W.C.
WILLS: H. W. [A.] 24, Bloomsbury Square, W.C.
WILSON: A. NEEDHAM [A.] 28, Martin's Lane, Cannon Street, E.C.
WILSON: BUTLER [F.] 45, Gower Street, W.C. [and Leeds].
WILSON: W. G. [F.] 5, Bloomsbury Mansions, Hart Street, W.C.
WILSON: W. H. [A.] Chelsea Arts Club, 143, Church Street, Chelsea, S.W.
WIMPERIS: EDMUND [F.] 61, South Molton Street, W.
WINSTANLEY: H. [A.] 10, Basinghall Street, E.C.
WISE: H. J. [A.] 7, Great James Street, Bedford Row, W.C. [and at Elstree, Herts].
WITHERS: G. E. [F.] 50, Cannon Street, E.C.
WONNACOTT: E. W. M. [A.] 199, Piccadilly, W.
WOOD: D. [A.] 27, Sackville Street, W.
WOOD: K. [A.] 17, Hart Street, Bloomsbury, W.C.
WOODD: J. H. T. [F.] Broad Sanctuary Chambers, Westminster, S.W.
WOODINGTON: H. A. [A.] 130, Jermyn Street, Haymarket, S.W.
WOODROFFE: W. H. [F.] 51, Lincoln's Inn Fields, W.C.
WOODROW: E. A. E. [F.] 6, Raymond Buildings, Gray's Inn, W.C.
WOODWARD: C. [A.] 13, Southampton Street, Strand, W.C.
WOODWARD: W. [F.] 13, Southampton Street, Strand, W.C.
WORNUM: R. S. [F.] 26, Bedford Square, W.C.
WORSLEY: A. H. [A.] Local Government Board, Whitehall, S.W.
WRIGLEY: F. C. [A.] Carlton Chambers, 12, Regent Street, S.W.
WYLSON: O. C. [F.] 16, King William Street, Strand, W.C.
YATES: T. C. [A.] 20, Sloane Street, S.W.
YEATES: A. B. [F.] 18, Maddox Street, W.
YEO: S. A. S. [A.] 41, Finsbury Pavement, E.C.

LONDON & NEIGHBOURHOOD—continued.

YETTS: W. M. [*F.*] 45, Finsbury Pavement, E.C.
YOUNG: C. F. [*A.*] 6, Lancaster Place, Strand, W.C.
YOUNG: E. A. [*A.*] 31, Craven Street, Charing Cross, W.C.
YOUNG: K. D. [*F.*] 17, Southampton Street, Bloomsbury, W.C.
YOUNG: W. F. [*F.*] Amberley House, Norfolk Street, Strand, W.C.

MIDDLESEX.

BRIDGEN: C. H. E. [*A.*] "The Croft," Rosebank Avenue, Greenford Road, Harrow.
BUTLER: J. D. [*F.*] "Danemead," Northolt.
CAMPBELL: A. N. [*A.*] 81, Kingston Road, Teddington.
CROOKE: E. A. [*A.*] "Frosbury," Northwick Park, Harrow.
EVES: W. L. [*F.*] 54, High Street, Uxbridge.
FOX: G. [*A.*] "Killarney," Strafford Road, Twickenham.
GORDON: H. P. [*A.*] "Elmscot," Royston Grove, Pinner, Hatch End.
GOSLETT: A. H. [*A.*] "Portswood," Woodridings Avenue, Hatch End, Pinner.
HAYWOOD: P. J. [*A.*] 84, Headstone Road, Harrow-on-the-Hill.
HAMP: S. H. [*A.*] Park House, Alperton, Wembley.
HEWITT: E. R. [*A.*] 3, Brent Villas, Hendon.
HONNOR: T. [*A.*] "Graythwaite," Roxborough Avenue, Harrow-on-the-Hill.
JONES: A. S. [*A.*] Brendon, Pope's Grove, Twickenham.
KENDALL: G. E. [*A.*] 12, Ravenscroft Park, High Barnet.
LOW: W. R. [*A.*] Clarence Street, Staines [and London].
PALMER: C. S. F. [*A.*] 7, Risingholme Villas, Wealdstone, Harrow.
PENNINGTON: T. F. [*A.*] Tivoli House, Hounslow Heath.
PRATT: G. P. [*A.*] Homefield, Wembley.
PYWELL: W. [*A.*] Cumberland House, Hanwell.
REID: R. A. [*A.*] 43, Shakespeare Road, Drayton Park, Hanwell.
SPENCER: H. T. B. [*A.*] "Woodlawn," Sunningfields Road, Hendon.
TAYLOR: S. P. [*A.*] The Cottage, Roxeth Hill, Harrow-on-the-Hill.

MIDDLESEX—continued.

WATSON: W. E. [*A.*] Linthwaite, Laleham, Staines.

NORFOLK.

BOARDMAN: E. [*R.F.*] 91, Newmarket Road, Norwich.
BOARDMAN: E. T. [*F.*] Queen Street, Norwich.
BOTTLE: J. T. [*A.*] 28, Regent Street, Great Yarmouth.
BUCKINGHAM: E. H. [*A.*] 1, Upper King Street, Norwich.
CARNELL: J. L. [*A.*] c/o H. J. Green, Esq., Paradise Parade, King's Lynn.
COCKRILL: J. W. [*A.*] Municipal Buildings, Great Yarmouth.
COCKRILL: O. H. [*A.*] The Town Hall, Great Yarmouth.
GOLDIE: T. I. [*A.*] Bank Buildings, Bank Plain, Norwich.
GREEN: H. J. [*A.*] 31, Castle Meadow, Norwich.
HARVEY: F. M. [*A.*] 48, Lowestoft Road, Gorleston, Great Yarmouth.
HAWARD: F. R. B. [*A.*] 5, Queen Street, Great Yarmouth.
HEWITT: A. S. [*A.*] Bank Chambers, 23, Regent Street, Great Yarmouth.
SKIPPER: G. J. [*F.*] 7, London Street, Norwich.
STANBURY: Captain W. H. [*A.*] Royal Engineer Office, Norwich.
TENCH: E. J. [*A.*] Royal Insurance Buildings, Norwich.
WARREN: P. F. [*A.*] Montpellier House, Clarendon Road, Norwich.

NORTHAMPTONSHIRE.

ALLEN: F. H. [*A.*] 78, Glasgow Street, St. James's, Northampton.
BROWN: W. T. [*F.*] Wellingborough.
CAYLEY: H. [*A.*] Gold Street Chambers, Kettering.
DANFORD: E. R. [*A.*] St. John's Chambers, Newland, Northampton.
DORMAN: C. H. [*A.*] 51, Abington Street, Northampton.
DORMAN: F. W. [*A.*] All Saints' Chambers, Northampton.
FISHER: H. G. [*A.*] 13, St. Michael's Mount, Northampton.
FISHER: J. W. [*F.*] Wellingborough.
GOTCH: J. A. [*F.*] Bank Chambers, Kettering.

HALE: C. [*A.*] Fairfield, Queensberry Road, Kettering.

HARRIS: S. F. [*F.*] British Empire Building, 1, Sheep Street, Northampton.

HOLDING: M. H. [*A.*] Corn Exchange, Northampton.

LAY: H. G. [*A.*] "The Laurels," London Road, Wellingborough.

BUDDLE: A. W. [*A.*] 6, Long Causeway, Peterborough.

NORTHUMBERLAND.

ARMSTRONG: C. F. [*F.*] 38, Grainger Street West, Newcastle-on-Tyne.

BADENOCH: H. G. [*F.*] Emerson Chambers, Blackett Street, Newcastle-on-Tyne.

BRUCE: J. [*F.*] Emerson Chambers, Blackett Street, Newcastle-on-Tyne.

CACKETT: J. T. [*F.*] Pilgrim House, Newcastle-on-Tyne.

CHAPMAN: H. [*A.*] 12, Grey Street, Newcastle-on-Tyne.

CHARLEWOOD: H. C. [*F.*] 67, Westgate Road, Newcastle-on-Tyne.

CROWLEY: W. St. L. [*A.*] Mosley Chambers, 30, Mosley Street, Newcastle-on-Tyne.

DICK: R. BURNS [*F.*] Pilgrim House, Newcastle-on-Tyne.

EARLE: Captain F. [*A.*] Royal Engineer Office, 13, Belle Grove Terrace, Newcastle-on-Tyne.

ERRINGTON: C. S. [*A.*] Victoria Buildings, Grainger Street West, Newcastle-on-Tyne.

HASWELL: F. R. N. [*F.*] 77, Tyne Street, North Shields.

HICKS: H. L. [*A.*] 67, Westgate Road, Newcastle-on-Tyne.

HUNTER: G. E. [*A.*] Wentworth, Gosforth, Newcastle-on-Tyne.

KNOWLES: W. H. [*F.*] Sun Insurance Buildings, 25, Collingwood Street, Newcastle-on-Tyne.

LOADES: L. A. [*A.*] Market Place, Morpeth.

MAXWELL: J. C. [*A.*], 25, Eldon Square, Newcastle-on-Tyne.

MONTGOMERY: H. [*A.*] Etherley Lodge, Monkseaton.

MOULD: S. M. [*A.*] 100, Pilgrim Street, Newcastle-on-Tyne.

NEWCOMBE, C. F. [*A.*] 89, Pilgrim Street, Newcastle-on-Tyne.

NEWCOMBE: W. L. [*F.*] 89, Pilgrim Street, Newcastle-upon-Tyne.

OSWALD: J. [*F.*] Worswick Chambers, Worswick Street, Newcastle-on-Tyne.

PLUMMER: A. B. [*F.*] Priors Terrace, Tynemouth.

REAVELL: G., jun. [*A.*] Narrowgate, Alnwick.

REED: M. [*A.*] 107, Northumberland Street, Newcastle-on-Tyne.

RICH: F. W. [*F.*] 1, Eldon Square, Newcastle-on-Tyne.

ROUNTHWAITE: J. W. [*A.*] 13, Mosley Street, Newcastle-on-Tyne.

SHEWBROOKS: E. [*F.*] Bank Chambers, 24, Grainger Street West, Newcastle-on-Tyne.

SIMPSON: R. F. [*F.*] 12, Grey Street, Newcastle-on-Tyne.

SMITH: G. C. [*A.*] 3, Percy Terrace, South Gosforth, Newcastle-on-Tyne.

STOCKDALE: W. [*A.*] 19, Rippon Terrace, North Shields.

TASKER: A. K. [*A.*] Trinity Buildings, New Bridge Street, Newcastle-on-Tyne.

TAYLOR: J. W. [*F.*] St. John Street, Grainger Street West, Newcastle-on-Tyne.

WALTON-WILSON: J. W. [*R.F.*] Shotley Hall, Shotley Bridge.

WHITE: J. [*A.*] Grove House, Eskdale Terrace, Newcastle-on-Tyne.

WILSON: H. A. [*A.*] 33, Balmoral Terrace, Gosforth, Newcastle-on-Tyne.

WOOD: W. H. [*F.*] Milburn House, Newcastle-on-Tyne.

WRIGHT: H. T. [*F.*] 38, Grainger Street West, Newcastle-on-Tyne.

NOTTINGHAMSHIRE.

BAILY: B. E. [*F.*] 44, Parliament Street Nottingham.

BREWILL A. W. [*F.*] 44, Parliament Street, Nottingham.

BRIGHT: L. L. [*A.*] 9, St. Peter's Church Walk, Nottingham.

BROADHEAD: C. A. [*A.*] 46, Highfield Road, West Bridgford, Nottingham.

BROMLEY: A. N. [*F.*] Prudential Buildings, Nottingham [and London].

CARTER: C. P. [*A.*] The Hut, Mansfield.

NOTTINGHAMSHIRE—continued.

CHILD: E. H. [*A.*] 12, Middle Pavement, Nottingham.
COLLINGTON: F. E. [*A.*] 22, Colborn Street, Nottingham.
CROSSLEY: E. B. [*A*] 23, Osborne Grove, Sherwood.
EVANS: R. [*F.*] Eldon Chambers, Wheeler Gate, Nottingham.
EVANS: R. jun. [*F.*] Eldon Chambers, Wheeler Gate, Nottingham.
GLEAVE: W. B. [*A.*] Myrtledene, Bridgford Road, Nottingham.
GORDON: T. W. [*A.*] 25, Addison Street, Nottingham.
HEAZELL: A. E. [*F.*] Burton Buildings, Parliament St., Nottingham.
HEMINGWAY: R. E. [*A.*] Pelham Chambers, Angel Row, Nottingham.
HOWITT: C. E. [*A*] Bentinck Buildings, Wheeler Gate, Nottingham.
HOWITT: J. [*F.*] Bentinck Buildings, Wheeler Gate, Nottingham.
LEWIS: F. B. [*A.*] City Architect, Guildhall, Nottingham.
LITTLER: FRANK E. [*A.*] Dene Royd, Lowdham, near Nottingham.
MARSHALL: A. [*A.*] King Street, Nottingham.
MASON: C. [*A.*] The Elms, Beeston.
RADFORD: W. H. [*A.*] Albion Chambers, King Street, Nottingham.
SAUNDERS: J. [*A.*] Arcade Chambers, Newark-on Trent.
SAVIDGE: W. B. [*A.*] Queen's Chambers, King Street, Nottingham.
SUMMERS: L. G. [*A.*] 15, George Street, Nottingham.
SUTTON: E. R. E. [*F.*] Bromley House, Nottingham.
SWANN: W. H. [*A.*] 7, Brougham Chambers, Wheeler Gate, Nottingham.
WALKER: H. [*F.*] Albion Chambers, King Street, Nottingham.
WATKINS: H. G. [*A.*] Prudential Buildings, Nottingham [and London].
WESTWICK: B. C. [*A.*] Portland Square, Sutton-in-Ashfield.
WESTWICK: L. A. [*F.*] "Hillcrest," Mansfield.
WHITTAKER: T. H. [*A.*] 15, Trent Boulevard, West Bridgford, Nottingham.
WOODSEND: H. E. [*A.*] Castle Boulevard, Nottingham.

OXFORDSHIRE.

DAFT: W. A. [*A.*] 8, New Road, Oxford.

OXFORDSHIRE—continued.

HARRISON: N. W. [*F.*] 6, Turl Street, Oxford.
MILLS: W. E. [*A.*] 18, George Street, Oxford.
MOORE: H. W. [*F.*] 6, Beaumont Street, Oxford.
SALTER: S. [*F.*] Carfax, Oxford [and Ryde, I.W.]

SHROPSHIRE.

OSWELL: A. E. L. [*A.*] Dana Chambers, Castle Gates, Shrewsbury.
SANTO: V.G. [*A.*] 8, Dogpole, Shrewsbury.
SCOTT-DEAKIN: W. [*F.*] 12A, Pride Hill, Shrewsbury.
SHAYLER: F. H. [*F.*] Clive Chambers, Pride Hill, Shrewsbury.
SPAULL: W. H. [*F.*] The Gables, 24, Upper Brook Street, Oswestry.

SOMERSETSHIRE.

BALL: T. B. [*A.*] "Beechmount," Hill Road, Weston-super-Mare.
BARKER: W. H. [*A.*] 3, Glentworth Terrace, Weston-super-Mare.
COLTHURST: W. B. [*A.*] Northfield House, Taunton.
COTTAM: A. B. [*A.*] Eastover, Bridgwater.
FOSTER: F. B. [*A.*] "Ardinglye," Grove Park Road, Weston-super-Mare [and Cardiff].
GREEN: M. A. [*F.*] 5, Princes Buildings, Bath.
JOHNSTON: J. N. [*A.*] 21, Princes Street, Yeovil.
PICTOR: A. J. [*A.*] Bruton, Bath.
PINCKNEY: A. B. [*F.*] Bathford.
REAY: S. S. [*F.*] 47, Milsom Street, Bath.
ROBERTS: F. W. [*F.*] 2, Hammet Street, Taunton.
STAHL: M. E. [*A.*] Westfield, Uphill, Weston-super-Mare.
STONE: H. W. [*A.*] 9, The Avenue, Taunton.
YEOMANS: A. W. [*F.*] Chard.

STAFFORDSHIRE.

BAILEY: F. E. F. [*F.*] Bridge Street, Walsall.
BECKETT: J. H. [*A.*] Longton.
FARMER: H. E. [*F.*] Bridge Street, Walsall.
HICKTON: J. H. W. [*F.*] Bridge Street, Walsall.
HUTCHINGS: J. [*A.*] County Education Offices, Stafford.

LAVENDER: J. [*F.*] Gresham Chambers, Lichfield Street, Wolverhampton.
LYNAM: C. [*F.*] Stoke-upon-Trent.
LYNES: F. H. [*A.*] Gresham Chambers, Lichfield Street, Wolverhampton.
PERKINS: C. H. [*A.*] 3, Merridale Crescent, Wolverhampton.
REEVE: R. A. [*A.*] 15, Winton Terrace, Stoke-on-Trent.
TAYLOR: J. [*A.*] Portland Chambers, Longton.
THACKER: A. D. [*A.*] 24, Bridge Street, Walsall.

SUFFOLK.

AGUTTER: T. C. [*A.*] New Naval Works, Shotley, near Ipswich.
CAUTLEY: H. M. [*A.*] 32, Museum Street, Ipswich.
COCKRILL: R. S. [*A.*] Crossley House, London Road, Lowestoft.
EADE: W. [*F.*] Cornhill Chambers, Thorofare, Ipswich.
GOULD: G. H. B. [*A.*] 9, Tower Street, Ipswich.
MOBBS: S. W. [*A.*] "The Laurels," Oulton, Lowestoft.
SMITH: C. B. [*A.*] "The Acacias," North Hill Road, Ipswich.
TURNER: P. J. [*A.*] Market Place, Stowmarket [and Montreal, Quebec].
WADE: C. P. [*A.*] "Elmsley," Yoxford.
WRINCH: R. C. [*A.*] 16, Museum Street, Ipswich.

SURREY.

ALLEN: E. G. [*A.*] 3, George Street, Croydon.
ALLEN: T. [*R.F.*] "Stanyards," Chobham.
ASHWORTH: CLARKE [*A.*] 7A, Golden Court, Richmond.
BAILEY: H. [*F.*] "Culloden," Coombe, New Malden.
BAKER: C. W. [*A.*] Hillhead, Duke's Avenue, New Malden.
BEALE: SYDNEY B. [*A.*] Sutton House, Brighton Road, Sutton.
BENSTED: S. W. [*A.*] "Rossdene," Gloucester Road, Kingston Hill, Kingston-on-Thames.
BERNEY: H. [*A.*] 90, George Street, Croydon.
BUCKELL: F. W. A. [*A.*] Seaton House, Weybridge.
BOND: F. [*H.A.*] Stafford House, Duppas Road, Croydon.

BROCKLESBY: J. S. [*A.*] The White Cottage, Merton Park.
BRODIE: C. H. [*F.*] 17, Sydenham Road North, Croydon.
BROOKS: S. [*A.*] Park Corner, Redhill.
BROOKS: W. E. [*A.*] "Colwyn," Bishops Park Road, Norbury.
BROWNRIGG: A. H. [*A.*] Clay Hill Chambers, Haslemere.
BURLINGHAM: A. C. [*A.*] 2, Warwick Villas, Warwick Road, Sutton.
CAPELL: B. J. [*A.*] Brington, Bridge Road, Barnes.
CARDER: A. A. [*A.*] "Colwyn," Foxley Lane, Purley.
CARTER: E. [*A.*] 86, Eden Street, Kingston-on-Thames.
CHARLES: Miss ETHEL [*A.*] 18, Heatherdale Road, Camberley.
COALES: H. R. [*A.*] High Street, Leatherhead.
COLE: R. LANGTON [*F.*] Wellesley Lodge, Sutton.
CONNAUGHT: H.R.H. THE DUKE OF, K.G. [*H.F.*] Bagshot Park.
COOKE: W. H. H. [*A.*] The Hermitage, Brighton Road, Purley.
CROOKE: W. E. B. F. [*A.*] "Boscastle," 19, West Park Road, Kew Gardens.
CURRY: J. H. [*A.*] "Coningsby," Furze Lane, Purley.
DAVIES: C. W. [*A.*] 47A, Griffiths Road, Wimbledon.
DAVISON: T. RAFFLES [*H.A.*] "Kingshaw," Woldingham.
DOUGLASS: H. A. [*A.*] 4, Grand Parade, High Street, Wimbledon.
DOWNING: H. P. B. [*F.*] Avalon, Merton.
ELY: G. F. [*A.*] 29, South Park Hill Road, South Croydon.
FORSTER: F. J. [*A.*] 81, Cromwell Road, Wimbledon.
FREAD: H. C. [*A.*] Millmead, Lower Green, Esher.
GARRATT: T. [*A.*] Holmby, Wolverton Avenue, Kingston Hill.
GILFORD: H. E. [*A.*] 2, Station Terrace, Purley.
GILLESPIE: A. [*A.*] 9, Ashburton Road, Croydon.
GLOYNE: A. H. [*A.*] 83, The Vineyard, Richmond.
GRAVELL: W. D. [*A.*] Bramblehurst, Esher.
HARDWICK: A. J. [*F.*] Eagle Chambers, Kingston-on-Thames.
HILL: A. [*A.*] "Harescn," Tavistock Road, Croydon [and London].

SURREY—continued.

HOOPER: T. R. [*A.*] Station Road, Redhill.

HOOPER: V. [*A.*] 19, Elms Road, Redhill.

HORSFIELD: J. N. [*A.*] Summit Cottage, St. Mark's Hill, Surbiton.

HUMPHRY: F. J. [*A.*] "Wansfell," Lovelace Gardens, Surbiton.

JACKSON: E. A. [*A.*] Thames Cottage, Walton-on-Thames.

JEFFERIES: H. G. [*A.*] 59, Palewell Park, East Sheen.

LATHAM: MORTON [*H.A.*] Hollow Dene, Frensham, Farnham.

LUCK: H. R. [*A.*] 31, Alwyne Road, Wimbledon.

MONDAY: C. A. [*A.*] Catheart Villas, Croydon.

MOON: H. A. [*A.*] "Fernbank," Melbourne Road, Merton Park.

MURRAY: W. [*A.*] 23, Gloucester Road, Kingston Hill.

NEVILL: R. [*F.*] Castle Hill, Guildford.

PALMER: H. J. [*A.*] "Mona," Malden Hill, New Malden.

PEGG: H. C. [*F.*] Alnwick House, Thornton Heath.

PENFOLD: E. [*A.*] High St., Reigate.

PONTON: H. F. [*A.*] Snaefell, Reigate Road, Leatherhead.

POPE: A. [*A.*] 94, King's Road, Kingston-on-Thames.

QUIRKE: W. D. [*A.*] 19, Ruskin Avenue, Kew Gardens.

REDMAYNE: G. T. [*R.F.*] Great Stoatley, Haslemere.

ROWBOTHAM: H. A. [*A.*] 15, Beech Grove, New Malden.

RYDE: F. C. [*A.*] Five Trees, Oatlands Chase, Weybridge [and London].

SADLER: G. W. [*A.*] 7, Durham Road, Wimbledon.

SMIRKE: S. [*F.*] 6, St. John's Road, Richmond.

SMITH: H. J. G. [*A.*] 14, Avondale Road, Wimbledon.

SMITH: P. R. [*A.*] 36, Lancaster Park, Richmond.

SPACKMAN: A. E. [*A.*] "Oakley," Cliveden Road, Wimbledon.

STATHAM: H. HEATHCOTE [*F.*] 1, Camp View, Wimbledon Common, Wimbledon.

STEPHENSON: J. G. [*A.*] 31, Westville Road, Thames Ditton.

STRATTON: P. M. [*A.*] The Chestnuts, Upper Mitcham.

STYLE: A. J. [*F.*] Manor Road, Thames Ditton.

SURREY—continued.

TAYLOR: Sir JOHN, K.C.B. [*F.*] Moorfield, Surbiton Hill.

THOMSON: R. J. [*F.*] 49, Hill Road, Wimbledon

TRIGGS: H. I. [*A.*] North Bend, Maybury, Woking.

TRIMNELL: H. C. [*A.*] White Cliff, Woldingham, Caterham Valley.

VARNDELL: C. E. [*A.*] 41, Strathearn Road, Wimbledon Park.

VERSTAGE: A. H. [*A.*] Meadrow, Godalming.

WALTERS: H. B. [*A.*] 222, Whitehouse Road, Croydon.

WESTWOOD: P. J. [*A.*] Springfield Meadows, Weybridge.

WETENHALL: E. B. [*A.*] Wyken, Woodside, Wimbledon.

WHEELER: C. W. F. [*A.*] Greycote, Cornwall Road, Sutton.

WINNY: T. H. [*A.*] Ealdgate, Woodcote Valley Road, Purley.

WONNACOTT: T. [*R.F.*] Devonshire House, Fairfield, Farnham.

WOOD: D. [*A.*] Orchard Cottage, Coombe Lane, Kingston-on-Thames [and London].

WOOD: K. [*A.*] Old Bank Chambers, Woking.

WRATTEN: E. L. [*A.*] The White Cottage, Searchwood Rd., Whyteleafe.

SUSSEX.

ANGELL: L. [*R.F.*] Calside, Carlisle Road, Eastbourne.

BARLOW: W. T. [*A.*] Arcade Chambers, Bognor [and London].

BOX: S. [*A.*] Eldon House, Eldon Road, Eastbourne.

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COGSWELL: W G. ST. J. [*A.*] 5, Highworth, Worthing.

COSWAY: R. W. A. J. [*A.*] Marringdean, Billingshurst.

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CROWLEY: R. A. [*A.*] Vines Cross, Heathfield.

DENMAN: J. L. [*A.*] 8, Clifton Terrace, Brighton.

DENNIS: L. [*A.*] Crowborough.

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DOLL: O. S. [*A.*] 157, North Street, Brighton.

DUDLEY: F. [*F.*] Dunstaffnage, Upper Avenue, Eastbourne.

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STOKES: W. [*F.*] East Ashling House, East Ashling, Chichester.

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TREE: P. H. [*F.*] 59, London Road, St. Leonards-on-Sea.

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WELLS: A. [*F.*] 1, Trinity Street, Hastings.

WOOD: A. C. [*A.*] Crowborough.

WALES & MONMOUTHSHIRE.

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BUDGEN: H. [*F.*] 95, St. Mary Street, Cardiff.

CAPLE: W. H. D. [*F.*] 2, Church Street, Cardiff.

CARTER: J. COATES [*F.*] Bank Buildings, St. Mary Street, Cardiff.

CORBETT: E. W. M. [*F.*] Bute Estate Office, Castle Street, Cardiff.

DOWN: E. G. C. [*A.*] 31, High Street, Cardiff.

EATON: W. [*A.*] 30, Partridge Road, Roath, Cardiff.

EVANS: J. E. [*A.*] Barmouth, Merionethshire.

FAWCHNER: E. H. [*F.*] 41, High Street, Newport, Mon.

FOSTER: F. B. [*A.*] 119, Queen Street, Cardiff.

GRIGGS: H. J. [*A.*] Metropolitan Bank Chambers, Newport, Mon.

GROVES: J. F. [*F.*] Tredegar Estate Offices, High St., Newport, Mon.

HALL; R. [*F.*] Masonic Chambers, Bangor.

HALLIDAY: G. E. [*F.*] Castle Street, Cardiff.

HUGHES: H. H. [*A.*] Diocesan Registry, Bangor [and London].

HUMPHREYS: G. A. [*F.*] Mostyn Estate Office, Llandudno, N. Wales.

JAMES: CHOLTON [*F.*] Charles Street Chambers, Cardiff.

JENKINS: W. D. [*A.*] George Street, Llandilo.

JOHNSON: E. A. [*F.*] Abergavenny, Mon.

JONES: J. I. P. [*A.*] 7, Richmond Terrace, Cardiff.

KEMPSON: F. R. [*F.*] Roath House, Cardiff [and at Hereford].

LOVELUCK: E. [*A.*] Sunnyside, Bridgend.

MORGAN: A. H. [*A.*] "Cumnock," Abergavenny, Mon.

MORGAN: D. [*F.*] Charles Street Chambers, Cardiff.

MORGAN: J. H. [*F.*] 24, King Street, Carmarthen.

MORGAN: W. V. [*A.*] County Offices, Carmarthen.

MOXHAM: G. [*F.*] 39 Castle Street, Swansea.

NASH: W. J. [*A.*] County Education Offices, The Square, Neath, Glam.

NORTH: H. L. [*F.*] Llanfairfechan, N. Wales.

OAKES: L. R. [*A.*] Bronjelen, Abergele, N. Wales.

OWEN: J. [*F.*] Uxbridge Square, Menai Bridge, N. Wales.

PHILLIPS: J. H. [*F.*] Clive Chambers, Windsor Place, Cardiff.

PHILLIPS: L. A. [*A.*] 22, Gold Tops, Newport, Mon.

RICHARDS: T. E. [*A.*] Market Square Chambers, Pontypridd, Glam.

ROBERTSON: L. [*F.*] 20, Working Street, Cardiff.

WALES—continued.

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SWASH: A. [*F.*] The Mount, Llandrindod Wells, Radnor.

TAYLOR: C. [*A.*] Tower House, 12, Fitzalan Place, Cardiff.

TEATHER: H. [*F.*] Andrews Buildings, Queen Street, Cardiff.

THOMAS: A. H. [*A.*] Tyr-yet, St. Thomas Green, Haverfordwest, Pembroke.

THOMAS: G. [*F.*] Queen's Chambers, Cardiff.

THOMAS: R. W. [*F.*] Llandrindod Wells, Radnorshire.

VAUGHAN: E. M. B. [*F.*] Dumfries Place, Cardiff.

VAUGHAN: J. H. [*A.*] 39, Commercial Street, Newport, Mon.

WARD: C. F. [*A.*] Town Hall, Newport, Mon.

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WARWICKSHIRE.

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ASH: H. J. [*A.*] 12, Market Place, Nuneaton.

ASHCOMB: W. H. [*A.*] Educational Chambers, 90, New Street, Birmingham.

BATEMAN: C. E. [*F.*] 18, Bennett's Hill, Birmingham.

BAGARD: W. H. [*A.*] 37, Waterloo Street, Birmingham.

CHATWIN: P. B. [*F.*] 128, Colmore Row, Birmingham.

COLLINS: E. G. [*A.*] 35, Heathfield Road, Handsworth, Birmingham.

COUPER: T. [*F.*] 19, Temple Street, Birmingham.

COTTON: J. [*F.*] 53, Gladstone Road, Sparkbrook, Birmingham.

CRAVEN: H. R. [*A.*] The Council House, Birmingham.

DIXON: A. S. [*F.*] 207, Broad Street, Birmingham.

DIXON: R. [*A.*] 73, Great Barr Street, Birmingham.

DUNN: A. J. [*F.*] Clarendon Chambers, 1 & 2, Waterloo Street, Birmingham.

DUNN: J. G. [*A.*] Cornwall Buildings, 45, Newhall Street, Birmingham.

WARWICKSHIRE—continued.

ESSEX: O. [*F.*] Colmore House, 21, Waterloo Street, Birmingham.

GLADDING: A. [*A.*] "Beverley," Stoney Lane, Moseley, Birmingham.

HALE: A. [*A.*] 18, Bennett's Hill, Birmingham.

HALE: W. [*F.*] Guildhall Buildings, Birmingham.

HARPER: E. [*F.*] Ruskin Chambers, 191, Corporation Street, Birmingham.

HARRISON: A. [*F.*] Council Chambers, 109, Colmore Row, Birmingham.

HENMAN: W. [*F.*] 19, Temple Street, Birmingham.

HOBBIS: H. W. [*A.*] 33, Newhall Street, Birmingham.

HODSON: J. R. [*A.*] 74, Radford Road, Leamington Spa.

LOVETT: R. A. [*A.*] 12, Westminster Road, Coventry.

MCKEWAN: A. E. [*A.*] 95, Colmore Row, Birmingham.

MCMICHAEL: G. [*A.*] 105, Colmore Row, Birmingham.

MANSELL: E. [*F.*] 47, Temple Row, Birmingham.

MANSELL: T. G. [*A.*] 47, Temple Row, Birmingham [and London].

MOORE: F. H. [*A.*] Northgate Street, Warwick.

NICOL: G. S. [*A.*] King's Court, 117, Colmore Row, Birmingham.

NICOL: J. C. [*A.*] King's Court, 117, Colmore Row, Birmingham.

NORRIS: E. B. [*A.*] "Homeward," Linden Road, Bournville, near Birmingham.

OSBORNE: F. J. [*A.*] 95, Colmore Row, Birmingham.

OSBORNE: J. P. [*F.*] 95, Colmore Row, Birmingham.

PEACOCK: F. B. [*F.*] 83, Colmore Row, Birmingham.

QUAIL: J. [*A.*] 105, Warwick Street, Leamington.

ROBINSON: H. [*A.*] Cadogan Chambers, Cherry Street, Birmingham.

SAMSON: C. H. [*F.*] 41, Hillmorton Road, Rugby.

SCRUTON: V. [*A.*] 7, Waterloo Street, Birmingham.

STANSFIELD-BRUN: J. [*F.*] 105, Station Road, Handsworth, Birmingham.

SURMAN: J. B. [*A.*] 10, Yew Tree Road, Edgbaston, Birmingham.

TICKNER: T. F. [*F.*] High Street Chambers, Coventry.

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TYPE: M. O. [A.] 87–89, Edmund Street, Birmingham.
WALKER: B. [A.] Hillsborough, Gravelly Hill, Erdington, near Birmingham.
WARD: L. F. [A.] Avebury Buildings, 55, Newhall Street, Birmingham.

WESTMORLAND.

CURWEN: J. F. [F.] 26, Highgate, Kendal.
MASON: W. L. [F.] Lake Road, Ambleside.
MAWSON: T. H. [H.A.] Hazelwood Offices, Windermere [and London].
SHAW: S. [F.] 45, Highgate, Kendal.
WHITWELL: F. A. [F.] Windermere.

WILTSHIRE.

BATH: F. [F.] Crown Chambers, Salisbury.
BERWICK: A. E. [A.] 10, Victoria Road, Swindon.
BRAKSPEAR: H. [A.] Corsham.

WORCESTERSHIRE.

BUTLER: A. T. [F.] Cradley Heath.
DAY: E. [F.] 6, Sansome Place, Worcester.
JONES: E. G. [A.] 8, Foregate Street, Worcester.
PARKER: A. H. [F.] 5, Foregate Street, Worcester.
SHEPPARD: G. L. [A.] 51, Foregate Street, Worcester.
WREN: E. L. [A.] The Guild, Bromsgrove.

YORKSHIRE.

BAKEWELL: W. [F.] 38, Park Square, Leeds.
BARRY: W. E. [A.] Victoria Chambers, Bowlalley Lane, Hull.
BENVENIS: W. H. [A.] 26, Bond Street, Leeds.
BELL: W. [F.] North-Eastern Railway Offices, York.
BENSON: G. [A.] Nunthorpe Avenue, York.
BILSON: J. [F.] 23, Parliament Street, Hull.
BLAND: G. [F.] North Park Road, Harrogate.
BOWN: P. [F.] North Park Road, Harrogate.
BRAITHWAITE: J. E. [A.] 6, South Parade, Leeds.
BRIERLEY: W. H. [F.] 13, Lendal, York.
BRIGGS: M. S. [A.] Wharfebank, Otley.
BROOKS: T. D. [A.] Education Offices, Albion Street, Hull.
BULMER: G. B. [F.] City Chambers, Infirmary Street, Leeds.
CALVERT: R. [F.] 4, Forster Square, Bradford.
CHANNON: C. H. [F.] Arnoliffe, Malton.
CHAPMAN: H. A. [A.] Prudential Buildings, Park Row, Leeds.
CHESNEY: S. [A.] Council Offices, Featherstone.
CHORLEY: H. S. [F.] 16, Park Place, Leeds.
COATES: L. [A.] Central Chambers, Central Street, Halifax.
CONNON: J. W. [F.] Park Place Chambers, 16, Park Place, Leeds.
COOPER: W. [F.] 4, Kirkgate Buildings, Huddersfield.
CULLEY: N. [A.] 13, John William Street, Huddersfield.
DAVIS: H. [F.] 7, York Place, Scarborough [and London].
DEARDEN: H. [A.] Town Hall, Dewsbury.
DODGSHUN: E. J. [F.] 18, Park Row, Leeds.
DOSSOR: J. M. [A.] Waterloo Chambers, Hull.
DOWNS: H. B. [A.] Shaw Side, Guiseley.
EASDALE: R. A. [F.] Red Hill, Castleford.
EDWARDS: F. E. P. [F.] City Architect, Town Hall, Sheffield.
ENSOR: L. W. [A.] St. Peter's Chambers, 1, Hartshead, Sheffield.
FARRAR: R. F. [A.] 10, Park Row, Leeds.
FENTON: W. C. [F.] 10, Paradise Square, Sheffield.
FLETCHER: J. A. [A.] 92, Horton Grange Road, Bradford.
FLOCKTON: C. B. [F.] 15, St. James's Row, Sheffield.
FRANCIS: A. A. [F.] 99, Swan Arcade, Bradford.
GAUNT: E. L. [A.] 24, Charles Street, Bradford.
GELDER: Sir ALFRED [F.] 120, Alfred Gelder Street, Hull.
GIBBS: E. M. [F.] 15, St. James's Row, Sheffield.
GRUGEON: R. M. [A.] H.M. Office of Works, Infirmary Street, Leeds.

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HADFIELD: C. M. E. [*A.*] Cairns Chambers, 19, St. James's Street, Sheffield.

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HALL: W. C. [*F.*] 42 & 43, Prudential Buildings, Park Row, Leeds.

HANSON: G. [*A.*] Albany Chambers, 15, Commercial Street, Halifax.

HEBBLETHWAITE: C. H. [*A.*] 10, Waterhouse Street, Halifax.

HILL: A. [*A.*] 11, Thornton Lodge Road, Huddersfield.

HILL: A. R. [*A.*] Prudential Buildings, Bradford.

HINCHLIFFE: P. A. [*A.*] 14, Regent Street, Barnsley.

HODGSON: H. [*A.*] 7, Claremont, Bradford.

HOLDEN: O. [*A.*] 116, Bradley Street, Sheffield.

HOWDILL: C. B. [*A.*] 7, Oxford Row, Leeds.

ILLINGWORTH: H. E. [*A.*] 8, East Parade, Leeds.

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JENKINSON: D. B. [*A.*] "Holmesfield," Kimberworth, Rotherham.

KERSHAW: T. [*A.*] Lancashire and Yorkshire Bank Chambers, Halifax.

KING: E. V. [*A.*] 24, Westgate, Dewsbury.

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KIRK: F. [*A.*] 68, Fitzwilliam Street, Huddersfield.

KIRKBY: R. G. [*A.*] City Architect, Bradford.

KITCHEN: L. [*F.*] 120, Alfred Gelder Street, Hull.

KITSON: S. D. [*F.*] Lloyds Bank Chambers, Vicar Lane, Leeds.

LEDINGHAM: J. [*F.*] District Bank Chambers, Booth Street, Bradford.

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LOFTHOUSE: T. A. [*A.*] The Croft, Linthorpe, Middlesbrough.

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MITCHELL-WITHERS: J. B. [*A.*] 73, Surrey Street, Sheffield.

MORLEY: E. [*A.*] 14, Park Drive, Bradford.

MORLEY: W. J. [*F.*] 269, Swan Arcade, Bradford.

MUSTO: F. [*A.*] 51 and 52, Greek Street Chambers, Leeds.

NEILL: A. [*F.*] 38, Park Row, Leeds.

NICHOLAS: GRAHAM [*F.*] Museum Chambers, Halifax.

PATERSON: H. L. [*A.*] Cairns Chambers, 19, St. James's Street, Sheffield.

PERKIN: H. [*F.*] City Chambers, Infirmary Street, Leeds.

POLLARD: A. [*F.*] 1, Burton Stone Lane, York.

POTTER: H. L. [*A.*] 16, St. James' Row, Sheffield.

PROCTER: J. C. [*A.*] Cabinet Chambers, Basinghall Street, Leeds.

RIDDEY: C. [*A.*] 15, Wharncliffe Road, Broomhall Park, Sheffield.

RIDGWAY: F. W. [*F.*] Borough Chambers, Bond St., Dewsbury.

ROBINSON: P. [*F.*] Yorkshire Post Chambers, 53, Albion St., Leeds.

ROBINSON: T. H. [*A.*] 17, York Street, Sheffield.

RUNTON: P. T. [*A.*] Victoria Chambers, Bowlalley Lane, Hull.

RYCROFT: J. [*A.*] 12, Cumliffe Villas, Manningham, Bradford.

SCHOFIELD: W. P. [*A.*] 61, Albion Street, Leeds.

SMALES: E. H. [*A.*] Arundel Howe, Stakesby, Whitby.

SMITH: J. [*F.*] St. Peter's Chambers 1, Hartshead, Sheffield.

SMITH: S. [*A.*] Barncliffe, Sandygate, Sheffield.

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TUGWELL: F. A. [*A.*] 102, Westborough, Scarborough.

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WALKER: J. G. [*A.*] College Grove, Wakefield.
WALKER: W. S. [*F.*] 77, Lowgate, Hull.
WATSON: A. F. [*F.*] 38, Church Street, Sheffield.
WEBSTER: J. D. [*F.*] 21, Church Street, Sheffield.
WHIPP: T. W. [*A.*] 156, Falsgrave Road, Scarborough.
WHITEHEAD: W. [*A.*] 79, Harehills Avenue, Leeds.
WIGFULL: J. R. [*A.*] 14, Parade Chambers, Sheffield.
WILLIAMS: W. C. [*F.*] 29, Southgate, Halifax.
WILSON: BUTLER [*F.*] Greek Street Chambers, Leeds [and London].
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WOOD: E. M. [*A.*] The Crescent, Hipperholme, Halifax.
WOOD: J. J. [*A.*] 10, Park Row, Leeds.
WOOD: L. S. [*A.*] Malton.
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ANDREW: D., jun. [*F.*] 248, West George Street, Glasgow.
ARNOLD: T. [*R.F.*] 22, Brougham Street, Edinburgh.
BAILLIE: J. T. [*F.*] 34, St. Andrew Square, Edinburgh.
BAIRD: T., jun. [*F.*] 134, Bath Street, Glasgow.
BAIRD: W. [*A.*] 26, Danube Street, Edinburgh.
BALFOUR: A. [*F.*] 110, Mains Street, Blythswood Square, Glasgow.
BARCLAY: D. [*F.*] 245, St. Vincent Street, Glasgow.
BEATTIE: G. L. [*F.*] 136, George Street, Edinburgh.
BELL: G. [*F.*] 212, St. Vincent Street, Glasgow.
BLACK: A. [*F.*] 58, Renfield Street, Glasgow.
BLANC: H. J., R.S.A. [*F.*] 25, Rutland Square, Edinburgh.
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FELLNER: F. [*H.C.M.*] 7, Servitengasse, Vienna ix/2.
FERSTEL: MAX VON [*H.C.M.*] 12, Stammgasse, Vienna, III. 2.
FOLCKER: E. G. [*H.C.M.*] The National Museum, Stockholm.
GIAMPIETRI: Cav. S. F. G. [*H.C.M.*] Via Machiavelli (villino proprio), Rome.
GIRAULT: C. L. [*H.C.M.*] 36, Avenue Henri Martin, Paris.
GEYMÜLLER: BARON H. VON [*H.C.M.*] Louisenstrasse 3, Baden Baden.
HAMDI BEY: H.E. OSMAN [*H.C.M.*] The Musée Impérial, Constantinople.
HARMAND: G. [*H.C.M.*] 134, Rue de Rivoli, Paris.
HAUSZMANN: Professor ALOIS [*H.C.M.*] Royal Polytechnic School, &c., Budapest.
HELMANN: F. C. [*H.C.M.*] Victoriastrasse 5, Cologne.
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IHNE: E. E. [*H.C.M.*] Victoriastrasse 12, Berlin, W.

KÖNIG: Professor CARL [*H.C.M.*] Imperial and Royal Polytechnic High School, Vienna.

LANCIANI: COMMENDATORE R. [*H.C.M.*] 24, Piazza Sallustio, Rome.

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LECOQ: BARON A. VON [*H.C.M.*] The Ethnological Museum, Berlin.

MOYAUX: C. [*H.C.M.*] 10, Rue Bellechasse, Paris.

MUTHESIUS: H. [*H.C.M.*] Nikolasse, bei Berlin.

NAGY: VIRGIL [*H.C.M.*] 11, Meszuteza, Budapest.

NAVILLE: H. EDOUARD [*H.C.M.*] Malaguy, near Geneva.

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WARE: Professor W. R. [*H.C.M.*] Milton, Massachusetts, U.S.A.

WIDDOWSON: A. R. [*A.*] 124½, Carl Street, San Francisco, California, U.S.A.

REGISTER OF STUDENTS

NOVEMBER 1906—JUNE 1909

Every Student who has passed the Examination for that grade, instituted or to be instituted by Resolution of the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to Students, shall be entitled to be registered as "Student of the Royal Institute of British Architects," subject to such conditions and to such restrictions as to continuance as the Council may determine; and a Register of such Students shall be kept, setting forth their names in the chronological order in which they have passed.—*Extract from the By-laws.*

N.B.—Names of Students are printed in this Register for three issues following the date of registration.

The asterisk (*) denotes Students who have qualified for Associateship.

PROB.	STUDENT.	
1905	1907	ADAM: ALEXANDER, Churchill House, Paisley, N.B.
1904	1909	ADAMS: MAURICE SPENCER ROWE, "Edenhurst," Bedford Park, Chiswick.
1905	1908	ADAMS: WILLIAM NASEBY, St. Augustine's Vicarage, Shaw Street, Liverpool.
1902	1908	AINSWORTH: JOHN COOPER, Arnold Hill, Gee Cross, Hyde.
1904	1907	ALLEN: ALBERT GEORGE WESTERMAN, "Glenmaye," Roundhay, near Leeds.
1902	1906	ALLEN: JOHN GORDON, Dashmonden, Holmedale Road, West Hampstead.
1902	1909	ALLEN: NEWSTEAD ADAMS, P.A.S.I., 3, Beechwood Road, Aigburth Road, Liverpool.
1900	1907	ASHTON: ARTHUR, 75, Wellesley Road, Ilford.
1903	1907	ATKEY: REGINALD WILLIAM, 7, Madeira Avenue, Worthing.
1901	1908	AXTEN: HERBERT JOSEPH, 18, Beresford Road, Hornsey, N.
1905	1906	AYRE: DAVID WICKHAM, 71, Patrick Street, Cork, Ireland.
1904	1908	BANSOR: THOMAS PAUL, Highfield House, Fen Ditton, Cambs.
1899	1908	BARBER: RICHARD ALFRED, 14, Park Road, Woodside, Wimbledon.
1906	1909	BAREFOOT: HERBERT JOHN LESLIE, 13, Wexford Road, Balham, S.W.
	1906	BARGMAN: ROBERT FREDERICK, 76, South Street, Dorking.
1906	1908	BARLOW: GEORGE, 23, Alexander Grove, Longsight.
1904	1909	BARNES: VERNON STUART, 24, Cliffe Road, Strood, Kent.
1905	1908	BARROW: THOMAS HENRY, 100, Shenby Road, Camberwell, S.E.
1903	1908	BASKERVILLE: JOHN ALLBERT, 19, Delaunays Road, Crumpsall, Manchester.
1907	1908	BAYLIS: ARTHUR GIDLOW, c/o A. F. Watson, 38, Church Street, Sheffield.
1903	1907	BEECH: FREDERICK WILLIAM, Lorne House, Burslem, Staffs.
1903	1907	BELL: DOUGLAS, 61, Gladstone Street, Scarborough.
1905	1907	*BELL: WILLIAM, 12, Lawside Road, Dundee, N.B.
1907	1908	BENIANS: HUBERT JOSEPH, The Mount, Gouldhurst, Kent.
1905	1907	BENNETT: THOROLD, 20, Darnley Road, Gravesend.
1904	1907	BENTLEY: SYDNEY GEORGE, Mona Terrace, Farsley, Leeds.
1906	1908	BESANT: HUBERT SAXTON, 44, Darenth Road, Stamford Hill, N.

PROP.	STUDENT.	
1904	1908	BESWICK: WILLIAM, Queen's Park, Chester.
1900	1906	BEVIS: RICHARD HENRY PERCY, 191, South Lambeth Road, S.W.
1900	1907	BIRKS: ELLIS RAWSON, 40, Watson Street, Sheffield.
1905	1908	BLACKER: Miss EVELINE DEW, 20, Victoria Square, Clifton, Bristol.
1904	1907	BLACKFORD: ARTHUR GEORGE, 12, King's Avenue, Ealing, W.
1905	1908	BLACKMORE: ALFRED CHARLES, Belmont, Cottingham, E. Yorks.
1902	1907	BLAKEY: WILLIAM GEORGE, 4, Zion Terrace, Sunderland.
1905	1908	BLENKINSOPP: HENRY JOSEPH, 105, Upper Hanover Street, Sheffield.
1907	1909	BLOUNT: WALTER STANLEY, 76, Wendell Road, Shepherd's Bush, W.
1903	1909	BLOXAM: OWEN ASTLEY, 70A, Basinghall Street, E.C.
1905	1906	*BODDINGTON: HENRY, jun., 32, Emperor's Gate, S.W.
1901	1908	BOOTH: ALFRED, 219, Sheffield Road, Barnsley, Yorks.
1904	1906	*BOSS: ALBERT HENRY, 108, Sewardstone Road, Victoria Park, N.E.
1907	1908	BOTT: THOMAS CHARLES, c/o Messrs. Tail & Herbert, 18, Friar Lane, Leicester.
1906	1908	BOWER: GEORGE RICHARD, 13, St. James's Row, Sheffield.
1905	1909	BOX: CHARLES WILFRID, 16, Old Building, Lincoln's Inn, W.C.
1906	1907	BOYD: JAMES STIRLING, 19, Waverley Gardens, Crossmyloof, Glasgow.
1904	1906	BRAZIER: FREDERICK HENRY, 15, Queen's Road, Hale, Cheshire.
1906	1908	BREWERTON: FRANK ASKWITH, 20, Mayfield Road, Whalley Range, Manchester.
1905	1907	BROCK: ALAN ST. HILL, "Haredon," N. Cheam, Surrey.
1905	1909	BRODIE: JAMES, 27A, Old Bond Street, W.
1903	1909	BROWN: ALEXANDER WOOD GRAHAM, 3 Cheam, Street, Edinburgh.
1907	1909	BRUNATI: LUIGI, Marsh Road, Pinner, Middlesex.
1906	1908	BUCKNELL: LEONARD HOLCOMBE, 12, Fordwych Road, West Hampstead, N.W.
1904	1907	BULLOCK: JOHN EDGAR, Hillside, Walton Park, Clevedon, Somerset.
1904	1908	BUNCE: HENRY EDGAR, 28, Clapton Common, N.E.
1906	1908	BURGESS: ARTHUR, 31, Parkfield Road, Sefton Park, Liverpool.
1905	1908	BURGUM: WILLIAM HENRY, 8, Beaufort Road, Edgbaston, Birmingham.
1903	1907	BURNETT: FREDERICK WANDLASS, 12, Tanybryn Street, Aberdare, Glam,
1904	1907	BURR: FREDERICK MALCOLM, Terlings, Orleans Road, Hornsey Rise, N.
1905	1907	BURTON: WILLIAM JOHN, 118, Erlanger Road, New Cross, S.E.
1905	1908	BUTT: CHARLES FREDERICK, 17, Chichester Street, Westbourne Square, W.
1902	1908	CALDER: GILBERT JAMES, 52, Cloudesdale Road, Upper Tooting, S.W.

PROB. STUDENT.

1904 1908 CALVERT: CHARLES HENRY, 18, Low Pavement, Nottingham.

1905 1908 CARKILL: LAWRENCE LAVERY, Riverside, Ramsey, Isle of Man.

1905 1908 CARTER: GEORGE RALPHS, 8, Tower Street, Welford Road, Leicester.

1905 1909 CARTER: WILLIAM, 5, Murton Street, Sunderland.

1904 1908 *CARUS-WILSON: CHARLES DENNY, Sundridge Rectory, near Sevenoaks, Kent.

1904 1908 CATCHPOLE: EDGAR GOODING, 181, Princes Street, Ipswich, Suffolk.

1906 1908 *CATHCART: WILLIAM DARCY, 76, Bishop's Road, Bayswater, W.

1906 1907 CHAIKIN: BENJAMIN, 47, White Lion Street, Norton Folgate, N.E.

1907 1908 CHANTER: HORACE RAYMOND, 3, Camden Gardens, Shepherd's Bush, W.

1904 1907 CHAPMAN: RICHARD THWAITE, 47, Arkwright Street, Bolton, Lancs.

1903 1908 CHERRINGTON: HARRY, Church Lane House, Tipton, Staffs.

1902 1909 CHETWOOD: HENRY JOHN, Waltham Abbey, Essex.

1901 1906 CHRISTIE: HAROLD HUTTON, Stanley Mount, Anfield, Liverpool.

1902 1907 CLAPSON: HERBERT WILLIAM, Church House, Tonbridge, Kent.

1906 1909 CLARKE: JOHN MOULDING, "Brentwood," Fulwood, Preston.

1903 1908 CLAY: GEOFFREY BASIL, 225, Gloucester Terrace, Hyde, Park, W.

1906 1906 CLOUX: FRANK LOUIS WHITMARSH, 66, Beckwith Road, Herne Hill, S.E.

1906 1908 COATES: WILLIAM VICTOR, c/o Messrs. Bentley & Hall, Old Market Place, Grimsby.

1904 1908 COCK: ROLAND HENRY LIEBRICH, 2, Tregunter Road, South Kensington, W.

1903 1908 COCKRILL: KENNETH ARTHUR, Post Office Chambers, Gorleston, Great Yarmouth.

1904 1907 COGHLAN: OWEN, Glendale, King's Road, Cheltenham.

1904 1906 COMMIN: FREDERICK WILLIAM, 7, Bedford Circus, Exeter.

1906 1907 *CONSTANTINE: HARRY COURTENAY, c/o A. Burr, Esq., 85, Gower Street, W.

1904 1908 COOKE: CHARLES, jun., "St. Leonard's," Hainault Avenue, Westcliff-on-Sea, Essex.

1904 1908 COOPER: FREDERICK ROLAND, 30, Highfield Street, Leicester.

1903 1908 COPE: GEORGE ARNOLD, 11, Woburn Place, Russell Square, W.C.

1906 1908 CORNELL: ALBERT ERNEST, "Pinehurst," Broadfields Road, Chester Road, Erdington.

1903 1907 CORNWELL: ARTHUR REDFERN, 22, Argyle Square, W.C.

1904 1908 COWDELL: CHARLES JOSEPH MORTON, "Sunnyside," Springfield Road, Leicester.

1902 1907 COWLISHAW: CHARLES GORDON, 2, Montague Street, Russell Square, W.C.

1906 1907 COWPER: JAMES BERTIE FRANCIS, 73, High Street, C.-on-M., Manchester.

	1907	Cox: Herbert, 11, Mecklenburgh Street, Mecklenburgh Square, W.C.
1903	1907	Crauford: William Harold, Kingscliffe, Woodberry Down, Finsbury Park, N.
1904	1908	Crawshaw: Tom Herbert, Jordan House, Gawber Road, Barnsley.
1908	1909	Creed: Richard, jun., 8, Gray's Inn Place, W.C.
1904	1908	Cromie: Robert, 30, Sisters Avenue, Clapham Common, S.W.
1905	1907	Crooke: Herbert Allen, 84, Goldsmith Avenue, Acton, W.
1906	1908	Crutchley: Frederick Ernest, "Linnevel," Orrell Lane, Aintree.
1903	1908	Culliford: Leonard Arthur, 14, Apsley Terrace, Acton.
1903	1908	Cunningham: William Wyllie, c/o Gracie, 99 Grant Street, Glasgow.
1905	1909	Dalgleish: Kenneth, 165, Fenchurch Street, E.C.
1907	1909	Dann: Wilfred, Shears Green, Gravesend.
1907	1907	Davidson: Charles Turnbull, 4, Linden Gardens, Harton, South Shields, co. Durham.
1905	1906	Davidson: John Adam, "Avoca," Kensington Road, Knock, co. Down, Ireland.
1906	1908	Davidson: Oswald Ferguson, 31, Eldon Street, Newcastle-on-Tyne.
1906	1907	Davies: William Frederick, Brook House, Sanghall Road, Chester.
1906	1907	Davis: Philip Wolf, 7, Hyde Park Square, W.
1904	1907	Dawson: Howard Day, 4, Doyle Road, Upper Tooting, S.W.
1904	1907	Dawson: William Frederick, "Filesfold," Lidgett Lane, Gledhow, Leeds.
1899	1908	Day: Douglas William, "Deanhurst," Knighton Drive, Leicester.
1904	1906	Denman: John Leopold, 8, Clifton Terrace, Brighton.
1905	1909	Dewhirst: Ralph Henry, c/o Messrs. Perkin & Bulmer, City Chambers, Leeds.
1905	1908	Dowdeswell: Frank, "Trevone," Grovelands Road, Palmer's Green, N.
1901	1907	Duncan: William Tees, Ingle Nook, Rochdale.
1905	1908	Durrant: Arthur Michael, The Vicarage, Leverstock Green, Hemel Hempstead, Herts.
1904	1908	Dyer: Bernard Arnold, 3, St. Peter Street, Hereford.
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1902	1906	Edmonds: Henry, Frogmore, Wolverley, near Kidderminster.
1906	1907	*Edwards: Albert Lionel, 26, Griffiths Road, Wimbledon, S.W.
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1907	1908	Evans: Arthur Frederic, Fazakerley House, Prescot, Lancashire.
1907	1908	Evans: Thomas Glynne, 19, Rufford Road, Liverpool.
1904	1907	Fairweather: John Matthew, 7, Northumberland Road, Dublin.
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1902 1907 FAWKNER: WILLIAM, "The Warren," Gawsworth, Macclesfield.
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1907 1907 FOGGITT: GEORGE HERBERT, Ash Field, Yeadon, near Leeds.
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1905 1908 FORBES: ALEXANDER, Highmore Lodge, Highmore Road, Caversham.
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1905 1908 GODFREY: HENRY VICTOR, 26, Ingersoll Road, Shepherd's Bush, W.
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1904 1906 GOODCHILD: WILLIAM, Craven House, 104, Hervey Street, Ipswich.
1903 1907 GORRINGE: WILFRED STUART, "Chyngton," Seaford, Sussex.
1905 1908 GRABHAM: STANLEY, 22, Tatham Street, Sunderland.
1902 1907 GRANT: THOMAS FRANCIS WILTSHIRE, Bronte Cottage, Southend Road, Hampstead, N.W.
1905 1907 GRAY: JAMES HENRY, Ravensworth, Monreith Road, E. Cathcart, Glasgow.
1904 1906 *GREEN: EDWARD RODWELL, Bloomsbury House, Queen Square, W.C.
1903 1907 GREEN: JOHN WILLIAM, 113, Rock St., Pitsmoor, Sheffield.
1907 1908 GREEN: THOMAS CLAUD ERSKINE, 16, Lisgar Terrace, West Kensington, W.
1907 1907 GREENWELL: CARLYLE, "Holston," Powell Street, Killard, Sydney, N.S.W.
1905 1907 GRISSELL: FRANCIS, 22, Horbury Crescent, Notting Hill Gate, W.
1904 1907 GROUND: JOHN KINGSTON, 3, Dent's Road, Wandsworth Common, S.W.
1905 1908 GRUFFYDD: CARADOG OWAIN AP, Cartref, Wellingborough.
1904 1906 GURNEY: CHARLES FREDERICK, 31, Grimthorpe Terrace, Headingley, Leeds.

1905	1909	HADWEN: NOËL WAUGH, Kebroyd, Triangle, Yorks.
1905	1907	*HAGELL: FREDERIC WILLIAM, 32, Harberton Road, Whitehall Park, N.
1905	1907	HALL: EDWIN STANLEY, M.A.Oxon., 54, Bedford Sq., W.C.
1904	1908	HALL: HERBERT WILLIAM, 34, Sandringham Road, Tue Brook, Liverpool.
1904	1906	HALLAS: HAROLD WIMPENNY, Ivy Lodge, Trinity Street, Huddersfield.
1906	1908	HAMLYN: WILLIAM HENRY, c/o R. Wynn Owen, Esq., 60, Castle Street, Liverpool.
1905	1908	HARPER: HAL, 509, City Road, Edgbaston, Birmingham.
1904	1908	HARROLD: WILLIAM HOWIESON, c/o Charles Mitchell, Esq., 23, Hill Street, Edinburgh.
1905	1908	HARTMANN: CARL HERBERT, Netherfield House, Weybridge.
1903	1908	*HARVEY: DAVID, 29, Ena Street, North Boulevard, Hull.
1905	1908	HARVEY: JOHN CULY, 90, Birchfield Road, Northampton.
1903	1907	HASTIE: THOMAS L., 158, Whitehill Street, Dennistown, Glasgow.
1905	1906	HAWKINS: EDWARD HEWLETT, 34, Old Park Avenne, Nightingale Lane, S.W.
1908	1908	HAWKINS: FREDERICK GEORGE, 8, Church Walk, Hendon, N.W.
1904	1908	HAWLEY: CHARLES DEARMAN, 9, Dudley Road, Tunbridge Wells.
1901	1906	HEALEY: FRANCIS HURST, 145, Wilmer Road, Heaton, Bradford, Yorks.
1907	1908	HEAVEN: FRANK HENRY, 5, Rock Street, Aberkenfig, Bridgend, Glam.
1908	1909	HEBBLETHWAITE: BERNARD ROBINSON, "Rossmore," Hayne Road, Beckenham.
1905	1909	HEDLEY: GEORGE ERNEST, Savings Bank, Barrington Street, South Shields.
1905	1909	HEDLEY: GERALD MONTAGUE, 34, Beverley Terrace, Cullercoats, Northumberland.
1905	1907	HENNESSY: JOHN FRANCIS, jun., Shaftesbury Road, Burwood, near Sydney, N.S.W.
1903	1907	HEPPEL: FRANCIS HENRY, 27, St. George's Square, Worcester.
1903	1906	HEPPENSTALL: NOEL, 43, Morley Lane, Milnsbridge.
1903	1907	HICKS: LANCELOT JOSEPH, Cooper's Hill Lodge, Weybridge, Surrey.
1904	1906	HIGGINS: WILLIAM THOMAS, Hanslope, Stony Stratford, Bucks.
1908	1909	HILL: CHRISTOPHER BENSON, jun., 31, Marsh Street, Wombwell, near Barnsley, Yorks.
1908	1909	HILL: HENRY OSWALD WILLIAM, "The Nook," Oughtrington, near Lymm, Cheshire.
1905	1909	HILL: JOSEPH, 8, Simonside Terrace, Heaton, Newcastle-upon-Tyne.
1900	1909	HILTON: REGINALD MUSGRAVE, 14, Southwell Gardens, South Kensington, S.W.
1904	1907	HOLLAND: PERCY ESTCOURT, "The Gables," Bexley, Kent.
1903	1906	HOLLINS: GEORGE, jun., Market Place, Newcastle, Staffs
1905	1909	HOOPER: CHARLES OWEN, 58, Penywern Road, Earl's Court, S.W.

1905	1907	HOOPER: HAROLD RIDLEY, "Bury Lodge," St. Edmund's Road, Ipswich.
1905	1909	HORNIMAN: JOHN HENRY, 23, Robertson Street, Hastings.
1906	1907	*HOTZ: ROLAND, 122, Mallinson Road, Wandsworth Common, S.W.
1904	1907	HOYLE: WILFRED, New House, Gravesend, Kent.
1907	1908	HOWARD: FRANK ERNEST, 24, Polestead Road, Oxford.
1905	1909	HOWARD: PERCY, 15, Oldham Road, Waterloo, Ashton-under-Lyne.
1904	1908	HOWE: WILFRED, 121, Upperthorpe Road, Sheffield.
1905	1908	HOWITT: THOMAS CECIL, 6, South Sq., Gray's Inn, W.C.
1906	1907	HOWLETT: FRANCIS HENRY, Holgate Lodge, Hemsworth, Wakefield.
1899	1906	HUGHES: ROWLAND JOHN, 22, Old Street, Tonypandy, Glamorganshire.
1908	1909	HUGHES: THOMAS HAROLD, Royal College of Art, South Kensington, S.W.
1907	1909	HULBERT: FRANCIS SEYMOUR, B.A.Cantab, 50, Charlewood Street, Belgrave Road, S.W.
1906	1909	HUNT: SPENCER GREY WAKELEY, 5, Lancaster Road, Brighton.
1905	1907	INGHAM: LAWRENCE WILLIAM, "Ivy Dene," Wentworth Road, Leicester.
1906	1907	IRVING: DAVID WISHART, 41, Nelson Street, Crewe.
1904	1907	ISAAC: WILLIAM JOHN, 72, Bewsey Street, Warrington.
1904	1907	JAQUES: RICHARD, The Woodlands, Harrogate.
1905	1908	JARRETT: ERIC ROWLSTONE, 40, West Side, Clapham Common, S.W.
1904	1909	JELLEY: FREDERICK RICHARD, 14, Carlton Terrace, Swansea, South Wales.
1900	1907	JENKINS: HERBERT LLOYD, 97, Breakspears Road, Brockley, S.E.
1906	1909	JENNER: THOMAS GORDON, 3, George's Place, Bathwick Hill, Bath.
1902	1907	JOHNSON: WILLIAM HAROLD, 92, Swinley Road, Wigan.
1905	1909	JOHNSTON: BRUCE, 10, Seaton Avenue, Mutley, Plymouth, Devon.
1903	1906	JONES: CYRIL MONTAGU, 27, Regent Street, Swindon, Wilts.
1907	1909	JONES: HERBERT, 25, Wellington Road, Whalley Range, Manchester.
1903	1907	JONES: LEWIS FAREWELL, Brinley, Mitcham, Surrey.
1900	1907	JONES: MATTHEW MEREDITH CREASEY, 3, Derby Terrace, Glasgow.
1901	1903	JONES: PERCY CHARLES, Fairfield Street, Mere Road, Leicester.
1902	1908	JOTHAM: GEORGE FRANCIS, "Bromfield," Roath Park, Cardiff.
1905	1907	JUDD: FREDERICK STANLEY GORDON, 7, Claremont Road, Windsor.
1904	1907	KAUFMANN: GORDON B., Yokehurst, East Chiltington, Sussex.
1905	1907	*KAULA: WILLIAM, 29, Wetherby Mansions, Earl's Court Square, S.W.
1902	1907	KAY: GEORGE ALEXANDER, 2, Kensington Avenue, Douglas, Isle of Man.

ENTR.	STUDY	
1907	1909	KAY: JOHN WILLIAM, "The Square," Kingsbarns, Fife.
1899	1907	KESTEVEN: LEOFRIC, Arondale, Schubert Road, Putney, S.W.
1905	1908	KING: CECIL FREDERICK ASHFIELD, "Whitecroft," Ashton-on-Mersey, Cheshire.
1906	1909	KNOWLES: BENJAMIN, 10, Fernhill Road, Bootle, Liverpool.
1905	1906	KOHLER: HANS FERDINAND, King's College, Strand, W.C.
1903	1907	LAFONTAINE: PHILIP CART DE, 49, Albert Court, South Kensington, S.W.
1905	1908	LAKEMAN: ALBERT, 78, Charrington Street, Oakley Square, N.W.
1907	1909	LAWSON: WILFRID, 41, Woodbine Street, Gateshead-upon-Tyne.
1900	1909	LEAHY: WILLIAM JAMES, 4, Woodland Road, New Southgate, N.
1905	1909	LEECH: WILLIAM LEONARD BOGHURST, "Ingleneuk," Copdock, near Ipswich.
1907	1909	LENTON: FREDERICK JAMES, 18, High Street, Stamford, Lincs.
1906	1909	LEROY: ADRIEN DENIS, 21, Gore Rd., South Hackney, N E.
1906	1909	LETHEREN: WILLIAM HARDING, "Manchester House," West Street, Fareham, Hants.
1904	1908	LEYBOURNE: MALCOLM, "Seahaven," Beach Road, South Shields.
1905	1908	LINTON: LEONARD, Ashfield Villas, Stockton-on-Tees.
1905	1908	LITTLEJOHN: LOUIS SALMOND, 4, Verum Avenue, Eccles, Lancashire.
1903	1908	LIVOCK: STANLEY GAGE, 197, Ferme Park Road, Crouch End, N.
1905	1908	LOGAN: PHILIP NORMAN, Eastfield, Southville, Bristol.
1906	1908	LONG: CHARLES WILLIAM, "Rhodehurst," Leigham Court Road, S.W.
1905	1906	LOUW: WYNAND HENDRIK, c/o T. J. Louw, Esq., P.O. Paarl Station, Cape Colony.
1906	1908	LUCAS: WILLIAM, 59, Weltje Road, Hammersmith, W.
1889	1907	*LUDLOW: WILLIAM HENRY, 83, Elspeth Road, Clapham Common, S.W.
1905	1909	LUSHBY: ARTHUR MILNER, Portchester House, Fareham.
1906	1907	LYON: MAURICE, 35, Perham Road, West Kensington, W.
1907	1907	McCLINTON: ARTHUR NORMAN, "Rosavill," Windsor Park, Belfast.
1904	1907	*McLEAN: ARCHIBALD JOHN, c/o Drawing Office Department, Dominion Bridge Company, Montreal, P.Q., Canada.
1903	1907	McNICOL: JOHN, 8, Park Terrace, Stockton-on-Tees, co. Durham.
1902	1906	MANN: WILLIAM ROBERT, 15, Kimberley Road, Leicester.
1903	1908	MANSFIELD: LESLIE, "Ivall," Southborough Road, Bickley, Kent.
1905	1908	MARSHALL: FRANCIS WILLIAM, Bank House, Solihull.
1907	1908	MARTIN: HENRY RAY, 137, Burnt Ash Road, Lee, S.E.
1903	1906	MARTIN: JOHN GRAY, 249, Park Road, Oldham, Lancs.
1904	1906	MASON: FREDERICK CHARLES, 35, St. Mildred's Road, Lee, S.E.
1905	1908	MASTERS: FRANK NORMAN DENISON, St. Vincent, Doncaster.
1906	1908	MAUGHAM: JOSEPH ROBINSON, 38, Windsor Terrace, Gosforth, Newcastle-on-Tyne.

PROB.	STUDENT.	
1905	1907	MEIKLEHAM: DAVID LANG, 37, Upper Park Road, Hampstead, N.W.
1905	1907	MENNIE: FREDERICK EDWARD, 46, Harford Street, Mile End, E.
1904	1907	MERRIMAN: HAROLD IAN, 27, Young St., Kensington, W.
1900	1906	MERRISON: CHARLES REDFORD, 26, Manny Road, Stoke Newington, N.
1900	1907	MIDDLETON: VIBERT, 20, Lynwood Avenue, Newcastle-on-Tyne.
1902	1908	MILBURN: WILLIAM, jun. (*Saxon Snell Prizeman*, 1908) 8, Thornhill Park, Sunderland.
1905	1908	MINNS: STANLEY ELDON, 718, Anlaby Road, Hull.
1907	1908	MOBERLEY: ARTHUR HAMILTON, 10, Campden House Road, W.
1904	1907	*MOLE: HERBERT WILLIAM, 49, Warrington Road, Newcastle-on-Tyne.
1906	1908	MOODIE: JOHN, 65, Eastwood Road, Goodmayes, Essex.
1904	1906	MOORE: ERNEST JOSIAH EDWARDS, 86–7, Dock Street, Newport, Mon.
1903	1908	MOORE: THOMAS SYDNEY, Selby Terrace, Maryport, Cumberland.
1905	1906	MORGAN: DAVID HOWELL, Canal Head House, Aberdare, Glam.
1905	1908	*MORGAN: ERNEST EDMUND, 34, Weston Park, Crouch End, N.
1906	1907	MORLEY: FRANCIS HENRY, 14, Lincoln Street, Leicester.
1901	1907	MULREADY: PAUL WILLIAM, 68, Dyne Road, Brondesbury, N.W.
1904	1906	MUNT: FRANCIS EDWIN SPENCER, Linkfield House, Fontenoy Road, Balham, S.W.
1905	1907	MURPHY: HENRY JOHN, c/o A. Hill, Esq., 22, George's Street, Cork.
1903	1907	NASH: BERNARD OWEN, 2, Buxton Road, Brighton.
1904	1907	NEWBERY: CHARLES JOSEPH, Forest View, Battle, Sussex.
1905	1907	NEWBOUND: ALBERT EVERARD, Chatham House, Chatham Street, Newark.
1907	1908	NEWNUM: ERIC GEORGE, "Merton," Grove Road, Fareham, Hants.
1908	1909	NICHOLSON: FREDERICK WILLIAM, 20, Preston Grove, Anfield, Liverpool.
1905	1908	NIMMO: WILLIAM WILSON, 3, Osborne Terrace, Gosforth, Newcastle-on-Tyne.
1901	1908	NORQUOY: JAMES, Oakley House, 7, Despenser Street, Cardiff.
1904	1907	ODDY: GEORGE REGINALD, Stone Lodge, Northowram, Halifax.
1906	1908	ORDISH: ROLAND, 1, Bailey Street. Derby.
1905	1907	O'REILLY: HERBERT WILSON, 4, High Street, Devizes.
1904	1908	ORTON: WILLIAM AYLOTT, 148, Shooter's Hill Road, S.E.
1906	1908	OWEN: GEOFFREY, 20, Queen Square, W.C.
1909	1909	OWEN: GEORGE BURGOYNE, 7, Belsize Grove, Hampstead.
1904	1907	PAGE: CHARLES LANCASHIRE, 16, Alexandra Road, Southport, Lancashire.
1903	1906	PADFIELD: ALBERT SANDERS, 67, Cathedral Rd., Cardiff.
1907	1908	PAGE: JAMES, 10, Clitheroe Road, Clapham, S.W.

1900	1908	PAGE: JOHN, B.A. Cantab., 14, Christ Church Road, Hampstead, N.W.
1907	1908	PARKER: THOMAS ABEL, 37, Hall Street, Colne, Lancs.
1903	1906	PARNACOTT: HORACE WALTER, 15, Laurel Grove, Penge, S.E.
1903	1907	PARR: EDWARD, 23, Peel Street, Sunderland.
1907	1909	PATERSON: JOHN WILSON, 3, Sciennes Gardens, Edinburgh.
1905	1906	PEARCE: TOM LEIGHTON, 57, Cadogan Street, S.W.
1904	1909	PEARSE: GEOFFREY EASTCOTT, 43, Wood Lane, Shepherd's Bush, W.
1904	1908	PEARSON: WILLIAM HERBERT, Thornwicke, Northcourt Avenue, Reading.
1904	1908	PEART: VICTOR HOBART, 5, Beaconsfield Terrace, Gorleston-on-Sea.
1905	1907	PECKHAM: ARTHUR NYTON, 6, Smith Square, Westminster, S.W.
1903	1906	PERREN: ALFRED JOHN, 57, Underhill Road, Dulwich, S.E.
1907	1909	PETERS: KERSHAW, 51, Mexfield Road, East Putney, S.W.
1906	1908	PETERS: THOMAS JAMES, 14, Hartington Street, Newcastle-on-Tyne.
1905	1907	PETO: ALFRED NORMAN, St. James's Vicarage, Selby.
1904	1907	PHILLIPS: HAROLD GRAHAM, 8, Riverdale Terrace, Richmond, Surrey.
1907	1908	PLATTS: PERCIVAL OATES, 46, College Grove Road, Wakefield.
1904	1907	PLUMLEY: DONALD JOHN GRANT, Derrystone, Tyndall's Park Road, Clifton, Bristol.
1905	1909	POCOCK: PERCY WILLMER, jun., "The Beeches," Egham, Surrey.
1905	1908	POLGLASE: ERNEST JOHN, 73, Woodland Road, Bristol.
1902	1907	POOL: STANLEY, Hartley Wintney, Winchfield, Hant.
1903	1907	POPE: THOMAS CAMPBELL, 7, Emlyn Villas, Emlyn Road, Shepherd's Bush, W.
1905	1907	POWELL: HERBERT CECIL, "Engelberg," Lightwood Road, Buxton.
1906	1908	PROCTOR: WILLIAM COPE, 70, Pembroke Road, Clifton, Bristol.
1905	1907	*PURCHON: WILLIAM SYDNEY, 6, Moring Road, Tooting Common, S.W.
1905	1907	PUTWAIN: WILLIAM STEWART, 128A, Copleston Road, East Dulwich, S.E.
1906	1907	PYWELL: WILLIAM JACKSON, Cumberland House, Hanwell, W.
1905	1908	RAHBULA: ERNEST ALEXANDER RAHLES, 18, Grange Road, Barnes, S.W.
1906	1907	RAVENSCROFT: MARTIN, Brathay, Oxton, Cheshire.
1906	1908	RAYMENT: ALBERT HUGH, 27, Claremont Road, Cricklewood, N.W,
1906	1908	REIVE: THOMAS, 20, Errwood Road, Levenshulme, Manchester.
1902	1906	REW: NOËL ACKROYD, "Dereham," Great Berkhamsted, Herts.
1905	1907	RHODES: WILFRID CRAVEN, 91, Oakley Street, Chelsea, S.W.
1906	1907	RICHARDS: FRANCIS ASHBURNER, 19, Wetherby Gardens, S.W.

PROB.	STUDENT.	
1904	1906	RICHARDSON: JOHN BLYTHE, West View House, Shotley Bridge, co. Durham.
1904	1908	RICHES: SIDNEY, "Greeba," 35, Culverden Road, Balham, S.W.
1906	1909	RIDLEY: BASIL WHITE, Edgmont, Derby Rd., Nottingham.
1906	1909	RIDLEY: GEOFFREY WILLIAM, Edgmont, Derby Road, Nottingham.
1908	1908	ROBERTS: WILLIAM JOHN, M.A., c/o J. W. Beaumont & Son, 10, St. James' Square, Manchester.
1902	1906	ROBERTSON: ALAN KEITH, Warden Bank, Boswell Road, Edinburgh.
1902	1908	ROBERTSON: NORRIS BATHGATE, Roydfield, Uppingham Road, Leicester.
1907	1908	ROBINSON: JOHN CHARLES, Barn Street, Marlborough.
1904	1906	ROBSON: BERNARD, 1, Albion Street, Victoria Road, Scarborough.
1904	1907	RODGER: WILL ASHTON, 8, Conway Road, Cardiff.
1905	1909	ROGERS: MATTHEW SPENCER, 5, Drake Street, C.-on-M., Manchester.
1904	1907	*ROSS: HUGH ALEXANDER, 114, Godolphin Road, W.
1906	1908	ROUGHLEY: EDWARD, 18, Elephant Lane, Thatts Heath, St. Helens.
1906	1908	ROWNTREE: DOUGLAS WOODVILLE, 11, Hammersmith Terrace, Hammersmith, W.
1906	1907	ROWSE: HERBERT JAMES, "Oakdene," Moor Lane, Crosby, near Liverpool.
1906	1909	RUSSELL: ROBERT TOR, 11, Gray's Inn Square, W.C.
1904	1907	SAGAR: WILLIAM HENRY, Crescent Hotel, Ilkley.
1905	1907	SAMUELS: EDWARD PERCY PROCTOR, Edenfield, Llanfairfechan. N. Wales.
1900	1906	SAVAGE: HUBERT, 20, Cathcart Hill, Dartmouth Park, N.
1900	1906	SAW: DUNCAN GRANT JOHN, 58, Brownswood Road, N.
1905	1908	SCHOOLING: STANLEY PHILIP, "St. Kilda," Byculiah Avenue, Enfield.
1906	1907	*SEDDON: JOSEPH, 44, Langdale Road, Thornton Heath, Surrey.
1903	1906	SELLECK: GEORGE BROOKING, 2, Green Bank, Plymouth.
1905	1907	SHANKS: NORMAN FRASER, 13, Skerton Road, Old Trafford.
1906	1907	*SHAPLAND: HENRY PERCIVAL, 45, Canonbury Square, N.
1906	1909	SHEPHERD: HAROLD JOSEPH, "The Bryn," Darnall, Sheffield.
1904	1906	SHERLOCK: EDWARD DENTON, 12, Egerton Road, Fallowfield, Manchester.
1902	1906	SHINER: LAWRENCE ALEXANDER DAVID, 6, Orsett Road, Grays, Essex.
1906	1908	SHOOSMITH: ARTHUR GORDON, 164, Friar Street, Reading.
1905	1908	SKINNER: THEODORE ARTHUR, 6, Chesterfield Rd., Bristol.
1907	1908	SLATER: JOHN ALAN, 11, St. John's Wood Park, N.W.
1906	1907	SMITH: EDWIN, 35, Nene Parade, Wisbech, Cambs.
1905	1908	SMITH: FRANK WILLIAM, May Villa, 18, Victoria Street, Newark-on-Trent.
1907	1908	SMITH: HUGH PRIESTLEY, 52, Frederick Road, Edgbaston, Birmingham.
1905	1907	SMITH: LUTHER, 12, Albany Terrace, Victoria Road, Lockwood, Huddersfield.

PROB.	STUDENT.	
1904	1906	SMITH: ROBERT GARDNER PAGET, 108, London Road, Reading.
1907	1909	SMITH: WALLACE, "The Knoll," Lenton Sands, Nottingham.
1904	1907	SNIGER: WILLIAM HENRY, 5, Royal Buildings, Penarth, South Wales.
1900	1907	SOLOMON: HENRY, 41, Bromwich St., Bolton, Lancashire.
1905	1907	SOUSTER: CHARLES LESLIE, 8, High Street, Gorleston, Great Yarmouth.
1904	1907	SPENCER: THOMAS, "Halebryce," Upper Park Fields, Putney, S.W.
1904	1907	STABLER: ARTHUR WILLIAM, Shincliffe, near Durham.
1905	1908	STANLEY: Gerald, Sunny Croft, Trowbridge.
1903	1909	STANLEY: JOSEPH WESTON, 2, Hyde Place, C.-on-M., Manchester.
1905	1908	STEDHAM: PERCY NORMAN, 91, West St., Fareham, Hants.
1907	1908	STEDMAN: WILLIAM BERNARD, 34, Athelstan Road, Cliftonville, Margate.
1903	1907	STEPHENS: WILLIAM LESLIE, "The Lynes," Dobwalls, Liskeard, Cornwall.
1902	1907	*STEWART: DOUGLAS WILLIAM, 174, West Green Road, South Tottenham, N.
1901	1908	STOKOE: RALPH, 12, The Oaks, Sunderland.
1904	1908	STOUT: JOHN JOSEPH, 4, Corporation St., Stockton-on-Tees.
1906	1908	STUART: ALEXANDER DAVIDSON, 4, Coniger Road, Parson's Green, S.W.
1905	1907	STUBBS: EDWARD WOODHOUSE, Thornhill House, College Road, Norwich.
1905	1909	STURGEON: ROBERT VICTOR, 23, Range Road, Whalley Range, Manchester.
1904	1908	SUDDARDS: FRANK, 52, Horton Grange Road, Bradford.
1906	1908	SUTCLIFFE: ERIC JOHN, 12, Osborne Street, Hebden Bridge, Yorks.
1906	1907	SUTCLIFFE: HARTLEY, Low Fold Farm, Bolton, Bradford, Yorks.
1904	1909	SUTTON: CECIL ALFRED LEONARD, Grove Avenue, Southey Street, Nottingham.
1903	1907	SWALES: THOMAS MASON, Ingram House, Stockwell, S.W.
1902	1908	SWAN: THOMAS AIKMAN, 28, Gayfield Square, Edinburgh.
1906	1908	SWANNELL: CHARLES MALCOLM, 4, Delaporte Gardens, Muswell Hill, N.
1902	1908	SYMINGTON: HERBERT ANDREW, 18, Lincoln Street, Leicester.
1905	1908	TAPPER: MICHAEL JOHN, 10, Melina Place, St. John's Wood, N.W.
1903	1907	*TASKER: WILLIAM WATT, 23, Ripon Gardens, Jesmond, Newcastle-on-Tyne.
1905	1908	TAYLOR: AUBREY GEORGE, 12, Durlston Road, Kingston-on-Thames.
1904	1906	TAYLOR: EDWARD A., 34, Margaretta Terr., Chelsea, S.W.
1907	1908	TAYLOR: HERBERT GILBERTSON, Ingram House, Stockwell, S.W.
1901	1907	TEBBS: CHARLES EDWARD, Town Hall, Newport, Mon.
1901	1907	TEMPLE: ERIC EDWARD, Avenue Lodge, Highview Road, Upper Norwood, S.E.
1903	1908	THOMAS: CHARLES STANLEY, 9, Hill Street, Newport, Mon.

PROB.	STUDENT.	
1901	1907	THOMAS: HUGH, 54, Hunter Street, Brunswick Square, W.C.
1905	1907	THOMPSON: GEORGE CLIFFORD, Rothwell House, Rothwell Road, Gosforth.
1905	1909	THOMPSON: WILLIAM HARDING, Thornbarrow Mead, Windermere.
1903	1906	TICKLE: ARTHUR GEORGE WARNHAM, 42, Chevening Road, Willesden, N.W.
1905	1908	TINKER: ARTHUR, Bank House, Pendleton, Manchester.
1905	1908	TOONE: JOHN ALGERNON EDMUND, 228, Plymouth Grove, Chorlton-on-Medlock, Manchester.
1907	1909	TROUP: FRANCIS GORDON, 26, Uxbridge Road, Ealing, W.
1904	1908	TURNBULL: FREDERICK LORAINE, 65, Wingrove Road, Newcastle-on-Tyne.
1904	1907	TURNER: ALBERT ISAAC, 74, Ripley Road, Seven Kings, Essex.
1901	1907	TURNER: HORACE GEORGE, 22, Silverleigh Road, Thornton Heath, Surrey.
1906	1907	UNDERWOOD: SYDNEY FRANCIS GILBERT, Dartford Road, March, Cambs.
1907	1908	*VEY: GEORGE, jun., 48, Thornton Avenue, Chiswick, W.
1904	1908	WALKER: HENRY COULTON, Dendron House, Ulverston, Lancs.
1900	1907	WALKER: MARSHALL EYRE, Broomlands, West Byfleet, Surrey.
1904	1908	WALKER: SAM PARNHAM, 5, Victoria Street, Newark-on-Trent.
1906	1907	WALL: ROLAND LESLIE, 29, Beechcroft Road, Upper Tooting, S.W.
1905	1907	WALLER: ARTHUR, 879, Bolton Road, Bradford, Yorks.
1904	1906	WALMSLEY: ARCHIBALD, 11, Dale St., Haslingden, Lancs.
1904	1907	WALTON: ARTHUR REGINALD, 25, Osborne Terrace, Gosforth, Newcastle-on-Tyne.
1903	1906	WARRY: JOHN LUCAS, 64, Ranelagh Gardens, Ilford.
1903	1908	WATSON: WALTER CLARENCE, 9, Clifton Avenue, West Hartlepool.
1902	1908	WEAVER: LAURENCE THOMAS, Holmleigh, London Road, Southend-on-Sea.
1905	1909	WEBSTER: FRANCIS POOLE, c/o T. H. Robinson, Esq., 17, York Street, Sheffield.
1905	1908	WEEDON: HARRY WILLIAM, "The Hawthorns," Church Hill Road, Handsworth, Birmingham.
1902	1907	WEIGHTMAN: FRED NORMAN, 65, Manor House Road, Newcastle-on-Tyne.
1904	1907	WELCH: HERBERT ARTHUR, 1, Asmuns Hill, Garden Suburb, Hendon, N.W.
1905	1908	WEST: ARCHIBALD BULLER, "The Knowl," Abingdon, Berks.
1900	1906	WEST: HARRY, 8, Arlington Gardens, Chiswick, W.
1904	1908	WHINCOP: WALTER GEORGE, 74, Filey Avenue, Stoke Newington, N.
1903	1907	WHITAKER: VIVIAN STANWORTH, Barcroft, Birmingham Road, Bromsgrove, Worcestershire.
1900	1906	WHITE: OSWALD, 23, Bristol Rd., Edgbaston, Birmingham.
1903	1906	WHITEHEAD: JOHN EDMUND, 38, Bank Street, Sheffield.
1904	1907	WHITEHOUSE: ARTHUR ELI MITCHELL, 12, Gibson Road, Heaton Moor, Stockport.

1906	1907	WHITELEY: CHARLES TAYLOR, 10, Hall Royd, Shipley, Yorks.
1900	1908	WHYMPER: WILLIAM, "St. Clares," Ditton Hill, Surbiton, Surrey.
1904	1907	WICKS: HERBERT GRAHAM, c/o W. Alex. Harvey, Esq., 5, Bennett's Hill, Birmingham.
1906	1907	WIGHTMAN: THOMAS BLAIR MONCRIEFF, 20, Percy Street, Paisley Road, West Glasgow.
1904	1908	WIGZELL: NORMAN, 5, Olive Street, Sunderland.
1905	1908	WILKINSON: WILLIAM HENRY, Ivy Bank, Swires Road, Halifax.
1906	1907	WILLCOCKS: CONRAD BIRDWOOD, Willstead, Matlock Road, Caversham, Oxon.
1906	1908	WILLIAMS: ENOCH, 11, Artesian Road, Westbourne Grove, W.
1908	1909	WILLIAMS: LLEWELLYN EBENEZER, "Upwood," The Bridle Road, Purley, Surrey.
1906	1908	WILLIS: WILLIAM ELIAS, Dan-y-deri, Ystrad, Glam.
1904	1907	WILSON: FREDERICK CANDELEN A., 7, York Road, Edgbaston, Birmingham.
1903	1908	WILSON: GEOFFREY CECIL, "Renby," 45, High Road, Streatham.
1906	1908	WILSON: HERBERT, Hazel House, Tadcaster.
1904	1909	WINCH: ARTHUR, 3, Roundhay Mount, Harehills Lane, Leeds.
1903	1907	WINTER: CECIL REYNOLDS, "Claremont," Thatcham, Berks.
1906	1908	WINTER: DOUGLAS CHARLES, "Southgate," Ceylon Road, Westcliff-on-Sea.
1908	1908	WOOD: HERBERT MCGREGOR, 125, Kingsley Road, Liverpool.
1905	1906	WRAY: ERNEST WARNEFORD, 40, Ovington Street, Lennox Gardens, S.W.
1908	1908	WRIGHT: CHRISTOPHER, Connaught Club, Marble Arch, W.
1901	1906	WYETH: JOSEPH HENRY, "Fairlands," Epsom.

BOARD OF ARCHITECTURAL EDUCATION.

[*For Constitution, Officers, and Members of the Board, see page 5.*]

The Board was constituted in May 1904, and was empowered to draw up a scheme of architectural education, and to negotiate with recognised institutions of architectural training throughout the country regarding the adoption of the scheme.

The following is the scheme drawn up by the Board and approved by the Council of the R.I.B.A.:—

In regard to preliminary education it is recommended that satisfactory evidence of general education, and of some capacity in drawing, should be produced by intending students.

In regard to the duration of the course: It is recommended that the total course should occupy at least four years—two years' preliminary work in the schools, followed by two years in an

architect's office, either as pupil, improver, or assistant; that the training in the schools should continue during the term in an architect's office, and that the student's training should be kept under supervision by the Board or its delegates during the whole term; that certificates be granted to students at the end of the course in consideration of their satisfactory progress and capacity, as proved by their work in the schools attested by their teachers, and by a study embodying some architectural project, to include working drawings and specifications, and also an analytical account of the nature and intention of the architectural project. This study should be analogous to the thesis submitted for degrees in certain university courses. The complete study to be submitted to the Board of Architectural Education or to delegates appointed by the Board. It is further suggested that the certificate should be endorsed by the architect in whose office the student has served his time.

In regard to the syllabus of training it is recommended that this, so far as possible, be uniform for the various schools, be governed by the principle that construction is the basis of architecture, and its correlative principle that architecture is the interpretation of construction into forms of æsthetic value. The student should therefore be trained primarily in construction—that is, in the composition of form and the use of materials best adapted to meet a given problem without regard to distinctive styles. The problems should, in the first instance, be elementary, becoming more intricate as the student advances, and should be handled from the standpoint of the constructor, the object being to familiarise the student with the actual facts of building, and to train him to use his brains in dealing with building. As supplementary to this, and in order to furnish the student with materials on which his mind can work by analogy, he should also be introduced to forms of proved efficiency—that is, to examples of architectural form which illustrate the solution of building problems in the past in any form of architecture, classical, mediæval, or other. The genesis of these forms in constructional and social conditions should be explained to him, and he should be taught to understand that legitimate architectural form is the result of the application of the intelligence to actual and specific problems. The teaching of design and the history of architecture should be undertaken in the preliminary course from this point of view, rather than from the point of view of archæology.

As the object of training is to educate the student's thinking faculties, it will be necessary to teach him so much of the theoretical basis of construction as will enable him to work out constructional problems. Rudimentary mathematics and applied science should therefore be included, but it is recommended that the course in these subjects be limited to the minimum indispensable for practical purposes.

Drawing, as the vehicle of architectural expression, should be dealt with in the preliminary course, to include geometrical,

freehand, perspective, and graphic methods of working out problems. It is recommended that the aim of the drawing taught in the architectural school should be to enable the student to put his ideas on paper freely and accurately, but without regard to technically accomplished draughtsmanship.

Generally the object of the course should be to familiarise the student with the tools and materials of his calling, to concentrate his attention not so much upon paper work as on the actual facts of the problems which he will have to encounter in practice. The student should, however, be taught that it is the architect's province to see that his construction is not only scientifically sound, but also æsthetically beautiful. He should therefore be trained in the selection of form, and in the study of mass and proportion. His attention should early be directed to the study of abstract form as fulfilling definite functions.

The following subjects are recommended as all that are necessary for the course of training in the schools (see detailed syllabus below):—

I. The nature and property of building materials.

II. Construction, including (*a*) applied mechanics and mathematics in so far as they are necessary to the solution of problems of construction; (*b*) the practical methods of the building trades.

III. Architectural drawing as defined above.

IV. The study of architectural forms that have been evolved in the architecture of the past out of constructional necessities, and exercises in the design of construction to meet definite problems.

V. The study of the history of architecture in so far as it illustrates and explains the evolution of architecture through constructional material and social conditions.

Training in the workshop or laboratory is considered to be essential. It is recommended that this should be simultaneous with the course in the schools, and should take the shape of demonstration in the actual materials so far as possible, and, where the dimensions render this impracticable, of demonstration in model materials to scale. The establishment of a central laboratory or practical school is also recommended for the purpose of experimental work in methods of building. Training in the workshop should be supplemented by visits to buildings in course of construction under competent guidance.

THE SYLLABUS.

In preparing the syllabus the Board has not attempted to draw up a minutely detailed curriculum. It has confined itself to a statement of the broad lines of the scheme.

The proposed syllabus would be carried through in an introductory course of two years, followed by a course of more

advanced studies developing the lines laid down in the introductory course. The introductory course would deal with elementary instruction in the following subjects:—

I. Building materials, the nature and properties of sand, lime and cement; the composition of mortar and concrete and their application; the qualities of brick, stone, tile, slates, timber, illustrated by specimens; their right use in construction as limited by their respective properties.

II. Construction, simple foundations, the behaviour of various kinds of soils under pressure, and the safe loads in relation to area that can be placed on them; simple subsoil drainage, footings, brickwork, including the various bonds in walls, flues, and fireplaces (illustrated by models); arches, the operation of thrust in arches and methods of counteracting it, buttresses and counterweight, varieties of simple masonry, composite construction of brick and stone, plain carpentry, floors, partitions, roofs and their coverings, simple joinery, plastering, plumbing, painting, and glazing.

Applied mechanics, strictly in practical relation to construction; *e.g.* the concentration of loads on points of support, the effect on beams of concentrated and distributed loads, the triangle and polygon of forces, with simple exercises in graphic statics.

III. Architectural drawing, the preparation of working drawings, solid geometry, with special reference to the setting out of masonry, the properties of the cone, the cylinder, prism, sphere, their sections, projections, and interpenetration. Geometrical projection and rudimentary perspective. The latter study should be undertaken as an aid to the shaping and modelling of buildings, not as a means of elaborating architectural drawings. The student should from the first be encouraged to supplement his studies by rough freehand sketches in the nature of marginal notes, in order that he may realise for himself the actual shape and form of his constructional details, and be trained in imagination to see all round a building.

Students should also be taught to measure and draw standard examples of architecture. Some training should be given in freehand drawing, but too much time should not be devoted to this.

IV. The teaching of design should deal with the solution of easy constructional problems in specified materials, proceeding to more advanced but simple exercises, such, for instance, as the various methods of covering a given space for a given purpose. In such exercises the student should be taught to aim at the best practical use of material and at abstract forms without attempting the introduction of ornament. Direct copy of known examples and deliberate attempts to reproduce specific phases of historical styles should be discouraged.

V. The teaching of the history of architecture should be supplemental to and elucidatory of the study of construction. The student should be familiarised with historical examples of the methods of architecture in order that his mind may have something to work upon and some clue to follow. The introductory course should therefore include lectures showing the growth of architecture through constructional and actual necessities, the use of the lintel, the column, the arch, the dome and vaulting, the modifications due to conditions of place and materials, the rise and development of historical schools of building, together with studies of individual buildings considered as examples of actual methods of dealing with difficulties of construction. In lectures on the history of architecture the attention of the student should be directed to the historical development of plan and construction in the successive periods of architecture, rather than to accidents of style, which at this stage need not be considered, except in so far as they express or illustrate points of construction. Short written studies to be corrected by the teacher are recommended as a means of training the student in clear thought and logical expression.

The study of materials, construction, and applied mechanics should from the first proceed simultaneously in the schools and in the laboratory or workshop, where practical demonstrations would be given of the subjects studied in the schools, and the student would be familiarised with the materials of construction and the various processes of the building trades.

Each architectural school should be provided with specimen materials and models of details of construction and of buildings. These are regarded as indispensable to the proper equipment of architectural training schools.

The advanced course would follow on the completion of the two years' introductory course, and would be taken during the term of training in an architect's office. The studies would be in continuation of those undertaken in the introductory course, but the student's attention should now be drawn to more complex problems of construction and design. The following subjects are recommended for the advanced course :—

I^{s}.—The further study of materials, including iron and steel, their properties and application, strength, weight, and preservation. The further study of construction to include foundations in bad ground, retaining walls, inverted arches, subsoil drainage, drains and sewers, brickwork and masonry of all kinds, skew-arches, stone stairs, and their setting out, vaults and domes. Fire-resisting construction, shoring and underpinning, and methods of dealing with dangerous structures, centering, concrete construction, including concrete domes and vaulting, methods of forming built-up girders and stanchions in steel and iron, trussed steel and iron construction, methods of constructing wooden spires, domes, cupolas and lanterns, advanced joinery of staircases and the like; internal plumbing, hot and cold water supply, heating and ventilation, sanitary plumbing, and methods of

ventilating drains and sewers; elementary instruction in electric-light installations.

II^a.—(*a*) Designs to specified programmes, *e.g.* cottages, farm buildings, houses of a given cost, schools, churches, hospitals, municipal buildings; (*b*) designs in civil architecture, that is, schemes for the laying out of streets, squares, public spaces, parks and gardens.

It is recommended that designs in class (*a*) should be carried through as complete schemes to scale with details, specifications, and report.

The student's attention should be particularly directed to the study of scale and proportion, the critical selection of methods, and the spacing and disposition of buildings and parts of buildings, rather than to the elaboration of details of ornament.

III^a.—More advanced studies in the history of architecture. It is recommended that these should deal with such subjects as the development of specific schools of building, the analysis of various uses of materials and methods of construction as exemplified in historical buildings, the critical study of proportion and composition. The student should be trained in the preparation of short written studies as recommended above.

IV^a.—Architectural drawing of a more advanced kind. Where facilities exist for drawing from the antique and the life it is recommended that the student should avail himself of the instruction given under fully competent teachers. Such studies should not interfere with the time allotted to the subjects already enumerated.

V^a.—It is recommended that students should receive such training in modelling as will enable them to block out the general mass, outline, and proportion of buildings, and to indicate to workmen the general character and weight of ornamentation without going into elaborate finish in detail.

Such subjects as professional practice and building legislation are more conveniently studied in an architect's office, and the course given in the schools should be limited to a thorough training in the groundwork of architecture.

In putting forward the above syllabus the Board desires to point out that its object is to lay a sound foundation on which the student can continue his training in later years. The Board cannot contemplate the complete equipment of an architect as possible in a four years' course. Its object is to start the student on those lines of study which will best enable him later to attain to proficiency in the art and practice of architecture.

REGINALD BLOMFIELD, A.R.A.,
JOHN SLATER, B.A. Lond. } *Hon. Secretaries.*

THE ARCHITECTURAL ASSOCIATION.

18, Tufton Street, Westminster, S.W. [*Tel.* 820 Victoria.]

COUNCIL.

Henry Tanner [*F.*], *President.*

F. Dare Clapham [*F.*] and C. Wontner Smith [*A.*], *Vice-Presidents.*

R. Frank Atkinson [*F.*].
Horace Field [*F.*].
Baxter Greig [*A.*].
Herbert A. Hall [*A.*].
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Hon. Treasurer.
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Hon. Editor of "Architectural Association Journal."
G. Leonard Elkington [*A.*].

Hon. Secretaries.
Maurice E. Webb. Edwin Gunn [*A.*].

Secretary.
D. G. Driver, F.C.I.S., 18, Tufton Street, S.W.

The Architectural Association (London) is carried on under the authority of the Literary and Scientific Institutions Act 1854. The objects of the Association are to provide and afford facilities for the study of Architecture, and to serve as a medium of friendly communication between the members and others interested in the study and progress of Architecture. The fees for membership are £2. 2*s*. entrance fee, and £1. 1*s*. annual subscription.

The President for the time being of the Architectural Association is annually nominated as a member of the Council of the Royal Institute of British Architects, provided he be a Fellow or an Associate of the Institute.

The work of the Association is carried on at 18, Tufton Street, Westminster, S.W., where the General Meetings are also held. The office of the Association is open for inquiries between 9.30 a.m. and 7 p.m., and the Loan Library is open for the exchange of books between 10 a.m. and 7 p.m., Saturdays 4 p.m. Members under the age of twenty-three years are allowed the use of the Library of the Institute, and are furnished with passes for that purpose.

A complete course of instruction is given by means of a School of Architecture under the supervision of Mr. H. P. G. Maule [*F.*], assisted by qualified masters and staff.

The Day School provides for two years of study, and the pupils are then expected to enter architects' offices as articled pupils for a short period, and attend the Evening School, which provides for more advanced and continuous study. A four years' continuous evening course is also available. Students in the Evening School may, if desired, prepare for the R.I.B.A. Intermediate or Final Examination.

The Council of the R.I.B.A. accept the drawings made during the first and second year in the Day School in lieu of the Testimonies of Study for the Intermediate Examination, provided they are of sufficient merit and that the Student obtains the Certificate of the Architectural Association signed by the President and Master. Complete exemption can be obtained from the R.I.B.A. Intermediate Examination upon the same terms if the Student passes satisfactorily through the whole Four Years' Course.

Mr. Ernest Newton [*F.*] has been appointed by the Board of Architectural Education to act as Special Visitor, and will keep himself in touch with the work of the School, and confer with the Masters from time to time as to the progress made and the methods adopted.

Students before being admitted to the Day School must give proof of a high standard of general education, not lower, for instance, than the Upper Fifth Form of a good school, or they should have passed the R.I.B.A. Preliminary Examination.

THE DAY SCHOOL.

Master: H. P. G. Maule [*F.*].

Assistant Masters:—H. A. Douglass [*A.*], L. M. Gotch [*A.*], H. L. Samson, Alan Potter, Alan Snow, and Guy Church [*A.*].

FIRST YEAR'S COURSE:

The Studio:—
The use of instruments and scales.
Freehand drawing, from the round and cast.
Elementary Perspective.
Historic.
Elements of the various Styles of Architecture.
Elementary Construction and Study of Materials.
Sketching and measuring ancient buildings.

Lectures:—
History of Architecture, 36 Lectures
(*illustrated by visits to Buildings and Museums*).
Elementary Construction and Materials, 36 Lectures
(*illustrated by visits to Workshops and Buildings in progress*).
Elementary Physics.
Plane and Solid Geometry.

The scheme of the lectures on the Historical Development of Architecture is as follows:—

First Term.—Early History of Architecture in Egypt, Greece, and Italy.

Second Term.—Continuation of the subject with development of Byzantine from Romantic work to Romanesque and the commencement of Gothic.

Third Term.—Outline of Mediæval and Renaissance Architecture, with a sketch of the subsequent history of the art up to the present time.

The scheme of the lectures on Elementary Construction and Materials is as follows:—

First Term.—Elementary Course on Foundations, Brickwork, and Masonry.

Second Term.—Outline of Timber and Metal Construction.

Third Term.—Some account of Roof Coverings, Plumbing, Joinery, and Finishing.

Elementary Physics.

Solid Geometry.

The idea of these lectures is to inculcate broad principles of building construction rather than to confuse the Student with a mass of constructive details; to familiarise him with the actual materials he will have to design in, and their nature and properties, and to link up the Studio and Lecture work in order to be ready for the workshop demonstrations in the following year. Observation papers are constantly given during the course of the term, by means of which the student's progress and capacity are tested, and his powers of observation developed.

Every Student is expected to take up a course of reading under the direction of the Master, and will be required to refer to works on each subject concurrently with the lectures thereon.

SECOND YEAR'S COURSE.

Students are not admitted to this course unless they have given satisfactory proof of study, work, and progress throughout the First Year.

The work of the second year mainly consists in working out simple problems in design. These problems may be divided under two heads, Historical and Practical, and they take the form of amplifying the ground covered during the first year in Architectural Evolution, and the study of Modern Construction and Materials.

By means of the former the constructional development of historic architecture can be better understood, and the full significance of the various unit forms of construction, such as lintol, column, arch and dome, better grasped. The working-out of these problems is accompanied by visits to museums and historic buildings, by systematic reading and the study of illustrations and photographs bearing on the work in hand.

By means of the latter the Student is kept in touch with modern building materials and actualities. The subjects given are of a simple character, relying entirely for effect upon proportion and disposition and the rightful use of the materials selected. In all cases the Student is taught to think out his design by the aid of perspective and frequently by modelling in plasticine.

In addition to the visits to works in progress, the Students will attend Classes in which competent mechanics will demonstrate the processes of the more important of the building trades. These Classes will include Brickwork, Masonry, Carpentry, and Plumbing demonstrations, the three former courses being given on the premises, while the Plumbing demonstrations take place in the workshops of a well-known Plumbing Company. In addition to complete courses in the above trades, various other demonstrations are given from time to time as occasion demands.

Coincident visits are also made to buildings bearing upon the subject in hand.

The Second Year Student has open to him, gratis, all the subjects in

the First and Second Years of the Evening School, and certain lectures and demonstrations given during Studio hours.

A Travelling Studentship of the value of £15 is offered for the best work done in the Second Year's Course of the Day School.

Work in the Day School is carried on daily from 9.45 a.m. to 5 p.m., and is varied by visits to buildings, galleries, and works in progress. The School is visited by the Master, whose assistants are in constant attendance during the working hours of the School. The lectures are delivered by the Master on two afternoons in the week.

THE EVENING SCHOOL.

Master: C. E. Varndell [*A.*].

Assistant Masters: A. C. Dickie [*A.*] and J. B. Scott.

The Evening School carries on the work of the Day School for a third and fourth year, covering the usual period of a pupil's articles, and provision is also made for those Students who may not have passed through the two years of the Day School, but who are already articled. The First and Second Year Courses are arranged on lines parallel to those of the Day School, but with such modifications as are necessarily due to the greatly reduced time available.

The Student, on the completion of his Second Year's Course in the Day School, could attend four evenings a week in term time at the Evening School, where he can pursue his studies under the direction and advice of the Master for a further period of two years.

The following subjects are included in the curriculum :—

THIRD YEAR'S COURSE.

Design, Criticism, &c.—Studies in Architectural Problems in Classic, Mediæval, and Modern.—The Planning, Construction, and Architectural Expression of Historical Buildings, and their bearing on the work in hand.—Ornament and Freehand Drawing.—Life or Cast Studies, Modelling.

Construction, Materials, &c.—Materials used in modern building construction.—The theory of construction and its practical application.—Architectural Hygiene.

History.—English Mediæval Architecture, and the Fittings of Mediæval Buildings.—Sketching and Measuring Old Work.

FOURTH YEAR'S COURSE.

Design, Criticism, &c.—Studies in more advanced architectural problems in domestic, public, and monumental work with reference to aspect, prospect, and relative position to surroundings.—Perspective and modelling of parts or whole of designs.—The application of relief ornament, sculpture, and colour decoration to buildings.—Life or Cast Studies and advanced draughtsmanship; Monochrome and Water-colour Studies.

Construction, Materials, &c.—The theory of construction, and its practical application for the solution of more advanced problems.—Iron and steel construction and reinforced concrete as applied to architectural work.—Architectural Hygiene.—Professional Practice.

History.—Lectures on the History and Application of Ornament.—Sketching and measuring old examples of architectural work, especially those bearing on the subject of designs.—The study of ornament and colour.

A Scholarship of the value of Fifteen Guineas will be awarded the Student placed first in the Second Year, entitling the Student to a free pass for the Third Year.

A similar Scholarship will also be awarded at the end of the Third Year.

A Travelling Studentship of the value of Fifteen Pounds is offered at the end of the Fourth Year to the Student who prepares the best set of drawings in the Evening School, on certain conditions.

Extra subjects.—Water-colour class.—Design and Handicraft.—Sketching and measuring.—Life class.

LECTURERS AND INSTRUCTORS.

F. T. Baggallay [*F.*]: Architectural Features (4th year).
A. O. Collard [*F.*]: Professional Practice, Specifications, and Estimates (4th year).
Alan Potter: Renaissance Architecture in Europe (2nd year).
Theodore Fyfe [*F.*]: Greek and Roman Architecture and Classic Ornament (2nd year).
H. A. Douglass [*A.*]: Plane and Solid Geometry.
E. S. Prior [*F.*]: English Architecture to A.D. 1500 (3rd year).—European Mediæval Architecture (2nd year).
H. L. Samson: Elementary Physics, Formulæ, and Calculations, Stresses and Strains.
Herbert A. Satchell [*F.*]: Materials, their Nature and Application (3rd year).
B. Stephen Ayling [*F.*]: Hygiene (Drainage and Water Supply): Materials and Construction: Ventilation, Lighting, Heating (4th year).
R. I. Tasker: Quantity Surveying (4th year).
C. E. Varndell [*A.*]: Elementary Construction (1st year).—Advanced Construction (4th year).
Prof. E. Constable Aiston: Life Class.

THE DEBATING SOCIETY.

Chairman, A. H. Belcher [*A.*]; *Vice-Chairman*, Stanley Hamp [*A.*].
Hon. Secretaries, Gilbert H. Jenkins and L. Jacob [*A.*].

The object of this Society is to afford opportunities for the study and discussion of subjects connected with and difficulties which occur in actual practice. Any member meeting with difficulties in the course of his practice is invited to bring the matter before the Society, with a view to obtaining assistance. Gentlemen of special experience in the subject to be discussed attend each meeting and sum up the discussion. Meetings are held on alternate Friday evenings.

SCHOOL OF DESIGN AND HANDICRAFT.

Elementary and Advanced Classes are held monthly, under the direction of Architect Visitors, as follows:—

Elementary Class.—Oct. 25, Nov. 16: A Pavilion for a Cricket Club in a Small Town (Mr. Philip J. Marvin, visitor).—Dec. 7, Jan. 11: A Timber Porch to a Country House (Mr. E. J. May [*F.*], visitor).—Feb. 9, Mar. 1: A Country Cottage to cost £400 (Mr. Horace Field [*F.*], visitor).—Mar. 22, May 3: (Mr. F. W. Troup [*F.*], visitor).

Advanced Class.—Oct. 19, Nov. 9: An Oak Cupola on a Public Building (Mr. A. Needham Wilson [*A.*], visitor).—Nov. 30, Jan. 4: A College Hostel for 50 Students (Mr. Henry T. Hare [*F.*], visitor).—Feb. 1, Feb. 22: Renaissance Pavilion with Public Drinking Fountain (Mr. W. H. Seth-Smith [*F.*], visitor).—Mar. 15, Mar. 26: (Mr. J. S. Gibson [*F.*], visitor).

PRIZES AND STUDENTSHIPS.

(For full particulars see *A. A. Brown Book.*)

The Association Travelling Studentship, value £25 per annum, with Silver Medal.—Candidates must be members of the Association under the age of twenty-five years, and have passed satisfactorily through the Advanced Class of Design. A second prize, value £5, is awarded should the work be deemed of sufficient merit.

The Association Silver Medal, together with Prize value Ten Guineas.—Subject: "An Entrance to a large Public Park in a Capital City, to comprise a Cen Memorial Archway, Screen Gateway, and Two Lodges."

The Essay Prize, value Ten Guineas, with Silver Medal. Subject: "Colour in Architecture."

The Andrew Oliver Prize, value Five Guineas.—This prize is offered annually by Mr. Andrew Oliver in connection with the Class for Sketching and Measuring, with a view to encourage the measuring of old work among the younger members.

School of Architecture Prizes, consisting of medals, travelling studentships value £15, and books.

The Banister Fletcher Bursary, value Twenty-five Guineas.

The Henry Saxon Snell Scholarship £50 (Triennial), founded to encourage a study of the improved design and construction of hospitals, of convalescent homes, and of asylums for the aged and infirm poor.

THE ROYAL ARCHITECTURAL MUSEUM.

The Royal Architectural Museum, located in the same building as the Architectural Association, is under the direction and control of the Council of the Association, and is open to the public daily between the hours of 10 a.m. and 4 p.m.

OTHER EDUCATIONAL FACILITIES IN AND NEAR LONDON.

THE ROYAL ACADEMY OF ARTS.

Master of the Architectural School: C. DE GRUCHY.

Instruction is given gratuitously in the Architectural School. Applicants for admission must either submit specimens of their ability, or produce a certificate of proficiency from an institution for architectural education recognised by the Royal Academy. Successful applicants are then admitted as "Probationers," and after satisfying further tests, and passing an examination in Perspective and the History of Architecture, are entered as "Students" of the Royal Academy for a first term of three years. At the end of the three years, subject to the fulfilment of certain conditions and the passing an examination, students are admitted for a further period of two years. The full period of studentship is limited to five years. Students are privileged to study in the Antique School, and, on certain conditions, in the School of Drawing from the Life. There is a Modelling Class for architects, and a class for Architectural Ornament, both of which are open to R.A. Students in Architecture. Among the prizes open to architectural students are a Gold Medal, carrying with it a Travelling Studentship for travel and study abroad, of the value of £200, tenable for one year; a Travelling Studentship for travel and study in England of the value of £60, tenable for one year; a £25 prize for Design; £10 for an original composition in Ornament; £15 and £10 for drawings of an Architectural Design; a Silver Medal for Measured Drawings; a Silver Medal for a Perspective Drawing in Outline; and a Silver Medal for an Architectural Design with Coloured Decoration.

UNIVERSITY OF LONDON: UNIVERSITY COLLEGE.

Professor of Architecture: F. M. Simpson [*F.*]; *Assistant:* Leslie Wilkinson [*A.*]. *Evening Special Visitors:* Leonard Stokes [*F.*] and Ernest Newton [*F*]. *Evening Instructor, Design Classes:* Cyril E. Power [*A.*].

There are two architectural day courses: (*a*) The B.A. Degree Course (Honours in Architecture) of the University of London (three years); (*b*) the Certificate Course (three years). Both courses are specially arranged so that architectural students can continue their general studies at the same time that they are commencing their professional training. The Courses bring them into touch with students in other departments who are pursuing different branches of work. The College possesses in its large Engineering Laboratories, its Slade School of Fine Arts, and its comprehensive Arts and Science classes, valuable aids to a School of Architecture.

Students who receive a first-class certificate or take their degree are exempted from the Intermediate Examination of the Institute. The Donaldson Silver Medal is awarded annually.

Students who have already taken a degree or passed the Matriculation Examination of an approved University can, under certain restrictions, take the Certificate Course in two years.

Curricula.

Degree Course, First Year.—(*a*) Four general subjects selected by the Student for Intermediate Examination. (*b*) Building construction. (*c*) Practical demonstrations. (*d*) Studio work.

Certificate Course, First Year.—(*a*) Four general subjects selected by the Student. (*b*) Building construction. (*c*) Practical demonstrations. (*d*) Drawing from the antique and from casts. (*e*) Studio work.

Degree and Certificate Courses, Second Year.—(*a*) Building construction. (*b*) History of architectural development. (*c*) Practical demonstrations. (*d*) Special engineering class. (*e*) Drawing from antique or life. (*f*) Architectural design.

Third Year.—(*a*) Preparation of drawings and designs for Degree and Certificate. (*b*) History of architectural development (mainly tutorial), and essays. (*c*) Antique or life drawing. (*d*) Sanitary science (heating, ventilation, &c.).

Lectures and Classes.

(*a*) *Building Construction.*

First Year.—Wednesday at 11. Carcase work; brickwork, masonry; carpentry, slating, tiling, external plumbing, and the materials; soils and foundations; subsoil drainage; prevention of damp, &c. Isometric projection, perspective, sketching and measuring.

Second Year.—Tuesday at 10. Finishing work; joinery, plastering, internal plumbing, painting, glazing, and the materials. Drainage, steel structures, fire-resisting construction, shoring, underpinning, &c.

(*b*) *History of Architectural Development.*

Second Year.—Tuesday and Friday at 12. A course of 60 lectures dealing with (*a*) The lintel and column; Greek buildings, their plans, materials, construction, refinements, &c. (*b*) Arch, pier, and vault. Roman buildings. Early Christian churches. Mediæval architecture in England, France, and Germany. (*c*) The dome. Byzantine churches. The Renaissance in Italy, France, and England.

EVENING CLASSES (under a special grant from the Carpenters' Company).

These Classes are free to Students entering for either of the regular Day Courses named above.

A Course of Ten Public Lectures on "The Italian Renaissance," by Mr. Halsey Ricardo. Tuesday at 6. Open free to all Students who obtain a card from University College or the Carpenters' Company.

(*a*) *Evening Design Class.*

Mr. Leonard Stokes and Mr. Ernest Newton, Special Visitors, and Mr. C. E. Power, Instructor. Monday and Wednesday at 6.45.

(*b*) *Junior Design Class.*

Lecturer: Mr. C. E. Power. Monday and Thursday from 6.45 to 8.30.

Candidates for the Degree are required to pass the Matriculation Examination of the University before commencing the course. Examinations are held in January, June, and September. For full particulars apply to the Secretary, University College.

KING'S COLLEGE, LONDON.—DIVISION OF ARCHITECTURE.

Professor of Architecture: R. ELSEY SMITH [*F.*]. *Lecturers:* ARTHUR STRATTON [*A.*] and JAMES BARTLETT.

DAY SCHOOL.—The Division of Architecture is arranged to give Students who are prepared to devote the necessary time to it a thorough and systematic course of instruction in preparation for the practice of the profession of an architect. The requirements of the examining boards of the Royal Institute of British Architects and kindred bodies have been carefully considered, and the curriculum approved by the Board of Architectural Education has been adopted. Any student taking up the course should be able to pass the R.I.B.A. Intermediate at the end of his second year, and the R.I.B.A. Final on the completion of his third year or soon after.

Matriculated Students are those admitted to the full prescribed course of study, and are eligible for the College Certificate in Architecture and the Associateship of the College. This course must be taken by Students proceeding to the B.A. degree of Honours in Architecture recently instituted by the Senate of London University.

Non-Matriculated Students are those who do not desire to take up the full course; they may join the Architectural Division for any period not shorter than one term, and can arrange with the Professor to pursue any course of study they desire, and such Students need not necessarily devote all their time to work at the College. They may take up work in the Studio only, or one or more courses of lectures.

Students attending a two years' course, and who receive the first-class certificate, are exempted from the R.I.B.A. Intermediate Examination.

A Special Course has been arranged with a view to meeting the requirements of Students who have already had training in an architect's office and desire to devote a session to prepare

themselves for examination, enabling them to take all the necessary lectures in a single year, and to use the Studio for the preparation of their testimonies of study. This course will be found of special value by students coming to London from the country or the colonies with a view to passing the Intermediate and Final Examinations of the R.I.B.A. Students not taking the regular course are at liberty to extend their period of study to the full term of three years. Matriculated and non-matriculated Students alike have access to the Architectural Library and to the Museum of Building Materials and Models. There is an Architectural Students' Society, for which all Students are eligible. Students may enter at the beginning of any term, or at other times by arrangement with the Professor; but all Students are advised if possible to enter at the Michaelmas Term, when the various courses of lectures are commenced.

The full curriculum is arranged as follows:—

First Year: Architectural History; Building Construction; Drawing in the Studio (15 hours per week); Carpenters' Workshop, Mathematics, Mechanics, Physics, Geology.

Second Year: Architectural History; Building Construction; Strength of Materials, Theory of Structures, Drawing in the Studio (26 hours per week), Chemistry, Land Surveying.

Third Year: Architectural History; Specifications, Sanitary Science, Professional Practice, Architectural Modelling, Drawing in the Studio.

Evening Classes.—Under the auspices of the Carpenters' Company, Evening Lectures are given on Architecture (Wednesdays and Thursdays, 7 to 8), Building Construction (Mondays, 7 to 8), and Quantities (Mondays, 8 to 9), and Classes are held for Constructional Drawing on Fridays, 6.30 to 9.

Full particulars from the Secretary, at the College, or from Professor R. Elsey Smith, Rosegarth, Walden Road, Horsell, Woking.

THE ROYAL COLLEGE OF ART, LONDON.

Architecture.—*Professor:* Beresford Pite [*F.*]. *Assistant Instructor:* A. E. Martin, A.R.C.A. Lond.

Design and Crafts.—*Professor:* W. R. Lethaby [*F.*]. *Assistant Instructor:* E. W. Tristram, A.R.C.A. Lond.

The Royal College of Art is maintained for the purpose of training Art masters and mistresses for the United Kingdom, and for the instruction of Students in drawing, painting, modelling, and designing, for Architecture, Manufactures, and Decoration. Other students are admitted so far as there may be accommodation for them, on the payment of fees. The full Associateship is granted to Students who have qualified in the four Schools of the Upper Division.

The day classes meet from 9.30 a.m. to 3.30 p.m.; the evening classes from 4 p.m. to 6 p.m.

The instruction is arranged with the view of Students passing through a course of instruction either in all the four Schools—viz. Architecture, Ornament and Design, Decorative Painting, and

Sculpture and Modelling—or in one or more of the Schools only. All Students must pass satisfactorily through the Introductory Course of Architecture (see Lower Division) before specialising in any other School.

The Architectural School consists of a Lower and of an Upper Division.

The Lower Division provides a general architectural course adapted for all students entering the College, unless previously qualified in the subject, and usually extends to one term only.

The Upper Division is divided into two sections:—(1) the Ordinary Course, which is adapted for general students who desire to continue the study of architectural design; and (2) the Advanced Course, which is undertaken by specialised students who propose to become teachers, architects, or workers in the building crafts.

Students intending to specialise in architecture are advised to undertake the Lower Division course of study before entering upon the courses of the Upper Division.

The ordinary and advanced courses of the Upper Division are available for students who, having taken the Lower Division course on entering, afterwards specialise in one of the other schools of the College.

The following syllabus is varied in subjects and detail each year, but the courses and methods of study indicated are generally adhered to.

Advanced students in the Upper Division undertake special studies, other than those set forth in the syllabus, as approved by the Professor.

Lower Division.

The course for the First Term includes the following syllabus of English Woodwork and Masonry, and of Greek and Italian Renaissance Architecture.

English Woodwork.

I. Measured drawings of objects in the Victoria and Albert Museum:—(*a*) Small scale studies, forming a series illustrative of the historical development of framing and of the employment of mouldings and carved ornaments. (*b*) Full-size working drawing, suitable for a practical workman, of one example in the Museum.

II. Lectures with lantern photographic illustrations will be given on the historical development of woodwork ornament.

III. Series of studies from photographs and plates of ancient examples of internal treatment of rooms, &c.

IV. A subject in design based upon the foregoing studies will be given, *e.g.*, the panelling and fitting up of a portion of a modern building, with working and detailed drawings, full-size mouldings and carving.

English Mediæval Masonry.

I. Course of lectures on English Mediæval Masonry, illustrated by lantern photographs, dealing with the development of ecclesiastical buildings from the Saxon till the Tudor period, and specially with vaulting and the progress of craftsmanship as illustrated in mouldings and carving.

II. Series of geometrical sketches from published drawings of ancient examples.

III. Visits to examples of mediæval building in and near London, and to selected modern churches.

IV. Full-size templates of pier mouldings, including archivolts and vaulting ribs.

V. Subject in design based upon the foregoing studies for some portion of an ecclesiastical building, including a vault. Drawn to one-half inch scale with the vaulting geometrically projected, and with the mouldings and springer full size.

Greek Architecture.

I. Course of lectures on the development of Greek Architecture in Asia and Europe, and on the buildings of the Acropolis at Athens, illustrated by lantern photographs and diagrams.

II. Small studies of the proportions of the Doric and Ionic orders, accompanied by full-size sections of mouldings.

III. Visits to the British Museum and to buildings in London of the early nineteenth century in the Grecian style.

IV. Subject in design illustrating the picturesque effect of symmetrical treatment, *e.g.*, in columnar architecture in perspective.

Italian Renaissance.

I. Course of lectures on the work of the architects of Florence and Northern Italy in the fifteenth and sixteenth centuries, *i.e.*, from the completion of the Duomo at Florence to that of St. Peter's, Rome, with lantern photographs and diagrams.

II. Series of geometrical sketches from plans and photographs of the development of civil buildings.

III. Measured drawings and sketches from casts and objects in the Victoria and Albert Museum illustrating the development of Renaissance ornament and the employment of sculpture in conjunction with architectural forms.

IV. Subject in design based upon a phase of the Renaissance or upon the work of a master, involving the treatment of ornament for a monument fountain, pulpit, &c.

V. Copied studies of selected examples of coloured decoration of the Early Renaissance.

Upper Division.

Ordinary Course.

This course consists of the detailed design of one or more subjects, with a series of precedents. The subjects illustrate the combination of architecture with colour decoration and sculpture. Careful measured studies of Greek marbles in the British Museum and of other ancient examples are undertaken by students in this course as special subjects. Visits are paid to buildings illustrative of the subjects of study, and outdoor sketching is undertaken on these occasions.

The detailed syllabus of one Term's subject is set out below to illustrate the course of study.

Domed Architecture:—

I. Course of lectures on the progress of domed building from Roman to Byzantine, and to the Renaissance, illustrated with lantern photographs and diagrams.

II. Series of small scale studies, dated and noted, with part plan elevation and section of each, from drawings and photographs:—

(a) *Roman*:—Pantheon, Rome.—Baths of Gallienus, Rome.
(b) *Byzantine*:—St. Sophia, Constantinople.—St. Mark, Venice.
(c) *Renaissance*:—Duomo, Florence.—St. Peter, Rome.—St. Paul, London.—Pantheon, Paris.

III. Subject for design involving the use of a dome, as a cemetery chapel in a campo santo, or a church in a tropical climate. The style to be some phase of Christian architecture, *e.g.*, Romanesque or Early Christian, comprising a decorative scheme in mosaic or fresco:—(*a*) Working drawings to small scale and perspective sketch. (*b*) Larger detail of a portion of the chapel. (*c*) Small scale scheme showing colour treatment in fresco or mosaic, without figures or ornamental details. (*d*) Complementary to above: colour scheme, including figure compositions, &c. (*e*) Ornamental details in colour.

Advanced Course.

As in the Ordinary Course of this Division, the subjects proposed to the advanced students include architectural design in combination with the allied arts of decorative painting and sculpture, and in conjunction with the handicrafts of ornamental wood and metal work.

One subject is selected each session. The First Term is devoted to preliminary designs and to the study of precedents, the architectural and technical aspects of the design being first considered. The Second Term's

work is the study and design of the decorative portions of the subject, the preparation and completion of working and detail drawings that would be required for the due execution of the proposed work.

Among the subjects dealt with have been:—A Town Church in the Renaissance manner decorated in colour; a College Chapel in the English mediæval manner with stallwork and vaulting fully detailed; a Country Residence for a Prince as a subject in Domestic Architecture; a Naval Monument for St. Paul's Cathedral.

The syllabus of the studies for the latter design is set out below to indicate the course of study in the subject of the combination of sculpture and architecture. Short syllabuses for the study of Colour Decoration of Architecture, and English Domestic Architecture, are also added.

Sculpture and Architecture.

I. Series of historical studies, made from casts and marbles in the Victoria and Albert and British Museums, of the employment of sculpture in architecture: illustrating position and purpose of sculpture as well as character, with plans and elevations.

Greek.

(*a*) Pediment and frieze, *e.g.* figures enclosed by architecture. Parthenon and Theseum.

(*b*) Tomb steles. Low relief free figures. Tower of the Winds. Pergamos.

(*c*) Detached figures. Monuments. The Mausolus quadriga. Niké of Samothrace.

(*d*) Figures attached to architecture, caryatids. Erechtheum.

(*e*) Decorated columns and pedestals, *e.g.* Ephesus.

Romanesque and Early Mediæval.—Studies in the Victoria and Albert Museum and from photographs and drawings in the Library:—

(*a*) Portal, Cathedral Santiago di Compostella, from cast in the Victoria and Albert Museum.

(*b*) Portal, Moissac. Beaulieu.

(*c*) Caryatid piers, St. Trophime, Arles.

(*d*) Friezes on lintels. St. Trophime, St. Giles, St. Marthe, Tarascon.

(*e*) Free use on elevations. Poitiers. S. Jouin de Marne.

(*f*) Employment in panels—St. Amande de Boixe. Selles-sur-Cher, Dax. St. Paul de Varax.

Mediæval.—From casts in the Victoria and Albert Museum:—

(*a*) Figure of Christ from portal, Amiens, and key diagram of position.
Three sets of figures from Auxerre, and key.
Group from St. Sebald's Church, Nuremberg, by Adam Kraft, and key sketch.

Studies from photographs and drawings:—

(*b*) Scheme of west front, Wells Cathedral.
Interior south transept, Westminster Abbey.
Angel choir, Lincoln Cathedral.

(*c*) Distribution of sculpture and schemes.
Porches, Chartres Cathedral; Notre Dame, Paris, west front; St. Pierre-sous Vezelay; the Abbey, Vezelay.

Renaissance.—Series of studies from casts in the Victoria and Albert Museum, sketch elevations and plans.

Italian Pre-Renaissance.—School of Pisani. Pisa baptistery pulpit. Cathedral pulpit. Milan shrine of St. Peter Martyr,

Cinque Cento.—(*a*) Ghiberti, Florence baptister, north and east gates. (*b*) Donatello. Annunciation from S. Croce, Florence. (*c*) Mina da Fiesole and Sansvino.

Michelangelo.—Studies of composition:—(*a*) Sistine Chapel, frescoes, groups; (*b*) Medici Tombs, Florence; (*c*) bronze panel.

II. Series of sketch-designs in historic styles. A mausoleum. The entrance to a campo santo.

III. Design for a monumental tomb in St. Paul's Cathedral commemo-

rating a hero. Small scale sketches, working drawings, large scale details, perspectives or models, the arrangement of sculpture being fully designed.

Short Syllabus.

English Domestic Architecture.

I. Course of lectures on the historical development of house-planning in England.

II. Studies made from illustrations of examples:—(*a*) Prior to Elizabethan. (*b*) Elizabethan and Jacobean. (*c*) The works of Inigo Jones and Wren, and until Chambers. (*d*) The Victorian revivals.—Plans and sketch elevations with characteristic details.—Position of gardens, names of rooms. Notes as to date, locality, and materials.

III. Exercises in design in the manner of the first three periods mentioned above.

IV. Design for a modern residence with working drawings, and some portion fully detailed for wood or stonework.

V. Internal decoration of hall or drawing-room in colour.

Short Syllabus.

Colour Decoration of Architecture.

I. Series of studies copied from drawings in the Art Library, and sketches from models in the Museum: to illustrate rise of the Renaissance School.

II. Analytical notes of each example, giving some particulars of architectural situation and treatment, and of the system of colour decoration and ornament.

III. Preparation of design for treatment in colour of a portion of a Renaissance monument or building, *e.g.*, The Sanctuary of Sta. Chiara, Florence, in the Victoria and Albert Museum.

IV. Large scale details of coloured ornament.

V. Employment of coloured materials constructively and for surface enrichment.

VI. Mediæval colour decoration, studies of decorated reredoses and other objects in the Museum.

In the School of Design and Crafts practical workmanship in different classes is taken concurrently with the general drawing work of the Studio. Among the Craft classes already established are those in stained-glass, tile-painting and pottery, marble and stone carving, relief ornament and design (furniture, wood-carving, and gesso work), metal work, and enamelling.

There is a Mural and Decorative Painting Course, extending to five years, under the direction of Professor Gerald E. Moira.

LONDON COUNTY COUNCIL SCHOOL OF BUILDING.

Ferndale Road, Brixton, S.W.

Director of Architecture and Lecturer: Professor Beresford Pite [*F.*] (assisted by J. B. Fulton [*A.*]). *Drawing Instructor:* A. R. H. Jackson, A.R.C.A. Lond. (Architecture).

This School has been established by the London County Council to enable artisans and others engaged in the building and allied trades to acquire an intimate knowledge of the principles underlying the processes they have to carry out in their daily work. Workshops have been provided and equipped for the teaching of the several building trades under conditions similar to those met with on buildings and in builders' shops.

A School of Architecture, with courses of instruction in the

history of buildings, and for the study of architectural design and planning, together with the preparation of architectural drawings, has been added as part of the complete scheme of the work of the School.

Lecture-rooms, class-rooms, drawing offices and laboratories have been arranged in connection with the workshops so that the practical work of the School may be combined with class studies in building construction, drawing, architecture, and the chemistry and physics of materials. Every facility is given for full-size work, and the various trades act in conjunction.

Great importance is attached by the Council to the practical combination of the studies in the several trades and branches as required by a master builder, foreman or architect, and the Architectural Director of the School has been appointed for this purpose. Facilities are therefore given for combining architectural studies in practical and theoretical work in the workshops, lecture rooms, and drawing offices.

Courses of special lectures, open to all Students, are held each session upon architectural and scientific subjects in connection with the work of the School.

The following is the Architectural Course:

ARCHITECTURAL DESIGN (ELEMENTARY STAGE).—This course includes instruction in practical modern design, and the planning of small buildings for various purposes. Lectures are given by Professor Beresford Pite [*F.*] as follows:—Sept. 22: Cheap Cottages.—Oct. 27: Summer House and Terrace.—Nov. 24: Mission Church.—Dec. 15: Pulpit and Organ Case.—Jan. 26, 1910: Small Flats.—Feb. 23: Hall and Staircase to a House.—Mar. 23: Country Inn.—April 20: Memorial Fountain. Sketch designs are prepared and worked out under the superintendence of Mr. J. B. Fulton [*A.*]. The subject for the sketch design is set at each lecture with the examples and references necessary for its study and preparation.

ARCHITECTURAL DESIGN (ADVANCED STAGE).—Students in this course prepare designs for submission for the following examinations and awards: Board of Education in Architectural Design, the National Competition, London County Council Art Scholarships, the R.I.B.A. Examinations, and for admission to the School of the Royal Academy of Arts. Special subjects are suggested for design, based upon series of studies made from examples in the school, the subject selected to be fully worked out, with finished drawings and details. Instruction is also given in the preparation of working details and the design of full-size mouldings. The work of the class is under the general superintendence of Mr. J. B. Fulton. Lectures upon examples and criticisms of the Students' work are given by Professor Beresford Pite.

ARCHITECTURAL DRAWING, INCLUDING PERSPECTIVE.—Instruction is given in architectural drawing, by copying good examples, setting up elevations and sections from plans to the usual scales, preparing details from small-scale drawings and full sizes, drawing in pencil, inking in, colouring and lettering plans. Importance is attached to the cultivation of a clear style of drawing. The course also consists of the drawing of historical examples of architecture, and of sketch plans and elevations of ancient buildings. The orders, the setting-out of entasis, methods of drawing the volute and the projection of vaulting, among other subjects, are demonstrated; and instruction is given in the setting-up of architectural perspectives from elevations and plans. Students are recommended to continue a course in the elementary freehand drawing class with the above, so that the freehand portions of architectural geometrical drawings may be

properly attended to. A sketching and measuring class is to be formed to work at the Victoria and Albert Museum.

ARCHITECTURAL HISTORY (Lecturer: Professor Beresford Pite).—As an introduction to the study of design a general review (of an elementary character) of the progress of building art is undertaken. All students are recommended to attend the course, which consists of lectures upon the history of building, illustrated by diagrams and lantern photographs. The Syllabus, which is as follows, also includes the necessary work in preparation for the Board of Education Examination in Architecture:—

(*A*) GREEK—1. Origins and Divisions; 2. The Doric Order—Parthenon—Theseum—Propylæa; 3. The Ionic Order—Erechtheum—Mausoleum; 4. The Corinthian Capital—Choragic Monument—Tower of the Winds—Jupiter Olympius.

(*B*) ROMAN.—1. Orders—Temple Plans—Superimposition; 2. Colosseum—Baths—Forum; 3. Pantheon—Early Domical Construction.

(*C*) BYZANTINE.—1. St. Sophia, Constantinople; 2. Ravenna and Byzantium—Basilicas; 3. St. Mark, Venice—Romanesque.

(*D*) ENGLISH GOTHIC.—1. Saxon; 2. Norman and Transitional; 3. Early English and Decorated; 4. Perpendicular; 5. Domestic Buildings and Colleges.

(*E*) ITALIAN RENAISSANCE.—1. Brunelleschi—The Duomo, Florence; 2. Bramante—Palaces and Churches; 3. St. Peter's, Rome.

(*F*) ENGLISH RENAISSANCE.—1. Queen Elizabeth to Inigo Jones; 2. Sir Christopher Wren; 3. Georgian.

FREEHAND AND MODEL DRAWING FOR BUILDING TRADES STUDENTS (ELEMENTARY STAGE).—This class is intended to furnish instruction and practice in such freehand drawing of architectural forms and details as will be useful to all engaged in setting out and working to a larger scale from small sketches. In the ADVANCED STAGE instruction is given in freehand drawing of architectural features in relief and perspective, such as a capital—simple methods of shading in pencil, charcoal, and water colour. There are classes for Lettering and Inscriptions for Drawings, and for Perspective Sketching of Building Construction Details.

LONDON COUNTY COUNCIL NEW CENTRAL SCHOOL OF ARTS AND CRAFTS, SOUTHAMPTON ROW, W.C.

Principal: Professor W. R. LETHABY [*F.*]. *Lecturer and Instructor in Architecture:* HALSEY RICARDO [*F.*] (assisted by SIDNEY B. CAULFIELD [*F.*]). *Building Construction:* F. H. MANSFORD.

The instruction offered in this School is adapted to the needs, amongst others, of those engaged in the different departments of building work. All classes are held in the evening.

SCHOOL OF ARCHITECTURE AND BUILDING CRAFTS.

The teaching in the architectural classes is arranged to enable students to qualify for the R.I.B.A. and other professional examinations, as well as qualifying for the National Competition, the L.C.C. Art Scholarships, and for admission to the Royal Academy School.

ARCHITECTURAL DESIGN, &c.—A variety of subjects is given at the commencement of each session, from which the student selects, according to his experience or capacity, such as he desires to work out. Individual instruction is given from the point of view that architecture should take its form in response to present requirements and materials grounded on the past experience of building processes, the solution of the given problems being affected by considerations of æsthetic selection.

This work is carried on on Monday, Wednesday, and Friday evenings

under the superintendence of Mr. Caulfield, the more advanced students being under the supervision of Mr. Ricardo on Monday evenings.

A course of lectures on the "General History of Architecture" is given by Mr. Ricardo on Thursday evenings. Advanced students are required to attend these, and also such additional lectures as may be given during the course of the session.

The instruction in architectural drawing which is given on Wednesday evenings comprises the copying of historical examples, testimonies of study for the R.I.B.A., preparing details from small scale drawings, colouring and lettering plans, also the elementary laws of perspective.

Groups will be formed for study of the following subjects, under Mr. Caulfield, if a sufficient number of applications are received. The teaching will have a general bearing, but incidentally it will help students who are intending to sit for the R.I.B.A.:—A. Applied Geometry and working drawings; B. Vaulting; C. Lettering; D. Materials; E. Sanitation; F. Specifications and Estimating; G. Construction, Shoring and Underpinning; H. London Building Acts.

Arrangements will be made by the assistant instructor of building construction for visits to works in progress.

A library of architectural works for loan and reference is being formed, as well as a museum for specimens and models.

Building Construction.—A course of instruction with direct reference to the work of the Architectural Class is conducted by Mr. F. H. Mansford on Tuesday and Wednesday evenings, from 7 p.m. to 9.30 p.m. The course will be illustrated by models, specimens, and occasional visits to buildings in course of erection.

Junior Course (Wednesdays).—Excavation—Brickwork— Masonry—Carpentry—Slating and tiling—Joinery—Ironmongery—Plumbing—Ironwork — Plastering.

Senior Course (Tuesdays).—Excavation—Concrete—Brickwork—Masonry —Ironwork—Carpentry and joinery—Sanitary work—Lighting—Materials.

Students of the senior class may attend the junior class in addition, if they so desire, and *vice versâ*.

Structural Mechanics.—Mr. P. J. Waldram lectures on Structural Mechanics on Tuesday evenings, from 7 p.m. to 9.30 p.m. The course includes the determination of the stresses in roof principals and girders due to loading and wind-pressure, and the application of iron and steel to building purposes. The determination of forces arising in and the stability of columns, arches, domes, &c., and the stability of buttresses, retaining walls, and foundations.

A course of experimental instruction is also included, in which experiments will be performed by students upon suitable models and apparatus to determine the stresses and deflections in beams, columns, roof principals, shoring, &c., and the stability of buttresses, retaining walls, arches, and domes.

The lectures deal with practical design and calculations with special reference to the work of the Architectural Class, and without the use of higher mathematics, and examples of construction will be worked out.

Shaded Drawing for Architects (mostly from the round) is taken by Mr. Davidson on Monday, Wednesday, and Friday evenings, from 7 p.m. to 9.30 p.m. This class is intended for architects and others engaged in design, and is open to elementary students.

Further classes include Letter-cutting in Stone and Inscription Carving; Wood Carving; Ornamental Leadwork, Ironwork, Bronze Casting; Furniture Design, &c. Also Schools of Design. Drawing, and Modelling; and of Stained-Glass, Mosaic, and Decorative Painting.

THE POLYTECHNIC: SCHOOL OF ARCHITECTURE, BUILDING, AND SURVEYING.

309, Regent Street, W.

President of the School: Sir Aston Webb, C.B., R.A. *Day Department:* Mr. George A. Mitchell, *Master*. *Evening Department:* Mr. Charles F. Mitchell, *Master* (assisted by a large staff of specialists).

This School has been organised to afford facilities to youths about to enter the architectural profession, or any of the allied professions or trades, and has Day and Evening Departments.

The complete Architectural Course begins with the Day School, whilst the Evening Department carries on the work of the Day School and also provides for any Students who may not have taken the Day Course, though all candidates for the profession are strongly recommended to enter the Day School.

The Day School provides a special three years' course, the object being to provide a thoroughly efficient preparatory training prior to entering an Architect's office, as articled pupils, so that youths who have taken advantage of the full course may be able to take an intelligent part in the responsible work passing before them.

The Evening Classes provide a four years' course of instruction for Students already engaged in offices or works, and the curriculum includes the preparatory work of the Day School, with more advanced and continuous courses.

The subjects of instruction are given in conformity with the recommendation of the Board of Architectural Education and are arranged in systematic and carefully graded courses.

Studies.—The courses meet the needs of Students preparing for the diplomas of the R.I.B.A., and include instruction in Architecture, Building Construction, Testing of Materials, Free-hand, Model, Geometrical, and Perspective Drawing, Measured Drawing, Modelling in Clay, Figure Composition, Historic Ornament, the History of Architecture, illustrated by diagrams and lantern photographs, Architectural Design in its technical applications, particular attention being drawn to the explanation of different materials and technical processes; the preparation of "Testimonies of Study" as required by the R.I.B.A.; the practical study of Builders' Quantities; Sanitary Science; a theoretical and practical course of Levelling and Surveying; Plane and Solid Geometry; also Electricity as applied to buildings, and the Chemistry, theoretical and practical, of Building Materials; and, in addition, Graphic Statics, Mathematics, and Mechanics.

The Lecture Rooms are specially adapted to the requirements of both Departments, and the large collection of architectural specimens, antiques, &c., in the Art School will be found of special value. Students also have access to the large Library of works relating to Architecture, and the Workshops for Carpentry, Brickwork, Plumbing, and Wrought Ironwork.

The Laboratories and Workshops are equipped with the latest appliances, and offer every facility for acquiring a thorough insight

into the mechanical, physical, and chemical aspects of construction and materials.

Visits.—Arrangements are made for visiting structures of architectural renown; the most important building works in progress; and places of interest at home and abroad; thereby acquiring practical knowledge otherwise difficult to obtain.

The Classes are held five days a week; the Day from 10 a.m. till 4.30 p.m., the Evening from 6.30 to 9.30 p.m. Field lessons and visits to works in progress are arranged for certain Saturdays during the Session.

The Polytechnic Diploma is awarded to the Students who have attended regularly and attained the required standard of proficiency, after a three years' course in the Day School, or three Sessions in the Evening Classes.

A number of Gold, Silver, and Bronze Medals are awarded.

UNIVERSITY COLLEGE, READING, BERKS.

The needs of Students preparing for the R.I.B.A. Examinations are met by the classes held in the various departments of the College. The Department of Fine Arts provides day and evening courses of study in Drawing—(*a*) Elementary, (*b*) from the Antique, (*c*) from Life, (*d*) Geometry and Perspective; Modelling; Painting; Design; Crafts. Special stress is laid upon Design teaching, the subject being treated in its relations with (*a*) Constructive Principles, (*b*) Historic Styles of Ornament, (*c*) Execution in Wood, Metals, &c. The work done is under the special guidance of Mr. W. G. Collingwood, M.A.Oxon., F.S.A.

The Technical Department provides complete courses of evening instruction under the direction of Mr. Harry Hutt [*A.*], of Reading, as follows:—

First Year.—Mathematics; Building Construction; Mechanics.

Second Year.—Perspective; Mathematics; Building Construction and Drawing; Workshop Practice.

Third Year.—Structural Design; Materials; Architecture; Workshop Practice and Testing.

Fourth Year.—Materials; Hygiene; Quantities; Architectural Design; Modelling; Testing, &c.

Day Classes are held in connection with all the subjects mentioned, and the Department has a competent assistant in the Day School, so that Students may put in the whole of their time at the College if desired, taking a full architectural course.

Additional accommodation for the Department has recently been erected, including large Drawing School, Testing Rooms, Workshop, &c., so that the courses of instruction recommended by the Board of Architectural Education may be efficiently carried on.

THE ALLIED SOCIETIES.

The non-Metropolitan Societies allied to the Royal Institute of British Architects [see By-laws 77–81] are twenty-two in number, seventeen being located in the United Kingdom, three in South Africa, one in Australia, and one in Canada. Each Allied Society is the accredited centre of a district [*see maps facing title-page*], and the agent of that district in its relations with the heart of the system in London.*

The Northern Architectural Association has Newcastle for its centre (A),† and Northumberland and Durham for its province [p. 327].

The Leeds and Yorkshire Architectural Society has Leeds for its centre (B), and the greater part of Yorkshire for its province [p. 289].

The York and Yorkshire Architectural Society has York for its centre (C), and the greater part of the North Riding and the parliamentary division of York for its province [p. 344].

The Sheffield Society of Architects and Surveyors has Sheffield for its centre (D), and Derbyshire, northern Lincolnshire, and a part of South Yorkshire for its province [p. 337].

The Manchester Society of Architects has Manchester for its centre (E), and Cumberland, Westmorland, part of Lancashire and part of Cheshire for its province [p. 311].

The Liverpool Architectural Society has Liverpool for its centre (F), and parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man for its province [p. 300].

The Nottingham Architectural Society has Nottingham for its centre (G), and Nottinghamshire and part of Lincolnshire, including Lincoln, for its province [p. 334].

The Birmingham Architectural Association has Birmingham for its centre (H), and Warwickshire, Staffordshire, Shropshire, Herefordshire, and Worcestershire for its province [p. 245].

The Leicester and Leicestershire Society of Architects has Leicester for its centre (I), and Leicestershire and Rutlandshire for its province [p. 296].

The Bristol Society of Architects has Bristol for its centre (K), and Gloucestershire, Wiltshire, Somerset, and Dorset for its province [p. 251].

* *See* Presidential Address, 1893–94: Journal, Vol. I. Third Series, p. 4.

† The various centres are distinguished in the maps by capital letters corresponding to those in this description.

The Cardiff, South Wales, and Monmouthshire Architects' Society has Cardiff for its centre (L), and Glamorgan, Brecknock, Radnor, Cardigan, Pembroke, Carmarthen, and Monmouth for its province [p. 262].

The Devon and Exeter Architectural Society has Exeter for its centre (M), and Devonshire and Cornwall for its province [p. 265].

In Scotland the Glasgow Institute of Architects has Glasgow for its centre (O), with the counties of Dumbarton, Stirling, Renfrew, Lanark, Ayr, Kirkcudbright, Wigtown, Argyll and the Isles for its province [p. 277]. The Dundee Institute of Architecture, Science, and Art has Dundee for its centre (P), and the counties of Forfar, Perth, Fife, Kinross, and Clackmannan for its province [p. 268]. The Aberdeen Society of Architects has Aberdeen for its centre (Q), and the counties of Aberdeen, Kincardine, Inverness, and the northern part of Scotland for its province [p. 243]. The Edinburgh Architectural Association has Edinburgh for its centre (R), and the counties of Linlithgow, Edinburgh, Haddington, Berwick, Roxburgh, Dumfries, Selkirk, and Peebles for its province [p. 271].

In Ireland the Royal Institute of the Architects of Ireland has Dublin for its centre (Z), and the whole of Ireland for its province [p. 285].

The Home District of the Royal Institute of British Architects comprises, with London for its centre (X), Middlesex, Essex, Hertfordshire, Bedfordshire, Northamptonshire, Oxfordshire, Buckinghamshire, Berkshire, Surrey, Hampshire, Sussex, and Kent; and, until the formation of a Society in Cambridge, the counties of Cambridge, Huntingdon, Norfolk, and Suffolk. The Society which it is proposed should be established in the Eastern Counties would have Cambridge for its centre (N), and Cambridgeshire, Huntingdonshire, Norfolk, and Suffolk for its province.

In Australia the Institute of Architects of New South Wales, located in Sydney, is the accredited representative and agent of the Australian Commonwealth in its relations with the Institute [p. 324].

In Canada the Royal Architectural Institute of Canada [p. 254], located in Montreal, is the accredited representative of the Dominion in its relations with the Institute.

In South Africa the Cape Institute of Architects, located in Cape Town [p. 260]; the Transvaal Institute of Archi-

INSTITUTE OF ARCHITECTS, located in Durban [p. 322], are the accredited representatives and agents of their respective countries in their relations with the Institute.

ABERDEEN SOCIETY OF ARCHITECTS.

[*Province*: Aberdeenshire, Kincardine, Inverness, and the northern part of Scotland. *Centre*: Aberdeen.]

Hon. Secretary:

A. H. L. Mackinnon [*A.*], 245, Union Street.

This Society was formed in 1898, the objects being to support and protect the character, status, and interests of architects practising in Aberdeen; to promote personal acquaintance and good feeling among members of the profession in Aberdeen; and to establish and maintain an acknowledged code of professional practice and charges. The Society consists of Members who, having served an apprenticeship with an architect or firm of architects, have been employed as assistants or have practised as architects for a period altogether (including apprenticeship) of not less than eight years, and who, at the time of their application for admission to the Society, are practising on their own account as architects. One general meeting is held annually on the first Tuesday of March, besides general meetings which the Society may periodically hold.

Officers and Council.

Arthur Clyne [*F.*], *President.*

A. H. L. Mackinnon [*A.*], *Hon. Sec.*
Harbourne Maclennan.
John B. McMillan [*F.*].
G. Bennett Mitchell, *Hon. Treasurer.*
James B. Nicol.
John Rust.
John W. Walker [*A.*].
George Watt [*F.*], *Vice-President.*

Assoc. R.I.B.A.	Fellow R.I.B.A.	Members of the Aberdeen Society.	
		Brown: Alexander	17, Union Terrace.
		Bruce: Arthur C.	124, Union Street.
	1901	Clyne: Arthur	123½, Union Street.
		Ironside: W. D.	3, Golden Square.
1895		Irvine: George Gilbert	231A, Union Street.
		Kelly: Wm.	367, Union Street.
		McMillan: Duncan	105, Crown Street.
	1907	McMillan: John Ross	105, Crown Street.
	1896	Mackenzie: Alexander Marshall, LL.D., A.R.S.A.	343, Union Street.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1901		MACKENZIE: ALEXANDER GEORGE ROBERTSON	313, Union Street.
1894		MACKINNON: ARTHUR HAY LIVINGSTON	245, Union Street.
		Maclennan: Harbourne	16, Bridge Street.
		Mitchell: G. Bennett	148, Union Street.
		Murray: Alexander J.	124, Union Street.
		Nicol: James B.	367, Union Street.
		Pirie: James M.	c/o N. F. Ramsay & Co., 1, Victoria Street, Westminster, S.W.
		Rust: John	224, Union Street.
		Ruxton: Wm.	84, Union Street.
	1898	SOUTTAR: JAMES	42, Union Street.
1894		SUTHERLAND: GEORGE	26, Crown Street.
1905		WALKER: JOHN WILSON	181A, Union Street.
	1907	WATT: GEORGE	17, Union Terrace.
		Wilson: Robert G.	181A, Union Street.
1902		WILSON: ROBERT GORDON, jun.	181A, Union Street.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and all the addresses are in Aberdeen.

EDUCATIONAL FACILITIES IN ABERDEEN.

Robert Gordon's College and Gray's School of Art.—In the Day Classes of both institutions there are classes suitable for those about to enter upon apprenticeship in Architects' offices:—Drawing (Freehand and Plant Form), Geometry, Study of Design and Ornament, Modelling, Building Construction and Drawing, Mathematics, and Mechanics.

The Evening Classes of the City of Aberdeen are now carried on under the joint management of the Aberdeen School Board and the Governors of Robert Gordon's College. The general plan is to arrange courses of instruction bearing upon the leading branches of industry and commerce existing in the city. Such a course for architects, extending to five years, has been arranged in co-operation with the Aberdeen Society of Architects as follows:—

FIRST YEAR.—Practical Geometry, Building Construction, and Drawing.
SECOND YEAR.—The same subjects in more advanced stages, and Modelling.
THIRD YEAR.—Building Construction and Drawing, Drawing from the Antique, Sanitary Science, History of Architecture.
FOURTH AND FIFTH YEARS.—Theory of Structures, Drawing from the Antique, Architecture, Drawing from Life.

The classes in History of Architecture and Architectural Design are under the charge of Mr. George G. Irvine [*A.*].

The Aberdeen Society of Architects send their first year articled pupils to Day Classes in the School of Art. The Society offer prizes, and members of the Society visit the classes.

BIRMINGHAM ARCHITECTURAL ASSOCIATION.

Exchange Buildings, New Street, Birmingham.

[*Province:* Warwickshire, Staffordshire, Shropshire, Herefordshire, Worcestershire. *Centre:* Birmingham.]

Secretary:

E. Marston Rudland, A.C.A., 14, Temple Street, Birmingham.

The Birmingham Architectural Association was founded in 1873, for the promotion of union and professional integrity among its several classes of members; the establishment, as far as possible, of uniformity of practice; the general advancement of architecture, and of the arts and sciences connected therewith. The Association consists of Members—architects who have been in practice at least three years; Associates—architects not eligible as Members, architects' assistants and pupils; Honorary Members—persons who are not architects, but interested in architecture and the allied arts; Associated Craftsmen—persons engaged in the various crafts connected with the architectural art. The Annual General Meeting is held in April. General Meetings are held fortnightly on Fridays from the months of October to March.

Through the efforts of the Birmingham Architectural Association a School of Architecture has been founded at the Municipal School of Art, Birmingham, under the Directorship of Mr. J. A. Ball, Past President of the Association, and the classes formerly held under the auspices of the Association are now to a great extent merged in the new School [*v. infra*, "Educational Facilities"].

A Class of Construction and a Sketching Class are held once a month at the rooms of the Association. Sketching excursions are arranged for students, visits made to old buildings and to buildings in progress, and prizes offered for reports and sketches of the buildings visited. A permanent room is available for meetings, and is open during the day as a club.

Officers and Council.

Arthur S. Dixon, M.A. [*F.*], *President* [*Member R.I.B.A Council*].

W. H. Bidlake M.A. [*A.*].
S. N. Cooke.
T. Cooper [*F.*].
E. Garratt.
A. Harrison [*F.*].
A. Hale [*A.*].
W. A. Harvey.
H. W. Hobbiss [*A.*], P. M. Bushill, } *Hon. Librarians.*

F. W. Martin, *Vice-President.*
E. L. Percival.
V. Scruton [*A.*], *Hon. Treasurer.*
John B. Surman.
J. H. Swan.
A. Dennis Thacker [*A.*].
G. Salway Nicol [*A.*], H. W. Simister, } *Hon. Secs.*
E. Marston Rudland, *Secretary.*

Members of the Birmingham Association.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Aherne: De Lacy	5, Waterloo Street.
1889		Andrews: Francis Baugh	95, Colmore Row.
		Archer: Alfred J.	13, Temple Street.
		Armstrong: Charles M. C.	Morville, Warwick.
1894		Ashford: William Henry	90, New Street.
		Ball: J. L.	25A, Paradise Street.
1895	1898	Bateman: Charles Edward	18, Bennett's Hill.
		Baylis: F. F.	14A, Unicorn Hill, Redditch.
		Bewlay: E. C.	83, Colmore Row.
1888		Bidlake: William Henry, M.A.Cantab.	37, Waterloo Street.
		Bower: Benjamin	14, Temple Street.
		Buckland: H. T.	Norwich Union Chambers.
	1907	Butler: Albert Thomas	Cradley Heath.
		Butler: E.	39, Newhall Street.
		Cale: G. H. Vernon	14, New Street.
	1907	Chatwin: Philip Boughton	128, Colmore Row.
1892	1904	Cooper: Thomas	19, Temple Street.
	1889	Cotton: John	53, Gladstone Rd., Sparkbrook.
		Cox: G. A.	33, Newhall Street.
		Davis: W. J.	31A, Colmore Row.
	1907	Dixon: Arthur Stansfield, M.A.Oxon., J.P.	297, Broad Street.
		Doubleday: W.	67, Colmore Row.
1895	1907	Dunn: Alfred John	Clarendon Chambers, 1, Waterloo Street.
1882		Dunn: John George	Cornwall Buildings, 45, Newhall Street.
		Edwards: W. F.	1, Newhall Street.
		Ellis: A. R.	24, Bennett's Hill.
1883	1892	Essex: Oliver	Colmore House, Waterloo Street.
		Evans: Francis	14, Temple Street.
		Farmer: E. H.	Norwich Union Chambers.
		Foster: Frederic	Melford, Coventry.
		Goodman: J.	Colmore House, Waterloo St.
		Guest: H. B.	
		Hackett: J. J.	32, Paradise Street.
		Hale: A.	18, Bennett's Hill.
		Hale: Edward	Guildhall Buildings.
	1888	Hale: William	Guildhall Buildings.
	1907	Harper: Ewen	Ruskin Buildings, Corporation Street.
		Harper: J. A. H.	Ruskin Buildings, Corporation Street.
		Harris: Arnold	117, Colmore Row.
	1902	Harrison: Arthur	109, Colmore Row.
		Hawkes: H. C.	63, Temple Row.
		Haywood: Wm.	Norwich Union Chambers.
		Heaton: Ralph	8, Waterloo Street.
1882	1895	Henman: William	19, Temple Street.
1904		Hobbiss: Holland William	33, Newhall Street.
		Holtom: E. G.	58, Henley Street, Stratford-on-Avon.
		Horton: Harry	Chasetown, Walsall.
		Kendrick: W. H.	57, Colmore Row.
		Latham: A. G.	5A, Temple Row.
		Lee: A. W.	Building Surveyor, Council House.

		Lewis: G. Dickens	Talbot Chambers, Shrewsbury.
		Lloyd: W. Hawley	38, Bennett's Hill.
1896		McKewan: Arthur Ernest	95, Colmore Row.
1898		McMichael: Gerald	105, Colmore Row.
1908		Mansell: Edward	47, Temple Row.
		Martin: F. W.	106, Colmore Row.
		Martin: Henry	26, Paradise Street.
1887		Nicol: John Coulson	King's Court, 117, Colmore Row.
		Orton: W. T.	7, Waterloo Street.
1882	1894	Osborne: John Perrins	95, Colmore Row.
		Parsons: F. B.	105, Colmore Row.
		Parsons: O. P.	14, Temple Street.
		Payton: W. G.	84, Colmore Row.
	1907	Peacock: Frank Barry	83, Colmore Row.
		Pepper: G. E.	7, Waterloo Street.
		Perry: J. A.	1, Newhall Street.
		Poate: W. J.	88, Colmore Row.
		Porter: Bernard A.	88, Colmore Row.
		Robinson: A. Hurley	Cadogan Chambers, Cherry Street.
		Rowse: Anthony	King's Court, 117, Colmore Row.
	1887	Samson: Charles Henry	41, Hillmorton Road, Rugby.
		Scott: Harold S.	Ocean Chambers, 44, Waterloo Street.
1886		Scruton: Victor	7, Waterloo Street.
		Shaw: J. R.	39, Newhall Street.
		Silk: C.	33, Newhall Street.
		Suffield: Frank W.	57, Colmore Row.
		Swan: J. A.	56, Newhall Street.
1907		Thacker: Alfred Dennis	24, Bridge Street, Walsall.
	1907	Tickner: Thomas Francis	High Street Chambers, Coventry.
	1907	Tiffeny: Edward Finnemore	King's Court, 115, Colmore Row.
1906		Type: Marcus Oswald	87, Edmund Street.
1902		Ward: Lloyd Foster	55, Newhall Street.
		Watson: G. Lawrence	39, Newhall Street.
		Wigley: E. H.	121, Colmore Row.
		Wood: E.	315, High St., West Bromwich.

Associates of the Birmingham Association.

Achurch: J. Harrison	Stukeley, Farquhar Road.
Adcock: C. S.	3, Newhall Street.
Bagnall: J. E.	Norwich Union Chambers.
Baker: Harold	c/o Marcus O. Type, Esq.
Ballard: W. J.	c/o Messrs. J. Mathews & Sons, Waterloo Street.
Baylis: A. W.	33, Newhall Street.
Benslyn: Wm. T.	Ivy House, Rounds Green, Oldbury.
Bloomer: H.	32, Paradise Street.
Brace: Alan G.	Lapworth, Warwickshire.
Burgum: W. H.	8, Beaufort Road, Edgbaston.
Bushill: Percy M.	Holmdene, Littleton Road, Stechford.
Cartwright: P. N.	Westfield Road, Edgbaston.
Clarke: D.	128, St. Saviour's Road, Saltley.
Clarson: Chas. L.	The Mount, Tamworth.
Clarson: P.	4, Bolebridge Street, Tamworth.
Cleland: M. O.	Llanfine House, Walsall.
Cooke: S. N.	33, Newhall Street.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1895		Collins: Edward George	35, Heathfield Road, Handsworth.
		Corfield: C. Russell	Education Office, Edmund Street.
		Cox: George B.	30, Hamstead Road, Handsworth.
		Dallas: J.	c/o J. G. Dunn, Esq.
		Daniell: T. J.	Wake Green Road, Moseley.
		Davies: E. B.	71, Colmore Row.
		Davis: Claude W.	288, Pershore Road,
		Davoll: F. Evan C.	
		Devall: George H.	Town Hall Chambers, New Street.
		Dussault: L. L.	39, Newhall Street.
		Ellershaw: T.	Education Department, Edmund Street.
		Garratt: E.	87, Pinfold Street, Darlaston.
		Gibbons: J. G.	Haslemere, College Road, Moseley.
		Gibbs: Arthur	c/o Messrs. Bradshaw & Gass, 19, Silverwell Street, Bolton.
		Gladdings: A.	Beverley, Stoney Lane, Moseley.
		Goldsborough: F.	"Glendalough," Anderton Park Road, Moseley.
		Goulborn: H.	192, Hamstead Road, Handsworth.
1903		Green: Jordan	33, South Road, Handsworth.
		Green: W. J.	Glenaverlim, College Road, Moseley.
		Griffiths: T. H.	Boardman's Bldgs., Longton, Staffs.
		Grove: A.	c/o Arthur Edwards, Esq.
		Hands: H. I.	47, Temple Row.
		Harper: L. Ewen	Ruskin Buildings, Corporation Street.
		Harrison: Ernest G.	c/o Messrs. Crouch, Butler & Savage.
		Harvey: W. A.	5, Bennett's Hill.
		Hayward: Sydney P.	46, Waterloo Road, Wolverhampton.
		Hector: A. O.	2, Hagley Grove, Hagley Road.
		Holder: T. G.	c/o Messrs. H. Hope & Sons.
		Hollinshead: F. W.	Selly Oak.
		Humphries: H. H.	Public Offices, Erdington.
		Hutchings: R. B.	35, Claremont Road, Sparkbrook.
		Jeffries: R.	24, Bridge Street, Walsall.
		Jester: A. O.	c/o J. L. Williams, Esq., 47, Temple Row.
		Jones: T. B.	Warwick Chambers, Corporation Street.
		Knyvett: John S.	51, Hagley Road.
		Lee: F. W. H.	38, The Parade, Leamington.
		Leeson: A. E.	110, Colmore Row.
		Lewin: G. H.	County Education Offices, Northampton.
		Lloyd: J. W.	36, Willow Road, Bournville.
		Lofthouse: W. G.	The Croft, Cartland Road, King's Heath.
		Lowbridge: G. C.	Great Haywood, Staffs.

	Madeley: C. Stanbury	109, Aston Lane, Perry Barr.
	Margetson: A. J.	
	Marshall: F. N.	Bank House, Solihull.
1903	Nicol: George Salway	King's Court, 117, Colmore Row.
	Nicholls: L. S.	Paradise Street.
	O'Brien: E.	Maryvale Road, Bourneville.
	Orwin: J. B.	Borough Surveyor's Office, Southend-on-Sea.
1908	Osborne: Frank John	95, Colmore Row.
	Parsons: H. R.	105, Colmore Row.
	Paterson: W. E.	Shrubbery, Cheltenham.
	Paton: J. S.	Council House.
	Pemberton: Guy	40, Bennett's Hill.
	Percival: E. L.	516, Slade Road, Erdington.
	Perrins: Bernard	Central Chambers.
1907	Phibbs: Harry	6, Ely Place, Dublin.
	Povey: G.	14, Dunkley Street, Wolverhampton.
	Purchase: H. A.	Deputy Building Surveyor Council House.
	Reynolds: E. F.	26, Paradise Street.
	Reynolds: F. S.	3, New Street.
	Roberts: D. J.	Wood Lane Farm, Holly Lane, Erdington.
	Robson: Bernard	Cannon Hill Road.
	Sapcote: W. W.	Cromford, Farquhar Road, Edgbaston.
	Savage: R.	39, Newhall Street.
	Simister: H. W.	Norwich Union Chambers, Congreve Street.
	Stephens: S. C.	Herald Chambers, Martineau Street.
1904	Stone: Henry Walcott	Gilestone Cottage, Gilestone, Glamorgan.
1909	Surman: John Burgess	10, Yew Tree Road, Edgbaston.
	Taylor: G. S.	55, Newhall Street.
	Thomas: George F.	17, Selborne Road, Handsworth Wood.
	Tomson: F. E.	The Chalet, King's Norton.
	Tracey: L. W.	c/o Messrs. Nicol & Nicol, 117, Colmore Row.
	Turner: Thos. E.	Selwyn Lodge, Solihull.
	Turville: H.	140, Albert Road, Aston.
	Twist: W. N.	Temple Chambers, Broad Street Corner.
	Walker: B.	Hillsborough, Gravelly Hill.
	Waller: Thos. W.	30, York Road, Edgbaston.
	Webb: W. W.	53, Birchwood Crescent, Balsall Heath.
	Weedon: Harry W.	227, Church Hill Road, Handsworth.
	Weller: O. M.	
	Weston: H. C.	37, Pineapple Road, King's Heath.
	White: H. E.	Teneriffe, Forest Rd., Moseley.
	White; John	40, Bennett's Hill.
	Wicks: H. Graham	Northfield Ho., Gough Road, Edgbaston.
	Williams: J. L.	47, Temple Row.
	Wilmot; Sussex	1, Laurel Grove, Bourneville.

Assoc. Fellow R.I.B.A.	R.I.B.A.		
	Wilson : F. C.	.....	19, Noel Road, Edgbaston.
	Yorke : F. W. B.	.....	38, West Street, Stratford-on-Avon.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Birmingham.

EDUCATIONAL FACILITIES IN BIRMINGHAM.

Birmingham Municipal School of Art: School of Architecture.—The object of the School is to provide architectural students in the Midlands with a thorough training in all the branches of their profession and to prepare them for the Examinations of the Royal Institute of British Architects. The school course is spread over four or five years. It is intended that the first two years should be spent at day classes, and that they should take the place of the first two years of articled pupilage. The latter two or three years should be spent at evening classes and run concurrently with articled pupilage. The fee for the day school is 40 guineas per session; the fee for the evening school 10 guineas per session. The Committee have received an undertaking from a large number of prominent architects in the Midlands promising to forgo the whole or a portion of the fee ordinarily received by them in the case of pupils who shall have attended the School.

The syllabus is as follows :—

First Year.—Lectures on architectural history, building construction, elementary physics and geometry; demonstrations and practical work in stone-masonry, carpentry and bricklaying; simple planning, elementary design (doors, roofs, windows, &c.); perspective; drawing and lettering.

Second Year.—Studies in ancient architecture, including measuring; practical work; lectures on the historic styles and on iron and steel construction, physics, &c.; design.

Third and Fourth Years.—Mainly design and advanced physics and kindred subjects. Third and fourth year students are able to take some of their science subjects and carry out tests as to the strength of materials, &c., at the Birmingham University. The machinery and equipment possessed by the University for this purpose is quite unique.

Teaching Staff.—General Director, J. L. Ball; Assistant Director and Lecturer in Design, E. F. Reynolds [*Soane Medallist* 1903]; Lecturer in History, W. H. Bidlake, M.A. [*A.*], [*Pugin Student*, 1885]; Lecturer in Physics, &c., F. B. Andrews [*A.*]; Assistant, John B. Surman [*A.*]. The School meets daily from 9 to 5 (Saturdays 9 to 1). Further information will be supplied upon application to the Secretary: A. N. Leaney, Municipal School of Art, Birmingham.

Birmingham Municipal Technical School (Suffolk Street, Birmingham) (Principal: W. E. Sumpner, Esq., D.Sc.).—Evening lectures are delivered at the Technical School in all stages of building construction and allied engineering subjects, such as practical geometry, applied mechanics, graphic statics, practical mathematics, materials of engineering, and structural design, plane and solid geometry (Stages 1, 2, and 3), and also on building construction (Stages 1, 2, and 3). The Stage 1 course in building construction includes brickwork, masonry, girders, joints in carpentry, floors, partitions, roof trusses, joinery, plumbing, slating; and the Stage 2 and Stage 3 Courses, more difficult and complex examples of the same, and, in addition, such subjects as the prevention of damp in walls, brick drains and sewers, chimneys, larger roof trusses in wood or iron, riveted joints, stairs in wood or stone, fireproof floors, shoring, scaffolding, and foundations. A special section of the work consists of the practical study of builders' quantities. Fees: Stage 1 Course, 5*s*. for two nights per week; Stage 2 and Stage 3 Course, 7*s*. 6*d*. and 10*s*. respectively for two nights' work per week. A class in masonry is held, the course also including drawing to scale, and practical instruction: setting out and cutting the moulds, and preparing the various parts of mason's work. Fee for the course, 5*s*.

BRISTOL SOCIETY OF ARCHITECTS.

Fine Arts Academy, Queen's Road, Clifton.

[*Province:* Gloucestershire, Wiltshire, Somerset, and Dorset.
Centre: Bristol.]

Hon. Secretary and Treasurer:
F. W. Waller [*F.*], 18, College Green, Gloucester.

The Bristol Society of Architects was established in 1850, and reorganised in 1888. The Society exists for the purpose of maintaining the interests of the profession; for the educational advancement of local students; for the formation of a Library; and for insuring a uniformity and respectability of practice. The Members consist of Fellows—architects who have attained the age of thirty years, and who have been engaged as principals for at least five successive years in the practice of architecture; Associates—persons engaged in the study or practice of architecture who have attained the age of twenty-one years; Honorary

Associates—persons not professionally engaged in practice as architects, who by reason of their interest or ability in art, science, literature, or archæology, or their experience in matters relating to architecture or building, may appear to the Council to be able to render assistance in promoting the objects of the Society; Students—persons engaged in the study of architecture, and who are not less than 16 years of age. Students have the privilege of attending ordinary meetings of the Society and of joining in discussions, but have no voice in the control of the Society's affairs. All Students are expected to qualify themselves for passing the Examinations of the R.I.B.A. The Annual General Meeting is held the second Monday in April, and monthly meetings are held at the Society's rooms from October to May, at which Papers are read and the business of the Society transacted. As an outcome of the Society's efforts to improve and encourage architectural education in the district, the classes in the Merchant Venturers' College, referred to below under "Educational Facilities," have been started, together with a Prize Scheme for Measured Drawings open to Students of the Society. The Library of the Society has been recently restored, and the Catalogue shows at a glance the works recommended to Students by the R.I.B.A. for the Examinations.

Council and Office-Bearers.

Mowbray A. Green [*F.*], *President* [*Member R.I.B.A. Council*].

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W. L. Bernard [*F.*].
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G. C. Lawrence [*A.*].
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F. W. Waller [*F.*], *Hon. Sec. and Treasurer.*
T. H. Weston [*F.*].
Frank W. Wills [*F.*].
J. Foster Wood [*A.*], *Vice-President.*

Fellows of the Bristol Society.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
	1888	Awdry: Graham Clifford	35, Park Street.
		Barnard: F. W.	13, Promenade, Cheltenham.
	1889	Bernard: Wm. Larkins	26, Orchard Street.
		Bevan: John, jun.	Liverpool Chambers, Corn Street.
1895	1896	Bond: Frederick Bligh	Star Life Building, St. Augustine's
		Drake: R. Milverton	Bank Chambers, Baldwin Street.
		Froud: J. M.	1, St. Stephen's Chambers, Baldwin Street.
1882		Gabriel: Edward	Orchard Street [and London].
	1906	Gough: William Venn	24, Bridge Street.
1889	1908	Green: Mowbray Aston	5, Princes Buildings, Bath.
		Harding: Herbert W.	63, Queen's Square.
		Harford: Alfred	Park Street.
1886		Hirst: Henry Cecil Montague	30, Broad Street.

1896	1906	JAMES: RICHARD CROFT ...	Eagle Insurance Buildings, Baldwin Street.
		Jones: Herbert John	Wellington Chambers, Bridge St
1886	1893	LA TROBE: JAMES HENRY...	44, Corn Street.
	1899	OATLEY: GEORGE HERBERT	25, Orchard Street.
		Paul: W. S.	Eagle Insurance Buildings, Baldwin Street.
1897	1903	REAY: SAMUEL SEBASTIAN	45, Milsom Street, Bath.
	1906	ROBERTS: FREDERICK WILLIAM	2, Hammett Street, Taunton.
		Rowley: C. A.	31A, Corn Street.
	1887	SAMSON: CHARLES HENRY	Rugby.
	1907	SKINNER: WILLIAM SWINTON	Edinburgh Chambers, Baldwin St.
		Thompson: Chas. E.	Athenæum Chambers, Nicholas Street.
	1881	WALLER: FREDERICK WILLIAM.....	18, College Green, Gloucester.
	1900	WILLS: FRANK WILLIAM...	15, Orchard Street.
1883		WOOD: JOSEPH FOSTER ...	35, Park Street.

Associates of the Bristol Society.

	Austin: E. Ross	c/o C. E. Thompson, Esq., Athenæum Chambers, Nicholas Street.
1901	BALL: THEOPHILUS BRADFORD	1, Albert Terrace, Weston-super-Mare.
1902	BOTTERILL: AUSTIN BARUGH	West India Chambers, Welsh Back.
	Chapman: G. A.	63, Queen Square.
	Cox: D. Streatfield	9, Clare Street.
	Cridland: R.	H.M. Office of Works, Small Street.
1904	DAVIES: WILLIAM JAMES...	Carlton Chambers, Baldwin Street.
	Dening: C. F. W.	Scottish Widows' Fund Buildings, Baldwin Street.
	Ford: George Ernest	63, Queen Square.
1898	GOUGH: ARTHUR REUTLINGER.....	24, Bridge Street.
	Heathman: H.....	c/o F. Bligh Bond, Esq.
	Hollier: J. H.	Docks Office, Underfall Yard.
	Jones: W. S.	Wellington Chambers, Bridge Street.
	Knee: W. H.....	c/o J. M. Froud, Esq.
1896	LAWRENCE: GEORGE CHURCHUS	25, Orchard Street.
	Lynham: A. G.	c/o Messrs. Oatley & Lawrence.
1909	MAJOR: WILLIAM PAUL ...	c/o Frank W. Wills, Esq.
1902	RODWAY: ERNEST GEORGE	Scottish Widows' Fund Buildings, Baldwin Street.
1896	SMITH: HAROLD	23, Clare Street.
	Smith: R. J.	H.M. Office of Works, Small Street.
	Stenner: W. J.	Guildhall Chambers, Broad Street.
	Tanner: G. W.....	63, Queen Square.
	Tarr: H. C. H.....	Oxford Chambers, 10, St. Stephen's Street.
	Wakefield: B.	45, Nicholas Street.
1903	WATKINS: WILLIAM HENRY	15, Clare Street.
	White: C. H.	25, Orchard Street.
1909	WILLS: JOHN BERTRAM ...	15, Orchard Street.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Bristol.

EDUCATIONAL FACILITIES IN BRISTOL.

University College, Bristol.—A special course for youths intending to become architects is offered at the College, the object being to provide a preparatory training in the interval between leaving school and entering the office. The classes are held every day in the week from 9 a.m. to 4.15 p.m. except Saturday, when workshop instruction is given from 10 a.m. to 1 p.m. The course is complete in three terms, and comprises instruction in mathematics, chemistry, physics, building construction, mechanics, geometrical drawing, surveying, and technical work. This scheme of instruction has the support of the Bristol Society, and students who pass satisfactorily are received as pupils upon more favourable terms than those without such preparatory training. Students from a distance are accommodated in suitable rooms in Clifton or the neighbourhood.

Merchant Venturers' Technical College, Bristol.—Courses of lectures are given in the evening in Building Construction and Drawing, Graphic Calculations and Graphic Statics, Practical Plane and Solid Geometry, Structural Design, Surveying, Mathematics and Mechanics, Builders' Quantities, &c. The College possesses a Reference Library containing many books on Architecture, a drawing office, and extensive workshops and laboratories; these include large shops for carpentry and joinery, plumbers' work, painting and decorating, brickwork and masonry. Principal: Professor J. S. Wertheimer, B.A., B.Sc.; Professor of Civil Engineering: Professor R. M. Ferrier.

ROYAL ARCHITECTURAL INSTITUTE OF CANADA.

5, Beaver Hall Square, Montreal.

Hon. Secretary:
Alcide Chaussé, M.R.S.A., 1433, St. Hubert Street, Montreal.

The Royal Architectural Institute of Canada was founded as the Institute of Architects of Canada, 19th August 1907; was incorporated by special Act of the Dominion Parliament, 16th June 1908 (7-8 Edward VII, Chap. 82), under the corporate name of "The Architectural Institute of Canada," and was granted Royal permission to adopt the prefix "Royal" to its corporate name, 2nd June 1909.

The objects of the Royal Institute, as set forth in its Charter, are "to facilitate the acquirement and interchange of professional knowledge among its members, and more

particularly to promote the acquisition of that species of knowledge which has special reference to the profession of architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession." There are four classes of members—viz. (1) *Honorary Members*, who are persons eminent in Architecture or kindred sciences; (2) *Corresponding Members*, persons not residing in the Dominion of Canada, eminent as architects or archæologists, or in art, science or literature, who may render assistance in promoting the objects of the Royal Institute; (3) *Fellows*, who must have practised as architects for at least ten years; (4) *Associates*, architects having practised as architects for at least two years. A Code of Ethics, Schedule of Usual and Proper Minimum Charges, and Regulations for Architectural Competitions, were adopted in the General Annual Assembly on the 29th September 1908, held in Ottawa, Ont. The General Annual Assembly is held in September or October.

Officers and Council.

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G. Alp. Monette		René P. LeMay.
Jas. E. Wize.		S. Frank Peters.

Assoc. R.I.B.A.	Fellow R.I.B.A.	Fellows.	
		Alexander: F. J.	Dept. of Marine and Fisheries, Ottawa, Ont.
		Amos: L. A.	112, Mansfield Street, Montreal, P. Q.
		Anderson: A. E.	56, Waterloo St., St. John, N.B.
		Archer: W. H.	Inns of Court Building, Vancouver, B. C.
		Aylsworth: W. B	Port Arthur, Ont.
1892	1901	Baker: Francis Spence	Traders' Bank Bldng., Toronto, Ont.
		Band: Chas. P.	36, Toronto St., Toronto, Ont.
		Barnes: R. Percy	P.O. Box 245, Edmonton, Alta.
		Beggs: N. G.	P.O. Box 51, Barrie, Ont.
		Benoit: J. E. A.	Cor. Richelieu and St. James Streets, St. Johns, P. Q.
		Berlinguet: F. X.	209, St. John St. Quebec, P. Q.
		Blair: Wm. Wallace	Northern Bank Building Winnipeg, Man.
		Booth: J. H.	P.O. Box 131, North Sydney, C.B., N.S.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Brodeur: C.	141, Bridge Street, Hull, P. Q.
		Burden: C. F.	Massey, Ont.
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		Burritt: Clarence J.	193, Sparks St., Ottawa, Ont.
		Burt: S. K.	North Bay, Ont.
		Butler: Ernest N.	916, 15th Ave. West, Calgary, Alta.
		Butler: W. F.	Head McBride's Hill, St. John's, N. F.
		Calderon: A. M.	342, Jasper Ave. East, Edmonton, Alta.
		Carrie: Alex.	722, Silica Street, Nelson, B. C.
		Chappell: C. B.	Masonic Temple, Charlottetown, P. E. I.
		Chaussé: Alcide	1433, St. Hubert Street, Montreal, P. Q.
		Chisholm: James	P.O. Box 265, Winnipeg, Man.
		Clow: C. H.	P.O. Box 105, New Westminster, B. C.
		Courval: E. J. P.	75, Pontiac Street, Montreal, P. Q.
1885	1900	Cox: Alfred Arthur	112, Mansfield Street, Montreal, P. Q.
		Dalton: W. T.	615, Hastings Street, Vancouver, B. C.
		Daoust: Theo.	103, St. Frs-Xavier Street, Montreal.
		Decary: A. R.	5, Fort Street, Quebec, P. Q.
		Demar: Edward	Queen Street, Sault Ste. Marie, Ont.
		Dillon: B.	Brockville, Ont.
		Dunlop: A. F.	Lindsay Bldg., Montreal, P. Q.
		Edey: Moses C.	51, Sparks St. Ottawa, Ont.
		Elliott: W. A.	116, Eleventh Street, Brandon, Man.
		Ellis: James A.	72, Queen St., Toronto, Ont.
		Ewart: David	Dept. Public Works, Ottawa, Ont.
		Fairweather: G. E.	84, Germain St., St. John, N. B.
		Fraser: A. M.	Buxton Street North, Indian Head, Sask.
		Fréchet: René, A.	30, Bonaccord Street, Moncton, N. B.
		Gates: Herbert E.	10, Hollis Street, Halifax, N. S.
		Gauld: Jas. Alex.	280, College Avenue, Winnipeg, Man.
		Gordon: H. B.	Confederation Life Building, Toronto, Ont.
		Greenstreet: E. J.	32, Adelaide St. East, Toronto, Ont.
		Grant: G. W.	719, George St., Vancouver, B. C.
		Gregg: Alf. H.	59, Yonge St., Toronto, Ont.
		Gregg: F. T.	William St., Lethbridge, Alta.
		Greenfield: Jos.	P. O. Box 1435, Winnipeg, Man.
1892	—	Greene: William Howe	P. O. Box 161, St. John's, Newfoundland.
		Hall: Geo. W.	321, Colborne Street, Brantford, Ont.
		Halton: H. Russell	Shanly Block, P.O. Box 374, Port Arthur, Ont.

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Hodgson: Fred. T.	425, Hurontario St., Collingwood, Ont.
Hooper: Sam.	Parliament Bldngs., Winnipeg, Man.
Hopkins: E. C.	P.O. Box, 631, Edmonton, Alta.
Horwood: Edgar L.	Bank Street Chambers, Ottawa, Ont.
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Hutchison: A. C.	Royal Insurance Building, Montreal, P. Q.
Hutchison: Geo. E.	P.O. Box 1176, Regina, Sask.
Hynes: J. P.	Bank of Commerce Building, Toronto, Ont.
Karch: J. A.	17, Place d'Armes Hill, Montreal, P. Q.
Kennedy: Thos.	Bank of Toronto Building, Barrie, Ont.
Lachance: W. W.	Saskatoon, Sask.
Lafrenière: J. L. D.	55, St. Frs.-Xavier St., Montreal, P. Q.
LeMay: R. P.	17½ d'Aiguillon St., Quebec, P.Q.
Lent: Frank T.	McGrath Block, Leominster, Mass., U.S.A.
Mann: Eric	30, St. John St., Montreal, P. Q.
Marsden: W. Alban	215, Third Ave., Calgary, Alta.
Massie: R.	132, McLeod St., Ottawa, Ont.
Mather: James	110, Willington Street, Ottawa, Ont.
Maxwell: Andrew	Holland, Man.
McBride: H. C.	Bank of Toronto Chambers, London, Ont.
Meredith: Colb., P.	193, Sparks St., Ottawa, Ont.
McKean: Melville	P. O. Box 185, Moncton, B. C.
McIlroy: D. S.	118, Eight Ave. West, Calgary, Alta.
Monette: G. A.	97, St. James St., Montreal, P.Q.
Muir: A. Maxwell	88½ Government Street, Victoria, B. C.
Munro: Laurence	10, Main St. East, Hamilton, Ont.
New: Herbert H.	928, Union Bank Building, Winnipeg, Man.
Noffke: W. E.	48, Elgin Street, Ottawa, Ont.
Ogilvie: B. M.	464, Besserer St., Ottawa, Ont.
Ouellet: David	117, St. John St., Quebec, P. Q.
Ouellet: J. P.	28, Ste. Famille St., Quebec, P. Q.
Pearson: Jno. A.	2, Leader Lane, Toronto, Ont.
Perrault: Joseph	17, Place d'Armes Hill, Montreal, P. Q.
Peters: S. Frank	392, Main St., Winnipeg, Man.
Power: Jos. W.	Merchants' Bank Chambers, Kingston, Ont.
Raley: Chas.	Lethbridge, Alta.
Raymond: Thos.	43, Caron St., Quebec, P. Q.
Reeves: C. A.	58, St. James St., Montreal, P. Q.
Reid: W. E.	Riverside, N. B.

Assoc. Fellow
R.I.B.A. R.I.B.A.

Reilly: Wm. R.	P.O. Box 222, Regina, Sask.
Resther: J. Z.	107, St. James Street, Montreal, P. Q.
Routhier: J. S. J.	15, Catcarth St., Ottawa, Ont.
Russell: J. H. G.	9, Sylvester-Wilson Building, Winnipeg, Man.
Sawyer: Joseph	407, Guy Street, Montreal, P. Q.
Shillinglaw: W. H.	Brandon, Man.
Sincennes: Albert	C/o Intercolonial Ry., Moncton, N.B.
Smith: Dan	261, Fort St., Winnipeg, Man.
Smith: Eden	Bank of Commerce Building, Toronto, Ont.
Storey: E. M.	P. O. Box 276, Regina, Sask.
Symons: W. L.	15, Toronto St., Toronto, Ont.
Talbot: E. M.	14, St. Joseph St., Quebec, P. Q.
Taylor: L. F.	Bank Street Chambers, Ottawa, Ont.
Taylor: W. C.	North Bay, Ont.
Thomas: J. Lewis	43, Bank of Toronto, Chambers, London, Ont.
Turgeon: J. O.	55, St. Frs.-Xavier St., Montreal, P. Q.
Vanier: J. Emile	5, Beaver Hall Square, Montreal, P. Q.
Venne: Jos.	5, Beaver Hall Square, Montreal P. Q.
Vincent: Arthur	City Hall, Montreal, P. Q.
Watts: J. H. W.	45, Central Chambers, Ottawa, Ont.
Wechselberger: Jos.	171, St. James Street, Montreal, P. Q.
Wickenden: C. O.	10, Cower-Wilson Building, Vancouver, B. C.
Wickson: A. Frank	59, Yonge St., Toronto, Ont.
Wize: Jas. E.	Wize Blk., Edmonton, Alta.
Wood: Geo. W.	Royal Ins. Bldg., Montreal, P. Q.

Associates.

Adams: H. A.	9, Oxended Av., Montreal, Quebec.
Anderson: K. G.	P.O. Box 490, Prince Albert, Sask.
Allan: James B.	P. O. Box 928, Regina, Sask.
Asselin: U. J.	17, Place d'Armes Hill, Montreal, P. Q.
Auger: L.	111, Mountain Hill, Quebec, P. Q.
Baker: Geo. E.	Belmont St., Summerside, P. E. I.
Bridgman: Chas. S.	20, Canada Life Bldg, Winnipeg, Man.
Brodie: F. Neil	42, Princess St., St. John, N. B.
Broussean: J. O.	P.O. Box 512, Moncton, N. B.
Brossard: R. A.	9, St. James St., Montreal, P. Q.
Busch: H. J.	60, Bedford Row, Halifax, N. S.
Bunyard: R. G.	Moose Jaw Chambers, Moose Jaw, Sask.
Carver: Ernest E.	Lethbridge, Alta.
Chivers: C. W. U.	218, Wellington Crescent, Winnipeg, Man.
Clemesha: F. C.	P.O. Box 603, Regina, Sask.
Connery; W.	72, Queen Street, Toronto, Ont.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Creighton : D. J.	485, St. Catherine Street West, Montreal, P. Q.
		Daniel : T. B.	85, St. Matthew Street, Montreal, P. Q.
		Daoust : J. E. C.	180, St. James Street, Montreal, P. Q.
		Darling : Frank	2, Leader Lane Toronto, Ont.
		Dionne : J. A. T.	14, St. Joseph St., Quebec, P. Q.
		Dufort : Cajetan	"La Patrie," Building, Montreal, Quebec.
		Dumaresq : S. P.	88, Barrington St., Halifax, N. S.
		Egg : Geo. C.	Baker Street, Nelson, B. C.
		Eley : Fred H.	924, West 33rd Street, Los Angeles, Cal., U.S.A.
		Eveleigh : S. M.	615, Hastings Street, Vancouver, B. C.
		Fairn : Leslie R.	Aylesford, N. S.
		Fingland : Wm.	317, Portage Avenue, Winnipeg, Man.
		Godin : J. Art.	120, Park LaFontaine, Montreal, P. Q.
		Havill : J. L.	Mail Building, Toronto, Ont.
		Helbronner : P. M.	442 Sanguinet St., Montreal, P. Q.
		Hilton : W. W.	P. O. Box 928, Regina, Sask.
		Howland : W. Ford	Continental Life Bldg., Toronto, Ont.
		James : P. Leonard	542, Fort Street, Victoria, B. C.
		Johnson : R. A.	56, Barrington St., Halifax, N. S.
		Jones : Claude P.	319, Pender St. West, Vancouver, B.C.
		Levesque : P.	117, St. John St., Quebec, P. Q.
		Lines : R. W.	55, Jaspar Ave., Edmonton, Alta.
		MacGlashen : E.	P.O. Box 1176, Regina, Sask.
		Mahoney : W. A.	20 Douglass Street, Guelph, Ont.
		McLean : A. J. C.	"Lockbine," Beaconsfield Villas, Brighton, England.
		Mitton : E. S.	619, Hastings Street, Vancouver, B. C.
		Montbriand : L. R.	230, St. André St., Montreal, Quebec.
		Murdock : R.	Queen St., Sault Ste. Marie, Ont.
		Nichols : T. L.	Welland, Ont.
		Nobbs : Percy E.	Professor of Architecture at McGill University, Montreal, Quebec.
		Nobles : G. E.	P.O. Box 480, Prince Albert, Sask.
		Northwood : Geo. W.	Northern Crown Bank Building, Winnipeg, Man.
		Painter : W. S.	C/o Canadian Pacific Railway, Montreal, P. Q.
		Piché : Alph.	52, Victoria Square, Montreal, P. Q.
		Pirie : Alex.	136a, Eight Ave., Calgary, Alta.
		Pitt : E. D.	405, Victoria Avenue, Niagara Falls, Ont.
		Pratt : R. B.	48, Aikens Bldg., Winnipeg, Man.
		Robertson : W. J. F.	P.O. Box 161, Ladysmith, B. C.
		Rollo : Andrew	59, Yonge Street, Toronto, Ont.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Ross: D. A.	116, Wellington St., Winnipeg, Man.
		Scott: Wm. F.	Aberdeen Chmbrs., Toronto, Ont.
		Sinclair, Thos.	228, 15th Street, Brandon, Man.
		Smith: H. Eden	199, Yonge Street, Toronto, Ont.
		Smith: Henry P.	Crown Bank Bldg., Kingston, Ont.
		Smith: Sholto	42, Fairfield Bldg., Vancouver, B. C.
		Spencer: F. W.	Commercial St., Glace Bay, N. S.
		Stagg: H. P.	149, Central Ave., London, Ont.
		Thompson: N. L.	Twentieth St., Saskatoon, Sask.
		Van: Egmond	P. O. Box 1344, Regina, Sask.
		Venne: Alph.	15, St. Lawrence Bould, Montreal, P. Q.
		Viau: Dalbé	76, St. Gabriel St., Montreal, P.Q
		Watt: John M.	Sandwich Street, Windsor, Ont.
		Weeks: A. L. B.	48, Citizen Bldg., Ottawa, Ont.
		Whiddington: W. A.	P.O. Box 510, Strathcona, Alta.
		Whitten: R. B.	Charlotte St., Sydney, C.B., N. S.
		Wilson: John	159, Hurontario St., Collingwood, Ont.
		Wilks: T. R.	C/o Intercolonial Ry., Moncton, N. B.
		Wright: Rich. C.	Dept. Public Works, Ottawa, Ont.

THE CAPE INSTITUTE OF ARCHITECTS.

Cape Town, South Africa.

Hon. Secretary and Treasurer:
Thos. H. Hitchin, Savings Bank Buildings, St. George's Street, Cape Town.

The Cape Institute of Architects, founded in 1899, was admitted to alliance with the Royal Institute of British Architects in 1907. There are three classes of members:—Fellows, Associates, and Honorary Fellows. *Fellows* must be architects who have attained the age of thirty years and have served articles for at least three years to a recognised practitioner, or can otherwise satisfy the Council as to their qualification, and who have been engaged as principals for at least five successive years in the practice of architecture. *Associates* must be persons engaged in the study or practice of architecture who have attained the age of twenty-one years, and have served at least three years' articles of apprenticeship or can otherwise show proofs of proficiency to the satisfaction of the Council. *Honorary Fellows* must be persons distinguished by artistic, scientific, or literary attainments, and architects not resident in South Africa. The Council has power under the By-laws to decide conclusively respecting the admission as a candidate for election of each person proposed as a member. The acceptance by

any Fellow or Associate of any surreptitious commission or consideration from any builder, or dealer, or agent, or other person, on account of materials or goods supplied to works being carried out under his supervision, or any conduct which in the opinion of the Council shall be derogatory to his professional character, shall be deemed ground for his expulsion or suspension. Meetings are held once a month during the Session from April to November. The Annual General Meeting is held the second Thursday in April. The R.I.B.A. Schedule of "Professional Practice as to the Charges of Architects" has been adopted by the Cape Institute, with such modifications as the different conditions of the Colony necessitate.

Officers and Council.

Francis Masey [*F.*], *President.*

A. Forsyth.
Thos. H. Hitchin, *Hon. Secretary and Treasurer.*
F. K. Kendall [*A.*].
John Parker [*F.*], *Vice-President.*
T. A. Sladdin [*F.*].
C. H. Smith [*A.*]

Assoc. R.I.B.A.	Fellow R.I.B.A.	Members of the Cape Institute of Architects.	
	1900	ADAMSON: WILLIAM	Union Castle Building.
1890	1900	BAKER: HERBERT	Rhodes Bldng., St. George's St.
		Cameron-Smith: Geo.	Public Works Department.
		Cherry: Fred	37 & 38, Fletcher's Chambers.
		Cooke: E. A.	Philip's Chambers, St. George's Street.
	1898	COOPER: WILLIAM WHITE, M.A.	Grahamstown.
		De Witt: A. M.	Whitehall, Greenmarket Sq.
		Fagg: William C.....	New York Mutual Buildings.
		Forsyth: Alex.	Argyle Chambers, Hout Street.
		Grant: William H.	Courtis Chambers, St. George's Street.
1895	1906	HAWKE: WILLIAM	Rhodes Bldng., St. George's St.
		Hitchin: T. H.	Savings Bank Buildings.
		Jones: Herbert Thomas	6, Church Square.
1894		KENDALL: FRANKLIN KAYE ...	Rhodes Bldng., St. George's St.
		Lyon: John	126, St. George's Street.
		MacGillivray: Donald	Courtis Chambers, St. George's Street.
	1901	MASEY: FRANCIS EDWARD	Rhodes Bldng., St. George's St.
	*1902	PARKER: JOHN	19 Hout Street.
1893		PICKFORD: EDMUND DEALTRY.	3 Park Villas, Park Road, Rondebosch.
1881	1889	REID: ARTHUR HENRY	P.O. Box 120.
		Rowe: Henry Rowe	Burmester's Buildings, Box 769.
		Seeliger: Johann C. E.	S. A. News Buildings.
	1905	SLADDIN: THOMAS ARTHUR ...	100, St. George's Street.
1895		SMITH: CHARLES HENRY	Mansion House Chambe Adderley Street.
		Torstenson: M. B.	D. R. C. Buildings, Adderley St.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in Cape Town.

CARDIFF, SOUTH WALES, AND MONMOUTHSHIRE ARCHITECTS' SOCIETY.

[*Province:* Glamorgan, Brecknock, Radnor, Cardigan, Pembroke, Carmarthen, and Monmouth. *Centre:* Cardiff.]

Hon. Secretary:

G. A. Birkenhead, 102, St. Mary Street, Cardiff.

The Cardiff, South Wales, and Monmouthshire Architects' Society was founded in 1890. The objects of the Society are—To advance the Art and Profession of Architecture; to consider questions of professional practice; to promote and afford facilities for the study of architecture; and to serve as a medium of friendly communication between the members and others interested in the progress of architecture. The Society consists of Members, Associates, Honorary Members, and Lay Members. *Members* must be practising architects, not combining any other business with their profession of architecture, except those of land and quantity surveying, land agency and valuing, and civil engineering, and must either have served articles to architects of recognised qualifications, or be members of the Royal Institute of British Architects, unless the Council see reason to relax the rule in any special case. *Associates* of the Society must be architects' assistants or pupils who have served or be under articles to qualified architects, unless the Council see reason to relax the rule in any special case. *Hon. Members* must be gentlemen distinguished as Patrons of the Arts and Sciences and for their acquaintance with same, or as Painters, Sculptors, Architects, Engineers, and Scientists. *Lay Members* must be gentlemen interested in Architecture or Surveying, but not practising either or following any of the Building Trades. The Council meet for the transaction of business whenever necessary, meetings being convened by the Hon. Secretary.

The Society offer prizes from time to time, to be competed for by Associates, for the best specimens of work done in sketching, measuring, and designing.

Officers and Council.

Edgar G. C. Down [*A.*], *President.*

G. A. Birkenhead, *Hon. Secretary.*
E. H. Bruton [*F.*], *Vice-President.*
E. W. M. Corbett [*F.*], *Vice-President.*
E. H. Fawckner [*F.*]
J. F. Groves [*F.*].
G. E. Halliday [*F.*]
David Morgan [*F.*].
J. H. Phillips [*F.*].
J. W. Rodger.
J. L. Smith.
H. Teather [*F.*], *Hon. Treasurer.*
Cecil L. Wilson [*F.*].

Members of the Cardiff, South Wales, and Monmouthshire Society.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Birkenhead: G. A.	102, St. Mary Street.
1881	1890	BRUTON: EDWARD HENRY	119, Queen Street.
1892	1900	BUDGEN: HENRY	St. Mary Street.
	1900	CARTER: J. COATES	Bank Buildings, St. Mary St.
	1902	CORBETT: EDWIN WORTLEY MONTAGUE	Bute Estate Office, Castle St.
1896		DOWN: EDGAR GEORGE CUSSON	31, High Street.
	1908	FAWCKNER: EDGAR HINTON	41, High Street, Newport, Mon.
1906		FOSTER: FRANK BURWELL	119, Queen Street.
	1905	GROVES: JOHN FRANCIS	Tredegar Estate Offices, High Street, Newport, Mon.
	1897	HALLIDAY: GEORGE ELEY	Castle Street.
	1904	JAMES: CHOLTON	Charles Street Chambers.
		Jones: D. Pugh	Charles Street.
		Kempthorne: C. H.	High Street.
		Kenshole: George	Station Road, Bargoed.
1889	1906	LANCHESTER: HENRY VAUGHAN	1, Vernon Place, Bloomsbury Square, W.C.
		Leon: A. M.	Working Street.
		Lewis: W. Morgan	Market Square, Pontypridd.
	1903	MORGAN: DAVID	Charles Street Chambers.
	1905	MOXHAM: GLENDINNING	39, Castle Street, Swansea.
1902		NASH: WILLIAM JAMES	County Education Offices, Neath, Glam.
	1904	PHILLIPS: JOHN HENRY	Pembroke Terrace.
	1907	ROBERTSON: LENNOX	20, Working Street.
		Rodger: J. W.	High Street.
		Scott: W. H.	Queen Street.
1876	1889	SEWARD: EDWIN	Queen's Chambers, Queen St.
		Shute: W. H.	Western Mail Chambers, Newport.
		Smith: J. Llewellin	7, Victoria Square, Aberdare.
		Snell: H.	Hickman Road, Penarth.
	1905	TEATHER: HARRY	Andrews Bldgs., Queen Street.
	1901	THOMAS: GEORGE	Queen Street.
	1906	THOMAS: RICHARD WELLINGS	Llandrindod Wells.
1881	1891	VAUGHAN: EDWIN MONTGOMERY BRUCE	Dumfries Place.
		Williams: Sidney	Wharton Street.
	1906	WILSON: CECIL LOCKE	Andrew's Buildings, Queen St.

Associates of the Cardiff, South Wales, and Monmouthshire Society.

Birkenhead: G. H.	102, St. Mary Street.
Cooper: W. C.	c/o City Engineer, City Hall.
Edwards: H. Norman	c/o Messrs. Teather & Wilson.
Evans: H. M.	c/o City Engineer, City Hall.
Greenleaves: E.	13, Merthyr Road, Pontypridd.
Hiley: H. S.	Bute Estate Office.
Isaacs: S.	40, Wood Street.
Leman: Montagu W.	Fishguard Harbour Brickworks Co., Goodwick.
Rees: W. D.	1, Teilo Street.
Rodger: W. A.	8, Conway Road.
Thomas: E. J.	Gwerna House, Maesycwmmer.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Cardiff.

EDUCATIONAL FACILITIES IN CARDIFF.

Cardiff Technical School.—The Art Department of this School provides tuition for continuing the instruction in drawing of pupils who have gone through the elementary course of a primary school and are desirous of a systematic higher art training. It also specialises for the various occupations in which art can be applied.

Special courses of instruction are given in the principles of ornament, and in elementary architecture, at nominal fees. In the Department of Pure and Applied Science, the following course of building construction is offered:—

Elementary Stage.—Use of drawing instruments—construction and use of scales; to draw plans, elevations, and sections of details of the parts of an ordinary house, and to understand the principles of construction of such parts. The work has to be done to scale, and inked in and lightly tinted.

Advanced Stages.—The work is similar to the Elementary, but subjects of a more complicated nature are dealt with; also stresses of simple structures, and the nature, application, and characteristic peculiarities of building material in ordinary use.

Honours.—To design a building or part of a building in accordance with given conditions. Stresses of complicated structures—complete knowledge of building material.

The School affords special facilities for students studying for the R.I.B.A. Examinations. For the *Preliminary* Examination, arithmetic, algebra, plane geometry, and mechanics may be studied in the Science Department; French in the Commercial; and geometrical drawing, perspective, and freehand drawing from the flat or casts of ornament and antique in the School of Art. Students preparing for the *Intermediate* have the benefit of the course of lectures on architecture (classic and mediæval) given in the School of Art. Instruction in applied mechanics, projection of solids, &c., is provided in the Science Department in the various classes on those subjects. Candidates for the *Final* should attend the class in building construction (advanced and Honours). The collection of architectural casts, the numerous and carefully selected works on architecture in the Technical Library, together with the teaching of the staff, are of valuable assistance to candidates preparing the studies required for admission to the Examinations.

DEVON AND EXETER ARCHITECTURAL SOCIETY.

[*Province:* Devon and Cornwall. *Centre:* Exeter.]

Hon. Secretary:
Allan J. Pinn [*A.*], 5, Bedford Circus, Exeter.

The Devon and Exeter Architectural Society was founded in 1890. The objects of the Society are:—

a. The promotion of union and professional integrity among its several classes of Members; the establishment as far as possible of uniformity of practice; and the general advancement of Architecture and the various Arts and Sciences connected therewith. *b.* To secure an adherence to honourable conduct in the practice of the profession. *c.* To establish and maintain an acknowledged code of professional charges and rules of practice. *d.* To obtain and consider information respecting Competitions and other matters affecting the profession, and, where practicable, to advise Committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards, upon the Regulations for Competitions issued by the Royal Institute. *e.* To afford mutual assistance by advice or mediation in cases of misunderstanding either between members and their clients, or between members themselves, or in any other way deemed expedient. *f.* A Library for the use of the members.

The Society consists of three classes of members, viz., Members, Associate Members, and Associates, wholly engaged as architects and surveyors and not connected with any of the building trades. *Members* must be architects in practice on their own account or in partnership and above the age of twenty-five years, and have been engaged as principals for at least two successive years in the practice of architecture. *Associate Members* consist of gentlemen in practice not eligible for full membership, or who have qualified for Associateship R.I.B.A., or who have served as architects' pupils or assistants for a period of not less than five years and have attained the age of twenty-two years. Associate Members have full voting powers in the affairs of the Society, but are not eligible for election on the Council. *Associates* include assistants who have duly served articles, and premiated pupils in articles. Associates enjoy all the privileges of membership except that of voting. The Council have the entire management and direction of all the affairs of the Society. The Meetings of the Society are held at various dates. Special Meetings may be convened on the requisition of the President and Hon. Secretary; or by the wish of the Council. Prizes are offered to the Associate Members and Associates for measured drawings. Arrangements have been made for members to join the Architectural Association Class of Design. The Society possesses a Library for the use of Members.

Officers and Council.

W. H. May, *President.*

T. A. Andrews.
M. A. Bazeley.
C. Cheverton.
Charles Cole, *Vice-President.*
James Crocker [*F.*].
S. Dobell, *Hon. Treasurer.*
J. A. Lucas [*A.*].
Allan J. Pinn [*A.*], *Hon. Secretary.*
John M. Pinn.
O. Ralling.
J. C. Southcombe.

Members of the Devon and Exeter Society.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Adams: E. Coath	Bedford Chambers, Plymouth.
		Andrews: T. A.	Oakdene, Matford Avenue.
		Bazeley: M. A.	21, Princess Square, Plymouth.
1894		Bewes: Aneurin George	10, Courtenay Street, Plymouth.
	1905	Bone: Charles Belfield, M.A. Oxon.	7, Carteret St., Westminster.
1892		Bridgman: Norman George	Oakside, Paignton.
		Carder: W. J. T.	7, Princess Square, Plymouth.
		Cheverton: C.	64A, Chapel Street, Devonport.
		Clark: F. A.	New Town Chbrs., Plymouth.
		Cole: Charles	50, High Street.
		Coleridge: J. D.	10, Davies Street, Berkeley Square, W.
		Cornelius: A. J.	81, Lemon Street, Truro.
	1886	Crocker: James	98, Queen Street.
		Dobell: Samuel	Queen Street Chambers.
1896		Ford: John	Lower House, Branscombe, Axminster.
		Gush: G.	Manor Office, Seaton.
		Harvey: Jacob Emlyn	Bampfylde House.
		Hill: S.	Green Lane, Redruth.
	1864	Hine: James	23, Lockyer Street, Plymouth.
		Hooper: E. F.	44, Powderham Crescent,
1902	1905	Hussell: Allen Trevis	Market Square, Ilfracombe.
1876	1887	Jerman: James	1, Bedford Circus.
	1899	King: Charles	8, Princess Square, Plymouth.
1891		Kitsell: Thomas Rogers	George St. Chambers, Plymouth.
		Leest: E. M.	14, St. Aubyn St., Devonport.
		Lethbridge: A. E.	8A, Westwell Street, Plymouth.
		Lister: E. W.	8, Princess Square, Plymouth.
1906		Lucas: John Archibald	Guildhall Chambers.
		May: W. H.	23, Lockyer Street, Plymouth.
		Mill: R. A.	18, Caprera Terrace, Plymouth.
1897		Morris: Percy	1, Richmond Road.
		Oliver: W. C.	Bridgend, Barnstaple.
1889	1903	Parker: Arthur Southcombe	20, George Street, Plymouth.
1877	1891	Peter: Otho Bathurst	Northernhaye, Launceston.
1895		Pinn: Allan John	5, Bedford Circus.
		Pinn: John Morgan	5, Bedford Circus.
		Ralling: Octavius	9, Bedford Circus.
	1906	Reed: Harbottle	12, Castle Street.
	1901	Sedding: Edmund Harold	11, Queen Anne Terrace, Plymouth.
1893	1905	Shires: Benjamin Priestley	21, Lockyer Street, Plymouth.
		Southcombe: J. C.	Bridge Buildings, Barnstaple.
1882	1906	Tait: Charles James	17, Cathedral Close.
	1888	Thorne: Arnold	Cross Street, Barnstaple.
		Tollit: W. M.	10, High Street, Totnes.
		Tonar: Lewis F.	9, Bedford Circus.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Ware: Charles Edwin	18, Bedford Circus.
		Wiblin: F. A.....	6a, Westwell Street, Plymouth.
	1873	WILKINSON: ROBERT STARK ...	Bedford Circus; and 38, Great James Street, Bedford Row, London, W.C.

Associate Members.

Arthur: R. H.		34, Beechwood Avenue, Mutley, Plymouth.
1893	EARLE: FRANK	13, Belle Grove Terrace, Newcastle-on-Tyne.
1905	FOURACRE: JOHN LEIGHTON ...	4, Tavistock Road, Plymouth.
Jerman: F.....		50, High Street.
Loveys: T.....		Devon Estate Office, Newton Abbot.
1907	OLIVER: BRUCE WILLIAM	Bridgend, Barnstaple.
Palmer: B. H.		Monmouth Street, Topsham.
Rooke: A. V.....		11, The Crescent, Plymouth.
1906	SHEARER: JAMES HUGHAN ...	Museum Chambers.
Stevens: A.		33, Blackboy Road.
1905	THOMAS: NOEL	The Law Chambers, Princess Square, Plymouth.
1900	WATTS: HAROLD.....	2, Hoe Park Ter., Plymouth.
1907	YEO: SAMUEL ARTHUR SPEAR	43, Calabria Road, Highbury, London, N.

Associates.

Adams: A. J.....	14, St. Aubyn St., Devonport.
Boundy: W. H.....	Borough Engineer's Offices, Plymouth.
Bray: J. H.	Ogbeare Estate Office, Holsworthy.
Cole: C. R.	50, High Street.
Coleridge: P. H.	7, Egerton Mansions, London, S.W.
Crews: L. W.....	Melrose, Pennsylvania Road.
Hitchins: W. W.	12, Wyndham Sq., Plymouth.
Lampshire: S. J.	25, Tavistock Street, Devonport.
Leach: M. A.....	Glencreedy, Crediton.
Lucas: W. F.....	Ravenswood, Babbacombe Rd., Torquay.
Murray: G. C.	11, Molesworth Rd., Devonport.
Palmer: E. H.	Monmouth Street, Topsham.
Phillips: C. H.	27, Victoria Place, Stoke, Devonport.
Prouton: S. F.	12, Alexandra Terr., Exmouth.
Shires: H. R. S.....	21, Lockyer Street, Plymouth.
Smith: A. G.....	Salisbury House, Stoke, Devonport.
Smythe: J. C.	1, Anglesey Villa, Ford Park, Plymouth.
Tothill: F. R.	Port View, Heavitree.
Tucker: A. N.	12, Castle Street.
Varcoe: C. H. S.	14, St. Aubyn St., Devonport.
Ward: J. S. B.	35, Hillside Avenue, Mutley, Plymouth.
Williams: W. H.	32, Oxford Terrace, Hyde Park, London, W.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Exeter.

EDUCATIONAL FACILITIES IN EXETER.

Royal Albert Memorial University College.—Instruction is given in the Science and Art Departments of the College to supplement the training acquired by architectural pupils in the offices where they are employed, and to prepare for the successive stages of the R.I.B.A. Examinations. The subjects taught in the Science Section include building construction, perspective geometry, and projection, mechanics, physics, mathematics, and hygiene. In the Art Section: freehand drawing, drawing in light and shade, modelling and carving, design, and modelling design as applied to architectural detail, principles of ornament, historic ornament, lectures on the various styles of architecture, and their ornaments, mouldings, and enrichments; drawing from the antique and the life. There is a reference library containing a good collection of standard works on architecture. Particulars may be obtained of the Registrar.

DUNDEE INSTITUTE OF ARCHITECTS.

104, Nethergate.

[*Province:* The Counties of Forfar, Perth, Fife, Kinross, and Clackmannan. *Centre:* Dundee.]

Hon. Secretary:
William Salmond, 6, High Street, Dundee.

The Dundee Institute of Architects was founded the 9th June 1884. The objects of the Institute are to advance Architecture, and to promote the interests of the profession in Dundee and district by such means as the Council may determine. The Institute is composed of the following classes:—*Members:* architects, at least twenty-five years of age, who have been in practice for at least two years prior to election, and architects' assistants who have served in that capacity for a period of seven years. *Associates:* architects and assistants who are not qualified for membership and pupils. *Honorary Members:* those who are interested in the sphere of the Institute's work; this class may be elected by the Council. Members only are eligible to vote and to act on the Council. The Annual General Meeting is held in June. Ordinary Meetings may be called when required. Meetings at which papers are read are held during the winter, and prizes are given to Students for freehand sketches, measured drawings, and designs.

Officers and Council.

John T. Maclaren, *President.*

David L. Allan.
James Findlay.
Charles Mann, *Hon. Treasurer.*
Leslie Ower [*F.*].
William Salmond, *Hon. Secretary.*
Godfrey Shepherd [*F.*].
W. F. Wilkie [*F.*], *Vice-President.*

Assoc. R.I.B.A.	Fellow R.I.B.A.	Architectural Members of the Dundee Institute.	
		Allan: David L.	41, Reform Street.
		Barclay: A. J.	5, Whitehall Street.
		Blackadder: Robert	41, Reform Street.
		Bruce: James P.	10, Whitehall Street.
	1898	Cappon: Thomas Martin	32, Bank Street.
		Clark: Wm.	23, Step Row.
1895		Dickie: Archibald Campbell	466, Oxford Street, W.
		Falconer: Lake	27, Bank Buildings, Blairgowrie.
		Findlay: James	33, Albert Square.
		Foggie: T. K.	45, Commercial Street.
		Galloway: D. Wishart	2, Market Street, Brechin.
		Gauldie: Wm.	26, Commercial Street.
		Greig: Andrew	3, Duntrune Terrace, Broughty Ferry.
		Hardie: Robert L.	26, Commercial Street.
		Jamieson: George	20, Whitehall Street.
		Lowe: James	104, Commercial Street.
		Mackison: James W., B.Sc.	10, Constitution Terrace.
		Maclaren: John T.	10, Reform Street.
		Mann: Charles	20, Reform Street.
		Menart: Chas. J.	28, South Methuen St., Perth.
	1906	Mills: John Donald	10, Tay Square.
		Murray: R. G.	42, Barrack Street.
1890	1900	Niven: David Barclay	Gwydir Chambers, 104, High Holborn, London.
	1890	Ower: Leslie	61, Reform Street.
		Pyott: George A.	27, Bank Street.
		Salmond: William	6, High Street.
	1907	Shepherd: Godfrey Daniel Bower.	10, Tay Square.
1894		Smith: David Forbes	210, High Street, Kirkcaldy.
		Smith: P. C.	Arbroath.
		Soutar: Charles G.	10, Reform Street.
		Symon: A. A.	Brothock Bridge, Arbroath.
1900		Symon: Alexander	Brothock Bridge, Arbroath.
	1906	Thoms: Patrick Hill	46, Reform Street.
		Thomson: Henry	87, Commercial Street.
		Tough: Edward	61, Reform Street.
	1906	Wilkie: William Fleming	46, Reform Street.
1885		Young: G. Penrose Kennedy	42, Tay Street, Perth.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Dundee.

EDUCATIONAL FACILITIES IN DUNDEE.

Dundee Technical College and School of Art.—Special evening classes for junior architects and apprentices are held at the Dundee Technical College, and facilities are afforded

Students preparing for the R.I.B.A. Examinations, including the necessary drawings for admission. Lectures, illustrated by means of lantern slides, diagrams, models, casts, &c., are given on Historic Architecture, Architectural Design, and Historic Ornament; and there are special courses in Building Construction and Drawing, and in the various science subjects essential to the proper equipment of the qualified architect.

The following four years' course for architects is in operation and recommended by the authorities of the Technical College:—

First Year.—Practical Mathematics, Geometry, Free Drawing I., Mechanical Drawing.

Second Year.—Building Construction I., Solid Geometry I., Free Drawing II., Architecture (Historic) I.

Third Year.—Building Construction II., Free Drawing III., Architecture (Historic) II., Architectural Design I., Geometry II.

Fourth Year.—Building Construction III., Architectural Design II., Perspective, Plumbers' Work (Theory) II., Mechanics of Building, Surveying, and Levelling. Any other Art Classes.

NOTE.—Free Drawing includes Freehand, Model, and Light and Shade.

The following is the syllabus of lectures for next session on Historic Architecture:—

First Year.—The influence of materials, climate, and religion on the formation of architectural styles. The architecture and ornament of pre-Classic times. The Greek orders of architecture: their general proportions and characteristics. Greek architectural ornament. The Roman orders. Comparison of Greek and Roman orders. The combination of arches and columns. Roman architectural ornament. Typical examples of Roman architecture. Early Christian architecture. Basilicas. Symbolic ornament. Byzantine architecture: its characteristics and development. The use of the dome. Ornament and decoration of the style. Romanesque architecture; its influence in Western Europe. Development of the pointed arch. Characteristic Romanesque mouldings and ornament. Mohammedan architecture and ornament; its influence on Europe and Asia.

Second Year.—Gothic architecture. The great Monastic orders. Comparison of plans, and details of typical arrangements. The characteristics of styles during the late Norman, Early English Decorated, and Perpendicular periods. Comparison of Continental and English Gothic. The Renaissance of Classic architecture in Italy, France, Germany, Belgium, England, and Scotland. Later Renaissance. The revival of Gothic. Examples of modern architecture.

The work of the classes in Architectural Design chiefly consists in the preparation of designs for buildings and criticism of these by the teacher, with a short lecture each evening. The lectures deal with the materials used in construction; the advantages of studying and sketching old work; the use of a knowledge of historical architecture, and its application to modern designs. The principles of planning: fitness, stability, beauty. The grouping of details to give contrast, dignity, and picturesqueness to a structure. The

[illegible] ing, and lighting. Special requirements in planning and construction in connection with hospitals, schools, baths, &c.

The subjects for design this session will be as follows:—*Junior Students:* (1) A Game-keeper's Cottage; (2) A Gothic Porch; (3) An Arched Gateway in Renaissance; (4) A Village Reading-Room. *Senior Students:* (1) A Village Inn; (2) A Block of Shops and Offices.

EDINBURGH ARCHITECTURAL ASSOCIATION.

[*Province*: Counties of Linlithgow, Edinburgh, Haddington, Berwick, Roxburgh, Dumfries, Selkirk, and Peebles. *Centre*: Edinburgh.]

Hon. Secretary:
Colin B. Cownie, 17, York Place, Edinburgh.

The Edinburgh Architectural Association was founded in 1858, its object being to promote and afford facilities for the study of Architecture, and to serve as a medium of friendly communication between the members and others interested in Architecture. It comprises *Honorary Members*, and four classes of subscribing members—viz. *Fellows*, who are practising architects of three years' standing; *Members*, who are persons engaged in artistic or collateral pursuits or interested in the study of Architecture; *Associates*, who are assistants, pupils, and apprentices of architects, civil engineers or surveyors, and junior designers; *Corresponding Associates*, who are Associates residing more than fifteen miles from Edinburgh. *Fellows* and *Members* constitute the Senior Section of the Association, and *Associates* the Associate Section. Only members of the Senior Section vote for the admission of members into their section, and only Associates for the admission of members into theirs. Honorary Members may be nominated by the office-bearers, and the election proceeds as for other members. The Council, which is composed of the Fellows, and deals with all matters relating to the profession or art of Architecture, must meet at least three times a year, and the Chairman, or any three members, may require an extraordinary meeting of the Council to be called. The Committee of Management consists of the Office-bearers, Conveners of the Publication and Sketch-book Committees, and three members from the Senior Section and Associate Section respectively. The Associate Section has its own Chairman, Secretary, Treasurer, and other Office-bearers, and has power to make by-laws for the Section, which must have the approval of the Committee of Management.

The Council.

The Fellows constitute the Council.

Officers and Committee of Management.

John Watson [*F.*], *President.*

Jas. A. Arnott, *Hon. Librarian.*
Hippolyte J. Blanc, R.S.A. [*F.*].
A. Lorne Campbell [*F.*].
Colin B. Cownie, *Hon. Secretary.*
A. Hunter Crawford [*F.*].
Wm. Davidson.
James B. Dunn [*F.*], *Vice-President.*
J. M. Henry [*F.*].
Victor D. Horsburgh [*A.*].
James L. Lawrence.
John D. Macleod.
Ed. C. H. Maidman, *Vice-President.*
W. G. Walker, *Hon. Treasurer.*
J. P. H. Watson.

Fellows of the Edinburgh Association.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Adams: J. Gershom	34, St. Andrew Square.
		Aitken: G. S.	33, Castle Street.
	1903	Anderson: Sir Robert Rowand, LL.D., F.R.S.E.	16, Rutland Square.
1867	1904	Arnold: Thomas	22, Brougham Street.
	1907	Baillie: James Thomas	34, St. Andrew Square.
	1906	Beattie: George Lennox	136, George Street.
		Blackadder: R.	5, Alva Street.
	1901	Blanc: Hippolyte Jean, R.S.A., F.S.A.Scot.	25, Rutland Square.
		Brown: W. Beattie	11, Randolph Place.
	1879	Bryce: John	131, George Street.
		Cameron: Robert M.	53, Great King Street.
	1907	Campbell: Alexander Loene	44, Queen Street.
		Constable: William	3, Hill Street.
	1903	Crawford: Alexander Hunter	10, Randolph Place.
	1907	Deas: Francis William, M.A.	23, Rutland Square.
	1905	Dunn: James Bow	45, Hanover Street.
		Greig: Alfred	31, York Place.
	1906	Henderson: Peter Lyle	122, George Street.
	1903	Henry: James Macintyre	7, S. Charlotte Street.
1896		Horsburgh: Victor Daniel	23, Rutland Square.
		Johnston: Chas. S. S.	66, Hanover Street.
1889		Kerr: Henry Francis	62, Hanover Street.
1890	1906	Lorimer: Robert Stodart, A.R.S.A.	49, Queen Street.
		M'Arthy: David	25, Frederick Street.
		M'Donald: J. Stuart	8, Esplanade East, Calcutta.
		M'Laren: Peter R.	34, St. Andrew Square.
1901		MacGibbon: Alfred Lightly	65, Frederick Street.
		McIntyre: John	28, North Bridge Street.
		MacLachlan: J.	24, Charlotte Square.
		MacLeod: John D.	108, George Street.
1903		Maclennan: Thomas Forbes	7, South Charlotte Street.
		MacNaughtan: A. W.	20, Queen Street.
		McNiven: George	31, York Place.
		Maidman: Ed. C. H.	13, South Charlotte Street.
1883		Marwick: Thomas Pueves	29, York Place.
		Menzies: Duncan	39, York Place.
		Mitchell: Sydney A. G.	34, Drummond Place.
		Murphy: B. S.	44, Hanover Street.
		Murray: Robert	50, George Street.
		Nisbett: Hamilton More	122, George Street.
	1906	Oldrieve: William Thomas	3, Parliament Square.
		Ower: Charles	"Benora," Broughty Ferry.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
	1907	Paterson: Thomas Tolmie	10A, George Street.
		Paul: A. F. Balfour	16, Rutland Square.
		Pearson: E. E.	19, Queen Street.
1895		Rhind: Thomas Duncan	28, Rutland Street.
	1906	Robertson: David, A.R.S.A.	19, Shandwick Place.
		Ross: Thomas, F.S.A.	65, Frederick Street.
	1907	Scott: John Nichol	44, Queen Street.
		Simpson: George	Town Hall, Leith.
	1904	Tarbolton: Harold Ogle	12, Queen Street.
	1906	Taylor: Harry Ramsay	140, Princes Street.
		Taylor: William B.	29, Frederick Street.
1900		Traquair: Ramsay	4, Forres Street.
	1906	Watson: John	27, Rutland Street.
		Watson: Walter Crum	50, Queen Street.
1884		Williamson: James Anderson	Holmwood, Corstorphine.
	1907	Wilson: George	13, Young Street.
		Wright: Gordon L.	30, Frederick Street.

Architect Associates of the Edinburgh Association.

Anderson: C. P.	1, Strathfillan Road.
Andrew: John	49, Queen Street.
Armstrong: John R.	11, Marchmont Road.
Arnott: Jas. A.	21, York Place.
Beattie: O. Keith	16, Rutland Square.
Beveridge: J. T.	33, Hollybank Terrace.
Bisset: A. Meldrum	Millhill, Musselburgh.
Blanc: Francis Ed.	17, Strathearn Place.
Bone: J. Craigie	150, Marchmont Road.
Brown: A. W. G.	3, Chester Street.
Brown: R.	28, Rutland Street.
Cairns: J. D.	63, George Street.
Campbell: Adam	3, Hill Street.
Chisholm: D. J.	47, Gilmour Road.
Clark: John S.	16, Argyle Place.
Craig: R. H.	26, Thirlestane Road.
Davidson: Samuel	16, Rutland Square.
Davidson: William	54, Queen Street.
Drew: J.	10, Randolph Place.
Ednie: James B.	c/o Miller, 15, Blythswood Square, Glasgow.
Finlayson: Robert	30, Frederick Street.
Gillespie: Jas. G.	6, Bruntsfield Gardens.
Goodwin: A. Laurie	53, Morningside Park.
Gove: G. Livingstone	28, Strathearn Road.
Gray: Jas.	View Park Gardens, Lasswade.
Gray: William	Dewarton, Gorebridge.
Hall: Douglas P.	59, Viewforth.
Hogg: J. S.	1, Coltbridge Gardens.
Hunter: R. Cameron	136, Craiglea Drive.
Jackson: C. E.	3, Parliament Square.
Johnston: H.	7, Relugas Road.
King: A. L.	10, Drumsheugh Place.
Kinross: D. Morton	44, Hanover Street.
1906 Lamont: Alexander Hay	25, Montpelier Park.
Lawrence: J. L.	7, Archibald Place.
Lawson: J. B.	44, Queen Street.
Lindsay: J. Aynsworth	17, Dundas Street.
Linton: Thomas	8, Albyn Place.

Assoc. Fellow R.I.B.A.	R.I.B.A.		
		Loutitt: E. G.	59, Bellevue Road.
		Lyon: Robert, jun.	4, Grosvenor Street.
		McArthy: J. Maitland	12, N. Park Terrace.
		M'Crae: E.	Public Works Office, City Chambers.
		McCraie: Alex.	3, Parliament Square.
		Mackay: J. R.	49, Queen Street.
		MacLagan: M. Y.	20, Lauriston Gardens.
		McLeod: C. N.	1, Warrender Park Crescent.
		M'Lucas: Wm. H.	3, Cochrane Terrace.
		McWilliam: J. A.	43, York Place.
		Marwick: T. C.	43, York Place.
		Mears: F. C.	Woodburn House, Canaan Lane.
		Millar: S. H.	16, Comely Bank.
		Milne: J. F.	James Grove, Kirkaldy.
		Mitchell: John	9, Comiston Gardens.
		Morrison: J. Inch	21, York Place.
		Morham: J. B.	25, Rutland Square.
		Murdoch: J. D.	3, Parliament Square.
	1906	Myers: Albert Robert	3, Parliament Square.
		Ochterlony: M. N.	2, Abercromby Place.
		Page: W. M.	South Terrace, Kelbourne, Wellington, New Zealand.
		Paterson: J. Wilson	3, Sciennes Gardens.
		Philip: Hardie	49, Queen Square.
		Porter: John S.	30, Leamington Terrace.
		Ramsay: David	Albert Works, Tynecastle.
		Reid: Peter	c/o Williamson, 252, High Street, Kirkcaldy.
		Reid: R. S.	8, Albyn Place.
		Richardson: J. S.	Tich-na-Mara, North Berwick.
		Robb: J.	26, Pilrig Street.
		Robertson: A. K.	29, Hanover Street.
		Ross: Alister	Queen's Gate Chambers, Inverness.
		Sherar: R. F.	14B, George Street.
		Small: C. M.	16, Rutland Square.
		Swan: T. A.	28, Gayfield Square.
		Syme: J. Stuart	5, Murrayfield Place.
		Temple: Thomas	107, Gilmore Place.
		Terris: J.	Heriot Trust, 20, York Place.
		Thomson: J. F.	3, Gayfield Place.
		Tod: G. W.	c/o Superintendent of Works, Merchants' Hall.
		Todd: W. J. W.	6, Comely Bank Road.
		Tulley: George	3, Parliament Square.
		Warnes: Claude C. T.	19, Dalziel Place.
		Watling: W. G.	3, Parliament Square.
		Watson: G. P.	24, Charlotte Square.
		White: George	Public Works Office, City Chambers.
		Williamson: H. B.	19, Morningside Place.
		Wilson: J.	8, Albyn Place.

*** **The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Edinburgh.**

University of Edinburgh.—The Fine Art course of one hundred lectures (Professor Baldwin Brown, M.A. [*H.A.*]), qualifying for the M.A. degree, is designed, the syllabus states, (1) To bring before students, by critical descriptions and illustrations, the chief ancient and modern works of Architecture, Sculpture, Painting, and the Decorative or Industrial Arts; (2) To show how these works are connected in origin and use with the national and social life of successive epochs, and, conversely, how artistic monuments illustrate Classical and Biblical literature, and bear on historical investigation in general; (3) To explain as far as practicable the technicalities of the various Arts, and to open up those aspects of Art which present themselves naturally to the artist, but are sometimes overlooked by the literary student. On the historical side the characteristics of different styles and schools of Art are broadly indicated, but, as these can be studied in books, they are not dwelt upon at length. On the artistic side particular stress is laid on the explanation of different materials and technical processes, as upon these largely depend the particular forms in which beauty is realised in the various works of human hands. There are lectures daily at 3 p.m. Museums, &c., are visited from time to time on Saturdays. Students have the use of class library, reading-room, and collections of examples. There is also an additional (Honours) course of fifty lectures on the subject of Classical Archæology and Art. The Science classes at the University include a course of Surveying, Levelling, Setting out and Calculation of Quantities, instruction being given by lectures, practical work in the field, and plotting work in the drawing-office. There is a two years' course in Engineering Drawing, recommended to students proposing to become architects or surveyors; and courses of lectures on Sanitary Engineering and Building Construction.

Heriot-Watt College, Edinburgh.—The College has evening classes in Architecture and Building Construction (Lecturer, Mr. James Jerdan, architect, assisted by a competent staff). These classes have been co-ordinated with the Technical Courses provided in the Evening Continuation Schools of the Edinburgh School Board, in which a two years' course is given in the elements of Mathematics, Geometrical Drawing, and Building Construction. The standard of entrance to the first Heriot-Watt College Class—now Stage II.—has been raised, and if a student has not

the certificate of the School Board for the two years' course referred to, or other certificates in Elementary Mathematics, Geometrical Drawing, and Building Construction, he will not be admitted until he has passed an entrance examination in the above-mentioned subjects. The following is a synopsis of the course :—

ARCHITECTURE AND BUILDING CONSTRUCTION.

Stage II.—Brickwork, bonds in common use; objects of bonds; design to large scale of doors and windows in stone and brickwork, with accompanying structural details. Application of cement and lime mortars in building construction. Varieties of rubble and coursed work in masonry; foundations. Damp-proof course in wall and under floors; concrete floors; fireproof floors; timber floors, with the usual scantlings; timber roofs.—Steel roofs; proper proportions of doors and windows, with their finishings. Stone and timber stairs of simple design; about slates and terra-cotta; roofing tiles. Plumber work, including drainage of buildings.

Stage III.—Foundations; nature of soil; damp-proof courses; precaution against dampness of site. Connection of walls with ground; purpose made brickwork and terra-cotta. Nature and durability of building stones. Different kinds of mortars in common use; stone stairs; fireproof construction of floors. Varieties of timber, sources and characteristics. Steel construction as applied in the reinforcement of masonry in high and lofty buildings. Advanced designs for principal entrance doors and windows, with their constructive details; advanced carpentry and joinery; designs of wood and steel roofs suitable for public buildings. Casement and sashed windows; ventilation; advanced plumber work; soil-pipe ventilation; inspection chambers; drainage; shoring and scaffolding.

Stage IV. (*Part I.*).—Students should have at this class a knowledge of physics, and be able to prepare specifications and describe tests of important building material. They should also be familiar with all ordinary mason and joiner work construction.—The course will include constructive details of the principal features of all the periods of English Gothic Architecture and the outline of its history; the preparation of general and detailed working drawings of modern buildings of a moderate size.

Stage IV. (*Part II.*).—The study (by drawing) of the construction of the Greek and Roman Orders, and of English and other Renaissance examples, both façades and interiors.—*Design.*—The application of the principles of Classical and Renaissance Architecture to the construction of modern buildings of a moderate size.—The work set each student in this course will be adapted to his requirements and ability.

Materials used in Architecture.—A special course of 15 lectures.

Building and Fireproof Construction, Plan Drawing to Scale, &c.—Course drawn up specially for insurance clerks, with a view to preparing them for the examinations of the Insurance Institute of Great Britain and Ireland.

Quantity Surveying.—Junior Class, intended for apprentice surveyors in the earlier years of their apprenticeship, for architects, and for tradesmen desiring to qualify themselves for the posts of foreman, clerk of works, &c.

Senior Class, intended for assistant surveyors and for apprentice surveyors in the later years of their apprenticeship, for architects, and for those tradesmen who have a knowledge of the subjects included in the course of the Junior Class.

Sanitary Science.—Course dealing with the applications of Pure and Applied Science to Sanitary Practice, Public Health, and Municipal Law, Factory Acts and Sanitary Procedure. It is intended to be supplementary to the courses in Building Construction, Plumbers' Work, Hygiene, &c., in so far as these take up matters of importance in sanitation.

Municipal and Sanitary Engineering.—An advanced course for students of Sanitary Science, Building Construction, and Engineering.

Edinburgh College of Art, Lauriston Place.—The Royal Institution School of Art having been incorporated in the new Edinburgh College of Art, the Section of Architecture will continue as heretofore.—*Head:* Mr. John Watson [*F.*]; *Teacher for Colour:* Mr. J. Campbell Mitchell, A.R.S.A.; *Assistant Teachers:* Alfred Greig, John Wilson, David Ramsay, William Davidson; *Lecturer on Architecture:* Mr Ramsay Traquair [*A.*].—The complete curriculum of the Section of Architecture of the College extends over five years; the basis of the teaching is an education in common in the study of Classic, Renaissance, and Mediæval Arts, Colour, Decoration, Modelling, Figure Drawing, Perspective, and Sciography, and their application. With a view to enabling students to pass the Examinations of the Royal Institute of British Architects, a course of about twenty lectures on Architecture will be delivered in the school during the winter months. Money awards are made to students who merit encouragement, the money to be spent in visiting and making studies of work in Scotland illustrating the art the student follows. Scholarships and Bursaries are open for competition to students of the school, including a Travelling Scholarship of £100.

GLASGOW INSTITUTE OF ARCHITECTS.

[*Province:* Counties of Dumbarton, Stirling, Renfrew, Lanark, Ayr, Kirkcudbright, Wigtown, Argyll and the Isles. *Centre:* Glasgow.]

Secretary:

C. J. MacLean, 115, St. Vincent Street, Glasgow.

The Glasgow Institute of Architects was registered on the 18th September 1868, under Section 23 of the Companies Act 1867. The objects of the Institute as given in the Memorandum of Association are:—

(1) The advancement of the art and science of Architecture; (2) The consideration and discussion of all subjects and questions connected, directly or indirectly, with the profession of architects, and the concentrated expression of opinion upon the same; (3) The elevation of the attainments, the promotion of the efficiency, and the protection of the interests of the architects of Glasgow; (4) The establishment of a uniform rate of charge by the members for professional business, in cases where no special agreement as to remuneration is made by the parties; (5) The doing all such other things as are incidental or conducive to the attainment of the above objects.

In May 1907 the membership of the Institute was considerably altered. Under an arrangement the late members of the Glasgow Architectural Association, which had been dissolved, were admitted to the Institute as Associate

Members and Lay Members. The Institute now consists of five classes—viz.: *Fellows*—who must be architects in practice and at least twenty-four years of age, and have been at least six years as pupils or assistants in architectural offices recognised as such by the Council, or must be engaged in promoting the study of architecture, and in consideration thereof recommended by the Council; or Fellows of the R.I.B.A. *Honorary Members*—persons who are distinguished for their attainments, or who have been or are likely to be useful to the Institute and recommended by the Council. *Associate Members*—who must have been at least three years as pupils in an architectural office recognised as such by the Council, or who have had such other training as the Council shall recognise as equivalent. *Student Members*—persons who are engaged in the study of architecture; Student Members have the privilege of using the Rooms and Library of the Institute and attending the meetings of the Associate Members, but have no vote; they are expected to qualify for the Examinations of the R.I.B.A., and must apply for admission as Associate Members before they have continued Student Members for five years. *Lay Members* are elected by a Ballot Committee, consisting of five Fellows, five Associate Members, and the President of the Institute. Lay Members are entitled to attend and vote at all meetings of the Associate Members, but have a restricted voting power in the election of the Associate Members' Committee and in the election of three representatives to the Council. The Council of the Institute manages the whole affairs of the Institute, and is composed of not more than twenty nor less than ten Fellows, and in addition three Associate Members or Fellows, elected by the Associate Members. The separate affairs of the Associate Members are managed, subject to the approval of the Council, by a Committee elected by them, consisting of seven Associate Members or Fellows, the Associate Members being in the majority, and three Lay Members, if elected. The Council are the Trustees for the Alexander Thomson Memorial Studentship, which is of the value of £60 (with conditionally a second prize of £20) and is awarded triennially for the furtherance of the study of ancient classic architecture as practised prior to the commencement of the third century of the Christian era, with special reference to the principles illustrated in the works of the late Alexander Thomson. The next competition will be held in December 1911, and the programme

will be issued about a year previously. The dates of ordinary meetings are periodically fixed by the Institute, and Extraordinary General Meetings of the Institute may be convened on the requisition of ten Fellows or Associate Members and Fellows. The Annual General Meeting of the Institute is held on the first Wednesday in March.

Officers and Council.

George Bell [*F.*], *President* [*Member R.I.B.A. Council*].

Thos. Baird, jun. [*F.*].
A. Balfour [*F.*].
J. J. Burnet, A.R.S.A. [*F.*].
Neil C. Duff [*F.*].
C. J. MacLean, *Secretary and Treasurer.*
Alex. McGibbon [*A.*].
J. K. Hunter [*F.*].
Robt. Miller [*F.*].
H. Mitchell.
Jas. M. Monro [*F.*], *Auditor.*
Jas. A. Morris [*F.*].
R. D. Sandilands [*F.*].
Alex. Skirving [*F.*], *Vice-President.*
John Watson.
T. L. Watson [*F.*].
John B. Wilson [*A.*], *Vice-President.*

Jas. Lochhead [*A.*],
W. J. Blain,
Alex. Wingate,
} Representing Associate Members.

Fellows of the Glasgow Institute.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Abercrombie, T. G.	1, County Place, Paisley.
		Alexander: Jas. M.	2, Hamilton Street, Greenock.
		Armour: John, jun.	Irvine.
		Arthur: John	131, West Regent Street.
		Arthur: John M.	4, Graham Street, Airdrie.
	1906	Baird: Thos., jun.	134, Bath Street.
	1906	Balfour: Andrew	110, Mains Street, Blythswood Square.
		Barbour: John	7, Bath Street.
	1899	Barclay: David	245, St. Vincent Street.
	1906	Bell: George	212, St. Vincent Street.
	1906	Black: Andrew	58, Renfield Street.
		Boston: W. J.	180, Hope Street.
	1907	Bowie: John McLintock	53, Buccleuch St., Dumfries.
1872	1902	Bromhead: Horatio Kelson	243, St. Vincent Street.
		Brown: Wm.	4 Clyde Street, Motherwell.
		Bruce: Donald	261, West George Street.
1881	1897	Burnet: John James, A.R.S.A.	239, St. Vincent Street.
		Campbell: Hugh	156, St. Vincent Street.
		Carruthers: Jas.	180, Hope Street.
		Chalmers: James	93, Hope Street.
		Chalmers: P. MacGregor	95, Bath Street.
	1906	Clifford: Henry Edward	225, St. Vincent Street.
		Copland: George D.	146, West Regent Street.
		Craigie: James H.	212, St. Vincent Street.
	1906	Crawford: John McLean	113, West Regent Street.
	1898	Cullen: Alexander	3, Blythswood Square.
		Dale: Hugh	65, West Regent Street.
	1906	Davidson: James	Academy Street, Coatbridge.
		Dobson: D. Bennet	108, Douglas Street.
	1879	Douglas: Campbell	25, Braid Avenue, Edinburgh.
	1906	Duff: Neil Campbell	115, Wellington Street.
		Duncan: Allan F.	146, West Regent Street.
		Dykes: Thos.	65, West Regent Street

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1894		Fairweather: John	136, Wellington Street.
		Ferguson: Wm.	114, West Campbell Street.
		Fryers: A. J.	22, Bath Street.
1887		Gourlay: Prof. Charles, B.Sc.	30, Hamilton Drive, Hillhead.
	1906	Hamilton: John	212, St. Vincent Street.
		Hay: E. A. B.	261, West George Street.
		Howie: W. H.	213, West Campbell Street.
	1906	Hunter: James Kennedy	51, Sandgate, Ayr.
	1904	Keppie: John	4, Blythswood Square.
		Knox: Alex. N.	144, Bath Street.
		Laird: John	163, Hope Street.
		Lamb: James B.	Paisley.
	1881	Leiper: William, R.S.A.	121, West George Street.
1881		Lindsay: James	248, West George Street.
1894		Lochhead: James	Brandon Chambers, Hamilton.
		Lunan: Thomas M.	225, St. Vincent Street.
	1906	Mackintosh: Charles Rennie	4, Blythswood Square.
		M'Donald: J. S.	8, Esplanade Row E., Calcutta.
1884		McGibbon: Alexander	248, West George Street.
	1906	M'Gibbon: William Forsyth	221, West George Street.
	1906	M'Kellar: John Campbell	45, West Nile Street.
	1906	M'Naughtan: Duncan	137, West Regent Street.
	1906	Macwhannell: Ninian	58, West Regent Street.
		Martin: Thomas	Mains Street, Bellshill.
		Menart: C. J.	241, West George Street.
		Menzies: Colin	2, West Regent Street.
	1902	Miller: James, A.R.S.A.	15, Blythswood Square.
	1906	Miller: Robert	58, Renfield Street.
		Milwain: W. J.	2, Athole Gardens Terrace, Kelvinside.
		Mitchell: H.	219, St. Vincent Street.
1903		Monro: Charles Ernest	28, Bath Street.
	1906	Monro: James Milne	28, Bath Street.
1881	1889	Morris: James Archibald	Wellington Chambers, Ayr.
		Neil: Hamilton	65, Kilbowie Road, Clydebank.
1890		Paterson: Alex. Nisbet, M.A.	266, St. Vincent Street.
		Paterson: Gavin	19, Cadzow Street, Hamilton.
		Paterson: George A.	14, Blythswood Square.
		Penman: T. D.	22, Bath Street.
		Petrie: Alexander	134, Wellington Street.
		Reid: William	196, St. Vincent Street.
		Rhind: Jas. R.	28, High Street, Inverness.
1893		Robertson: Andrew	147, Bath Street.
1890		Rogerson: John	58, West Regent Street.
*	1893	Ross: Alexander, LL.D.	Queensgate Chmbrs., Inverness.
	1908	Rowan: William Gardner	234, West George Street.
		Salmon: D.	225, St. Vincent Street.
	1876	Salmon: William Forrest	53, Bothwell Street.
	1906	Sandilands: Robert Douglas	4, Jane St., Blythswood Square.
		Simpson: George	233, St. Vincent Street.
	1906	Skirving: Alexander	121, West Regent Street.
		Smith: Thomas	3, Church Street, Coatbridge.
		Steel: John	Post Office Buildings, Wishaw.
		Stevenson: Allan	14, Cathcart Street, Ayr.
		Stewart: Arthur J.	P.O. Box 2366, Johannesburg.
		Stewart: John	14, Blythswood Square.
		Sturrock: D. W.	140, Hope Street.
		Sutherland: Eric A.	96, Renfield Street.
		Thomson: David	Flowerbank, Helensburgh.
	1906	Thomson: James Baird	88, Bath Street.

R.I.B.A.	R.I.B.A.		
	1906	THOMSON: JOHN	4, Jane St., Blythswood Square
		Thomson: John	Victoria Place, Airdrie.
	1906	THOMSON: WILLIAM AITKEN	88, Bath Street.
		Tough: Joseph J.	2, Hamilton Street, Greenock.
		Walker: Ronald	15, Dumbarton Road, Stirling.
		Watson: John	225, St. Vincent Street.
	1884	WATSON: THOMAS LENNOX	166, Bath Street.
		Wemyss: Robert	103, Bath Street.
	1908	WHITIE: WILLIAM BROWN	219, St. Vincent Street.
		Whitelaw: C. E.	219, St. Vincent Street.
1882		WILSON: JOHN BENNIE	92, Bath Street.
		Wilson: John A.	92, Bath Street.
		Wyllie: David V.	102, Bath Street.

Associate Members of the Glasgow Institute.

		Abercrombie: Balfour	131, West Regent Street.
		Adam: Matthew	Engineer's Office, Buchanan Street, Station.
		Beaton: Wilson	237, West George Street.
		Bell: George, jun.	4, Viewfield Terrace, Hillhead.
		Blain: W. J.	239, St. Vincent Street.
		Bone: Wm.	166, Bath Street.
		Boyd: W. C.	50, Wellington Street.
		Carrick: W. A.	219, St. Vincent Street.
		Cassels: J. McGill	14, Cathcart Street, Ayr.
1891		CONNER: WM. TAIT	c/o C. Ranson, Cape Town.
1908		CONSTABLE: VERNON	38, Cornhill Street, Springburn.
		Crawford: Charles	Mount Pleasant, Uddingston.
		Crombie: Wilfred F.	Union Chambers, Union Street, Dumfries.
		Davidson: Chas., jun.	Terrace Buildings, High Street, Paisley.
		Dewar: Henry	217, St. Vincent Street.
		Duncan: Magnus F.	123, Wellington Street.
1908		FORSYTH: CHARLES	33, West Cumberland Street.
1906		FRASER: THOS. SPIERS	Parkview, Cardross.
		Gardner: Alex.	134, Bath Street.
		Gardner: Alex. M.	144, St. Vincent Street.
		Glendinning: Jas.	Dalrymple Street, Girvan.
1895		GUNN: GEORGE	c/o J. C. McKellar, 45, West Nile Street.
		Hacking: John R.	Invergair, Helensburgh.
		Harding: C. A., jun.	46, Kersland Street, Hillhead.
		Harvie: R.	Motherwell.
		Henderson: A. G.	49, Trefoil Gardens, Shorelands.
		Higgins: Henry E.	248, West George Street.
		Hislop: Alex. D.	124, St. Vincent Street.
		Houston: John A. T.	City Chambers.
		Hunter: John M.	11, Milburn Place, Lennoxtown.
1906		HUTTON: DAVID BATEMAN	212, Bath Street.
		Jackson: Joseph A.	20, Mansion House Road, Langside.
		Kerr: James	30, Bloomgate, Lanark.
		Laird: Jas. W.	163, Hope Street.
		Lauchlan: Jas. A.	158, Allison Street, Crosshill.
		Longden: David	20, Langside Place, Langside.
		McKinlay: And.	6, Castle Street, Rothesay.
		McKissack: James	68, West Regent Street.
		McLean: Neil	39, Royal Street, Gourock.
	1906	MCNAB: WILLIAM HUNTER	121, West George Street.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		McNaughton: Alan G.	137, West Regent Street.
		Malcolm: A. N.	Milbar, Polmont.
		Millar: T. Andrew	144, St. Vincent Street.
		Pattison: Charles A.	96, Renfield Street.
		Ramsay: Thomas	123, Wellington Street.
		Riddell: Matthew	37, Wester Craigs, Dennistoun.
		Robb: John	121, West Regent Street.
		Ross: R. T.	3, Church Street, Coatbridge.
	1906	SALMON: JAMES	53, Bothwell Street.
		Scott: Archd. H.	43, Mill Street, Paisley.
		Shanks: John	Cowgate, Kirkintilloch.
		Simpson: Hugh D.	Brandon Chambers, Hamilton.
		Smith: Evan D.	144, West Regent Street.
		Smith: James	Engineer's Office, Caledonian Railway, Buchanan Street.
		Taylor: T. L.	212, Bath Street.
		Walker: Robt. J.	123, Wellington Street.
		Walton: Henry D.	213, West Campbell Street.
		White: Robt.	c/o J. Brown & Co., Clydebank.
		Wilson: J. Jackson	140, Hope Street.
		Wingate: Alex.	131, West Regent Street.
		Wright: Alex.	147, Bath Street.
		Wright: James	239, St. Vincent Street.
		Wyllie: E. G.	51, Rupert Street.
		Young: Alex.	14, Queen's Terrace, Ayr.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Glasgow.

EDUCATIONAL FACILITIES IN GLASGOW.

The Glasgow Institute of Architects is closely identified with the School of Architecture in Glasgow, which holds its classes in the Glasgow School of Art (Mr. Fra. H. Newbery, Director and Headmaster), and the Glasgow and West of Scotland Technical College (Mr. H. F. Stockdale, Director). The Joint Committee includes Messrs. Wm. Forrest Salmon [*F.*], John J. Burnet, A.R.S.A. [*F.*], and T. L. Watson [*F.*].

GLASGOW SCHOOL OF ARCHITECTURE.

The School is under the superintendence of a Joint Committee on Architecture, representative of the Technical College and the School. The resources of both institutions have been fully utilised.

Director of Architectural Studies ... Professor of Architectural Design ...	Eugène Bourdon, B.A., Architect *diplômé* by the French Government.

TECHNICAL COLLEGE.

History of Architecture Architectural Construction ...	Charles Gourlay, B.Sc. [*A.*]. Lecturer—James S. Boyd.
Mathematics	Geo. A. Gibson, M.A., LL.D., F.R.S.E.
Descriptive Geometry	Lecturer—John Henry Aitken M'Intyre, M.I.M.E.

Mechanics	John Gordon Longbottom, A.R.C.S.
Mechanics of Structures	
Natural Philosophy	James Muir, M.A., D.Sc.
Chemistry	George Gerald Henderson, M.A., D.Sc.
Geology	Daniel Burns, M.I.M.E.
Librarian	Mr. Peter Bennett.

SCHOOL OF ART.

Architectural Design	Alexander M'Gibbon [*A.*], I.A. Instructor—Walter R. Watson. Assistant—Ed. G. Wylie.
Course from the Life	Maurice Greiffenhagen.
Course from the Antique	Paul Artot.
Drawing: Antique and Ornament	D. Forrester Wilson, Dip. G.S.A.
Modelling	Johan Keller.
Decorative Design	W. E. F. Britten.
Librarian	Mr. James J. F. X. King, F.E.S.

The following description of the educational scheme is extracted from the Calendar of the Glasgow School of Architecture:—

The various courses of study provided by the Glasgow School of Architecture are given in both the Technical College and the School of Art. They offer a comprehensive architectural education, and are the necessary complement to the practical training of the pupil or apprentice in an architect's office. A sound general education such as that provided in a good secondary school is assumed.

The complete course of study leads to a Diploma. The Diploma Course is strongly recommended to Students really desirous of qualifying as Architects.

A restricted portion of the same course, called the Certificate Course, although of lesser requirement and arranged for Students who cannot give the time required for the Diploma Course, will yet provide a fairly sufficient education. The whole Certificate Course qualifies for the Senior Certificate, the Junior Division of this Course for a Junior Certificate.

The Diploma Course, which is preceded by a Preliminary Examination, may be taken in one of the following alternatives. These are placed in order of preference:—

(1) Full Day Classes for, say, four years, with attendance in an office during the vacations. The pupilage should be reduced to a minimum, in consideration of the time spent in the School.

(2) Full Day Classes for a certain number of sessions, with office attendance during the vacations, and with Evening Classes for the other sessions required, with attendance in an office, which should be reduced to a minimum.

(3) Day Classes for certain of the Courses for three or five afternoons per week, or during the mornings, or in any other approved combination. Evening Classes for the other Courses.

In every case Day Classes must be taken amounting to the equivalent of at least two sessions.

The Certificate Course will require (*a*) one or two years in Continuation Classes in preparation for the Entrance Examination; (*b*) five sessions of evening attendance for the Senior Certificate, or three sessions for the Junior Certificate. But it is recommended that a part of the Course be taken in Day Classes.

All Students are expected to take either the Diploma Course or the Certificate Course. But, under exceptional circumstances, they may be permitted to take some of the classes only.

Special arrangements will be made for the attendance upon certain Architectural Classes by: (1) Furniture Designers, Garden Architects, Landscape Gardeners, Scenic Artists, and any other professional students to whom Architecture must be part of their course of studies; (2) Students of the Painting, Modelling, and Decorative Art Classes of the School of Art;

(3) Students in certain Departments of the Technical College (Measurers Clerks of Works, Builders, Engineers, &c.), who require some instruction in Architecture.

The Glasgow Institute of Architects at their Annual General Meeting of 17th April 1906 considered the different schemes of Studies as described above, and cordially recommend to Architects' pupils and apprentices attendance at the classes in the School of Architecture as a necessary part of their architectural education. The Diploma Course, taken in the Day Classes as much as possible, is particularly recommended. Special prizes are given by the Institute.

On the recommendation of the Glasgow Institute of Architects 12th December 1906 the Royal Institute of British Architects have granted that the Diploma of the Senior Certificate of the Glasgow School of Architecture (the latter with the full Preliminary Examination of that School) shall exempt from the Preliminary and Intermediate Examinations of the R.I.B.A.

The work of the School prepares for the R.I.B.A. Final Examination.

THE GLASGOW AND WEST OF SCOTLAND TECHNICAL COLLEGE.

Department of Architecture and the Building Trades.—In addition to the classes held in this College, which form part of the curriculum of the School of Architecture, there are a number of other courses open to Students in Architecture. These include a five years' course in Evening Classes for a Certificate in Building Science, a three years' course in Day Classes and a six years' course in Evening Classes in Building Construction; also courses in Carpentry and Joinery, in Masonry, in Quantity Surveying, in Brickwork, and in Stereotomy, all under the direction of Professor Gourlay, B.Sc. [*A.*]. The section devoted to the Decorative Trades is under the superintendence of Mr. John Ednie. This department includes classes in House and Church Decoration; Lettering and Illuminating; Furniture Drawing, Design, Detailing and Construction; Modelling; Hammered Metal Work; and Upholstery. The accommodation in the new buildings of the College for these subjects has been greatly extended, and there is now a large equipment of casts, models, photographs, &c.

The Glasgow School of Art.—The School is divided into four departments of work, namely:—Drawing and Painting, Architecture, Modelling, Design and Decorative Art, as well as Classes for the Training of Art Masters and Mistresses.

of Landscape and the Figure, Architects, Modellers, Sculptors, Designers, and Decorative Artists. The School has been authorised to undertake the instruction and training of Art Masters and Art Mistresses and Teachers.

Among the arts and crafts dealt with are Stained Glass, Decoration of Interiors, Ceramic Decoration, Enamels, Mosaics, Sgraffito, Gesso, Black and White Processes, Metal Work, Wood Carving, Stone Carving, and Furniture. The Instructors are practical workmen daily engaged in business. The prize list includes valuable Maintenance Scholarships and Bursaries.

ROYAL INSTITUTE OF THE ARCHITECTS OF IRELAND.

31, South Frederick Street, Dublin.

[*Province:* The whole of Ireland. *Centre:* Dublin.]

Hon. Secretary:
James H. Webb, 31, South Frederick Street, Dublin.

The Royal Institute of the Architects of Ireland was founded in 1839. The objects of the Institute are—(1) The general advancement of Architecture; (2) The maintenance of the interests, status, and uniformity of practice of the profession; and (3) The maintenance of communication and friendly relations with other bodies associated for similar purposes. The Institute consists of four classes of members—viz. Fellows and Ordinary Members, and Honorary Fellows and Honorary and Corresponding Members. *Fellows* must be architects of good repute, being Members of the Royal Institute of the Architects of Ireland, and engaged in the practice of architecture for at least seven years; they must be elected to the rank of Fellows by general vote of the Members on the recommendation of the Council. *Members* must be architects of good repute who have attained the age of twenty-three years, and (*a*) who have been engaged for at least seven years in practice as principals; or (*b*) seven years in the study of Architecture with a view to practice, including apprenticeship of not less than three years to a Member of the Institute, or of the Royal Institute of British Architects, or of the Societies allied to it; or (*c*) who shall have passed the Associate Examination of the R.I.B.A. for the time being; *Honorary Members*; and *Honorary Corresponding Members*—persons eminent for their works or scientific acquirements, not being

British architects. Meetings of the Council are held the first Monday in the month, at 11 a.m., except during July, August, and September. The Ordinary General Meetings are held on the first Thursday in February, May, October, and November. The Annual General Meeting is held in December, at which Meeting the Council for the ensuing year is elected.

Officers and Council [1909].

Frederick Batchelor [*F.*], A.R.H.A., *President* [*Member R.I.B.A. Council*].

H. Allberry [*A.*].
Charles H. Ashworth [*F.*].
Edwin Bradbury, representing A.A. (Ireland).
R. M. Butler [*F.*].
Frederick Hayes.
F. G. Hicks [*F.*], *Hon. Treasurer.*
A. G. C. Millar.
Albert E. Murray [*F.*], A.R.H.A.
R. Caulfeild Orpen, B.A.
C. A. Owen [*F.*], B.A.
George P. Sheridan [*A.*].
James H. Webb, *Hon. Secretary.*

Fellows of the Royal Institute of the Architects of Ireland.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
	1899	Ashlin: George C., R.H.A. ...	7, Dawson Street, Dublin.
	1906	Ashworth: Charles Herbert	12 and 13, William Street, Dublin.
	1899	Batchelor: Frederick, A.R.H.A.	86, Merrion Sq. South, Dublin.
		Byrne: W. H.....	20, Suffolk Street, Dublin.
		Close: Samuel P., A.R.H.A. ...	Donegall Square Buildings, Belfast.
	1892	Cochrane: Robert	Office of Public Works, Dublin.
	1900	Craig: Vincent.....	22, Donegal Place, Belfast.
		Deane: T. M., B.A., A.R.H.A. ...	27, Molesworth Street, Dublin.
	1889	Drew: Sir Thomas, P.R.H.A., LL.D.	22, Clare Street, Dublin.
	1906	Fennell: William John	Scottish Provident Buildings, Wellington Place, Belfast.
		Fuller: J. F., F.S.A.	179, Gt. Brunswick St., Dublin.
		Garstin: J. R., D.L.	Braganstown, Castlebellingham.
	1906	Hicks: Frederick George ...	86, Merrion Square S., Dublin.
1868	1887	Hill: Arthur, B.E.	22, George's Street, Cork.
	1888	Hill: William Henry, B.E....	Audley House, Cork.
	1888	Hynes: Samuel Francis	21, South Mall, Cork.
	1899	Kaye-Parry: William, M.A., M.Inst.C.E.	48, Kildare Street, Dublin.
		Lynn: W. H., R.H.A.	21, Callender Street, Belfast.
		MacCarthy: Charles J.....	Municipal Buildings, Cork Hill, Dublin.
1865	1889	Millar: Richard Chaytor ...	60, Dawson Street, Dublin.
		Mitchell: William M., R.H.A...	2, Stephen's Green, Dublin.
	1889	Murray: Albert Edward, A.R.H.A.	37, Dawson Street, Dublin.
		Orpen: R. Caulfeild, B.A.	13, South Frederick Street, Dublin.
	1899	Owen: Charles A., B.A.	29, Molesworth Street, Dublin.
1895		Sheridan: George Patrick ...	25, Suffolk Street, Dublin.
		Smyth: Richard O'Brien	2, Kenilworth Square, Dublin.
		Stirling: R. J., B.E.	24, Clare Street, Dublin.

1901		Allberry: Harry	Office of Public Works, Dublin.
		Ashlin: S. Martin	7, Dawson Street, Dublin.
		Baker: L.	Eustace Street Buildings, Dublin.
		Barber: W. S.	Francis Street, Dundalk.
		Beater: G. P.	17, Lower Sackville St., Dublin
		Beckett: George F.	97, Stephen's Green S.
		Blackwood: W. B.	41, Donegall Place, Belfast.
		Blount: G. L. W.	39, High Street, Salisbury.
		Bradbury: E.	College Park Chambers, Nassau Street, Dublin.
		Buckley: D. J.	15, Marlboro' Street, Cork.
	1906	Butler: Rudolph Maximilian	Dawson Chambers, Dublin.
		Byrne: R. H.	20, Suffolk Street, Dublin.
		Caldbeck: F. C.	2, St. Andrew Street, Dublin.
		Chappel: Henry	Newtownards, Co. Down.
		Clayton: W. G.	Kimmage Manor, Terenure, Co. Dublin.
		Coleman: T. A.	7, Dawson Street, Dublin.
		Crowe: G. W.	Office of Public Works, Dublin.
		Cullen: T. J.	10, Mount Pleasant Square, Dublin.
		Deane: L. E. H.	Local Government Board Dublin.
		Delany: J. F.	Municipal Offices, Cork.
		Dickinson: P. L.	13, South Frederick Street, Dublin.
		Donnelly: J. L.	Dawson Chambers, Dublin.
		Geoghegan: J. A.	115, Grafton Street, Dublin.
		Gilcriest: J. F.	Wine Street, Sligo.
		Goskar: H. J.	9, Howard Street, Belfast.
		Hayes: F.	24, Nassau Street, Dublin.
		Hennessy: M. A.	74, South Mall, Cork.
		Higginbotham: J. J.	3, Derrymane Terrace, Dalkey, Co. Dublin.
		Hill: W. H., jun.	Monteville, Montenotte, Cork.
		Holloway: J.	21, Northumberland Road, Dublin.
		Irvine: J. P.	49, Waring Street, Belfast.
		Jervois: W. S.	3, Seven Houses, Armagh.
		Jury: P. M.	41, Donegall Place, Belfast.
		Lepper: J. C.	33, Waring Street, Belfast.
		Lovell: A. O'M.	87, Quay, Waterford.
		Lundy: H. J.	17, Suffolk Street, Dublin.
		Lynch: P. J.	Upper Mallow St., Limerick.
		MacAvoy: S. J.	24, My Lady's Road, Belfast.
		MacDonald: Allan	8, Eyre Square, Galway.
		M'Donnell: L. A.	9, Hume Street, Dublin.
		M'Mullen: J. F.	30, South Mall, Cork.
		Millar: A. G. C., B.E.	60, Dawson Street, Dublin.
		Millar: L. du P.	60, Dawson Street, Dublin.
		Mitchell: C. H., B.A.	2, Stephen's Green N., Dublin.
		Mitchell: J. M.	2, Stephen's Green N., Dublin.
		Morris: Ernest H.	Yakle, Eglinton Road, Donnybrook.
		O'Callaghan: L.	31, South Frederick Street Dublin.
1906		O'Connor: Dominic Mary, B.A., B.Sc.	Ashton Lawn, Cork.

Assoc. Fellow R.I.B.A.		
	O'Connor: G. L.	198, Great Brunswick Street, Dublin.
	Patterson: W. H.	77A, Victoria Street, Belfast.
	Pinkerton: W. E.	11, Shipquay Street, Londonderry.
	Roberts: T. E.	107, Grove Park, Rathmines, Co. Dublin.
	Robinson: J. B.	1, Lombard Street, Belfast.
	Robinson: M. A.	Richmond Street, Londonderry.
	Roome: W. J. W.	Kingscourt, Wellington Place, Belfast.
1899	SCOTT: WILLIAM ALPHONSUS	45, Mountjoy Square, Dublin.
	Seaver: Henry, B.E.	128, Royal Avenue, Belfast.
	Shaw: F.	20, St. Laurence Street, Drogheda.
	Sparrow: Frank E.	Local Government Board, Custom House, Dublin.
	Tallon: J. P.	City Architect's Office, Dublin.
	Tighe: M. J.	Board of Works, Galway.
	Ward: W. H.	4, Hume Street, Dublin.
	Watson: W. J.	Benvenue, Rostrevor, Co. Down.
	Webb: J. H.	31, South Frederick Street, Dublin.
	Wilmot: J. C.	3, Lower Merrion Street, Dublin.
	Wrenn: J. P.	16, Nassau Street, Dublin.

*** The names of Members of the Royal Institute of British Architects in the foregoing lists are printed in small capitals.

EDUCATIONAL FACILITIES IN DUBLIN.

Metropolitan School of Art, Kildare Street.—The Department of Agriculture and Technical Instruction for Ireland offers through this School instruction in drawing, painting, modelling, and designing for architecture, decoration, &c. Day and evening class lectures are delivered on freehand drawing, practical geometry, model drawing, perspective, and principles of ornament and design. A technical class for Stained Glass Painting meets during the session, and Craft classes have also been established for enamelling, metal-work, and mosaic work. Special lectures on Architecture are delivered each session.

Technical School, Kevin Street.—Classes in the following subjects are held at the School: Practical plane and solid geometry, mathematics, freehand, geometrical and model drawing, design, and modelling in clay; a course of building construction and drawing, and the nature and application of building materials; building surveying and estimating, carpentry and joinery, painters' and decorators' work, plumbing, art metal-work, applied mechanics, &c.; fibrous plasterers' work, wood-carving, decorative applied art, sheet-metal work, cabinet-making, and shop-fitting.

The Architectural Association of Ireland.

15, South Frederick Lane, Dublin.

Officers and Committee.

George F. Beckett, *President.*

H. Allberry [*A.*].
C. H. Ashworth [*F.*].
Edwin Bradbury, *Hon. Librarian.*
F. B. Craig.
R. Donnelly.
F. Hayes.
G. G. Lynes.
A. G. C. Millar, *Vice-President.*
L. O'Callaghan, *Vice-President.*
R. C. Orpen.
A. W. Reid.
G. P. Sheridan [*A.*].
F. E. Sparrow, *Hon. Treasurer.*
H. G. Leask, W. S. Keatinge } *Hon. Secretaries.*

The Architectural Association of Ireland is the educational body of the profession in Ireland. Classes for teaching art, building construction, &c., have been organised. Visits are paid (1) to buildings in course of erection for purposes of observing materials, methods of construction, &c.; (2) to old buildings of architectural interest for sketching and measuring. Fortnightly lectures on subjects of interest to the profession are held during the winter in the hall of the Association. Among the prizes are the Association Travelling Studentship, value £10, and the Institute Prize, value £10 10*s*. The Association possesses a Museum, Lending Library, and Reference Library, the latter comprising Sir Thomas Drew's collection of books, which he has placed at the disposal of members. Art books from his private collection are also lent by Sir Thomas Drew for use in the Library on application.

LEEDS & YORKSHIRE ARCHITECTURAL SOCIETY.

10, Park Street, Leeds.

[*Province*: The greater part of Yorkshire. *Centre*: Leeds.]

Hon. Secretary: Albert E. Kirk [*A.*], 63, Albion Street, Leeds.

Assist. Hon. Sec.: Ralph W. Thorp [*A.*], Phœnix Chambers, South Parade, Leeds.

The Leeds and Yorkshire Architectural Society was founded in 1876, and registered on the 10th November 1885, under Section 23 of the Companies Act 1867. The chief objects of the Society are:—(1) To afford facilities for the study of Architecture; (2) To advance and protect the professional character, status, and interest of architects, to promote honourable practice, to settle disputed points of practice in which architects practising in the County of York are concerned. The Society consists of *Members*—architects who have been in practice at least two years prior to election;

Associates—architects' assistants, pupils, or architects who are not eligible as Members, or who have not been nominated as Members; and *Honorary Members*—persons interested in the arts and sciences associated with Architecture. The Annual General Meeting is held in November.

Officers and Council.

Percy Robinson [*F.*], *President.*

G. F. Bowman.
H. A. Chapman [*A.*], *Vice-President.*
R. A. Easdale [*A.*].
R. F. Farrar [*A.*], *Hon. Treasurer.*
C. B. Howdill [*A.*].
Albert E. Kirk [*A.*], *Hon. Sec.*
Sydney D. Kitson [*F.*], M.A.
F. Musto [*A.*], *Hon. Librarian.*
Robert P. Oglesby, *Vice-President.*
W. G. Smithson [*A.*].
Ralph W. Thorp [*A.*], *Assist. Hon. Sec.*
W. H. Thorp [*F.*].
J. F. Walsh.

Members of the Leeds & Yorkshire Society.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Ambler: H.	29, Cookridge Street.
		Atkinson: G. W.	Mark Lane.
1893		Brevers: W. H.	27, Bond Street.
	1900	Bell: William	Blossom St. House, York.
		Berry: J.	3, Market Place, Huddersfield.
	1906	Bland: George	1, North Park Road, Harrogate.
		Bottomley: A.	13, Bond Street.
		Bowman: G. F.	5, Greek Street.
	1906	Bown: Percy	1, North Park Road, Harrogate.
		Braithwaite: W. S.	6, South Parade.
	1891	Bulmer: George Bertram	City Chambers, Infirmary Street.
		Burrows: J. W.	Birstall, near Leeds.
		Buttery: T. A.	Queen Street, Morley.
	1893	Calvert: Rhodes	4, Forster Square, Bradford.
1895		Chapman: Henry Ascough	Prudential Buildings, Park Row.
		Charles: J. W.	98, Albion Street.
		Chippindale: Harold	Guiseley.
1896	1906	Chorley: Harry Sutton, M.A. Oxon.	Park Place Chambers, 16, Park Place.
		Cocking: J. W.	24, Vance's Chambers, Cloth Hall, Huddersfield.
	1881	Connon: John Wreghitt	Park Place Chambers, 16, Park Place.
		Cresland: R.	10, James Street, Harrogate.
		Danby: G. F.	73, Albion Street.
1894		Dearden: Henry	Town Hall, Dewsbury.
	1891	Dodgshun: Edward John	18, Park Row.
1902		Farrar: Richard Fielding	10, Park Row.
	1898	France: Arthur Alderson	99, Swan Arcade, Bradford.
1887	1892	Gelder: Sir Alfred	120, Alfred Gelder Street, Hull.
1892	1899	Hall: William Carby	42 & 43, Prudential Buildings, Park Row.
		Hart: Abraham	Oxf'rd Rd., Leeds Rd., Wakefield.
1893		Hebblethwaite: Charles Henry	10, Waterhouse Street, Halifax.
1893		Hill: Alfred Rishworth	Prudential Buildings, Bradford.
1888		Hodgson: Herbert	Old Bank Chambers, Bradford.
		Houfe: J.	Montpelier Parade, Harrogate.
1892		Howdill: Charles Barker	7, Oxford Row.

A. R.I.B.A.	F. R.I.B.A.		
		Howdill: T.	7, Oxford Row.
1900		Illingworth: Herbert Edward	8, East Parade.
		Kendall: J.	East Parade Chambers.
1892		Kirk: Albert Edward	13, Bond Street.
		Kirk: A. H.	Market Place, Dewsbury.
	1906	Kitson: Sidney Decimus, M.A.	18, Greek Street Chambers.
1885	1892	Ledingham: James	District Bank Chambers, Booth Street, Bradford.
		McDowall: R. M.	Carlton Street, Castleford.
		Marshall: A.	Craven Bank Chambers, Otley.
	1904	Marshall: Thomas Edward	Princes Street, Harrogate.
	1892	Morley: William James	269, Swan Arcade, Bradford.
1891		Musto: Frederick	51 & 52, Greek Street Chbrs.
	1905	Neill: Archibald	38, Park Row.
	1906	Nicholas: Graham	Waterhouse Chambers, Halifax.
		Oglesby: Robert P.	15, George Street, Hanover Square, London, W.
		Pennington: G. F.	Castleford.
	1891	Perkin: Henry	City Chambers, Infirmary Street.
		Reason: G. E.	14, Park Row.
1886	1889	Ridgway: Frederick William	Borough Chambers, Bond Street, Dewsbury.
	1905	Robinson: Percy	72, Albion Street.
		Robinson: Samuel	15, Cheapside, Bradford.
		Simpson: F.	Wakefield.
1867	1881	Smith: Stephen Ernest	25, Bond Street.
1886		Smithson: William George	13, Bond Street.
1882	1890	Thorp: William Henry	Phœnix Chambers, South Parade.
		Waddington: A. W.	Westminster Chambers, 28, East Parade.
		Wall: J. H.	3, Manor Square, Otley.
		Walsh: J. F.	Waterhouse Chambers, Halifax.
		Wellburn: George T.	14, Theresa Terrace, Redcar.
	1890	Williams: William Clement	29, Southgate, Halifax.
	1893	Wilson: Butler	Greek Street Chambers.
		Winterburn: A. H.	6, Francis Street.

Associates of the Leeds and Yorkshire Society.

		Allen: A. G. W.	Glenmaye, Wetherby Road, Boundhay.
		Armistead: R. B.	8, Charles Street, Bradford.
		Audsley: P. H.	27, Cliffe Street, Crackenedge, Dewsbury.
		Auty: J.	Brantwood Morley.
1892		Barry: William Ernest	Victoria Chambers, Bowlalley Lane, Hull.
		Benson: H. B.	c/o P. Robinson, Esq., 72, Albion Street.
		Binns: Joseph	37, Hartley Avenue, Woodhouse.
		Birkenshaw: George	The Villas, Garforth.
		Bowman: Douglas	5, Greek Street.
1906		Braithwaite: James Ellis	6, South Parade.
1905		Briggs: Martin Shaw	Wharfebank, Otley.
		Broadbent: F.	Aberdeen House, Whingate-Armley.
		Burton: D. McL.	Saltburn-by-the-Sea.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Carnelly: H.	Southfield, Barnsley.
		Chippindale: C.	107, Dragon Parade, Harrogate.
		Chippindale: H. M.	Scholes.
1886		Coates: Lister	Central Chambers, Central St., Halifax.
		Copp: W. F.	97, Beaucroft Road, Castleford.
		Corney: J. W.	c/o Messrs. Perkin & Bulmer.
		Dawson: W. F.	Lidgett Lane, Roundhay.
		Day: S. R.	20, Victoria Terrace.
		De Jong: P.	3, Sholebroke Terrace, Chapeltown.
		Dewhirst: R. H.	14, Duchy Road, Harrogate.
1906		Downs: Harry Beecroft	Shawside, Guiseley.
		Drake: Arthur	2, Richmond Road, Headingley.
		Driffield: W.	Boroughbridge Road, Knaresborough.
1894		Easdale: Robert Andrew	40, Red Hill Road, Castleford.
		Farrar: J. H.	62, Avenue Hill, Harehills.
		Foggit: G. H.	Ashfield, Yeadon.
		Frankland: J. A.	Great George Street.
1905		Freeman: Willie Josiah	17, Belgrave Street, Reading.
		Gibson: E. H.	5, Beech Grove, Harrogate.
		Gribbon: B. R.	c/o Messrs. Connon & Chorley.
		Gurney: C. F.	62, Woodhouse Lane.
		Hall: Douglas	Milton Place, Fartown, Huddersfield.
1906.		Hanson: George	28, Southfield Square, Manningham, Bradford.
		Hardman: C.	Royd Villa, Harrogate.
		Henderson: H. E.	c/o W. H. Brierley, Esq., 13, Lendal, York.
		Hill: G. W.	38, Albion Street.
1905		Hinchliffe: Percy Archibald	14, Regent Street, Barnsley.
		James: A.	c/o W. H. Beevers, Esq., 27, Bond Street.
		Jones: Wm.	2, Hamilton Place, New Leeds.
		Kelly: G. W. C.	Broomhill, Wetherby.
		Kruckenberg: F. L.	c/o Percy Robinson, Esq., 72, Albion Street.
		Medley: Clifford	The Elms, Steeton, nr. Keighley.
		Peters: W. P.	3, Osborne Villas, Woodlesford.
		Peto: A. N.	St. James' Vicarage, Selby.
		Pilling: J. T.	Ercall, Newton Park.
1907		Procter: John Clifford	Rowangarth, Ben Rhydding.
		Ross: H.	Municipal Offices, Shanghai, China.
1906		Rylatt: Walter Puckering	69, Powell Street, Derby.
		Scatchard: Fred.	144, Broomspring Lane, Sheffield.
1906		Schofield: William Peel	Southfield, Clarendon Road.
		Simpson: E. M.	Boston Spa.
		Spurr: W. R.	Rouse Mill, Batley, Yorkshire.
		Stuart: John	4, St. James's Terrace, Wakefield.
		Thorp: R. W.	Phœnix Chambers, South Parade.
		Thorp: S.	26, Grange Avenue, Harrogate.
		Verral: E.	Architects' Department, Yorkshire Penny Bank.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Whitehead: A.	36, Prudential Buildings.
1907		WHITEHEAD: WILLIAM	35, Prudential Buildings.
		Whiteley: C. T.	10, Hall Road, Shipley.
1904		WOOD: JOSEPH JOHN	10, Park Row.
		Wormald: H.	28, St. Luke's Rd., Beeston Hill.
1902		WRIGLEY: WILLIE	6, Westgate, Wakefield.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leeds.

EDUCATIONAL FACILITIES IN LEEDS.

School of Architecture in connection with the Leeds and Yorkshire Architectural Society.—The classes are conducted by arrangement with the University of Leeds and the Leeds Institute at their respective institutions. A curriculum has been arranged to cover nearly the whole of the subjects required for the Institute Preliminary, Intermediate, and Final Examinations, as follows:—

Preliminary.—Elements of plane geometry; geometrical drawing; elements of perspective; elementary mechanics and physics; freehand drawing from the round.

Intermediate.—History of Mediæval and Renaissance architecture; theoretical construction; descriptive geometry; elementary applied construction.

Final.—Design (subjects quarterly adjudicated upon by the Council of the Society). The arrangement and construction of buildings in relation to health; specifications and estimating.

In addition to the above courses the University of Leeds gives instruction in mathematics, mechanics, civil engineering, sanitary law, drainage and engineering problems, and the Leeds Institute in drawing, painting, designing, modelling, and carving. The Society arranges visits of inspection to old and new buildings periodically during the summer months, and a course of evening lectures is given during the winter session.

The Society's Library, comprising 584 volumes, is located at the reference department of the Leeds Central Public Library, and members of the Society can obtain the loan of books on production of certificate of membership.

The following prizes are offered annually by the Leeds and Yorkshire Society: the Society's Silver Medal and Five Guineas (given by the President) for measured drawings of old work; Three Guineas for drawings illustrating construction; Three Guineas for sketches of old work; Three Guineas for original design for a building, Two Guineas second prize; Two Guineas for an essay; One Guinea for best classwork at the Leeds Institute, Half-a-guinea second prize.

University of Leeds.—Students desirous of qualifying for the Associateship R.I.B.A. may have a special course arranged by consultation with the Art Lecturer and the Professor of Engineering at the University, such course to include facilities for executing the Testimonies of Study, and preparing for the required examinations in both the Art and Science Sections of the programme. Day instruction is given in freehand drawing, sketching from natural objects, general art study, and design for the decorative arts ; also in mathematics, mechanics, and civil engineering, with lectures on materials and building construction. There is a course of evening lectures on geology applied to sanitary and civil engineering.

The Leeds School of Art.—The work of the School is now controlled by the Education Committee of the City Council, and Mr. G. J. Coombs, A.R.C.A. Lond., has been appointed Head of the Department of Architecture. Day classes have been formed for students who are prepared to give their full time to the course of study provided, and also for those who wish to divide their time about equally between the practical work of the office and study at the School. The course of study is arranged on a broad basis, and special opportunities are given for the study of Architectural Design as well as for study of the History of Architecture. Classes are held for preparing for the Preliminary, Intermediate, and Final Examinations of the R.I.B.A., and these classes meet with the approval and support of the Leeds and Yorkshire Architectural Society. At the classes in Architectural Design the subjects set are done rapidly in class and completed at home more at leisure, being afterwards criticised by visitors nominated by the Leeds and Yorkshire Architectural Society. Visits to buildings of note in the district for measuring and sketching are included in the course.

On Tuesday evenings during current Session lectures will be given on Mediæval Architecture and English Renaissance ; in the succeeding Session the subject will be Classic Architecture and Italian Renaissance.

The subjects of Building Construction and Quantity Surveying, together with Practical Mathematics, Geometry, and Mechanics, are included in the Evening Courses of the Department of Building in the Central Technical School adjoining. The Head of the Department, Mr. James Neill, F.S.I., is chief lecturer in Building Construction. Lectures in this subject, including Steel and Concrete Con-

struction, are given on Monday, Wednesday, and Friday evenings. Instruction in Quantity Surveying is given by Mr. Joseph Priestley on Tuesday and Wednesday evenings to advanced and elementary classes respectively. In May, June, and July a Course of Land Surveying and Levelling, with Field-work, is conducted by Mr. Neill. An evening course in Civil and Municipal Engineering is offered: lecturer, Mr. L. H. A. Gaunt, B.Sc., A.M.Inst.C.E.

City of Bradford School of Art: Special Classes for Architecture.—The day class is a combined one, and is carried on in conjunction with the Engineering Department of the Technical College. The subjects include freehand drawing, light and shade, sketching, measurement drawing, drawing of architectural details, architectural design; and surveying, building construction, materials, sanitation, chemistry, mathematics, mechanics. The course is a three-years' one, and the fee is £15 per annum. The evening classes consist of lectures on architectural design, dealing with subjects in a practical manner by means of demonstrations where the various points of style and construction are explained. The work done by the students is criticised by leading local architects. Lectures on historical architecture are given once a week throughout the session. There are also classes for chemistry and mechanics. The architectural demonstrations and lectures are given by Mr. G. Hanson [*A.*] and Mr. P. Turner [*A.*]. The teaching has been brought into line with the R.I.B.A. Examination programme, but special attention is given to instruction in architectural design. There is a separate room for the architecture class well supplied with casts, photographs, and books.

Municipal Technical College, Huddersfield.—Special courses are arranged for architects' assistants and pupils, giving complete preparation for the R.I.B.A. Examinations. These courses are taken partly in the School of Art and partly in the Engineering and Building Department. In the School of Art lectures are given and classes conducted by Mr. Norman Culley [*A.*] in Architectural Design and in the History and Principles of Architecture, and in outdoor sketching and measuring. The School possesses a collection of architectural casts and an excellent modelling-room. Prizes open for competition include the Woodhead Exhibition (£10 and free tuition), and the School Sketch Club offers a prize annually for architectural design. Mr. J. Hamer,

A.R.C.A., Art Master, provides instruction in all branches of art work. In the Engineering Department classes in Building Construction, Builders' Quantities, and allied subjects are conducted by Mr. A. Hill [*A.*]. Lectures on the Strength of Materials, supplemented by laboratory work, are given by Mr. J. W. Button, A.R.C.S.

Halifax Municipal Technical College.—The following courses have been arranged to prepare students for the R.I.B.A. Intermediate Examination. The works to be submitted for the Final Examination may be executed at any time during class hours. Students who have already passed the Preliminary Examination, or its equivalent, will not take the First Year Course, but will be admitted to the Second or Third Year Course, according to their qualifications. Any student who has already satisfactorily attended any class or classes included in a particular course will be excused attendance at such class or classes, and will be admitted to the remaining class or classes on payment of the course fee.

First Year Course.—Drawing: Geometrical, Perspective, Freehand.—Mathematics.

Second Year Course.—Architecture.—Building Construction; Building Calculations.—Art.

Third Year Course.—Architecture.—Building Construction; Building Calculations.—Art.

The lectures in the History and Principles of Architecture, and the Architectural Design instruction, are given by Mr. Norman Culley [*A.*]. The College has a good collection of casts, and provides instruction in all branches of art work and building science. The governing body offer for competition each year a prize for measured work and architectural design.

LEICESTER AND LEICESTERSHIRE SOCIETY OF ARCHITECTS.

[*Province:* Leicestershire and Rutlandshire. *Centre:* Leicester.]

Hon. Secretary:

Waller K. Bedingfield, 20, Market Street, Leicester.

The Leicester and Leicestershire Society of Architects was founded in 1872. The objects of the Society are:—

(1) To maintain the alliance to the Royal Institute of British Architects; (2) To establish and maintain an acknowledged code of professional charges and practice; (3) To obtain and consider information respecting competitions and other matters affecting the profession, and, where practicable, to advise with committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards; (4) To afford mutual assistance, by advice or mediation, in cases of misunderstanding, either among members themselves, or between

them and their employers, or between the members and those employed in works under their superintendence, and generally to promote personal acquaintance and good feeling among members of the Society; (5) To establish an architectural reference library and model room for the use of the various constituent members of the Society, and to advance the professional knowledge and interests of members of the Society in any way that may from time to time be deemed expedient.

The members consist of four classes, viz.: Hon. Members—retired architects and others; Full Members—architects who have been engaged for not less than three years as principals; Associate-Members—architects in practice, but not eligible as Full Members, or Associates R.I.B.A.; and Assistant and Pupil Members—assistants and pupils not less than 16 years of age, in the office of an architect, surveyor, or civil engineer in practice in the counties of Leicester or Rutland. The Society possesses a Library to which all its members have access, and has issued a schedule of professional charges and practice. Prizes are awarded by the Council of the Society to pupils and others for the best Architectural Sketches, Measured Drawings, and other Competitions, particulars of which are published in the Society's Annual Report.

General meetings are held at various dates, due notice of which is issued to all members by the Honorary Secretary. The Annual General Meeting is held in March.

Officers and Council.

W. E. Keites, *President.*

J. Stockdale Harrison [*A.*], *Hon. Treas.*
A. H. Hind [*A.*].
Wm. Keay, Assoc.M.Inst.C.E.
William Langley.
S. Perkins Pick [*F.*].
F. E. Tabberer.
Howard H. Thomson [*F.*].
Waller K. Bedingfield, *Hon. Secretary.*

Full Members of the Leicester Society.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1896		Allcock: Edward Thomas ...	Mill Street, Loughborough.
1898		Baines: John Cecil	16, Friar Lane.
		Barrowcliffe: G. H.	Mill Street, Loughborough.
		Beasley: J. A. L.	Friar Lane.
1894		Bedingfield: Ralph Waldo	22, Friar Lane.
		Bedingfield: Waller King.....	Market Street.
		Blackwell: John Thomas.....	High Street, Kettering.
		Bown: Thomas Paget	Crown Buildings, Loseby Lane.
1896		Brand: Walter.....	Bowling Green Street.
		Brown: George L.	Market Place.
		Burgess: Edward	6, South Sq., Gray's Inn, Lond.
	1904	Catlow: Walter Albert.....	8, Market Street.
		Coales: Herbert G.	Market Harborough.
1895		Cooper: Frank Berridge.....	3, Granby Street.
	1906	Cowdell: William Morton...	Grey Friars.
		Day: John	New Street.
		Draper: Arthur Thomas	Friar Lane.
	1888	Everard: John Breedon, J.P.	6, Millstone Lane.
		Fosbrooke: Thomas Henry...	20, Market Street.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1889	1904	GODDARD: HENRY LANGTON, M.A.Oxon.	8, Market Street.
		Goodacre: J. F. J.	Berridge Chambers.
1896		GREWCOCK: WILLIAM THOMAS	St. Martin's Chambers, 8, New Street.
		Hall: Amos	St. Martin's South.
		Harrison: Frederick	Dryburgh House, Stoneygate Road.
1901		HARRISON: SHIRLEY	7, St. Martin's East.
1898		HARRISON: JAMES STOCKDALE	7, St. Martin's East.
1882	1890	HARRISON: STOCKDALE	7, St. Martin's East.
1898		HERBERT: ALBERT	28, Friar Lane.
		Higgs: J. H.	Bank Chambers, Town Hall Square.
1890		HIND: ARTHUR HENRY	3, Grey Friars.
		Jeeves: Edmund	Melton Mowbray.
	1904	JOHNSON: HENRY WINTER	Bank Chambers, Market Harborough.
		Keites: William Everett	Market Street.
1894		KEMPSON: CHARLES	22, Millstone Lane.
		Langley: S. H.	Berridge Street.
		Langley: Wm.	Friar Lane.
		McCarthy: Thomas J.	Coalville.
		Ogden: Cecil	Welford Place.
		Peach: Robert E.	37, Belvoir Street.
1885	1899	PICK: SAMUEL PERKINS	6, Millstone Lane.
1906		RILEY: WILLIAM HENRY	25, Horsefair Street.
		Roechling: H. A.	39, Victoria Street, Westminster, S.W.
1882	1891	SAWDAY: ALBERT EDWIN	6, Market Street.
1904		SAWDAY: TOM TREVOR	6, Market Street.
		Seale: Frank	Horsefair Street.
		Simpson: John Woodhouse	Berridge Street.
		Simpson: William Henry	Corridor Chambers, Market Place.
1901		STRETTON: CLEMENT	4, Grey Friars.
1889	1906	THOMSON: HOWARD HENRY	Halford Chambers.
		Topott: William Thomas	Hotel Street.
		Turner: Edward	Bank Bldgs., Gallowtree Gate.
	1902	WAKERLEY: ARTHUR	14, Market Place.
		Walters: John Tudor	Friar Lane.
		Wells: W. W.	Market Place.

Associate Members of the Leicester Society.

	Burt: T. J.	6, Millstone Lane.
1902	CHAMBERLAIN: REGINALD PERCY	St. Martin's East.
1896	DAVIS: ERNEST REUBEN ORTON	St. Martin's East.
1905	FLETCHER: JOHN ALFRED	7, St. Martin's East.
	Gimson: A. S.	Friar Lane.
	Keay: Wm.	6, Millstone Lane.
1899	KENDALL: GEORGE ERNEST	Humberstone.
1907	NOTT: GEORGE	2, South Sq., Gray's Inn, W.C.
	Tabberer: F. E.	Friar Lane.
1899	TRAYLEN: HENRY FRANCIS	15, Broad Street, Stamford.
1907	WEARING: STANLEY JOHN	6, Millstone Lane.
1907	WIDDOWSON: ARTHUR REGINALD	1914, Clay Street, San Francisco, California.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leicester.

EDUCATIONAL FACILITIES IN LEICESTER.

The Leicester Municipal Technical and Art School.—A course of instruction in Architecture has been arranged at this School in conjunction with the Leicester and Leicestershire Society of Architects, in accordance with the syllabus drawn up by the Board of Architectural Education [see p. 219]. The course provides for a preliminary training in Day Classes for two years, together with further training at Evening Classes during pupilage.

The Council of the Leicester and Leicestershire Society of Architects recommends all candidates for the profession to pass through this two years' preliminary course, and it is understood that the members of the Society will give preference to such Students as have taken this course, or have received an equivalent training. The Council also recommends, as an article of apprenticeship, that the further training, mainly in Evening Classes, should be continued during pupilage, and that facilities should be given for pupils to continue this training.

The following is the Syllabus of the Course of Instruction:—

First Year.

Day Classes.—Monday and Tuesday, Freehand and Model Drawing, and Water Colour Practice; Wednesday, Woodwork in Technical School; Thursday, Friday, and Saturday, Building Construction and History of Architecture: Geometry.

Evening Classes.—Thursday, Geometry; Friday, Building Construction, Stage I.

At the end of this year the student's work will be reviewed by the Education and Prizes Committee of the Leicester Society of Architects, with view to deciding whether it would be advisable for the student to continue his training for the Architectural Profession.

Second Year.

Day Classes.—Monday, Drawing and Colour Work from Cast and the Life; Tuesday, Modelling; Wednesday, Woodwork in Technical School; Thursday and Friday, Building Construction and History of Architecture; Saturday, Perspective, and Projection of Shadows.

Evening Classes.—Monday, Construction in Relation to Design; Friday, History of Architecture.

Third Year.

In this year the student should be articled to an Architect in practice, and continue the course set out for this and following years of his training in the Evening Classes. He should further present himself for the R.I.B.A. Intermediate Examination in June.

Evening Classes for Architects, &c.

First Year.—Tuesday, Carpentry, Class III.; Thursday, Geometrical Drawing; Friday, Building Construction and Drawing, Stage I.

Second Year.—Monday, Carpentry, Class II.; Thursday, Building Construction and Drawing, Stage II.; Friday, History of Architecture.

Third Year.—Monday, Testimonies of Study and Design; Wednesday, Building Construction, Stage III.; Friday, Drawing and Shading.

Fourth Year.—Monday, Architectural Design and Testimonies of Study for Final R.I.B.A.; Tuesday, Building Construction, Honours Stage; Friday, Testimonies of Study for R.I.B.A. Final.

Fifth and Sixth Years.—Monday, Architectural Design and Testimonies of Study for R.I.B.A. Final; Tuesday, Building Construction, Honours Stage; Friday, Modelling.

During April, May, and June a Saturday-afternoon class is held for the purpose of visiting works in progress, places for the manufacture of building materials, and for sketching and measuring architectural work. If a sufficient number of students give in their names, an excursion will be arranged either to Caen in Normandy or Northamptonshire for the purpose of studying the architecture of one of these districts during the Easter Vacation.

LIVERPOOL ARCHITECTURAL SOCIETY.

[*Province:* Parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man. *Centre:* Liverpool.]

Rooms: 13, Harrington Street, Liverpool.

Hon. Secretaries:
Gilbert Fraser [*A.*], 20, Castle Street; and Ernest C. Aldridge, 14, Castle Street.

The Liverpool Architectural Society was established in 1848, and incorporated in 1901 under the Companies Acts 1862–1900 as a limited company, the Certificate of Incorporation bearing date 22nd August 1901.

The objects of the Society are: (*a*) To undertake and encourage the general advancement of civil Architecture, and to promote and facilitate the acquirement of the knowledge of the various arts and sciences connected therewith. (*b*) To promote professional integrity and honourable practice, and generally to promote honourable relations in the profession. (*c*) To obtain information and to consider and discuss all subjects and questions connected directly or indirectly with the art, science, and professional practice of Architecture. (*d*) To support and protect the status of architects and of surveyors practising in, or in the vicinity of, the city of Liverpool, and for that purpose to confer with and advise public bodies and others on all matters affecting the interests of the profession, and, if necessary, to take active means to protect such interests. (*e*) To establish and maintain a library of architectural books and a collection of designs, prints, and other articles of interest to the profession. (*f*) To advance and encourage professional study by organising classes for study, competitions for prizes to be given by the Society, and the delivery of lectures, and by such other means as may be thought expedient.

The Society consists of two classes of members—viz. Fellows and Associates. The Fellows are architects or surveyors who have attained the age of twenty-eight years, and who for not less than three years have been engaged as principals in professional practice. The Associates are persons who have attained the age of twenty-one years, and are engaged in the study or practice of Architecture or Surveying. There are also honorary classes for Honorary Fellows and Honorary Associates, and a class for Students.

The Society has a Library and Reading Room which is open daily for the use of the members and students.

Sessional Meetings are held from October to April inclusive. The Annual General Meeting is held in April.

Officers and Council.

T. E. Eccles [*F.*], *President* [*Member R.I.B.A. Council*]

W. Glen Dobie [*A.*], *Hon. Treasurer.*
James Dod.
E. P. Hinde [*A.*], *Vice-President.*
Richard Holt.
M. T. Reade.
Professor C. H. Reilly [*A.*], M.A., *Vice-President.*
P. C. Thicknesse [*F.*].
Arnold Thornely [*F.*].
W. E. Willink [*F.*], M.A.
L. P. Abercrombie.
J. W. Cabré, *Hon. Librarian.*
A. R. Keighley [*A.*].
Gilbert W. Fraser [*A.*] } *Hon. Secs.*
Ernest C. Aldridge. }

Fellows of the Liverpool Society.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Andersson: C. J.	24, Croxteth Road.
	1888	Bare: Henry Bloomfield	89, Huskisson Street.
		Beckett: R. T.	7, Abbey Buildings, Chester.
		Beckwith: H. L.	3, Cook Street.
		Blease: Charles W.	51, North John Street.
		Bradbury: George	14, Cook Street.
	1900	Briggs: Frank Gatley	51, North John Street.
1875	1882	Clarke: John	34, Castle Street.
(*H.A.* 1906)		Cook: Thomas	"Parkbury," Talbot Road, Birkenhead.
1879	1889	Culshaw: Alfred	3, Union Court.
	1891	Deacon: Charles Ernest	12, St. George's Crescent.
1892		Dobie: William Glen	The Temple, 24 Dale Street.
		Dod: James	D16, Exchange Buildings.
		Doyle: James F.	4, Harrington Street.
		Doyle: S. W.	4, Harrington Street.
1890	1903	Eccles: Thomas Edgar	60, Castle Street.
		Fry: A. P.	18, Hackins Hey.
		Gilbertson: A.	13, Harrington Street.
1897		Grayson: George Hastwell, M.A.	31, James Street.
		Green: J. J.	19, South John Street.
	1890	Harrisson: Thomas Harnett	Central Buildings, N. John St.
	1889	Hartley: Henry	8, Harrington Street.
1888		Hinde: Edward Percy	C 19, Queen's Avenue, 10, Dale Street.
1895		Hobbs: Frederick Brice	51, North John Street.
		Holt: R.	42, Produce Exchange Buildings, Victoria Street.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1867	1888	Kirby: Edmund	5, Cook Street.
		McGovern: J. H.	Harrington Chambers, 26, North John Street.
	1892	Matear: Huon Arthur	Central Buildings, North John Street.
		Morter: S. P.	The Temple, Dale Street.
1873	1889	Myres: Thomas Harrison	15, Chapel Street, Preston.
1896	1906	Owen: Segar	4, Cairo St. Chbrs., Warrington.
1872	1889	Owen: William [*Retired F.* 1908]	4, Cairo St. Chbrs., Warrington.
		Owens: Hugh	3, Crosshall Street.
	1875	Parslow: William	57A, Dale Street.
		Powell: D.	The Arcade, Lord Street.
		Powell: Sebastian Pugin	51, North John Street.
		Rathbone: Edmund	8, Victoria Street.
		Reade: M. T.	2, South John Street.
1892	1900	Rees: Thomas Taliesin	51, North John Street.
1902		Reilly: Prof. Charles Herbert, M.A.	The University, Liverpool.
		Shallcross: T. Myddelton	6, Dale Street.
		Shelmerdine: Henry	Hunt's Bank, Manchester.
		Sykes: R. G.	24, Fenwick Street.
	1904	Thicknesse: Philip Coldwell	14, Castle Street.
1893	1907	Thornely: Arnold	51, North John Street.
		Turton: F. T.	Municipal Offices, Dale Street.
		Wainwright: T. T.	13, Union Court.
		Ware: Edmund	Imperial Chambers, Exchange Street East.
		Weightman: Herbert	24, Fenwick Street.
1885	1898	Willink: William Edward, M.A. Cantab.	14, Castle Street.
	1903	Woolfall: John	60, Castle Street.
		Wylie: Robert	6, Lord Street.

Professional Associates of the Liverpool Society.

		Abercrombie: L. P.	Liverpool University.
		Aldridge: E. C.	14, Castle Street.
		Appleby: Frank S.	60, Woodcroft Road, Wavertree.
		Appleyard: H. M.	67, Lord Street.
	1905	Atkinson: Robert Frank	8, Sackville St., London, W.
		Badger: Frederick E. G.	Municipal Offices, Dale Street.
		Bailey: Ernest B.	c/o Edmund Ware, Esq.
		Barker: F. G.	14, Ashfield Road, Wavertree.
		Barnish: F. J.	Golden Square, Warrington.
		Bell: T. F.	Surveyor's Department, Municipal Offices.
1888		Berrington: John Arthur	Bon Accord, Prenton, Birkenhead.
		Beveridge: D. A.	36, Dale Street.
	1907	Black: Otis Dudley	17A, South Castle Street.
		Bower: A. E. L.	10, Victoria Street.
		Bradbury: G. E.	14, Cook Street.
		Bullen: D.	18, Brunswick Street.
		Cabré: J. W.	c/o Messrs. Willink & Thicknesse.
		Caine: H. M.	Spital, Bromborough
1906		Clarke: William Thomas	60, Castle Street.
		Crawford: R. P.	

	Crook: R. H.	Court Chambers, 15, Maudsley Street, Bolton.
	Davies: T. E.	c/o Messrs. Black & Milligan, South Castle Street.
	Deacon: W. T.	12, St. George's Crescent.
	Drake: F. M.	H.M. Office of Works, Liverpool.
1906	Edleston: Ernest Harcourt	Nantwich, Cheshire.
	Farmer: F. Quentery	18, Cook Street.
1897	Fraser: Gilbert Wilson	20, Castle Street.
	Gilling: F. G.	21, Harrington Street.
	Haigh: T. W.	Imperial Chambers, Exchange Street East.
	Hardie: John S.	c/o W. A. Thomas, Esq., Dale Street.
	Harding: J. W. B.	16, Cook Street.
	Hargreaves: J.	5, Hawkshead Street, Southport.
1896	Harris: Charles William	14, Harrington Street.
	Harrison: J. A.	41, North John Street.
	Heaton: Harvey	1, Charles Berrington Road, Wavertree.
	Hewitt: Stanley G.	Municipal Offices, Dale Street.
1898	Hobson: Laurence	14, Harrington Street.
	Holt: A.	Imperial Bdgs., Exchange St.
1900	Honan: Matthew	36, Dale Street.
	Horsburgh: W. P.	12, St. George's Crescent.
	Hughes: Leonard J.	10, Victoria Street.
1892	Jones: Ernest Harrison	20, Rathin Road, Withington, Manchester.
	Jones: R. P.	7 Stone Buildings, Lincoln's Inn, W.C.
1900	Keighley: Alfred Ralph	The Bents, New Brighton.
	Kirby: E. Bertram	5, Cook Street.
	Lemon: E. C.	c/o Messrs. Shepheard & Bower, 10, Victoria Street.
	Lloyd: T. A.	c/o Parker & Unwin, Wyldes, North End, Hampstead, N.W.
	Lumsden: D. A.	c/o A. Thornely, Esq.
	McDonald: C.	c/o J. Francis Doyle, Esq.
	McIntosh: D. G.	c/o Messrs. Woolfall & Eecles, 60, Castle Street.
	Maddock: Sydney	Main Street, Frodsham.
	Martin: John	122, Ampthill Road, Fullwood Park.
	Milligan: A. F. McGregor	Central Chambers, South Castle Street.
	Moorhouse: G. G.	21, Harrington Street.
	Nutter: A. E.	
1901	Owen: Reginald Wynn	Bank Buildings, 60, Castle St.
	Pearce: Joseph	4, Lorne Road, Waterloo.
	Purcell: C. H. C.	51, North John Street.
1905	Quiggin: Edgar	67, Lord Street.
	Reid: T. J. M.	Architectural Dept., Municipal Buildings.
	Richards: D. H.	1, Mellor Road, Prenton, Birkenhead.
	Rimmington: F.	26, North John Street.
	Rowlands: J. Edward	Municipal Buildings.
	Shepheard: T. F.	13, South Bank, Oxton, Cheshire.

Assoc. Fellow R.I.B.A.	R.I.B.A.		
		Smith: William John	c/o Pugin & Pugin, 51, North John Street.
		Thayer: J. D.....	c/o Messrs. Pain & Blease.
		Thornely: E. W.	14 Castle Street.
		Torr: Frederick	34 Hartswood Road, Southport.
		Trench: F. C.	3 Cook Street.
		Unsworth: William	7, Chevin Road, Walton.
		Wallis: Frank Gray	16, Cook Street.
	1906	Ward: Bernard Michael ...	c/o Messrs. Hutchinson & Co., Yokohama, Japan.
		Williams: J. Close	19, Sweeting Street.
		Williams: R. Lloyd	Park Lane, Denbigh.
		Williams: T. G.....	Imperial Chambers, 62, Dale Street.
		Witham: John Mills.....	19, Old Hall Street.
		Wright: R. W. L.	10, St. George's Avenue, Birkenhead.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Liverpool.

EDUCATIONAL FACILITIES IN LIVERPOOL.

University of Liverpool: School of Architecture.

Architecture.—*Roscoe Professor*, C. H. Reilly, M.A. [*A.*] (in charge of the School); *Lecturer*, P. Abercrombie; *Studio Instructor*, H. McG. Wood.
Ecclesiastical Architecture.—*Reader*, G. Gilbert Scott.
Modelling.—*Recognised Teacher*, C. J. Allen (City School of Art).
Building Materials.—*Demonstrator*, H. J. Whitby, A.R.San.I.
Graphic Statics.—*Harrison Professor of Engineering*, W. H. Watkinson, M.Eng., M.Inst.C.E.

The courses in the School of Architecture at the University are designed to provide for all students intending to practise as architects a full liberal and professional education at a University standard side by side with the students of the other professions. The prospectus states that the teaching is based upon the methods of the Ecole des Beaux-Arts at Paris and of the great American Schools. While the student is taught design on a basis of monumental planning in order to equip him with the means by which to approach with confidence the larger problems Architecture presents, an attempt is also made to give him that intimate knowledge of materials and construction which distinguishes the best domestic work. With this double end in view, after his combined study in his first year of simple construction and the elements of architectural proportion, he passes in his second year and in his later work to a progressive series of designs alternately of a constructional and monumental character. The students of the School, after finishing the first part of their course, have either passed to a shortened period of pupilage in an architect's office, or have directly undertaken salaried posts.

The School is one of those recognised by the Board of Architectural Education; and its courses meet all the requirements of the scheme propounded by the Board [p. 217]. The School is terminally visited by members of the Board; the present Visitors being Professor Reginald Blomfield, A.R.A. [*F.*], and Mr. Leonard Stokes [*F.*]. The courses of the School lead to the University Degree of Bachelor of Architecture or to the University Diploma in Architecture. The University further grants a certificate at the end of the first half of either the Degree or Diploma course; students who obtain this certificate in the first class are exempted from the R.I.B.A. Intermediate Examination. The Royal Academy also exempts such students from probationary work before entering its School of Architecture.

As regards preparatory general education, the Prospectus of the School says:—

It is very strongly felt, both by the University and by the Board of Architectural Education, that intending students of architecture should, before entering upon a course of professional training, have first obtained a sound and liberal general education. The best results are obtained when a full degree course in Arts or Science has first been taken; and students are strongly urged to adopt this course wherever possible. Students who propose to take a degree course in architecture, and who are graduates in Arts, Science, or Engineering of this or any other recognised University, will be allowed a substantial reduction in the length of the course of study required of them. Where a full degree course in Arts or Science is not possible, students are strongly recommended at least to take the Matriculation Examination of the Northern Universities' Joint Matriculation Board, or an examination accepted by the Board as its equivalent, before entering upon their course of study. This examination must be passed by students before beginning their degree course; though students who have not passed the Matriculation are admitted to the diploma course.

The School, which occupies the fine old Queen Anne building, formerly the Blue Coat Hospital of Liverpool, includes a large well-fitted studio, a lecture-room, a museum, and a library and private rooms for advanced students. There is a large collection of architectural plates, drawings, and photographs. The Museum contains examples of building materials, models of building construction, and a representative collection of architectural casts. The Library of reference books contains the chief folios of measured drawings of ancient and modern buildings.

The following particulars of the Courses of Study are quoted from the School Prospectus:—

There are two regular courses of study open to students—the Degree Course and the Diploma Course. A *certificate*, carrying with it when given in the first class exemption from the Intermediate Examination of the R.I.B.A., is awarded to students at the completion of the first two years of

the Diploma Course, or the first three of the Degree Course, under conditions described below.

The Degree Course.—The degree awarded is the degree of Bachelor of Architecture (B.Arch.). Candidates preparing for any degree in the University are required before beginning their course to have passed the Matriculation Examination, or to have obtained exemption therefrom and thereafter to have attended approved courses.

First Year's Course and Intermediate Examination.—Subjects :—(i.) History of Architecture; (ii.) *Either* Ancient History *or* Modern History; (iii.) One of the following: Pure Mathematics, Applied Mathematics, Physics, Chemistry; (iv., v.) *Two* of the following, *one* at least of which shall be a modern language :—Greek, Latin, French, German, Italian, Spanish, English Literature, Logic, Pure *or* Applied Mathematics, Physics, Chemistry (if not taken under iii.). Before commencing a course of study for the Second Examination, candidates shall be required to afford evidence, satisfactory to the Professor of Architecture, that they have attained a degree of proficiency in drawing necessary for the purposes of their architectural studies.

Second and Third Years' Courses and Second Examination.—The subjects of the second and third years' courses of study and of the Second Examination are :—(i.) History of Architecture, with special study of an approved period; (ii.) Architectural Design; (iii.) Building Construction; (iv.) Mechanics of Structures; (v.) A subject in the Fine Arts other than Architecture. Candidates may also present as an additional optional subject *either* Drawing *or* Modelling. Candidates are required to present designs worked during the course of study and measured drawings of a building approved by the Professor of Architecture, and such work shall be taken into account by the examiners in making their award. Candidates are required to attend approved courses of instruction in all the subjects offered for examination.

Fourth and Fifth Years' Courses and Final Examination.—Candidates are required, after passing the Second Examination, to spend at least two years, under conditions to be approved by the Faculty, in the office of a practising architect or in such other form of practical work as may be recognised, and to attend during that time courses of instruction approved by the Faculty of Arts either in the University or in some other recognised School of architectural training. Candidates are required to :—(i.) Submit for the approval of the examiners a complete set of working drawings, details and specifications of a projected building, produced under conditions previously approved by the Faculty. (ii.) Submit measured drawings of a building approved by the Professor of Architecture, with a dissertation on cognate work. Candidates are required to present designs and other work done by them during the two years before the final examination, and such work is taken into account by the examiners in making their award. Candidates may obtain distinction in subjects (i.) and (ii.).

The Diploma Course, designed to meet the requirements laid down by the Board of Architectural Education.—Students entering on this Course must not be less than seventeen years of age. They need not have passed the Matriculation Examination, but must be able to furnish evidence of having attained a satisfactory standard in general education and drawing. The course for a Diploma falls into two periods, each of two years. In the first period the student's time is devoted to professional studies in the School, on the lines of the course laid down for the second and third years of the Degree Course. The second period is spent in an architectural office, while the student continues his studies, similar to those of the fourth and fifth years of the Degree Course, either in evening or day classes in the School itself or in some other Architectural School recognised by the University. Two examinations must be passed, one at the end of each period.

Vacation Work.—During the Long Vacation, students, whether taking Degree or Diploma Courses, are expected to spend a portion of the time in preparing drawings, particularly in making measured drawings from actual buildings, on which advice will be given.

I. *Studio Classes and Demonstrations.*

COURSE A.—*Studio Work.*—First year Diploma students, second yea Degree students (9.30–5.0 daily).—Exercises in elementary construction culminating in the design of a small house. Exercises in the Orders and other Elements of Architectural Proportion. Sciography and elementary perspective.

COURSE B.—*Studio Work.*—Second year Diploma students and third year Degree students (9.30–5.0 daily).—Designs alternately monumental and constructional.

COURSE C.—*Building Materials and Tools* (alternate Tuesdays, 10.30–11.30).—These demonstrations, given in the School of Hygiene, Ashton Hall, exhibit the uses of the various tools and materials, with which they are designed to give students an actual and practical acquaintance. Approved for Diploma students of the first year and Degree students of the second year.

COURSE D.—*Sketching Class.*—All lectures on architectural history are followed by a class for sketching from diagrams.

COURSE E.—*Measured Work* (Wednesday, 2.0–5.0).—This course is taken on Wednesday afternoons when instruction is given in measuring specimens of architecture in Liverpool and district. The course is designed to equip students for the large piece of measured work they are expected to undertake in the Long Vacation.

COURSE F.—*Modelling* (Monday, 9.30–1.0).—Course approved for Degree students and selected Diploma students.

COURSE G.—*Drawing* (Fridays, 2.0–5.0).—Approved for all students.

II. *Lecture Courses.*

COURSE A.—*Outlines of the History of Architecture* (*First Year*).—Tuesday, 11.30–12.30.—AUTUMN, LENT and SUMMER TERMS.—Course approved for first year students (Degree or Diploma).

COURSE B.—*Gothic Architecture* (*Second Year*).—Monday, 11.30–12.30.—AUTUMN and part of LENT TERMS.—Course approved for second year students (Degree or Diploma).

COURSE C.—*Renaissance and Modern Architecture* (*Second Year*).—Wednesday, 11.30–12.30.—Part of LENT and SUMMER TERMS.—Course approved for second year students (Degree or Diploma).

COURSE D.—*Building Materials and Construction* (*First Year*).—Monday, 9.30–10.30, and Wednesday, 9.30–10.30.—AUTUMN and LENT TERMS.—Course approved for first year Diploma students and for second year Degree students.

COURSE E.—*Building Materials and Construction* (*Second Year*).—Tuesday, 10.30–11.30; Friday, 10.30–11.30.—AUTUMN and LENT TERMS.—Course approved for second year Diploma students and for third year Degree students.

NOTE.—The lectures in Courses D and E are arranged to coincide with the design of buildings executed by the student in the Studio.

COURSE F.—*Perspective and Sciography.*—LENT TERM, Thursday, 2.0–5.0.—Lectures followed by classes on the application of the principles of perspective and sciography to architectural subjects.—Course approved for Diploma students (first year) and Degree students (second year).

COURSE G.—*Graphic Statics, Engineering Laboratory.*—SUMMER TERM, Monday, 2.0–5.0.—Course approved for Degree students (first year) and selected Diploma students (second year).

EVENING CLASSES.

The Studio is open on Tuesday, Wednesday, and Thursday evenings during Autumn and Lent Terms from 6.30–9.0 o'clock.

The classes held are designed to meet the needs of—(1) Degree and Diploma students during their last two years while engaged in office work. (2) Other students who, having already some knowledge of building

construction, require to study the design of buildings. (3) Students from Schools of Art who require some knowledge of architectural design. Students are required, therefore, before they enter these classes, either to have attended lectures in Building Construction at the University, or obtained a Certificate in the third stage in Building Construction at a Technical School, or to furnish to the Professor of Architecture other satisfactory evidence of knowledge in this subject. Subjects for design will be set from time to time, and students will be required to prepare the greater part of their designs under instruction in the Studio. Drawing-boards will be provided, but students must bring their own instruments and paper.

DEPARTMENT OF CIVIC DESIGN.

(Town Planning and Landscape Architecture.)

Founded by Mr. W. H. Lever, M.P.

Civic Design.—*Associate Professor*, S. D. Adshead [*F.*] (in charge of the Department); *Lecturer and Research Fellow*, P. Abercrombie.

Landscape Design.—*Lecturer*, T. H. Mawson [*H.A.*]

Civic Engineering. — *Associate Professor*, J. A. Brodie, M.Eng., M.Inst.C.E., City Engineer for Liverpool; *Professor*, S. W. Perrott, M.A.I. Dublin, M.Inst.C.E.

Civic Hygiene.—*Professor*, E. W. Hope, M.D., D.Sc., Medical Officer of Health for Liverpool.

Civic Law.—*Lecturer*, H. Chaloner Dowdall, M.A., B.C.L., Barrister-at-Law, Lord Mayor of Liverpool.

There are two regular courses of study open to students, the Certificate Course and the Diploma Course.

The Certificate Course.

Students entering on the course must not be less than 19 years of age. They must (*a*) satisfy the Professors of Civic Design and Architecture of their competency to profit by the course, (*b*) either have graduated in Architecture or have obtained a first class certificate in Architecture in the University of Liverpool or have graduated in Architecture in any other University approved by the Faculty, or have passed or been exempted from the Intermediate Examination in Architecture of the Royal Institute of British Architects, or have passed or been exempted from the Examination qualifying for Associate Membership of the Institute of Civil Engineers, or have served their articles during a period of not less than three years in the office of an architect or in the office of a borough engineer or city engineer, or present such other qualification as the Faculty may approve.

The course of study includes:—

i. The Development of the City and the Influences affecting its growth.
ii. Civic Engineering and Hygiene.
iii. Law as related to Town Planning.
iv. Civic Architecture.
v. Civic Decoration.
vi. Landscape Design.

Studio work forms an essential part of the course of study.

The Diploma Course.

Students entering upon the course for the Diploma in Civic Design must either (*a*) have obtained a Certificate in Civic Design or (*b*) be members of the Royal Institute of British Architects, or, in the case of non-British students, members of an institution in the country of their origin which has an equivalent status. A candidate offering qualifications referred to in (*b*) must on application, and before admission to the course, submit specimens of his work to be reported upon to the Faculty of Arts by the Professor of Civic Design and the Professor of Architecture.

The course of study includes:—

i. The preparation of at least two Town Planning schemes for definite areas; plans, supplemented by written matter, presenting general provisions.
ii. Studies of the details of one of the above schemes.
iii. A study for the reconstruction of an existing area.
iv. Design for an incident in Town Planning to specified conditions.

Lecture Courses.

COURSE A.—*Outlines of Town Planning* (the Development of the City and the Influences affecting its growth).—This course will trace the historical and social development of the town, and influences affecting its growth—as racial, climatic, political, commercial, military, also influences arising out of new methods of transport and locomotion and the adoption of new materials. The modern city will be considered under the heads of:—approaches, both by land and water; and component parts, as residential, recreative, commercial, and official. The classes of buildings coming under these heads will be separately dealt with from the point of view of their location, and the essential requirements of their sites.

COURSE B.—*Civic Engineering and Hygiene.*—This course will treat of those problems which are associated with traffic distribution, water supply, power distribution, road construction, lighting, smoke combustion, hygiene, and sanitation. Width and gradients of streets will be considered in reference to the requirements of traffic. Systems for the gyration and direction of vehicular traffic will be expounded, also the essential conditions of electric traction, as tramways, deep and shallow railways, &c. Road construction and paving will be considered in particular reference to different kinds of traffic. Under artificial lighting the many possibilities and methods of utilisation of gas and electric light will be demonstrated. Under hygiene and sanitation will be discussed questions pertaining to distribution of population, housing reform, the adequate provision of light and air, hospital distribution, refuse disposal, and drainage.

COURSE C.—*Civic Law.*—This course is designed to make the students conversant with the principles of the law as it affects town planning. The new Town Planning Bill at present before Parliament, existing Acts of Parliament, and Local Acts affecting the construction of new streets, frontages, rights of light, &c., will be reviewed. The many possible means of acquiring property, compulsorily, by arbitration and private treaty, also questions of compensation will be explained and dealt with. Statutory powers existing in continental countries and in America for regulating the laying out and extension of towns will be noticed and compared.

COURSE D.—*Civic Architecture* (*Composition, Colour and Material, Character and Style*).—This course will treat of the æsthetic effect of the city. It will discuss the placing of the civic centre, the architectural climax, secondary points of interest and their relationship to one another. It will treat of skylines, vistas and focal centres, of effects, monumental and picturesque, of material and colour, of character and style.

COURSE E.—*Civic Decoration.*—This course will treat of the furnishing and decoration of the city both with temporary and permanent adornments. It will discuss the design and placing of statuary, monuments and triumphal arches; of trees, fountains and waterways; of street refuges, lamp standards, shelters, kiosks, and advertisement columns; and of other incidents of the street and open places.

COURSE F.—*Landscape Design.*—This course will treat of the arrangement, construction and planting of parks, parkways, boulevards and open spaces, with special reference to the kind of trees, shrubs and plants best suited to particular localities. It will discuss their culture and the art of pleaching, pollarding and plashing. It will also discuss the laying out of parks and gardens in connection with suburban and country residences.

Studio Work.—Studies of local and other examples of Town Planning. Analytical planning based on topographical surveys. Original studies for

the laying out of suburban areas. Original studies for the reconstruction of existing areas to improved conditions. Original studies for incidents in Town Planning. Exercises in advanced perspective, with special reference to bird's-eye view and wide angle conditions. Rendering in monotone and colour. The exposition of draughtsmanship in its higher branches will form an important part of the work done in the Studio. The Studio work undertaken by the certificate students will consist largely in the practical exposition of the knowledge acquired in attendance at the Lecture courses. The Diploma students will devote particular attention to the preparation of original town-planning schemes, both in general and in detail, and to the presentation thereof in bird's-eye view perspective as well as on plan and in elevation.

SCHOLARSHIPS.

(i.) *Entrance Scholarships and Grants.*—Some of the entrance scholarships of the University are open to students taking Degree Courses in the School of Architecture. The entrance Scholarship Examination is held annually in May. Students whose parents are ratepayers in the City of Liverpool, or in the administrative Counties of Lancashire and Cheshire, are also eligible for the numerous scholarships awarded by those bodies on the results of the Matriculation Examination in July. Students whose parents are residents or ratepayers in Liverpool, Birkenhead, Bootle, Lancashire, and Cheshire, and who are unable to meet the expense of a full course, are further eligible for *Special Grants* out of funds placed at the disposal of the University by the Councils of these Corporations.

(ii.) *Advanced Scholarships.—A Holt Travelling Scholarship* of £50 for one year, for designs and measured drawings, has been founded by Miss Holt. Students who have completed the first three years of the Degree or a Certificate Course in Architecture are eligible for this Scholarship.

Sidney Jones Scholarship, £25.

Edward Whitley Scholarship, £25.

The University further offers scholarships awarded on the results of the examinations of the Honours Schools in the Faculty of Arts, for which students taking the Degree Course are eligible.

A PORTFOLIO OF MEASURED DRAWINGS is issued annually by the School of Architecture in book form, folio size, or as a portfolio. It contains selected measured drawings, of approved buildings, by present and past students in the school, together with descriptive and critical matter. [Publishers: Messrs. Crosby Lockwood & Co., London. Price 21*s.* net; 15*s.* to subscribers.]

ARCHITECTURAL SOCIETY.—A voluntary society of the students has been formed which meets at regular intervals during the term to read papers, to visit buildings of interest, and to hold small competitions in design, for which the Professor gives a prize. Members have the privilege of attending the meetings and lectures of the Liverpool Society of Architects.

FEES.

The composition fee for the complete architectural course is £30 per annum. This covers all lecture courses, laboratory and studio work required either for the first three years of the Degree Course or the first two of the Diploma Course. The composition fee for a single term is £12 10*s.* The fee for the second two years of the Diploma or the fourth and fifth year of the Degree Course is £2 per annum. The composition fee for the Certificate in Civic Design is £6 6*s.*, and for the Diploma in Civic Design £20.

MANCHESTER SOCIETY OF ARCHITECTS.

[*Province:* Cumberland, Westmorland, part of Lancashire, and part of Cheshire. *Centre:* Manchester.]

Secretary:
Arthur S. Brewis, F.C.A., Canada Chambers, 36, Spring Gardens.

The Manchester Society of Architects (originally founded in 1865, and consisting exclusively of architects who at the time of their election had been in practice at least three years) was reconstructed in 1891 and incorporated under Section 23 of the Companies Act 1867 as a limited company, the articles of association bearing date the 16th June 1891. The objects are:—

a. To support and protect the character, status, and interests of architects practising in, or in the vicinity of, Manchester, and to promote personal acquaintance and good feeling between members of the Society. *b.* To establish and maintain an acknowledged Code of professional practice and charges, &c. *c.* To advance and encourage professional knowledge and study in the younger members of the profession by the foundation of classes for study, competition for prizes given by the Society, delivering of lectures and other means. *d.* To obtain and consider information respecting competitions and all other matters affecting the profession, &c. *e.* To afford mutual assistance by advice and mediation in case of misunderstanding between members, or between members and their employers or those employed under them, and in any other way to promote honourable conduct in the profession generally. . . . *g.* To establish, form, and maintain a Library or other collection of architectural works, and to acquire, by purchase or donation, books, designs, drawings, and other articles of interest in connection with the profession.

The members consist of Fellows, who have been engaged in practice at least five years, and who are entitled to use the affix F.M.S.A.; Associates, who are at least 23 years of age, engaged in the study or practice of Architecture as a profession, and who are entitled to use the affix A.M.S.A.; Students, who are under 23 years of age and are engaged in the study of Architecture either as assistants or pupils.

The Society possesses a Loan and Reference Library, containing some six hundred volumes, which is open to students, other than members, on certain conditions.

The Students' Committee have made arrangements to hold meetings of Student members of the Society during the Session 1909–10, when Papers on various architectural subjects will be read.

A large number of prizes are offered by the Society in competition to members of the Society, or to pupils or assistants in the offices of architects in Manchester or in the offices of members of the Society. The more important

include Mr. Beaumont's Prize for the best selection of Measured Drawings, &c., for the Society's Sketch-Book; Prizes for Sketches and Measured Drawings; the Holden Prize; the Essay Prize; and Mr. Ogden's Prize. Special Prizes are offered to Students for the best work at the School of Architecture.

The Council meet every month; General Meetings of the Society are held every three months, and six Sessional Paper Meetings are held during the winter. The Annual General Meeting is held in April.

Officers and Council.

P. S. Worthington, M.A. [*F.*], *President* [*Member R.I.B.A. Council*].
John Brooke [*F.*].
Godfrey Colles.
A. E. Corbett [*A.*].
John Ely [*F.*].
J. T. Halliday [*A.*]
W. C. Hardisty [*F.*], *Vice-President.*
F. E. L. Harris [*A.*].
P. D. Lodge.
F. W. Mee [*F.*].
Paul Ogden [*F.*],
Gerald Sanville [*A.*], *Assist. Hon. Sec.*
J. H. Sellars.
John Swarbrick [*A.*].
Isaac Taylor [*F.*], *Hon. Sec. and Treasurer.*
Edgar Wood [*A.*], *Vice-President.*
J. H. Woodhouse [*F.*].

Assoc. R.I.B.A.	Fellow R.I.B.A.	**Fellows of the Manchester Society.**	
		Almond: F. J.	16, Kennedy Street.
		Barker: Thomas Groom	20, Cooper Street.
1895		Barlow: Luke	8, King Street.
	1891	Beaumont: James William	10, St. James's Square.
1905		Beaumont: William Somerville	10, St. James's Square.
1889		Bird: David	Atlantic Chambers, 7, Brazennose Street.
1886		Birkett: Isaiah Robert Edmondson	4, Albert Square.
		Bolshaw: G. E.	189, Lord Street, Southport.
		Booth: H.	Braeside, Toller Drive, Bradford.
		Booth: R.	Dewart Cottage, Helensburgh, near Glasgow.
		Bowler: J. B.	196, Deansgate.
	1886	Bradshaw: Jonas James	19, Silverwell Street, Bolton.
		Brady: G. H.	Borough Chambers, St. Petersgate, Stockport.
	1903	Brameld: Bernard William Hurt	50–54, County Buildings, 4, Cannon Street.
1889		Broadbent: James Barritt	15, Cooper Street.
1881	1908	Brooke: John	18, Exchange Street.
		Brown: George	8, Exchange Street.
		Burton: J. H.	Starkies, Manchester Rd., Bury.
		Butterworth: T.	78, King Street.
		Caine: Charles Q.	Grosvenor Chbrs., Deansgate.
		Canning: W.	5, Cross Street.
1891		Capper: Professor Stewart Hennest, M.A., R.C.A.	Victoria University.
1882		Chadwick: Thomas	16, Princess Street.
	1877	Clegg: Charles	34, Economic Buildings, Spring Gardens.
		Clegg: Charles Theodore	

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1897		CORBETT: ALFRED EDWARD.....	100, King Street.
1899		CUBBON: JOHN	4, Chapel Walks.
		Davies-Colley: Alfred Hugh ...	9, Kingsfield Road, New Bushey, Herts.
1893		DIXON: ALBERT EDWARD	9, St. James's Square.
	1904	DUNCAN: WILLIAM HENDERSON	Ingle Nook, Rochdale.
1895	1907	DUNKERLEY: FRANK BROOKHOUSE.....	Mansfield Chambers, 17, St. Ann's Square.
1894		DUTCH: LEONARD HARRIS.....	8, Exchange Street.
		Earnshaw: John A.	16, St. Mary's Parsonage.
		Edwards: Frank	9, Albert Square.
		Ellis: Hugh A.....	Fretherne, Bramhall, Cheshire.
	1888	ELY: JOHN	32, King Street West.
		Evans: J. H.	7, Chapel Walks.
		Fenn: Frederick	11, Chapel Walks, Cross St.
		France: J. H.	7, Chapel Walks, Cross Street.
1881	1889	GASS: JOHN BRADSHAW.....	19, Silverwell Street, Bolton.
	1903	GIBBONS: JOHN	4, St. Mary's Parsonage.
		Goldsmith: Henry	63, Faulkner Street.
		Grant: J. Lindsay	2, St. Peter's Square.
		Gunson: Ernest	10, Marsden Street.
	1906	HARDISTY: WILLIAM CECIL	Queen's Chambers, 5, John Dalton Street.
1882		HARKER: JOHN DENT	42, Wood Street, St. Anne's-on-the-Sea.
1887		HARRIS: FRANCIS ELDRED LODGE	1, Balloon Street.
1894		HAYWOOD: CHARLES SPENCER ...	Greycroft, Queen's Road, Accrington.
	1884	HEATHCOTE: CHARLES HENRY ...	64, Cross Street.
		Heathcote: C. Harold.....	64, Cross Street.
1888		HENNINGS: ARTHUR WILLIAM ...	34, Victoria Bldgs., Victoria St.
1882	1893	HEWITT: EDWARD	33, Brazennose Street.
		Higginbottom: G. H.	94, Market Street.
	1891	HIGGINBOTTOM: WALTER	94, Market Street.
1892		HINDLE: CHARLES ALBERT	41, John Dalton Street.
		Hodgson: J. S.....	c/o Messrs. Goldsmith, 63, Faulkner Street.
	1898	HORSFALL: JESSE	Todmorden.
		Jennison: A.....	71, Deansgate Arcade, Deansgate.
		Langley: J. B.	49, Deansgate.
		LEESON: E. W.....	49, Princess Street.
1882	1888	LITTLEWOOD: WILLIAM HENRY...	42, Spring Gardens.
		Locke: C. R.	St. Peter's Sq., Stockport.
		Lodge: Percy D.....	34, John Dalton Street.
	1888	LORD: HENRY	42, Deansgate.
		McBeath: R. J.....	Birnam House, Sale.
		Matthews: R.....	Nantwich, Cheshire.
		Maybury: John Henry..... ...	25, Booth Street.
1895		MAYOR: CHARLES KAY	41, John Dalton Street.
	1896	MEE: FRANK W.	32, Victoria Street.
1895		MILLS: ALFRED HENRY.....	33, Brazennose Street.
1888	1897	MOULD: JAMES DIGGLE.....	Walmersley Road, Bury.
1882		MUIRHEAD: THOMAS	Burns' Chbrs., 31, Market St.
		Murgatroyd: A. J.	23, Strutt Street.
1886		OAKLEY: FRANK PAGE	Haworth's Bldgs., Cross St.
1885	1892	OGDEN: PAUL.....	60, King Street.
		Oldham: Roger	Temple Chbrs., 33, Brazennose Street.
1898		ORMROD: JOHN	21, Acresfield, Bolton.
		Parker: A. R.....	9, Albert Square.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Percival: James	14, St. Ann's Square.
		Pierce: Peter	30, St. Petersgate, Stockport.
1888		Potts: William Edward	Victoria Buildings.
1882		Preston: Richard Bassnett	Diocesan Chambers, South King Street.
		Prestwich: J. C.	Church Street, Leigh.
1895		Price: Henry	City Architect, Town Hall.
1893		Robinson: Marshall	24, Nelson Square, Bolton.
1889		Ross: Henry	15, Cannon St., Accrington.
		Seanor: J. J.	15, Cross Street.
		Sellars: John Henry	78, Cross Street.
		Sharp: W. R.	40, South King Street.
	1906	Simpson: Jonathan	14, Acresfield, Bolton.
	1893	Smith: Frederick Bennett	17, Brazennose Street.
	1906	Steinthal: Alfred	78, King Street.
	1889	Stones: James Herbert	10, Richmond Ter., Blackburn.
	1903	Swarbrick: Joseph	30, St. Ann's Street.
		Sykes: E.	7, Chapel Walks, Cross Street.
1888		Taylor: Charles Thomas	10, Clegg Street, Oldham.
	1906	Taylor: Isaac	7, Chapel Walks, Cross Street.
		Tennant: S. L.	12, Exchange Street.
		Tonge: George E.	409, Lord Street, Southport.
	1893	Willoughby: George Harry	Parr's Bank Chambers.
1885		Wood: Edgar	78, Cross Street.
1909		Woodcock: Edgar Hugh	9, Upper Kent Road, Victoria Park.
	1906	Woodhouse: Alfred Ernest	88, Moseley Street.
	1893	Woodhouse: John Henry	100, King Street.
1890	1906	Worthington: Percy Scott, M.A.	Lombard Chambers, 46, Brown Street.
	1865	Worthington: Thomas	Broomfield, Alderley Edge.

Associates of the Manchester Society.

	Agate: C. G.	The Elms, Seedley Road, Pendleton.
	Ainsworth: J. C.	Arnold Hill, Gee Cross, Hyde.
	Bailey: Stanley	Whaley Bridge.
1888	Barker: Philip Edward	32, King Street West.
	Bennett: T. P.	Clarence Buildings, Booth St.
	Billings: P. U.	Oakfield, Sherwood Avenue, Sale.
	Birkett: Stanley	25, Clyde Road, West Didsbury.
	Blacka: C. H.	Mayfield House, Todmorden.
	Blackshaw: Warren	Gaytholme, Brinnington, Stockport.
	Bluhm: Q. M.	Glencoe, St.-Anne's-on the-Sea.
	Boddington: H., jun.	Pownall Hall Farm, Wilmslow.
	Burrow: Robert G.	c/o Messrs. J. W. Beaumont & Son.
1906	Cocker: John	Oakwood, Park Road, Timperley.
	Cockrell: G. L.	10, Albert Road, Birkdale, Southport.
	Colles: Godfrey	c/o Paul Ogden, Esq.
	Cooper: C. R.	20, Market Street, Bury.
	Dean: B. Sagar	100, King Street.
	Duncan: William T.	4, South Parade, Rochdale.
1906	Dyer: Frank	35, Dudley Rd., Whalley Range.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1905		Ellis: George Rowland	27, Peel Grove, Longsight.
		Ellston: R. H.	Rye Hill, Haslingden.
		Evans: Norman	Burwagh, Bramhall.
		Evans: T. G.	19, Rufford Road, Fairfield, Liverpool.
		Farmer: H. Q.	Milbrook Vicarage, Stalybridge.
		Fawkner: W.	The Warren, Gawsworth.
		Gask: J. H.	37, Maudsley Street, Bolton.
1902		Gibbons: John Harold	4, St. Mary's Parsonage.
1891		Glazier: Richard	School of Art, Cavendish St.
1907		Goldsmith: George Hartley	63, Faulkner Street.
		Grant: J. H.	21, Chapel Street, Hyde.
		Hacking: E. H.	50, Blackfriars Street.
		Hall: S.	Oak House, 196, Wilmslow Road, Withington.
1907		Halliday: James Theodore	14, John Dalton Street.
		Halstead: A.	c/o H. Lord, Esq., 42, Deansgate.
		Hardon: H.	Clarence Chmbrs., Piccadilly.
1909		Healey: Hugh	55, Mizzy Road, Rochdale.
		Heape: R. G.	2 Ridgefield.
		Hearne: F.	Bank House, Manchester Street, Oldham.
1886		Hesketh: Peter	c o Messrs. Beaumont, 10, St. James's Square.
		Higginbottom: Gilbert	94, Market Street.
		Hill: E.	Yarrow Lodge, Chorley.
		Hill: Oscar Blackett	c/o Messrs. Chadwick & Booth, 16, Princess Street.
1903		Hill: Thomas Harold	Fernside, Hale, Cheshire.
		Holden: F.	5, St. James's Square.
1903		Holt: Joseph	Scottish Provident Buildings, 9, Albert Square.
1896		Hooley: Tom Williamson	67, Deansgate Arcade.
		Hopkinson: J. K.	Oakwood, Park-Hills Road, Bury.
1906		Hoy: Percy Cartwright	Fern Cliff, Heaton Mersey.
		Hunter: J. A. M.	Economic Buildings, 21, Spring Gardens.
		Jennison: John	11, Chapel Walks.
		Johnson: W. A.	224, Stockport Road, Levenshulme.
		Jones: Francis, jun.	62, Demesne Road, Alexandra Park.
		Kay: A.	145, Broad Street, Pendleton.
		Kennedy: W.	24, Chapel Road, Northenden.
		Lang: J. H.	77, King Street.
1906		Langman: Herbert	29, Shakespeare Street, Southport.
		Laycock: H. B.	13, Canning Street, Bury.
		Lees: W. H.	179, Drake Street, Rochdale.
		Lindley: John	Woodfield, Alexandra Road South, Whalley Range.
		Littlewood: F.	42, Spring Gardens.
		Maclaren: A. D.	78, Gildabrook Road.
		Mattinson: M. D.	29, Derby Road, Weaste.
		Mellor: W. L.	31, Cawdor Road, Fallowfield.
1907		Minor: Philip	Post Office Chambers, Darlington.
1908		Mitchell: William Henry	The Firs, Irlam Road, Sale.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1907		Moss: Harry	52, Manley Road, Whalley Range.
1907		Moss: Sydney	Rock Bank, Eccles.
		Newsome: H. F. V.	3, Howard Avenue, Wellington Road, Heaton Chapel.
		Newton: Insull E.	Oak Bank, Winton.
		Norquoy: James	Oakley House, 7, Despenser Road, Cardiff.
		Orme: Robert W.	34, All Saints Road, St. Anne's-on-the-Sea.
		Pace: Charles L.	16, Alexandra Rd., Southport.
1905		Paterson: Claude	Northern Assurance Buildings, Albert Square.
		Pendleton: Basil	16, Brazennose Street.
		Potter: C. H.	20, Cross Street, Manchester.
		Prestwich: Harold	Highfield Leigh.
1908		Pursglove: Archibald	27, Scarsdale Road, Rusholme.
		Pye: J. Bramley	c/o Roger Oldham, Esq.
		Rigby: Alfred	"Byland," Arnold Road, Alexandra Park.
1905		Sanville: Gerald	5, Cross Street.
		Schwabe: G. A. E.	c/o Edgar Wood, Esq., 78, Cross Street.
		Shanks: N. T.	565, Stretford Road, Old Trafford.
		Smith: J. Woodfield	34, John Dalton Street.
		Somerset: J. H.	Kersal House, Higher Broughton.
		Stockton: Russell	43, Ash Grove, Didsbury Road, Stockport.
		Stokes: George W.	188, High St., Clapham, S.W.
		Stonehouse: Charles	Irving Place, Blackburn.
		Stott: James E.	Westwood, Todmorden.
		Swain: Chas.	12, Exchange Street.
1902		Swarbrick: John	30, St. Ann's Street.
		Taylor: Chas. N.	Clovelly, Prestwich Park.
		Thomas: Edward	21, Spring Gardens.
		Thorp: Clifford	Carisbrook, Whitefield.
1901		Thorp: Norman	23, Union Rd., Clapham, S.W.
		Turner: H. A.	Guildhall Chambers, Lloyd Street.
		Vernon: R. J.	104, Byrom St., Altrincham.
		Wade: J. W.	14, Ridgefield.
		Wilkinson: Stephen	32/1, Standard Buildings, Dalhousie Sq., Calcutta.
		Woodeson: William	25, Railway Road, Urmston.
		Wrathmell: J. E.	Devonshire Road, Davenport Park, Stockport.
		Young: Norman L.	44, Devonshire, Higher Brougnton.

*** **The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Manchester.**

EDUCATIONAL FACILITIES, MANCHESTER DISTRICT

The Manchester School of Architecture, established pursuant to arrangements made between the University, the Manchester Municipal School of Technology, the Municipal

School of Art, and the Manchester Society of Architects.—Professor S. H. Capper, M.A., R.C.A. [*A.*], *Director*.—J. L. Grant, *Lecturer*.—W. Leicester, *Lecturer in Building Construction*.—Mr. R. Glazier [*A.*], R.C.A., Head Master of the Municipal School of Art, and other members of the Staff of the Municipal School of Art, of the Municipal School of Technology, and of the University, will take part in the instruction given in these institutions respectively. *Visitors* appointed by the R.I.B.A. Board of Architectural Education: Messrs. Leonard Stokes [*F.*] and Henry T. Hare [*F.*].

COURSES IN ARCHITECTURE.

These courses are intended to meet the requirements of students who desire—(1) To take a degree of the University either in the Faculty of Arts or in the Faculty of Technology; (2) to take the Certificate of the University in Architecture; (3) to prepare for the qualifying examinations for Associate of the Royal Institute of British Architects; (4) to take a course in Architecture without proceeding to a degree or qualification; (5) to attend any of the special lecture courses in Architecture, either at the University, or at the School of Technology, or at the School of Art; (6) to attend evening classes in the subjects of Architecture and Building Construction held either in the Municipal School of Technology or in the Municipal School of Art.

The University of Manchester offers two degrees to students of Architecture: in the Faculty of Arts, B.A. (Honours School of Architecture); in the Faculty of Technology, B.Sc.Tech.

I. Candidates are required to have passed the prescribed *Matriculation Examination* in the following subjects:—(1) English Language *or* Literature; (2) English History; (3) Mathematics; (4) *Three* of the following (*one* of which must be a language): i. Greek; ii. Latin; iii. French; iv. German; v. some other language approved by the Board; vi. Mechanics or Physics; vii. Chemistry; viii. Geography (Physical, Political, and Commercial); ix. Natural History (Plants and Animals).

II. Candidates are required to have attended the approved classes for the *Intermediate Examination* subjects, and to pass the Intermediate Examination for the ordinary degree in the following subjects:—

A. For the Degree of B.A. (Honours School of Architecture):—(*a*) *One* of the following:—Greek, Latin, French, German; (*b*) *One* of the following:—Ancient History, Modern History, English Literature; (*c*) *One* of the following:—Physics, Pure Mathematics, Applied Mathematics.

B. For the Degree of B.Sc.Tech.:—1. Mathematics; 2. Physics; 3. A Language (other than English).

Candidates who have passed the Intermediate in Science or Technology will be exempted from A (*a*) and (*c*).

III. The Final Course for the degree of B.A. and B.Sc.Tech. includes the following subjects:—

A. *For the Degree of B.A. and B.Sc.Tech.*:—

1. History of Architecture.—(*a*) General Architectural History; (*b*) Renaissance and Modern Architecture.

2. Architectural Construction.—(*a*) Building Construction and Sanitation (Surveying may be taken as an additional subject); (*b*) Graphic Statics; Theory of Structures; Strength and Testing of Materials.

3. Architectural Design.—(*a*) Freehand and Architectural Drawing (*b*) Thesis Design with Memoir; (*c*) Oral Examination (if required).

4. Architecture (Special).—The subject treated during 1909–10 will be Mediæval Architecture.

B. *For the Degree of B.A.* in addition to 1, 2, 3, and 4:—

5. Two of the following subjects, one of which must be (*a*) or (*b*):—(*a*) General History of Art; (*b*) History of Classic Art; (*c*) Advanced

Freehand Drawing; (*d*) Measured Drawing of a Building (to be approved by the Professor of Architecture), with Memoir; (*e*) Modelling; (*f*) Decorative Design.

C. *For the Degree of B.Sc.Tech.* in addition to 1, 2, 3, and 4:—

6. Applied Mechanics and Graphic Statics.
7. Special Architectural Construction.
8. Surveying.
9. Chemistry.

Candidates are examined in Subject 6 and have to furnish certificates of attendance in 7, 8, and 9.

Candidates who have passed the Intermediate Examination of the Royal Institute of British Architects are exempted from the courses in Architecture required in the Junior Year (see below).

Candidates who have obtained the University degree in Architecture are exempted by the Royal Institute from all but the Final Examination qualifying for A.R.I.B.A.

COURSES OF STUDY.

The University Degree Course covers three years, subsequently to Matriculation, which are respectively described as the Junior, Senior, and Final Years.

The Course for the *Junior Year* is as follows:—

I. The three classes for the Intermediate Examination.

II. Classes in Architecture.—(*a*) History of Architecture, at the Owens College; (*b*) Elements of Architecture, at the School of Art. Special attention is devoted to Classic and Gothic in alternate years; for 1909–10 the special subject will be Gothic. A class in Drawing is held from 3 to 5 p.m. in connection with the lecture course. Students intending to take the R.I.B.A. Examinations may prepare their "Testimonies of Study" in this class; (*c*) Freehand Drawing, at the School of Art; (*d*) Applied Geometry and Building Construction, at the School of Technology; (*e*) Sanitation, at the School of Technology; (*f*) Architectural Drawing, at the School of Art.

The course for the *Senior Year* is as follows:—

(1) Mechanics (if not already taken); (2) Renaissance and Modern Architecture, at the Owens College; (3) Elements of Architecture (Classic and Gothic Construction and Detail), at the School of Art (students intending to take the R.I.B.A. Examinations may continue the preparation for the "Testimonies of Studies" in the class for Drawing); (4) Mediæval Architecture, at the Owens College (the complete course covers two sessions); (5) History of Art, at the Owens College (the complete course includes Sculpture and Painting, and covers two years); (6) Sanitation, at the School of Technology; (7) Building Construction, at the School of Technology; (8) Architectural Drawing and Design, at the School of Art; (9) Freehand Drawing, at the School of Art. For the B.Sc.Tech. degree, to be taken either in the Senior or the Final Year, (*a*) Surveying, (*b*) Chemistry; also, for the B.A. degree, for students proposing to submit these subjects as options; (*c*) Modelling or (*d*) Decorative Design, at the School of Art.

The Course for the *Final Year* is as follows:—

(1) Mediæval Architecture, at the Owens College; (2) History of Art, at the Owens College; (3) Engineering, with Testing Laboratory, at the Owens College or at the School of Technology; (4) Thesis Design, at the School of Art; (5) Modern Building Construction and Steel Framing, at the School of Technology (for students proceeding to the B.Sc.Tech. degree).

CERTIFICATE COURSE.

In view of the changes in the Architecture curriculum proposed by the Royal Institute of British Architects, a complete scheme for a Certificate course has been under consideration. The Board of Architectural Education, appointed by the Council of the Royal Institute of British Architects, has issued a revised syllabus of architectural training, the complete course to cover four years. For the first two of these, the student is expected to devote his whole time to his studies; during the remaining

[illegible] engaged in regular office work. The course of study given below has accordingly been framed to meet these conditions. The arrangement by which, in Manchester, many architects have agreed to allow assistants to devote Monday and Thursday afternoons to attend the architecture classes at the Schools of Art and Technology and the University lectures, would greatly facilitate the adoption of this scheme, under which a Certificate in Architecture would be offered by the University. The Board of Architectural Education has recommended to the Council of the Institute that exemption from the R.I.B.A. Intermediate Examination should be granted to students who obtain a *first class* in the Certificate examinations, when formally instituted; further, the Certificate examination is permitted to be taken at the end of the third year, if desired. The Council of the Institute have not yet finally accepted this recommendation for exemption. The suggested course, which follows, is, therefore, provisional.

Candidates before entering upon a course leading to a certificate are required to pass an entrance examination in the following subjects:—

English (composition, with some simple questions in English literature).

Mathematics (subjects of the first three books of Euclid and algebra up to and including quadratic equations).

One other language (elementary).

Elementary Science, including physics, chemistry, and mechanics.

In lieu of this special examination candidates may offer a certificate of having passed any public examination of adequate standard as exempting from the whole or any part of the above entrance examination.

PROPOSED COURSE OF STUDY.

The course for the *Junior Year* is as follows:—

1. Mathematics.
2. History of Architecture, at the Owens College.
3. Building Construction, at the School of Technology.
4. Architectural Drawing, at the School of Art.
5. Freehand Drawing, at the School of Art.

The course for the *Senior Year* is as follows:—

1. Mechanics.
2. Renaissance and Modern Architecture, at the Owens College.
3. Elements of Architecture, at the School of Art.
4. Historic Ornament, at the School of Art.
5. Building Construction, at the School of Technology.
6. Sanitation, at the School of Technology.
7. Architectural Drawing and Design, at the School of Art.
8. Freehand Drawing, at the School of Art.

The course for the *Final Year* comprises Monday afternoon and evening and Thursday afternoon at the School of Art; also Thursday evening at the School of Technology. Students are advised to take additional evening classes at the School of Technology and the School of Art.

1. Elements of Architecture.
2. Architectural Perspective.

A short course of lectures will be given on Monday afternoons after Christmas.

3. Architectural Design.
4. Building Construction (Honours stage), at the School of Technology.

A class for measuring and sketching takes the place of the Thursday afternoon lecture and drawing class after Easter.

ARCHITECTURE STUDIO.

The studio for Architectural Drawing and Design is a recent addition to the School of Art, Cavendish Street. It is open each week-day, except Wednesday and Saturday afternoons, and is available throughout the school session.

Tutorial instruction in Architectural Drawing and Design (Professor

Capper and Mr. Grant) is given, more especially, on Monday morning and afternoon; Tuesday afternoon; Thursday morning and afternoon; Friday afternoon; also on Monday, Wednesday, and Friday evenings.

Lectures in the studio, combined with sketching and drawing, are as follow:—

Elementary History of Architecture.—Thursday morning.—The same course is given as an Evening Class on Wednesday.

Historic Ornament.—Thursday morning.

Elements of Architecture.—Thursday afternoon.

Elementary Architectural Design.—Friday evening.—This class is intended for beginners. The first subject will be the Treatment of Wall Openings: doors and windows, considered constructively and decoratively; form and ornament as conditioned by constructive requirements (span, etc.), and by material employed (stone, brick, terra-cotta, wood); the expression of construction in ornament, and its development in architectural elements. Further subjects will be: arcading; a gallery; a porch; a summer-house. Short explanatory lectures will be combined with class-exercises, to be worked out in the class under supervision and criticism.

Advanced Architectural Design.—Monday evening.—The subjects studied in the class are, more especially, those set by the Education Committee of the Manchester Society of Architects; students send in their work on these designs in competition for the prizes offered by the Society. For session 1909-10 the subjects are as follow:—*Junior:* (*a*) an exterior pulpit; (*b*) a library for a public school; (*c*) a group of almshouses. *Senior:* (*a*) a city warehouse; (*b*) a church; (*c*) a town house.

Short introductory lectures are given discussing the special conditions for each subject, and the designs are worked out under instruction and criticism, in which visiting members of the Manchester Society of Architects have kindly consented to take part.

The "Testimonies of Study," required of candidates for Associateship of the Royal Institute of British Architects, can be prepared in the Architecture studio. Students are free to work at their designs, class-exercises, measured work, or other architectural drawing, Professor Capper or Mr. Grant being present for advice and criticism at the times given above.

The collection of architectural casts, both Gothic and Renaissance, in the School of Art Museum, adjoining the studio, affords excellent opportunity for measured work and architectural freehand drawing. In consultation with the Head Master of the School of Art and with the Professor of Architecture additional facilities for work can be arranged. At the Owens College, in the new Engineering Building, the drawing rooms (adjoining the Architecture Department) are also available; Professor Capper will meet students on Wednesday and Friday mornings, or at such other times as may be arranged in preference.

Measuring Class.—A class for measuring and plotting existing buildings and old work in and near Manchester is held after April in place of lectures and drawing classes on Thursday afternoons.

SPECIAL COURSE AT THE MANCHESTER SCHOOL OF TECHNOLOGY AND THE MUNICIPAL SCHOOL OF ART.

Under the Direction of Professor CAPPER.

The two years' R.I.B.A. Course, as below, has been established for some years in preparation for the Intermediate Examination of the Royal Institute of British Architects.

This Course, supplemented by the evening classes in Building Construction and Graphics at the School of Technology, and by Drawing classes at the School of Art, is intended expressly for Architects' Pupils, Improvers, and Assistants desirous of presenting themselves for the Intermediate Examinations of the Royal Institute of British Architects, so as to qualify for the grade of Student of the Institute, and in preparation for the

final grade of Associate. The required "Testimonies of Study" are prepared in this course.

In addition, students are expected to take, in the first year, the Lectures on History of Architecture, given by Professor Capper at the Owens College, and, in the second year, Professor Capper's Lectures on Renaissance Architecture.

First Year Course.—I. Applied Geometry and Building Construction (Mr. W. Leicester). II. Elements of Architecture (Professor Capper). III. Architectural Drawing (Mr. J. Lindsay Grant); in this class the "Testimonies of Study" required for the R.I.B.A. Intermediate Examination will be prepared. IV. History of Architecture (Professor Capper).

Second Year Course.—I. Architectural Drawing (Mr. J. Lindsay Grant). II. Elements of Architecture (Professor Capper). III. History of Renaissance and Modern Architecture (Professor Capper).

The above classes are also open to students who desire to take a course in Architecture or to attend any special classes without proceeding to a degree or qualification.

Bury Municipal Technical School.—Instruction is given at moderate fees in freehand, geometrical, and model drawing, shading from the cast, perspective, principles of decorative art and design, historic ornament, architecture, modelling in clay, drawing from the antique, wood-carving, embroidery, and painting from life, still life, and flowers. There are also classes in practical plane and solid geometry, building construction and drawing, carpentry, joinery, and woodwork, builders' quantities, sheet metal work and plumbing. (Mr. Robert Wilkinson, B.A., *Principal.*)

Blackburn Municipal Technical School.—In addition to a full curriculum of drawing subjects, this School offers instruction in advanced perspective, principles of ornament, historic ornament, principles of architecture, architectural design, and the history of architecture. Courses of instruction are given in elementary and advanced building construction, and students are prepared for the Board of Education Honours Examination in the same subject; also in sanitation, graphic statics, builders' measurements, brickwork and masonry; carpentry and joinery; practical electricity, the best methods of lighting buildings.

Accrington Municipal Technical School.—At this School there are classes and lectures in theoretical mechanics, applied mechanics, practical mechanics, historic ornament and principles of ornament, building construction, geometry and mathematics, and art classes (including designing and architectural draughtsmanship), all under the control of the Board of Education.

Rochdale Municipal School of Art.—The regular classes include those for drawing plant form, ornament, and

models, perspective and geometrical work, light and shade, decorative and applied design, modelling and painting. There are also three life classes per week. Special classes are held for Architecture, Architectural Design, and Decoration. The school buildings are new and well equipped.

Rochdale Municipal Technical School provides complete courses for the Building Trades, including building construction, carpentry and joinery, builders' quantities, plumbing, and painting and decorating.

Todmorden.—The Borough Education Committee have established Science, Art, and Technological Classes, where instruction is given in all branches of drawing, in mathematics, practical plane and solid geometry, chemistry, mechanics, wood-carving, &c. Clerk to the Committee: Mr. James Whitehead.

NATAL INSTITUTE OF ARCHITECTS.

[Durban.]

Hon. Secretary and Treasurer:
W. C. E. Robarts, 298, Smith Street, Durban.

The Natal Institute of Architects was founded in 1901, and was incorporated the 23rd May 1902. The objects for which the Institute is established are the promotion and advancement of architectural art and practice, and its allied arts, sciences, and crafts, and the maintenance of the honour and the interests of the profession of architecture. In furtherance of these ends the Institute seeks "to improve and elevate the technical and general knowledge of persons engaged in, or about to engage in, the architectural profession, or any employment connected directly or indirectly therewith, and to provide for the delivery of lectures and the holding of classes, and to test by examination or otherwise the competence of such persons; and with such object to award prizes, certificates, and distinctions; and to make, institute, and establish scholarships, grants, rewards, and other benefactions; to establish and maintain in Natal libraries and museums of models, designs, drawings, and such other things as may be deemed of interest to the members of the Institute, and lecture and class-rooms or other institutions; to institute lectures or courses of lectures; and to establish schools for the study of architecture and its allied arts, sciences, and crafts in Natal"; to arrange and promote the settlement of disputes by arbitration; to provide for and facilitate social inter-

course between members; to organise and hold architectural congresses, exhibitions, and award medals and certificates; to prepare, edit, and publish architectural books, pamphlets, maps, drawings, &c. The Institute consists of three classes of members—viz. (1) *Honorary Members*; (2) *Members*, who must be directly engaged in the profession of architecture, and be above twenty-three years of age; (3) *Associates*, who must be strictly engaged in the pursuit of architecture, and be above eighteen years of age. As a condition precedent to admission Members have to sign a Declaration identical in terms with that of the R.I.B.A. The Annual General Meeting is held in January, and Ordinary General Meetings are held at such times and places as the Council appoint. Special Meetings may be called by the Council or on the requisition of members. Professional practice as to charges is regulated by a printed schedule based upon that of the R.I.B.A.

Officers and Council.

C. W. Methven [*F.*] *President.*

J. D. Anderson. — G. B. Laffan.
M. Holmes. — Wm. Lucas, *Vice-President.*
S. Hudson. — A. M. Ritchie.
F. J. Ing. — W. C. E. Robarts, *Hon. Sec. and Treas.*

Members of the Natal Institute of Architects.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Anderson: James Donaldson ...	Holt's Buildings, Smith St., Durban.
		Brockbank: William.....	P.O. Box 52, Ladysmith.
		Holmes: Moses	Reed & Champion's Buildings, Durban.
		Hosking: Reginald	Hosking's Chambers, Chancery Lane, Pietermaritzburg.
	1906	Hudson: George Stanley	Marine Chambers, Gardiner Street, Durban.
		Hurst: Godfrey Thomas	West Street, Durban.
		Ing: Frederick John.....	Holt's Buildings, Smith St., Durban.
		Laffan: George Bastable	Hardy's Chambers, Pietermaritzburg.
		Lübke: Johann Joachim Heinrich	Mercantile Buildings, Smith Street, Durban.
	1881	Lucas: William King	Lyle's Chambers, Pietermaritzburg.
	1902	Methven: Cathcart William...	Club Arcade, Smith Street, Durban.
		Moon: Walter William.....	Mercantile Buildings, Smith Street, Durban.
		Read: Thomas	West Street, Durban.
		Ritchie: Allan Macgregor	Acutt's Arcade, Gardiner Street, Durban.
		Robarts: William Charles Emery	298, Smith Street, Durban.
		Veale: Harry George	P.O. Box 1734, Johannesburg.
	1906	Watkeson: John	P.O. Box 1734, Johannesburg.

INSTITUTE OF ARCHITECTS OF NEW SOUTH WALES.

Royal Society's House, 5 Elizabeth Street, Sydney.

Assistant Secretary:

Geo. A. Roberts, Vickery Chambers, 76 Pitt Street, Sydney.

The Institute of Architects of New South Wales, which was originally founded in 1871, was reconstructed in 1890, and formed into a corporate body with limited liability under section 54 of the Companies Act 1874, with the following among other objects:—

a. To represent generally the views of the profession; to preserve and maintain its integrity and status; to suppress dishonourable and unprofessional conduct or practices. *b.* To afford means of adjusting professional differences, and to decide all questions of usage or courtesy in connection with the profession. *c.* To promote good feeling and friendly intercourse among the members. *d.* To watch over, protect, and promote the interests of the profession generally. *e.* To increase the confidence of the public. *f.* To acquire, form, and maintain an art and scientific library and museum. *g.* To encourage the study of the profession by articled pupils, and, with a view thereto, to give prizes and rewards.

There are three classes of members, viz. (1) Fellows, who must have attained twenty-seven years of age, and been in practice as architects for at least five years; (2) Associates, who must be engaged in the study or practice of Architecture, and not less than twenty-one years old; (3) Honorary Members—persons of eminence in art, science, or literature, and others, who may be able to render assistance in promoting the objects of the Institute. A Code of "Professional Practice and Charges," based upon that of the Royal Institute, but adapted to the different conditions of the Colony, was adopted in General Meeting on the 12th August 1890. The Annual General Meeting is held the third Wednesday in October.

Officers and Council.

E. A. Scott, *President.*

Arthur W. Anderson, *Hon. Sec.*	G. R. Robertson, *Vice-President.*
J. F. Hennessy.	N. V. Shiels.
H. C. Kent [*F.*].	R. Shute.
W. Newman.	A. Spain.
A. F. Pritchard, *Hon. Treas.*	G. A. Roberts, *Assist. Secretary.*

Fellows of the Institute of New South Wales.

Assoc. Fellow R.I.B.A.	R.I.B.A.		
		Adam: J. S.	Mutual Life Chambers, George Street.
		Allen: Alfred	82, Pitt Street.
		Anderson: A. W.	Messrs. McCredie & Anderson, 9, Bridge Street.

Assoc. Fellow
R.I.B.A. R.I.B.A.

	Backhouse: R.C.	15, Hunter Street.
	Barlow: John	15, Hunter Street.
	Bennett: Peter	Hunter Street, Newcastle.
	Blacket: Cyril	5, Bond Street.
	Broderick: R. H.	City Architect, Town Hall.
	Buckeridge: J. H.	76, Pitt Street.
	Campbell: J.	16, Enmore Road, Newtown.
	Clamp: J. Burcham	117, Pitt Street.
	Copeman: J. J.	Bathurst.
	Cosh: T. F.	82, Pitt Street.
	Drake: W. A.	Federal Buildings, Durban.
	Dunstan: J.	London Bank Chambers.
1888	Durbell: George William	14, Castlereagh Street.
1886	Ellis: John Symons Endacott	108, Pitt Street.
	Garden: H. G.	"Myee," Young St., Croydon.
	Hadley: B.	Bull's Chambers, Moore St.
	Halligan: M. B.	Equitable Building, George Street.
	Halloran: Edward Roland	116, The Strand.
	Hennessy: John F.	243, Pitt Street.
	Hodgson: T. W.	Bulls Chambers, Moore St.
	Hunt: Walter	Charters Towers, Queensland.
	Jackson: Harold O.	The Nest, Mosman.
1891	Jones: George Sydney	Stock Exchange Building, 113, Pitt Street.
	Joseland: H.	9 Castlereagh Street.
	Kemmis: C. E.	9, Castlereagh Street.
1905	Kent: Harry Chambers, M.A.	129, Pitt Street.
	Kenwood: William, M.Inst.C.E.	335A, George Street.
	Kirkpatrick: John	"Normanby," Kensington.
	Lamrock: W.	Orange.
	Lemm: John	Hong Kong, China.
	M'Crae: George	Works Department.
	Mackey: Robert	Woodside, Millet Street, Hurstville.
	Mansfield: W. T.	Moore Street.
	Manson: J. W.	Bligh Chambers, Bligh Street.
	Marks: T. J.	New York Life Buildings, Martin Place.
	Morgan: F. S.	Compiling Branch, Lands Department.
	Morrow: D. T.	St. George's Hall, Newtown.
	Nangle: James	84, Elizabeth Street.
	Newman: Walter	Norwich Chambers, Hunter Street.
	Nixon: W. N.	163, Pitt Street.
	Parkes: Varney	8, Castlereagh Street.
	Pritchard: A. F.	83, Pitt Street.
	Ramsay: L. L.	58, Pitt Street.
	Roberts: G. A.	76, Pitt Street.
	Robertson: G.	New York Life Buildings, Martin Place.
	Scott: E. A.	117, Pitt Street.
	Sheerin: Joseph J.	243, Pitt Street.
	Shute: Richard	30, Castlereagh Street.
	Silk: T. W.	29, Bolton Street, Newcastle.
	Slatyer: C. H.	Equitable Buildings, George Street.
	Smith: F. T.	82, Pitt Street.

Assoc. B.I.B.A.	Fellow B.I.B.A.		
		Spain: Alfred	82, Pitt Street.
		Sutherland: F.	Parramatta.
	1886	Vernon: Walter Liberty	Government Architect, Works Department.
		Wilshire: Henry Austin	70, Hunter Street.

Associates of the Institute of New South Wales.

		Allan: W.	Cowper Street, Randwick.
		Anderson: Herbert	Melbourne.
		Backhouse: Oscar	90, Pitt Street.
		Board: F. J.	Woodlark Street, Lismore.
		Buchanan: S. H.	Challis House, Martin Place.
	1895	Budden: Harry Ebenezer	129, Pitt Street.
		Carter: C. W. J.	266, Glenmore Road, Paddington.
		Collins: R. J.	Equitable Building.
		Connolly: Arnold	District Architect's Offices, Newcastle.
		Darling: T. J.	12 Spring Street.
		De Putron: W.	Bellevue St., North Sydney.
*		Esplin: Donald T.	Lombard Chambers, Pitt St.
		Gilchrist: J. H.	Lombard Chambers, Pitt St.
		Gill: W.	Casino.
		Goyder: Harry Rupert	Katoomba.
		Grove: Howard	Architects' Branch, Works Department.
		Hardwick: Harold	Mudgee.
		Herbert: S.	Mann Street, Armidale.
		Jeffs: C. E.	c/o J. Monks, Wagga Wagga.
		Joseland: W. B.	Architects' Branch, Works Department.
		McBurney: H. M.	14, Castlereagh Street.
		McCredie: L. G. H.	Martin Place.
		Mathison: G. H.	88, Pitt Street, Newcastle.
		Moser: E.	Commonwealth Offices.
		Murzey: N.	84, Elizabeth Street.
		Newman: Alfred G.	82, Pitt Street.
		Oakes: A. J.	Norwich Chambers, Hunter Street.
		Owen: Percy T.	Commonwealth Offices, Melbourne.
		Pate: Alfred William Whitaker	70, Hunter Street.
		Peploe: F. W.	Edward Street, Summer Hill.
		Pickering: R. W.	c/o J. W. Manson, Esq., Bligh Street.
		Raneland: P. E.	Tamworth.
		Rostron: W. A.	"Wyee," Durban Street, Dulwich Hill.
		Rowe: H. Ruskin	"Reveille," Arthur Street, N. Sydney.
		St. Julian: C. W.	Pitt and Bond Street.
		Sampson: T. P.	Union Bank Chambers, 68½ Pitt Street.
		Shiels: H. V.	Copeland Street, Beecroft.
		Smith: T. M.	94, Pitt Street.
		Somerville: A. F.	Margaret Street.
		Sparke: A.	Burrong, Burns Road, Wahroonga.
		Stansfeld: J. S.	Haberfield.

Sykes: Joseph	Casino.
Thompson: Wm.	14, Moore Street.
Thorne: W. T.	Albury.
Tingle: E.	Newcastle.
Utley Todd: C. H.	Commonwealth Offices, Macquarie Street.
Vernon: Venables	9, Castlereagh Street.
Wall: W. B.	Architects' Branch, Works Department.
Ward: Peter	"Hallton," Newington Road, Stanmore.
Wells: R. M. S.	Architect's Branch, Works Department.
White: Harold C. R.	Singleton.
White: W. F.	Pitt and Bond Streets.
Wilton: F. H. B.	"Cromdale," Coree Street, Artarmon.
Withers: W. H.	"Ashton," Dudley Street, Dulwich Hill.

Students' Association.

39 members.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in Sydney, N.S.W.

NORTHERN ARCHITECTURAL ASSOCIATION.

[*Province:* Northumberland and Durham. *Centre:* Newcastle.]

Hon. Secretary:

Charles S. Errington [*A.*], 6, Higham Place, Newcastle-upon-Tyne.

The Northern Architectural Association was founded in 1858, and the rules and constitution were revised in 1885, and again in 1894. The objects of the Association, as stated in the new rules, are to promote union amongst the members; the elevation of the profession of Architecture; the establishment of uniformity of practice and professional charges; and the general advancement of the art and science of Architecture. There are 248 members in the Association, consisting of four classes, viz.: Members—architects in practice as principals, or as town or county architects, who have so practised for not less than three consecutive years immediately preceding their nomination; Associates—architects not yet eligible as Members, or assistants (over twenty-one years of age) in the offices of gentlemen eligible as Members or Associates; Students—persons engaged in the study of Architecture in the offices of gentlemen eligible as Members or Associates, and shall not exceed the age of twenty-one years, except when they are still pupils and exceed that age; and Honorary Members—gentlemen eminent for distinguished

attainments recommended by the Council; Members and Associates only have the right to vote. Prizes are offered by the Association for the best set of drawings, or "Testimonies of Study," required from Probationers, Students, and others, preparing for the Intermediate and Final Examinations of the Royal Institute of British Architects; also for other sketches and essays, &c., and a Travelling Studentship of the value of ten guineas a year. There is a Students' Sketching Club and Class in connection with the Association, and a library. The session commences in November; and meetings, at which Papers are read and professional questions discussed, are held in each month up to and including March of the following year. The Annual General Meeting is held in March.

Officers and Council.

G. T. Brown [*F.*], *President* [*Member R.I.B.A. Council*].

H. Barnes [*A.*], *Hon. Local Sec.*, Hartlepool.
J. W. Boyd.
J. Bruce [*F.*], *Hon. Librarian*
J. T. Cackett [*F.*].
H. C. Charlewood [*F.*], *Vice-Pres.*
J. B. Cubey [*A.*], *Hon. Assist. Sec.*
R. Burns Dick [*F.*], *Hon. Treas.*
C. S. Errington [*A.*], *Hon. Sec.*
W. E. Fenwicke.
C. I. Greenhow.
H. L. Hicks [*A.*].
M. G. Martinson.
W. Milburn [*F.*].
J. H. Morton [*F.*], *Hon. Local Sec.*, South Shields.
W. J. Moscrop [*F.*], *Hon. Local Sec.*, Darlington.
J. Oswald [*F.*].
A. B. Plummer [*F.*].
F. W. Rich [*F.*].
J. Spain [*A.*], *Hon. Local Sec.*, Sunderland.
A. K. Tasker [*A.*].
J. Walton Taylor [*F.*].
H. A. Wilson [*A.*].

Assoc. R.I.B.A.	Fellow R.I.B.A.	**Members of the Northern Association.**	
	1891	Armstrong: Charles Francis	38, Grainger St. West, Newcastle.
	1907	Badenoch: Henry Greig.....	Emerson Chambers, Blackett Street, Newcastle.
1894		Barnes: Harry.....	Bank Chambers, Scarborough Street, West Hartlepool.
		Bendle: W. H.	33, Grainger Street West, Newcastle.
1899		Bourne: Walter Hargreaves	94, Northgate, Darlington.
	1905	Brown: George Thomas	51, Fawcett Street, Sunderland.
		Browne: P. L.	Pearl Buildings, Newcastle.
	1907	Bruce: James	Emerson Chambers, Blackett Street, Newcastle.
		Burrell: J. G.....	Market Place Chambers, Durham.
	1892	Cackett: James Thoburn.....	Pilgrim House, Newcastle.
1888	1897	Charlewood: Henry Clement	67, Westgate Road, Newcastle.
	1891	Clark: Frederick.....	Feetham, Darlington.
		Cowe: J. G.	Lambton, Fence Houses, Durham.
		Crone: J. G.	50, Grainger Street West, Newcastle.

Assoc. M.I.E.E.A.	Fellow R.I.E.E.A.		
	1906	Dick: Robert Burns	Pilgrim House, Newcastle.
		Dingle: J. M.	3, Ocean Road, South Shields.
		Dotchin: F. E.	Clayton Chambers, Westgate Road, Newcastle.
		Douglas: J. W.	Spring Gardens, Alnwick.
		Dryden: F. M.	6, Market Street, Newcastle.
		Dunn: Archibald M.	Woodhouse, Branksome, Bournemouth.
		Dyson: J. W.	22, Blackett Street, Newcastle.
1895		Errington: Charles Septimus	21, Grainger Street W., Newcastle.
		Fenwicke: W. E.	Pearl Buildings, Northumberland Street, Newcastle.
1890		Frazer: James William	2, West Street, Gateshead.
	1899	Garry: James	Church Street, W. Hartlepool.
		Gibson: H.	North Shields.
	1899	Glover: William	"St. Helen's," 14, Church Road, Southbourne, near Christchurch, Hants.
		Graham: M. H.	6, Eldon Square, Newcastle.
1886		Grieves: Henry	Albany Chambers, S. Shields.
	1907	Hall: John	27, Thornhill Terrace, Sunderland.
		Hanson: J. W.	79, King Street, South Shields.
	1873	Haswell: Francis Robert Newton, J.P.	Tyne Street, North Shields.
	1907	Hedley: Hugh Taylor Decimus	Sunnyside Chambers, Sunderland.
	1907	Henderson: James	Box 21, Fort Saskatchewan, Alberta, Canada.
		Herring: J. W., M.Inst.C.E. ...	Sunderland.
		Hill: D.	6, Eldon Street, Newcastle.
		Hill: J. J.	Goldsmiths' Hall, Pilgrim Street, Newcastle.
1867	1870	Hoskins: George Gordon, J.P.	Harewood Hill, Darlington.
	1906	Jones: William Thorpe	7A, North Bailey, Durham.
	1891	Knowles: Wm. Henry, F.S.A.	Sun Insurance Buildings, 25, Collingwood St., Newcastle.
		Leeson: R. J.	Milburn House, Newcastle.
		Liddle: E. F. W.	Prudential Buildings, Dean Street, Newcastle.
		Lish: Joseph John	1, Rodger Street, Newcastle.
		Livesay: F. H.	107, Newgate Street, Bishop Auckland.
1907		Loades: Leonard Arthur ...	North Field House, Morpeth.
		Marshall: Charles Thomas...	17, Eldon Square, Newcastle.
1894		Maxwell: Joseph Charlton	25, Eldon Square, Newcastle.
1887	1904	Milburn: Thomas Ridley ...	20, Fawcett Street, Sunderland.
	1904	Milburn: William	20, Fawcett Street, Sunderland.
	1882	Morton: Joseph Hall.....	50, King Street, South Shields.
	1891	Moscrop: William Jobson ...	Feethams, Darlington.
1908		Mould: Stuart Mill	100, Pilgrim Street, Newcastle.
1902		Newcombe: Chas. Frederick	19, Eldon Place, Newcastle.
		Nicholson: J. L.	12, Grey Street, Newcastle.
		Oliver: C. E.	31, Osborne Road, Newcastle.
		Oswald: H.	Worswick Chambers, Newcastle.
	1891	Oswald: Joseph	Worswick Chambers, Newcastle.
		Phillipson: J. W, F.	8, Grainger Street, Newcastle.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1881	1889	PLUMMER: ARTHUR BENJAMIN	13, Grey Street, Newcastle.
		Pringle: C. J.	"Arnprior," Ashburton Road, Gosforth, Newcastle.
	1906	PRITCHETT: JAMES PIGGOTT	24, High Row, Darlington.
		Purser: F. W.	10, West Street, Gateshead.
1899		REAVELL: GEORGE, jun.	Narrowgate, Alnwick.
		Reay: Thomas	2, Lovaine Terrace, Low Fell.
1881		REED: MATTHEW	107, Northumberland Street, Newcastle.
	1898	RICH: FRANK WEST	1, Eldon Square, Newcastle.
		Robins: S. D.	129, Percy Street, Newcastle.
1890		ROUNTHWAITE: JOHN WILLIAM	13, Mosley Street, Newcastle.
	1881	SHEWBROOKS: EDWARD	24, Grainger Street West, Newcastle.
	1894	SIMPSON: BENJAMIN FERDINAND	Emerson Chambers, Newcastle.
1896		SMITH: GEORGE RICHARDSON	67, King Street, South Shields.
1895		SPAIN: JOSEPH	12, John Street, Sunderland.
		Spurgin: K. B.	42, Bath Terrace, Gosforth.
		Stephenson: S. J.	59, Grey Street, Newcastle.
		Stevenson: J.	Berwick.
1907		TASKER: ANDREW KERR	New Bridge Street, Newcastle.
	1892	TAYLOR: JOHN WALTON	St. John Street, Grainger Street West, Newcastle.
		Tweedy: W.	17, Eldon Square, Newcastle.
		Vaux: N.	25, Park Place W., Sunderland.
		Walker: Charles	1, Jesmond High Terrace, Newcastle.
		Wardle: J. W.	20, Fowler Street, S. Shields.
1896		WHIPHAM: EDWARD ARTHUR	59, High Street, Stockton-on-Tees.
		White: T. K.	59, Grey Street, Newcastle.
		Wilson: G. T.	21, Durham Road, Blackhill.
	1906	WOOD: WILLIAM HENRY	Milburn House, Newcastle.
	1906	WRIGHT: HENRY THOMAS	38, Grainger Street West, Newcastle.

Associates of the Northern Association.

	Adam: D. A.	55, Rothbury Terrace, Heaton.
	Ash: S.	Sheriff Hill Hall, Gateshead.
	Bell: C. W.	17, Norfolk Street, Sunderland.
	Bird: E.	8, Osborne Terrace, South Shields.
	Blakey: W. G.	Department of Public Works, Edmonton, Alberta, Canada.
	Blechynden: J. C.	58, Highbury, Newcastle.
	Booth: A.	Moot Hall, Newcastle.
	Boyd: J. W.	Emerson Chambers, Newcastle.
	Brewis: William Parker	2, Grosvenor Road, Newcastle.
	Brittain: B.	Fern Avenue, Newcastle.
1901	BRUMELL: GEORGE	"Maori," Richmond Park Avenue, Bournemouth.
1902	CHAPMAN: HENRY	12, Grey Street, Newcastle.
	Clark: J. D.	Oakfield, Whickham, R.S.O., Durham.
	Coulson: W. J. C.	40, Percy Road, Whitley Bay.
	Cratney: E.	Council Chambers, Willington Quay.
1903	CROWLEY: WALTER ST. LEGER	30, Mosley Street, Newcastle.
1908	CUBEY: JOSEPH BERKELEY	25, Osborne Avenue, S. Shields.
	Davidson: J. F.	6, Station Road, Wallsend.

Assoc. R.I.B.A.	Fellow. R.I.B.A.		
		Ditchburn: D.	16, Charlotte Street, South Shields.
		Dixon: H. S.	56, Camden Street, North Shields.
		Donald: P. R.	39, Balmoral Terrace, Gosforth, Newcastle.
1908		Donaldson: Frank	Bedford Lodge, Bishop Auckland.
		Dryden: J. E.	6, Market Street, Newcastle.
		Ekins: L. G.	20, Moorside Terrace, Fenham, Newcastle.
		Fairweather: C. W.	Room 318, 10 Bridge Street, New York City, U.S.A.
		Fatkin: J. N.	1, St. Nicholas' Buildings, Newcastle.
		Featherstone: H. W.	37, Kingsley Place, Heaton, Newcastle.
		Fill: S. M.	Craigielea, Rowlands Gill, Durham.
		Forbes: J.	45, Albert Road, Middlesbrough.
		Glass: M. K.	7, East Parade, Newcastle.
		Gradon: W. G.	Lynton House, Durham.
		Greenhow: C. I.	5, Eslington Terrace, Newcastle.
1909		Groves: Christopher	"Penlea," Chester-le-Street, co. Durham.
		Harrison: T.	119, Northbourne Street, Newcastle.
		Hastie: W.	21, Cromwell Street, Newcastle.
		Haswell: F.	Monkseaton, Northumberland.
		Hedley: G. E.	Savings Bank, Barrington Street, South Shields.
1908		Hicks: Henry Leicester	3, Roseworth Villas, Gosforth.
		Hodgkinson: J. D.	8, Hanover Square, Newcastle.
		Hodgson: J. W.	Southfield House, Shildon, Co. Durham.
1901		Holstead: Abraham	41, Wilberforce Terrace, Audaby Road, Hull.
		Hoskins: Harry Pilmore	Willows Crescent, Birmingham.
1909		Hunter: George Edward	"Wentworth," Gosforth.
		James: C. D.	Pearl Assurance Buildings, Newcastle.
		Kell: A. T. B.	53, North Road, Durham.
1902		Kirkby: Reginald Guy	8, St. Bede's Park, Sunderland.
		Lawson: W.	41, Woodbine Street, Gateshead.
		Leybourne: M.	"Seahaven," Beach Road, South Shields.
		Limpricht: G. N.	114, Shortridge Terrace, Newcastle.
1895		Lofthouse: James Alfred Ernest	129, Albert Road, Middlesbro'.
1893		Lofthouse: Thomas Ashton	129, Albert Road, Middlesbro'.
		McNicol: J.	8, Park Terrace, Stockton-on-Tees.
		Martinson: M. G.	County Surveyor's Office, Moot Hall, Newcastle.
		Matkin: G. E.	115, Herrington Street, Sunderland.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Middleton: V.	20, Lynnwood Avenue, Newcastle.
		Milburn: C. W.	13, Alexandra Ter., Newcastle.
		Mole: H. W.	49, Warrington Park, Newcastle.
1898		MORTON: RALPH HENRY	50, King Street, S. Shields.
		Oliver: W. W.	Globe Chbrs., Side, Newcastle.
		Paterson: H.	Surveyor's Office, Hebburn.
		Piper: S.	5, Seafield Road, Darlington.
		Rayne: T. V.	20, First Avenue, Newcastle.
		Reaveley: A.	7, Horsley Ter., Tynemouth.
1905		REID: EDWARD	7, Ashwood Terrace, Thornhill, Sunderland.
		Rich: Roland	1, Eldon Square, Newcastle.
		Riddle: W.	3, Crawhall Terrace, Newcastle.
1897		ROCHESTER: CHARLES DIXON	Bank Chambers, Rothwell, Kettering.
		Shanks: W.	141, Heaton Park Road, Newcastle.
1899		SHARPE: THOMAS	23, The Avenue, Durham.
1887		SMITH: GEORGE CADE	Cleveland House, Orchard Rd., Linthorpe, Middlesbro'.
1907		SPENCE: HERBERT MARSHALL	Chalfont House, 20, Queen Square, W.C.
		Stevens: E.	34, Shortridge Ter., Newcastle.
		Stienlet: P. J.	Railway Terrace, N. Shields.
1907		STOCKDALE: WILLIAM	19, Rippon Terrace, N. Shields.
		Stokoe: R.	12, The Oaks, Sunderland.
		Story: W. R.	Linden Terrace, Whitley Bay.
		Taylor: J. J.	71, Victoria Embankment, Darlington.
		Taylor: T. H.	The Grange, Brotton, R.S.O., Yorkshire.
		Turnbull: F. L.	65, Wingrove Road, Newcastle.
1900		TWIZELL: ROBERT PERCIVAL STERLING	8, Larkspur Terrace, Newcastle.
		Vinycomb: W. L.	15, Holly Avenue, Newcastle.
1906		WATSON: BRYAN	20, Queen's Sq., London, W.C.
		Watson: W.	50, Grainger Street, Newcastle.
		Weightman: F. N.	65, Manor House Road, Newcastle.
1894		WHITE: JOHN	Pilgrim House, Newcastle.
1902		WILSON: HENRY ARMSTRONG	23, Osborne Avenue, Sout Shields.
		Wilson: W.	62 Linskill Terrace, North Shields.
1896		WOOD: KENNETH	17, Hart Street, London, W.C.
1903		WYLIE: RICHARD	Victoria Buildings, 36, Wes Street, Gateshead.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals.

EDUCATIONAL FACILITIES IN NEWCASTLE.

Armstrong College, Newcastle.—Classes for architecture and architectural design are held in connection with the Art Department. These classes meet in the evenings, and are under the supervision of the special lecturer and teacher, Mr. F. N. Weightman, with Mr. W. H.

Knowles, F.S.A. [*F.*], Mr. Arthur B. Plummer [*F.*], Hon. Secretary Northern Architectural Association, and Mr. H. C. Charlewood [*F.*], as Honorary Visiting Architects.

The classes consist of elementary and advanced lectures in Architectural History, and subjects are set and worked out in elementary and advanced architectural design.

The College also provides instruction by means of lectures and classes in geometrical drawing, perspective, principles of ornament, freehand, model drawing, drawing in light and shade, historic ornament, drawing and painting from the antique, drawing and painting from the life, and all other subjects of art instruction, including the arts and crafts of stained-glass decoration of interiors, ceramic decoration, enamels, mosaics, gesso, black and white processes, metal work, wood carving, furniture, &c.

In addition to the above, instruction is given in mathemathics, mechanics, surveying, practical and theoretical plumbing; while lectures on materials are given in the Engineering Department, where there is a 100-ton testing machine for testing materials of construction.

The classes are arranged to meet the requirements of the R.I.B.A. and of the Board of Education.

Rutherford College, Newcastle-upon-Tyne. — Courses of lectures are provided as follows:—

—	Carpentry and Joinery.	Brickwork.	Masonry.	General Building.
1ST YEAR	Freehand and Object Drawing, Geometry, stage 1 Carpentry and Joinery, preliminary	P P & S Geometry, stage 1 Theoretical Brickwork and Masonry, ordinary grade Freehand and Object Drawing		Pract. Mathematics, stage 1 P P & S Geometry, stage 1 Building Construction, stage 1
2ND YEAR	Pract. Mathematics, stage 1 Carpentry and Joinery, stage 2	Pract. Mathematics, stage 1 Brickwork, Hons., with workshop practice	Pract. Mathematics, stage 1 Masonry, Hons., with workshop practice	Pract. Mathematics, stage 2 Building Construction, stage 2 Mechanics
3RD YEAR	Pract. Mathematics, stage 2 Carpentry and Joinery, Hons.	Practical Mathematics, stage 2 Building Construction, stage 1 Chemistry of Cements, &c.		Chemistry of Cements, &c. Building Construction, stage 3 Builders' Quantities or Surveying, ordinary grade
4TH YEAR	Building Construction, stage 2 Architecture	Building Construction, stage 2 Architecture		Building Construction, Honours Architecture Builders' Quantities or Surveying, Honours

Elswick Institute Technical School: Day and Evening Classes.—The Day Class Course extends over two years, and is arranged to meet the requirements of pupils intending to enter drawing offices or engineering shops. The Evening Classes are more advanced, and include courses in building construction, art, engineering, &c. Mr. Robert Wills, B.Sc., Head Master.

NOTTINGHAM ARCHITECTURAL SOCIETY.

[*Province:* Nottinghamshire, and part of Lincolnshire, including Lincoln. *Centre:* Nottingham.]

Hon. Secretary and Treasurer:

W. Brandreth Savidge [*A.*], Queen's Chambers, King Street, Nottingham.

The Nottingham Architectural Society was instituted in 1862, and its rules were revised in the year 1888. The objects of the Society are the promotion of union and professional integrity amongst its several classes of members; the establishment as far as possible of uniformity of practice; and the general advancement of Architecture and the various arts and sciences connected therewith. The members consist of three classes, viz., Members—architects engaged as principals not less than two years; Associates—architects not eligible as Members, architects' assistants, and articled pupils; and Honorary Members—gentlemen distinguished for their attainments. Three General Meetings are held during the year, viz., in the first week in November, the first week in February, and the last week in March, besides Special General Meetings which may be convened at any time. The Annual General Meeting is held in April. Students' Competitions have been instituted by the Society, and the Council offer prizes for the best set of measured drawings of any building of interest, Classical or Mediæval.

Officers and Council.

A. E. Heazell [*F.*], *President.*

A. N. Bromley [*F.*]
R. Evans, jun. [*F.*], *Vice-Pres.*
H. Gill.
W. R. Gleave [*A.*]
E. H. Heazell.
W. Dymock Pratt.
W. Brandreth Savidge [*A.*], *Hon. Sec. and Treas.*
Renfrew Spencer, *Hon. Librarian.*
H. G. Watkins [*A.*].
L. A. Westwick [*F.*].

Assoc. R.I.B.A.	Fellow R.I.B.A.	**Members of the Nottingham Society.**	
	1901	Bailey: Basil Edgar	44, Parliament Street.
		Ball: F.	Queen Street.
		Barnes: J. W. J.	Albion Chambers.

	Betts: W. V.	Basford.
	Blatherwick: G. H.	South Parade.
	Booker: Frank W.	Albion Chambers.
	Booker: Robert	Albion Chambers.
1892	Brewill: Arthur William	44, Parliament Street.
1886	Bromley: Albert Nelson	Prudential Buildings.
	Brown: Arthur, M.Inst.C.E.	Guildhall.
	Calvert: Arthur Richard	Low Pavement.
1888	Evans: Robert	Eldon Chmbrs., Wheeler Gate.
1905	Evans: Robert, jun.	Eldon Chmbrs., Wheeler Gate.
	Fothergill: Watson	George Street.
	Gill: H.	Pelham Street.
1905	Heazell: Arthur Ernest	Burton Bldgs., Parliament St.
	Heazell: E. H.	Burton Bldgs., Parliament St.
	Hickson: W. O.	Victoria Street.
1877	Hine: George Thomas	35, Parliament St., Westminster.
	Holbrook: A. J.	Bromley House.
	Holloway: C. Nelson	Newcastle Chambers.
1890	Howitt: John	Wheeler Gate.
1888	Lewis: Frank Becket	The Guildhall.
1882	Marshall: Arthur	King Street.
	Poyser: J. R.	Queen's Chambers, King St.
	Pratt: W. Dymock	Cauldon Place, Long Row.
	Royle: F. M.	Milton Chambers, Milton Street.
1890	Savidge: William Brandreth	Queen's Chambers, King Street.
	Starr: W. B.	Victoria Street.
	Sudbury: H. T.	Lord Haddon Road, Ilkeston.
1905	Sutton: Ernest Richard Eckett	Bromley House.
1889	Walker: Herbert	Albion Chambers, King Street.
	Walker: S. G.	Milton Chmbrs., Milton Street.
1881	Watkins: William	St. Edmond's Chbrs., Lincoln.
1906	Westwick: Louis Alfred	Hill Top, Mansfield.
	Wright: Thomas	York Chambers, King Street.

Associates of the Nottingham Society.

	Bradshaw: A. W.	c/o Messrs. Brewill & Baily.
1904	Bright: Lawrence Lee	St. Peter's Church Walk.
1902	Broadhead: Charles Alfred	46, Highfield Road, West Bridgford.
	Broadhead: F. A.	c/o Messrs. Heazell & Sons.
	Calvert: C.	Low Pavement.
1893	Child: Edmund Herbert	12, Middle Pavement.
	Clarke: John Thomas Ince	c/o Messrs. Evans & Son.
1907	Collington: Frederick Edwin	22, Colborn Street.
	Collins: H.	c/o Messrs. Calvert & Gleave.
1907	Crossley: Ernest Barraclough	Guildhall.
	Dale: Arthur	c/o F. B. Lewis, Esq., The Guildhall.
	Deavill: J. T.	Brookside, Carlton.
	Dickman: H. A.	c/o W. D. Pratt, Esq.
	Ford: G.	Sherwood Rise, Second Avenue.
	Gill: H. P.	c/o H. Gill, Esq.
1893	Gleave: William Richard	Low Pavement.
	Goodall: Harry H.	Wheeler Gate.
	Gregory: F. W.	Bromley House.
1902	Hemingway: Ralph Eustace	Pelham Chambers, Angel Row.
	Higginbottom: J. E.	Friar Yard, Friar Lane.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Hooley: G. B.	The Shire Hall.
1906		HOWITT: CLAUDE ELBORNE	Bentinck Buildings, Wheeler Gate.
		Howitt: T. C.	c/o Brooklyn, Hucknall Torkard.
		Hustwayte: R. R.	c/o W. D. Pratt, Esq.
		Jessop: B.	Kimberley, Notts.
1892		LITTLER: FRANK EDMUND	Lowdham, Notts.
		Loach: T. K.	Burton Buildings, Parliament Street.
		Lockton: H. W.	Bargate, Newark.
		Maggs: L.	Shire Hall.
		Prior: P. D.	Milton Chambers.
		Smith: F. N.	Parliament Chambers.
		Smith: W. A.	Parliament Chambers.
1900		SPAIN: JOHN EDWARD	The Rectory, Rand St. Oswald, Wragby, Lincs.
		Spencer: Renfrew	c/o Messrs. Evans & Son.
1881		SUMMERS: LAWRENCE GEORGE	George Street.
		Sutton: Cecil A. L.	Bromley House.
1900		SWANN: WILLIAM HERBERT	Brougham Chambers, Wheeler Gate.
		Taylor: H., jun.	Nuttall.
		Thoms: W. G.	c/o F. Ball, Esq.
		Watford: P. A.	Station Road, Southwell.
1895		WATKINS: HARRY GARNHAM	Prudential Buildings.
1906		WESTWICK: BERTIE CECIL	Portland Square, Sutton-in-Ashfield.
1909		WHITTAKER: THOMAS HERBERT	15, Trent Boulevard, West Bridgford.
		Wilson: A.	321, Mansfield Road.
		Wilson: J. H.	The Shire Hall.
1906		WOODSEND: HENRY EDWARD	Lenton Boulevard.
		Woollatt: J.	c/o Messrs. Evans & Sons.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals, and, except where otherwise stated, all the addresses are in Nottingham.

EDUCATIONAL FACILITIES IN NOTTINGHAM.

Nottingham University College.—An Architectural Course has been arranged at the College in conjunction with the Nottingham Architectural Society and the School of Art. It is designed for youths of about sixteen years of age who have just left school and intend to become architects. The curriculum extends over two years, and affords a scientific and technical training intended to prepare young men to enter an architect's office. The instruction comprises work in the drawing-office, lecture-room, and workshops from October to July in the first year, and from October to April in the second year. Practical instruction is also given in the College workshops during the months of July and September. Students are recommended to make arrangements beforehand, so that they may enter an architect's office in the October following the satisfactory completion of their first year's course. The subjects dealt with cover part of

the ground for the progressive Examinations of the Royal Institute of British Architects. A student who has passed the second year's course satisfactorily is recommended to present himself for the Intermediate Examination in order to be registered as a *Student R.I.B.A.* The first year's course embraces mathematics, mechanics, physics, drawing and practical geometry, building construction, and workshop practice at the College; freehand drawing, perspective, and Architecture at the School of Art. From October to April the second year students are engaged during every afternoon in an architect's office, and in the forenoon at the College and the School of Art. The subjects taken up at the College are: mathematics, solid geometry, building construction and nature of materials, strength of materials and graphic statics, workshop practice, land surveying and levelling. At the School of Art: freehand drawing, architectural details, including ornaments and mouldings, &c., history of architecture. Time-tables are arranged for these systematic courses of instruction in the Engineering Department at University College, so that the student's time is fully occupied. Composition fee for the whole course of day and evening classes:—First year, £6 per term; second year, £4 per term; summer term, £3 3*s*. Examinations are held at the end of each session, on the results of which College Certificates are awarded, as well as prizes offered by the Nottingham Architectural Society. The College also provides an architectural course for evening students as follows:—*Elementary Course*: Practical plane and solid geometry, elementary building construction, elementary mechanics, carpentry and joinery. *Advanced Course*: Advanced building construction, plumbing, heating and ventilation, strength of materials and graphic statics, and workshop practice.

SHEFFIELD SOCIETY OF ARCHITECTS.

The University, Sheffield.

[*Province*: Derbyshire, Northern Lincolnshire, and part of South Yorkshire. *Centre*: Sheffield.]

Hon. Secretary:

James R. Wigfull [*A.*], 14, Parade Chambers, East Parade, Sheffield.

The Sheffield Society of Architects and Surveyors was founded in 1886, for the advancement of the profession of architect and surveyor; for promoting and facilitating the acquisition of a knowledge of the various arts and sciences connected therewith, and the education of the junior

members thereof; and for the consideration of questions of professional practice. The members consist of five classes:—Fellows, Associates, Students, Honorary Members, and Lay Members. The Fellows are practitioners who have been engaged as principals for not less than five years in their profession; the Associates are principals or assistants, over twenty-one years of age; the Students are articled pupils; the Honorary Members are persons distinguished for their connection with Art and Science; the Lay Members are gentlemen not practising but interested in Architecture or Surveying, and not following any of the building trades. Papers are read, and professional questions discussed, on the second Thursday in each month from October to April, both inclusive. The Annual General Meeting is held in April.

Officers and Council.

W. J. Hale [*F.*], *President.*

W. G. Buck.
W. Carter Fenton [*F.*].
H. Coverdale.
C. B. Flockton [*F.*].
Frederick Fowler, *Hon. Treasurer.*
R. W. Fowler.
E. M. Gibbs [*F.*].
E. Holmes, Assoc.M.Inst.C.E.
C. F. Innocent [*A.*].
P. Marshall.
J. B. Mitchell-Withers [*A.*], *Vice-President.*
H. L. Paterson [*A.*].
H. I. Potter [*A.*].
Joseph Smith [*F.*].
A. E. Turnell.
A. F. Watson [*F.*].
J. R. Wigfull [*A.*], *Hon. Sec.*
E. Winder.
T. Winder, Assoc.M.Inst.C.E.

Fellows of the Sheffield Society.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
		Abbey: F.	34A, New Street, Huddersfield.
		Appleby: Alfred	22, High Street.
	1892	Beyden: William Radford	1, George Street, Buxton.
		Cartwright: F.	North Church Street.
		Clark: J.	55, Norfolk Street.
		Coverdale: Henry	Duke of Norfolk's Estate Office.
		Denton: A. Smith	Hartshead.
		Eaton: E. M., A.M.Inst.C.E.	28, Victoria St., Westminster.
	1907	Fenton: William Carter	10, Paradise Square.
1896	1905	Flockton: Charles Burrows	15, St. James's Row.
		Fowler: Frederick	8, St. James's Street.
		Fowler: R. W.	3, Hartshead.
	1892	Gibbs: Edward Mitchel	15, St. James's Row.
		Gibson: C.	St. James's Street.
		Greenwood: A. J.	Wharf Street.
	1901	Hale: William John	13, St. James's Row.
		Hall: J. R.	10, Paradise Square.
		Holmes: E., Assoc.M.Inst.C.E.	Furness Chbrs., St. James's St.
		Knight: J. E.	33, College Street, Rotherham.
		Lancashire: W. H.	Hartshead.
		Lockwood: H. W.	17, Winter Street.
		Marshall: P.	3, Hartshead.
1891		Mitchell-Withers: John Brightmore	73, Surrey Street.

		Norton: J.	Holmhirst Road, Norton, Woodseats.
1887		Paterson: Henry Leslie	Cairns Chambers, 19, St. James's Street.
	1899	Smith: Joseph	St. Peter's Chmbrs., Hartshead.
	1906	Thorpe: Thomas Harrison	23, St. James's Street, Derby.
		Turnell: A. E.	22, High Street.
1879		Watson: Adam Francis	St. James's Chbrs., Church St.
		Webster: H.	6, Norfolk Row.
	1873	Webster: John Dodsley	19, St. James's Street.
		Wheen: J. T.	9, St. James's Row.
1892		Wigfull: James Ragg	14, Parade Chambers.
		Wike: C. F., M.Inst.C.E.	City Surveyor's Office.
		Wilde: G. A.	73, Kendal Road.
		Wilson: G. A.	Hartshead Chambers.
		Wilson: G. M.	37, Surrey Street.
		Winder: E.	16, Corn Exchange Chambers, Wharf Street.
		Winder: T. Assoc.M.Inst.C.E.	Duke of Norfolk's Estate Office.

Associates of the Sheffield Society.

	Appleby: Arthur	22, High Street.
	Barker: Frank	Duke of Norfolk's Estate Office.
	Bingham: J. J.	42, Fieldhead Road.
	Birks: E.	40, Watson Street.
	Bowers: G. R.	13, St. James's Row.
	Brameld: H. C.	4, York Street.
	Brook-Greaves: F. W.	15, St. James's Row.
	Brown: P. E.	74, High Street.
	Brown: W. T.	Bentley Estate Office, Rotherham.
	Buck: W. G.	Shewsbury Chambers, Camps Lane
	Campsall: W. T.	19, Fig Tree Lane.
	Chipling: S. L.	Bushey Wood Road, Totley.
	Cotton: A. G.	Wharf Street.
	Ellis: S. H.	Orchard Street.
1901	Ensor: Leonard William	St. Peter's Chambers, Hartshead.
	Forsdike: W. A.	109, Queen Street.
	Gibson: S. M.	14, St. James's Street.
	Hague: H. S.	Duke of Norfolk's Estate Office.
	Hunter: J. P.	24, Moor Oaks Road.
1897	Innocent: Charles Frederick	22, High Street.
	Inott: H. W.	14, Parade Chambers.
	Jenkinson: J. M.	18, Norfolk Row.
	Lancashire: J.	Hartshead.
	Langcake: W.	Hartshead.
	Marshall: G. E.	3, Hartshead.
1904	Miller: James	12, St. James's Street.
	Nowill: Henry	St. James's Chbrs., Church St.
	Nunweek: A.	Town Hall Chambers, Fargate.
	Ogden: H.	10, Paradise Square.
	Osborn: G.	16, St. James's Street.
1895	Potter: Henry Ingle	16, St. James's Row.
	Potts: D.	Hartshead.
	Potts: W.	Hartshead.
	Powell: B.	15, St. James's Row
	Purchon: W. S.	The University.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1898		RIDDEY: CHARLES	15, Wharncliffe Road, Broomhall Park.
1904		ROBINSON: THOMAS HENSON...	17, York Street.
		Rodgers: B.	15, St. James's Row.
		Sampson: E. A.....	Beauchief Abbey.
		Sandford: C. S.....	16, St. James's Row.
		Skill: E. C.	Duke of Norfolk's Estate Office.
1902		SMITH: SPENCER	16, St. James's Street.
		Smith: W. H.	16, St. James's Street.
		Teather: J. C. A.	15, St. James's Row.
1908		TRUELOVE: JOHN REGINALD...	24, Wostenholm Road.
		Vickers: J. H.	Duke of Norfolk's Estate Office.
		Watkin: W.	Hartshead Chambers.
		Whitehead: J. E.	38, Bank Street,
1904		WILSON: FRANK	225, Nottingham Street.
		Wilson: R. T.	St. James's Chbrs., Church St.
		Winder: F. A.....	Wharf Street.
		Woofindin: J. V.	3, Kenwood Bank, Kenwood Rd.
		Wrench: F. H.	217, Upperthorpe.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Sheffield.

EDUCATIONAL FACILITIES IN SHEFFIELD.

The University of Sheffield (Department of Architecture).—This Department was founded at the desire of the Sheffield Society of Architects and Surveyors, which is associated with the Council and the Senate of the University in its management. The Board of Architectural Education (R.I.B.A.) has appointed Sir Aston Webb, C.B., R.A. [*F.*], and Mr. Halsey Ricardo [*F.*] to act as Visitors.

The Department provides:—1. A systematic course of training for students wishing to become architects, to be taken by them before entering an architect's office, though not necessarily before they are articled. 2. An advanced and continuous course of study for students during their pupilage, and also when they become qualified assistants. Either course is open to those who are already in architects' offices. Students unable to take a complete course may, by arrangement, attend any part or parts of the course approved by the Lecturer. Certificates and Diplomas are granted to students who pass through the course and acquit themselves satisfactorily in the examinations.

The courses are adapted to the requirements of the examinations of the R.I.B.A. It is expected that arrangements will be made that students obtaining First-class Certificates, countersigned by the Visitors above referred to, at the end of the Two Years Day Certificate Course shall, subject to certain conditions, be exempted from sitting for the R.I.B.A. Intermediate Examination.

The Lecturer is assisted in the work and supervision of the Advanced Course by leading members of the architectural profession in the city. There are also courses conducted by members of the staffs of the Faculties of Arts, Pure Science, Applied Science, and of the Technical School of Art.

Students attending the courses must have attained the age of sixteen years and have acquired a good general education. They are strongly advised to matriculate, taking Physics, Chemistry, and French as optional subjects; they will then only be required to give satisfactory evidence of their powers in freehand and geometrical drawing in order to be exempted from sitting for the Preliminary Examination of the R.I.B.A.

Homework.—Students are expected to undertake a course of reading, and to answer papers which are set at intervals.

Vacation Work.—Students are expected to devote a considerable portion of the vacations to sketching and measuring buildings of architectural interest, or to practical work in an architect's office.

Students are eligible for election as student members of the Sheffield Society of Architects.

In addition to access to the University Library, students have the use of the Library of the Sheffield Society of Architects, which is kept in the architectural room. The Department is adequately equipped with samples of materials, models of construction, and casts of ornament, &c.

The following particulars of the Courses are extracted from the University Kalendar:—

PRELIMINARY YEAR COURSE.

This course has been arranged to meet the requirements—(1) Of the R.I.B.A. Preliminary Examination; (2) of students desiring to pass the Matriculation Examination; (3) of those students whose previous training has not been such as to enable them to follow with advantage the instruction given in the Two Years Day Certificate Course.

The course consists of the following subjects:—

English Literature.—Course for the Matriculation (*b*).
History.—Course 1. Matriculation. English History.
Mathematics.—Preliminary Course.
French.—(1) Matriculation.
Physics.—Course A, including Laboratory Work.
Chemistry.—Preliminary Course, including Laboratory Work.

Drawing of Ornament from the Round.—Drawings suitable for submission for exemption from R.I.B.A. Preliminary Examination will be prepared.

Geometrical Drawing.—Students must see the Lecturer in Architecture, who will advise them with reference to the preparation of drawings suitable for submission for exemption from R.I.B.A. Preliminary Examination.

Two Years Day Certificate Course.

First Year.

Descriptive Geometry.—(*a*) Plane and Solid Geometry and Graphic Statics. (*b*) The application of Geometry to Building Work, and Practical Perspective; Three and five centred arches; Elliptical arches; Tracery; Entasis; Volute; Roof surfaces; Length of Hips, &c.; Intersection of mouldings, &c.; Isometric projection; Perspective.

Elementary Mechanics.

Elementary Applied Construction.—The construction of a house or other small building will be dealt with, and notes on the various materials will be given.—In the first and second terms the lectures will be given, and simple constructional drawings prepared.—In the third term complete working drawings of a small house or similar building will be prepared.

History of Architecture.—Egyptian, Greek, and Roman Architecture.—Special attention will be drawn to the materials, methods of construction, and planning used in each period.—In addition to the foregoing, a short course of elementary lectures on English Gothic Architecture will be given in the day-time to assist the students in appreciating the Gothic features they will sketch and measure.

Architectural Drawing.—(*a*) The Greek and Roman Orders. (Complete buildings are studied as far as possible.)—(*b*) Architectural Ornament (Greek and Roman), in outline and light and shade.

History.—A special Course on Ancient History.

Outdoor work.—Visits to Buildings in course of erection and to Workshops Sketching and measuring details of Buildings of architectural interest.

Second Year.

Descriptive Geometry.—Problems on Roof Surfaces, Angles of Hips and Valleys, Vaults, Domes, Skew Arches, &c. Shadows. Isometric Projection. Practical Perspective.

Theoretical Construction.—The general principles of Loaded Beams. Practical use of the triangle of forces and parallelogram of forces in determining the stresses in simple braced structures. Exercises in the calculation of the strength of parts of structures, such as Foundations, Columns, Wood Beams, Steel Girders, Steel Trusses, &c.

Sanitary Science.—Elementary Course, dealing with the arrangement and construction of Buildings in relation to health; Drainage, Water Supply, Ventilation, Lighting and Heating.

Applied Construction.—The construction of a Building such as a House or Hospital Pavilion will be dealt with, and notes on the various materials will be given.—In the first and second Terms the lectures will be given, and constructional drawings prepared. In the Third Term complete working drawings of a building will be prepared.

Laboratory Course in Mechanics, including Testing Materials.—A special course of Applied Mechanics relating to Building work. The course will include the Testing of Materials and practical demonstrations showing the effect of loads on beams, trusses, &c.

Chemistry of Building Materials.

History of Architecture.—Outlines of Mediæval and Renaissance Architecture in Europe.

Architectural Drawing.—(*a*) The application of the Orders: Greek, Roman, and Renaissance. Renaissance features, such as Doors, Windows, Arcades, Balustrades, &c.—(*b*) Architectural Ornament, Gothic and Renaissance, in outline and light and shade.

History.—A special course on Mediæval and Modern History.

Outdoor Work.—Visits to Buildings in course of erection and to Workshops. Sketching and measuring buildings of architectural interest.

Advanced Courses for Diploma.

These courses will extend over three University sessions. A Third Year Course has been arranged for 1909–10, and Fourth and Fifth Year Courses

will be arranged. The students in the Advanced Courses will be engaged in architects' offices as pupils, and will attend at the University three half-days each week for studio work, &c. They will also attend lectures which will be given between 5.30 and 6.30 p.m. Students who are unable to take a complete course may, by arrangement, attend any set or sets of lectures approved by the lecturer.

THIRD YEAR COURSE.

Applied Construction and Materials.—Practical Constructional problems of a more advanced character than those dealt with in the previous Course will be worked out.—Materials of construction not previously dealt with will be studied.

English Architecture. (By Messrs. C. F. Innocent [*A.*], J. B. Mitchell-Withers [*A.*], and J. R. Wigfull [*A.*]).—A course of twenty to twenty-eight lectures dealing with Romanesque, Gothic, and Renaissance Architecture in England.

The Development of Architectural Features.—A course of twenty to twenty-eight lectures, dealing with the origin and development of various architectural features from the earliest periods, their purpose, and their relation to the buildings in which they occur. In this course the following items, among others, will be dealt with:—The Temple Plan; the Vault and Dome; the Roof; Supports: Piers, Columns, Buttresses, &c.—Openings: Doors and Windows.—Ornament and Sculpture.

Design. (By Mr. E. M. Gibbs, [*F.*]).—Two types of design will be dealt with—(*a*) Domestic work.—A small house, lodge, or similar building. (*b*) Academic Work.—A small building, such as a private chapel or mausoleum. The subjects, conditions, &c., will be given to the students at the first meeting, when the practical requirements will be explained, and good examples of ancient and modern work will be referred to for study. The designs may be prepared in the daytime in the Architecture Room, and will be criticised during the Lecture Hour.

Studio Work.—The following work will be undertaken:—(1) Preparing Designs.—(2) Working out Constructional Problems.—(3) Sketching in connection with the History of Architecture lectures.

Outdoor Work.—Visits to buildings in course of erection, to workshops, and to buildings of architectural interest, will be arranged at intervals on Wednesdays, and will be open to students taking the Advanced Courses without extra charge.

SPECIAL COURSE.

Design (for advanced students.) (Mr. E. M. Gibbs, [*F.*]).—This class has been found useful in the past session for students preparing for the Final Examination of the Royal Institute of British Architects. A series of subjects for design will be taken successively. The subjects, conditions, &c., will be given at the first meeting, when the practical requirements will be explained, and good examples of ancient and modern work will be referred to for study. Designs to be evolved gradually at successive meetings. First the plans, subsequently the sections, elevations, and details. Written criticisms will be given at each meeting, and amended designs may be required for subsequent meetings, until the design is fully elaborated.

Sheffield Technical School of Art, Arundel Street.—The syllabus includes all art classes, both elementary and advanced. Students can qualify to become teachers, pictorial or decorative artists, sculptors, illustrators, &c. Art and technical classes are also held for the systematic training of pupils in various trades and crafts, silver-

smithing in all its branches, enamelling on metals, embroidery, painting and decorating, wood carving, wrought-iron, metal-casting, &c. The School possesses a Library containing many valuable works on art, and a Museum of Decorative and Industrial Art, together with a fine collection of architectural casts, electrotypes, and a loan collection from the Victoria and Albert Museum, South Kensington.

Department of Applied Science, University of Sheffield.—At the University of Sheffield lectures are given on surveying, supplemented by field practice and the use of instruments. There are also evening classes for the study of building construction and allied subjects, and separate classes are held for elementary, advanced, and Honours students. The University authorities are considering proposals for the establishment of an architectural course, and the appointment of a lecturer in Architecture is contemplated at an early date.

TRANSVAAL INSTITUTE OF ARCHITECTS.

[Johannesburg.]

Hon. Secretary:

Cecil Alder, Transvaal Institute of Architects, Johannesburg.

YORK AND YORKSHIRE ARCHITECTURAL SOCIETY.

[*Province:* The greater part of the North Riding and the Parliamentary Division of York. *Centre:* York.]

Hon. Secretary:

Samuel Needham, 18, Coney Street, York.

The York and Yorkshire Architectural Society was founded in 1882, the objects being to afford facilities for the study of Architecture, sanitary engineering, and other subjects identified with the architectural profession; and to advance the professional interests of the members. It is endeavoured to carry out these objects by means of (1) Papers and discussions upon all subjects and questions connected directly and indirectly with Architecture; (2) A lending library of standard works on Architecture and cognate subjects; (3) The advancement and encouragement of professional knowledge and study in the younger members of the profession by the foundation of classes for study and the award of prizes for satisfactory work; visits to works in progress, and to buildings ancient and modern; sketching,

and such other methods as may be determined from time to time. Further, by supporting and protecting the character and uniformity of practice of the profession, and promoting personal acquaintance and good feeling between the members, and honourable conduct in the profession generally. The members consist of three classes, viz., Fellows—architects who have been in practice more than two years, or hold chief public appointments; Associates—students of Architecture, assistants, or others in the profession who are not eligible as Fellows; Honorary Members, those who have any direct or indirect interest in Architecture, or in some of the collateral arts and sciences. The Annual General Meeting is held in November.

Officers and Council.

Thomas Monkman, *President.*

W. E. Barry [*A.*], *Vice-President.*
William Bell [*F.*].
George Benson [*A.*].
A. B. Burleigh, *Vice-President.*
C. H. Channon [*F.*].
A. Cowman.
H. E. Henderson.
W. A. Jones.
S. Needham, *Hon. Secretary.*
A. Pollard [*F.*].
E. A. Pollard, *Hon. Librarian.*
Frank Raney.
J. H. Rutherford.
T. W. Whipp [*A.*].

Fellows of the York Society.

Assoc. R.I.B.A.	Fellow R.I.B.A.		
1892		Barry: William Ernest	Victoria Chambers, Bowlalley Lane, Hull.
	1900	Bell: William	Blossom Street.
1898		Benson: George	Nunthorpe Avenue.
1896		Brooks: Thomas Denton	School Board Offices, Albion Street, Hull.
		Burleigh: Alfred B.	21, The Mount.
	1899	Channon: Charles Henry	Arncliffe, Malton.
1895		Chapman: Henry Ascough	13, Westborough, Scarborough.
	1902	Chatters: Henry William	17, Regent St., Cheltenham.
		Edeson, C.	Huntriss Row, Scarborough.
		Gibson: A. A.	5, Prospect Cres., Harrogate.
		Hall: J.	24, Westborough, Scarborough.
1901		Hall: John Percy	24, Westborough, Scarborough.
		Haslock: W. E.	11, Albert Road, Middlesbrough.
		Jones: W. Alban	Albion Street, Leeds.
		Metcalfe: Jno., A.M.I.C.E.	Town Hall, Newmarket.
		Monkman: T.	St. Martin's House, Micklegate.
		Needham: Samuel	18, Coney Street.
		Petch: J. Caleb	Bank Chambers, Scarborough.
	1905	Pollard: Arthur	1, Burton Stone Lane.
		Raney: Frank	34A Coney Street.
		Rutherford: J. Hervey	8, Grosvenor Terrace.
1882		Smales: Edward Henry	Arundel Howe, Stakesby, Whitby.
		Stevens: J. W.	Belf, Whitwell, nr. Mansfield.
		Toomer: A. J.	Strensall.
1902		Whipp: Thomas William	3, York Place, Scarborough.

Assoc. Fellow R.I.B.A. R.I.B.A.

Associates of the York Society.

Bellamy: H.	30, Scarcroft Road.
Carter: W. M.	13, Lendal.
Cowman: Alf.	28, St. Olave's Road.
Darling: R. A.	6, Neville Terrace, Haxby Road.
Dyer: F.	28, St. Olave's Road.
Ferguson: C. H.	Haxby.
Ferguson: John	Haxby.
Henderson: H. E.	13, Lendal.
Monkman: H.	St. Martin's House, Micklegate.
Pollard: E. A.	36, St. Olave's Road.
Reid: J. E.	49, Grosvenor Terrace.
Sample: E. F. R.	13, Lendal.
Shaw: J. B.	Sunford House, Acomb,
Smith: R. T.	13, Lendal.
Stott: G. H.	Old George Hotel.
Thompson: J. Osbert	Ivy Cottage, Poppleton.
Vause: J.	13, Lendal.
Ward: Kenneth	13, Lendal.
Wootton: F. E.	Scriven, Knaresborough.

*** The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in York.

EDUCATIONAL FACILITIES IN YORK.

York School of Arts and Crafts, St. Leonard's Place; York Technical Classes, Clifford Street; and York Railway Institute, Queen Street.—At the above-named schools instruction is provided, among other subjects, in geometrical drawing, perspective, principles of ornament, freehand drawing, model drawing, drawing in light and shade, historic ornament, architecture, architectural design, anatomy, design, drawing and painting from the antique, drawing and painting from the life, memory drawing from common objects, memory drawing from plants, memory drawing from the antique, modelling from life, heads, and whole figures, modelling from the antique, modelling design, painters' and decorators' work; also in mathematics, applied and practical mechanics, building construction, brickwork, masonry, carpentry, joinery, wood and stone carving, &c. *Secretary*: Mr. J. H. Mason, Education Offices, York.

THE EXAMINATIONS

(ARCHITECTURE).

QUALIFYING FOR REGISTRATION AS PROBATIONER AND STUDENT, AND FOR CANDIDATURE AS ASSOCIATE.*

THE Royal Institute of British Architects desires to obtain for all those entering the profession a systematic course of education tested by progressive examinations, the passing of which forms the primary qualification for admission to its class of Associates. By careful preparation on the proper lines, a youth, even before entering an office, may acquire enough of the rudiments of professional education to submit to an examination testing his capacity for the career of an architect; and if he pass it, he may then follow a continuous series of studies, in accordance with a definite programme, thereby laying a foundation of artistic and scientific knowledge upon which to cultivate any natural gifts and develop any aptitude for invention or design he may possess.

For the course of study recommended by the Institute, see the Syllabus drawn up by the Board of Architectural Education, pp. 217 *et seq.*

The Examinations are in three stages: I. *Preliminary* [see p. 352]; II. *Intermediate* [see p. 355]; and III. *Final* [p. 359], qualifying for the grade of Probationer, Student, and Associate respectively. They have been so arranged as to induce the gradual development of artistic and scientific powers—to secure a systematic training in the art and science of Architecture from the entry into an office until the commencement of actual practice. They afford guidance in professional studies, and opportunities for testing at well-marked intervals the progress made. A minimum standard of knowledge may be thus attained by all who enter the profession, serving as a basis for further studies essential to the fuller development of architectural ability.

I. The *Preliminary* Examination (Written and Graphic) is to test the general knowledge of candidates in ordinary subjects of school education, and subjects of a technical character, such as Elementary Mechanics and Physics Geometrical Drawing, Perspective, and Freehand Drawing from the Round. Exemption from attending this Exami-

* See Sections 20 and 21 of Charter, and By-law 2.

nation is granted to applicants who submit satisfactory drawings, and certificates from well-known educational bodies. A youth who is thus officially exempted or who passes the Preliminary Examination is registered as a *Probationer* of the Royal Institute of British Architects.

II. The *Intermediate* Examination (Written, Graphic, and Oral) is to test the Probationer's progress in Architecture, while engaged as pupil, improver, or assistant in an office. During the period following his registration as a Probationer he has to prepare nine sheets of carefully finished drawings, with an illustrated memoir. If these "Testimonies of Study" be approved, and if he afterward pass the Intermediate Examination, he is registered as a *Student* of the Royal Institute of British Architects.

III. The *Final* Examination (Written, Graphic, and Oral) is to test the Student's further progress. The work to be done by the Student, and submitted by him before entering, necessitates good draughtsmanship and an acquaintance with ancient edifices, or other well-known executed works, to be gained by actual measurement of them. It requires a knowledge of Design and of the practical details of Construction, which latter can be best obtained by personal experience of buildings in progress. The "Testimonies of Study," with the concurrent work of preparation for this Examination, should occupy the Student not less than three years; and no one can be admitted to it under the age of twenty-one years, although in most cases it will probably be found desirable that he should have attained the age of at least twenty-two before presenting himself. If the Student pass, he becomes qualified for candidature as *Associate* of the Royal Institute of British Architects, and receives notification thereof. In the event of any *Student* failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

The Examinations are held by the Board of Examiners (Architecture) in June and November, or at such other times as may be appointed by the Council, and due notice thereof is given in the KALENDAR, the JOURNAL, and the Professional Papers.

The Testimonies of Study are examined by the Board, who decide whether an applicant shall be admitted.

The subjects for examination are distributed among individual members of the Board, who set the questions,

examine the drawings and papers, and assign the marks in each subject.

The Oral Examinations are conducted by the Board, three members of which, being Examiners, form a quorum.

Moderators to superintend the Examinations are appointed by the Board from those Associates who have been admitted after examination under By-law 2, or who have passed the old Voluntary Examination in the Class of Proficiency. Their functions are to distribute the question papers; to take care that no assistance is given by one examinee to another, and that (except themselves) no persons hold communication with the examinees during the hours of examination; to allow no books to be used (except such as may be specially permitted); to verify the work produced in the room by each examinee; to see that the proper number is affixed thereto, and generally to see that the instructions of the Board are fulfilled.

The Board report to the Council the results of the Examinations, and the names of those who pass are published in the JOURNAL.

The Testimonies of Study are returned, but no drawings or answers produced during the Examinations are given up.

[For particulars of the *Special* and *Colonial* Examinations, see pp. 383, 384; *Statutory Examinations*, pp. 386 *et seq.*]

ADVICE TO CANDIDATES.

I. *The Preliminary, qualifying for PROBATIONER.*—The subjects comprised in this Examination are those in which proficiency should be attained by the applicant before entering an architect's office, and it is desirable that special attention be given to them before he leaves school.

Clear and well-formed handwriting, correct spelling, grammar, and punctuation are indispensable.

Powers of observation and of graphic description, facility of composition and lucidity in the expression of ideas, should be sedulously cultivated, as being of the utmost value in the prosecution of further studies and in the work of later years.

Arithmetic, algebra, and plane geometry should be familiar to the applicant, and a knowledge of their application in the solution of simple problems in elementary mechanics and physics should be acquired.

The geography of Europe and the history of England from the Norman Conquest to the end of the Tudor dynasty

should be well studied, regard being had to the connection between the history of the country and its Architecture.

A good knowledge of Latin or of one modern language is essential and of two modern languages very desirable. A clear understanding of the Continental metrical system will also be useful.

Geometrical drawing and the elements of perspective are indispensable subjects of study, and should receive particular attention; while freehand drawing with rapidity and precision from the cast and the antique, and sketching with accuracy, should be carefully cultivated. Reasonable proficiency in these subjects is of the first importance.

II. *The Intermediate, qualifying for STUDENT.*—The first aims of the *Probationer* should be to acquire facility and accuracy in the geometrical and perspective drawing of architectural subjects, and a knowledge of the principles of planning and construction in architectural design.

The course of study necessitates the continuous use of a note-book, in which important passages of the books under study should be written down in the *Probationer's* own words, and freely illustrated by careful sketches from all available sources (notes on one page, sketches on the opposite page); and the subjects, being systematically arranged, might be further illustrated by notes and sketches from other books and authorities. A sketch note-book—to be freely and continually used—should be the inseparable companion of the *Probationer*.

The drawing of set subjects from memory is a most useful exercise, impressing on the mind the general proportions and harmony of the several parts of the details. The art of accurately sketching plans, elevations, sections, features and details, from memory, should therefore be sedulously cultivated. Such a system of study proves of the greatest service, not only at the time of examination, but afterwards in actual practice.

The study of the scientific subjects in the programme should be followed out in a similar manner, knowledge of details of construction being acquired, as far as possible, by actual measurement of work. Formulas for calculating the strength of beams, columns, &c., should be worked out, and the results compared with actual experience. The careful study of plane geometry as applied to actual work, and the acquisition of a thorough knowledge of the projection of solids and development of surfaces, are essential.

The admission of the *Probationer* to the Intermediate

Examination will depend on the satisfactory execution of the Testimonies of Study, which are not to be considered merely as samples of drawing, although good drawing is required, but should be evidence of *study* of the subject represented. In all cases where it is possible to obtain the information, the jointing of both wood and stonework must be shown. Any additional information as to materials used and methods of construction should be given, and attention be called by notes or sketches (or both) to any peculiarities, and the reason for them explained. Different kinds of materials may be indicated by colour. Wherever possible, the subjects illustrated must be from old examples, and should be measured from the actual building; when the example is copied from any published drawings, the authorities from which the information is obtained should be stated, and it is desirable to add the date of erection of the work. An inside as well as an outside elevation of a door or window should be shown; and when, in consequence of the size of the subject chosen, space will not admit of this, half the elevation may be outside and half inside, or, if the subject be very elaborate, half of each may be in block. It is recommended that the Orders should be from an actual building, in which case a column of not less than about 18 feet in height may be shown. Some mouldings full size should be given, and they may form a separate sheet or sheets, and, if necessary, may be on a double-elephant sheet, folded. All drawings of ornament should have a section showing the projection, and, if not full size, should be figured or have a scale. Where possible, information is to be given as to its source, position in the building, and material in which it is executed, and notes as to how these have influenced its design or execution. To show that the design has been studied, a small scale sketch (perspective or elevation), with plan and, if necessary, sections, which may be in skeleton only, may be added, so that the relation of the part shown to the whole design may be seen. The written memoir must be prepared with care and neatness, and the illustrative sketches be well and accurately drawn.

III. *The Final, qualifying for candidature as Associate.*—The principles of study recommended for the Intermediate apply equally to the Final Examination.

Reading to be of permanent value should be supplemented by the taking of copious notes, fully illustrated by careful sketches, and by the collection of information under various heads from different authorities. Combined with the study

of the best accessible examples of old work, the habit of accurately sketching Architecture in plan, elevation, detail, ornament, and construction, especially from memory, should be assiduously cultivated, eye, brain and hand being brought into common harmonious action.

When a knowledge of detail has been thoroughly acquired, the *Student* should take up the study of the general principles of design in both plan and elevation, and of the combination of parts to produce an effective and well-proportioned composition.

The *Student* should also master the principles and practice of the preparation of contract and working drawings and specifications, and of the control of actual work; he will thus qualify himself to deal with the ordinary and many of the difficult problems which arise in the designing and carrying out of modern buildings. He should miss no opportunity of visiting buildings in course of erection.

As in the Intermediate, the admission of the *Student* to the Final Examination will depend on the sufficiency and excellence of his Testimonies of Study; poor composition, careless or imperfect execution, lead to disqualification.*

The *Student* is urged to take every opportunity to consult standard works in the Library.

The *Student* having passed the "Final" will have shown himself to be possessed of a solid groundwork of knowledge, on which he may proceed with those more advanced studies in Design and Construction, proficiency in which will qualify him to engage in successful practice as an architect.

I. THE PRELIMINARY EXAMINATION:

To Qualify for Registration as Probationer R.I.B.A.

Examinations of persons intending to follow the profession of Architecture are held by the Royal Institute of British Architects, and some of the non-Metropolitan Societies allied to the Royal Institute, twice a year, in the months of June and November, in accordance with the particulars given on the official form.† Except for those who have passed certain Examinations (hereinafter specified), this Preliminary Examination embraces the following subjects, particulars of which are given in the Time-table: I. Short English Composition. II. Writing from Dictation. III. Arithmetic, Algebra, and Elements of Plane Geometry. IV. Geography and History. V. Latin, Italian, French, or German: one language to be selected by the applicant. VI. Geometrical Drawing or Elements of Perspective:

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* For a further description of what is required in the Testimonies of Study, see preceding page.

† To be obtained at the Office of the Institute, and to be sent in on the dates specified in the ALMANAC, pp. 16 and 22.

either subject to be selected by the applicant. VII. Elementary Mechanics and Physics. VIII. Freehand Drawing from the Round.

Persons preparing to follow the profession of Architecture who have passed any of the following Examinations:—The Matriculation Examination at any University in the British Empire, the Senior, or Junior (Honours) Local Examinations conducted under the authority of any University in the British Empire, the School or Leaving Certificate of the Oxford and Cambridge Schools Examination Board, the Examinations held under the Central Welsh Board, the Examinations for the First Class Certificate of the College of Preceptors, the Junior School Examination of the University of London, or the Matriculation Examination of the University of London, whether taken in its ordinary form or in the form of the School Examination (Matriculation Standard) for the School Leaving Certificate, or such other Examinations as may be satisfactory to the Board—are exempted from submitting themselves for examination in the first, second, third, fourth, fifth, and seventh subjects; but Certificates of having passed such Examinations only exempt applicants in the subjects covered thereby.

Certificates, as follows, from the Board of Education, S. Kensington, are accepted as exempting from Subjects VI., VII., and VIII.:—

From Subject VI.—A first class in *both* the Board of Education Examinations: Geometrical Drawing and Perspective.

From Subject VII.—A first class in the two Board of Education Examinations: Subject 6, Theoretical Mechanics, A, Div. 1, Solids; B, Div. 2, Fluids—Stage 1.

From Subject VIII.—A first class in the Board of Education Examination: Freehand Drawing of Ornament in Outline.

An applicant claiming exemption from sitting in the first five and the seventh subjects, who submits, with his application and the evidence required in support of his claim for exemption, drawings (not exceeding four) which show his acquaintance with "Geometrical Drawing" or the "Elements of Perspective," and with "Freehand Drawing," is further exempted from examination in the sixth and eighth subjects, should his drawings be considered satisfactory by the Board of Examiners.

All drawings submitted by applicants claiming exemption must be delivered flat, in a portfolio 30 inches by 22 inches.

The carriage of the certificates, drawings, &c., to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Royal Institute will not incur any expense in returning them. Due care will be taken of such drawings, certificates, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. Partially exempted applicants are required to remove their certificates, drawings, &c., immediately after the examination; and those who are wholly exempted, on receiving notice of such exemption. All drawings, certificates, &c., not removed within three months of the Examination will be destroyed.

Every applicant desirous of qualifying for Registration as *Probationer R.I.B.A.*, whether he claim exemption from submitting himself for examination or not, must make an application on the official form,* to be filled up as directed thereon, and to be accompanied by an admission fee of two guineas, which will be returned should the application be refused. If approved, the Secretary of the Royal Institute

* To be obtained at the Office of the Institute, and to be sent in on the dates specified in the ALMANAC, p. 11 *sqq.*

communicates in due course with the applicant in regard to the place at which he is expected to attend for the Examination. In the case of applicants claiming exemption, the evidence they have to submit in support of the claim must accompany their applications.* Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

Relegated candidates who fail to obtain half marks at a subsequent examination will not be allowed to sit again for their relegated subjects only, but will be required to take the whole examination.

The Time-table for the Preliminary Examination to be held in London, and at some of the non-metropolitan centres in the United Kingdom, during November 1909 and June 1910 is as follows:—

MONDAY, 8th November 1909 and 13th June 1910.

Hours.	*Division.*	*Maximum No. of Marks*
10.0–11.0.	I. SHORT ENGLISH COMPOSITION.—Simple subjects will be given to test the candidate's powers of observation and description	40
11.0–11.30.	II. WRITING FROM DICTATION.—A short passage from some standard English author will be given. Clear and well-formed writing, with accurate spelling and correct punctuation, should be aimed at	20
11.30–1.30.	III. ARITHMETIC, ALGEBRA, AND ELEMENTS OF PLANE GEOMETRY.—The questions in arithmetic will include the first four rules, simple and compound proportion, and vulgar and decimal fractions, and will include such as have a practical bearing on the candidate's future work. The Algebra will include the elementary rules, with simple equations, and the use of symbols and factors. In the Elements of Plane Geometry, a knowledge of the first two books of Euclid will be required, and of the subjects treated therein. For the benefit of candidates who have not studied the text of Euclid there will be set equivalent alternative questions on Practical and Theoretical Geometry. Every candidate intending to answer these must come provided with a ruler graduated in inches and tenths of an inch and in centimetres and millimetres, a small set square, a protractor, compasses furnished with a hard pencil point, and a hard pencil	100
1.30–2.30.	INTERVAL.	
2.30–4.0.	IV. GEOGRAPHY AND HISTORY.—Short questions will be set to test the candidate's knowledge of the geography of Europe, especially the British Isles, and of the prominent events in English History from the Norman Conquest to the end of the Tudor period	60

* Board of Education Examination Cards, with the exception of the Certificates specified on the preceding page, and ordinary certificates below the third grade not being required, it is particularly requested that such documents be not sent.

4.0–5.30.	V. Latin, Italian, French, or German (one language only).—One to be previously selected by the candidate. An easy passage for translation into English will be set, with some simple grammatical questions, and a few short sentences for translation into the foreign language	80
	Tuesday, 9th November 1909 and 14th June 1910.	
10.0–1.30.	VI. Geometrical Drawing, which will include the construction of scales, and the delineation to scale of some simple plan or elevation of a building; or Elements of Perspective, which will include simple problems in perspective. One of these two subjects to be previously selected by the candidate.....	80
1.30–2.30.	Interval.	
2.30–3.30.	VII. Elementary Mechanics and Physics.—Simple questions will be set on the resolution and composition of forces, the mechanical powers, centre of gravity, &c..... The questions will not be such as to involve any trigonometrical calculations.	80
3.30–5.30.	VIII. Freehand Drawing from the Round.—Some simple subject.....	40
		500

*** *The Questions set in June* 1909 *are printed on p.* 365 *ff.*

The results of these Examinations, whether held in London or at non-Metropolitan Centres, are reported to the Council by the Board of Examiners, who recommend as to the fitness of applicants for registration as Probationers, and return the names of those who pass in alphabetical order. On the approval by the Council of such recommendations, the name of every successful applicant is forthwith entered on the Register of Probationers of the Royal Institute of British Architects, and published in the Journal; and he receives in due course a notification of his registrtion.

Every *Probationer R.I.B.A.* has the privilege of using the Library and Loan Collection of Books.

II. THE INTERMEDIATE EXAMINATION:

To Qualify for Registration as Student R.I.B.A.

Examinations (Written, Graphic, and Oral) of Probationers are held by the Royal Institute, and some of the non-Metropolitan Societies allied thereto, twice a year, in the months of June and November, in accordance with the particulars given on the official form.*

A *Probationer R.I.B.A.* who has attained the age of at least 19 years, and who is desirous of qualifying for registration as *Student R.I.B.A.*, must make an application on the official form,* to be filled up as directed thereon; and to be accompanied by an admission fee of Three

* To be obtained at the Office of the Institute, and to be sent in, with the Testimonies of Study, on the dates specified in the Almanac, p. 11 *sqq.*

Guineas, which will be returned should the Probationer be rejected. He must also send with his application Testimonies of Study as hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognised position, that the Probationer is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work.*

The Examination, which is known as the Intermediate, embraces the following subjects:—

1. Classic Architecture. 2. Mediæval Architecture. 3. Renaissance Architecture. 4. General History of Architecture and the Purpose of Architectural Features in relation to the Buildings in which they occur. 5. Theoretical Construction: Stresses, Strains, and Strength of Materials. 6. Descriptive Geometry: the Projection of Solids. 7. Elementary Applied Construction: the Nature and Use of Ordinary Building Materials.

Probationers who have attended the full course at the School of Architecture, University College, London, and obtained the First-class Certificate; or have attended the two years' course at King's College, London, and obtained the First-class Certificate; or have attended the full course in Architecture at the University of Liverpool, and obtained a First-class Certificate at the College Final Examination; or have obtained the Degree of Bachelor of Architecture at Liverpool University; or have obtained either a first class in the Terminal Examinations of the Final year or passed a University degree Examination in Architecture at the Victoria University, Manchester; or have obtained the Diploma or Senior Certificate of the Glasgow School of Architecture; or who, under certain conditions, have passed through the four years' course at the Architectural Association, London, or a two years' course at the Architectural Association followed by a two years' continuation course at the Royal Academy Schools, may be exempted from sitting for the Intermediate Examination and be admitted as Students R.I.B.A. on making a formal application and paying the fee of Three Guineas, provided that the work done by them during the Session be submitted to and approved by the Board of Examiners as Testimonies of Study, or has been previously examined and approved by the external examiners. [*It is the desire of the Institute, as recommended by the Board of Architectural Education, that students within reach of the Universities and Schools above mentioned should avail themselves of the opportunities these institutions afford, and take up the architectural courses provided, rather than submit themselves for the examination without such recognised training.*]

A First-class Certificate in the Elementary stage of the Board of Education Examination in Subject I. (Practical Plane and Solid Geometry), together with two sheets of studies illustrating the intersection of solids, will be accepted as exempting a candidate from sitting in Division VI. (Descriptive Geometry: the Projection of Solids), but he will be required to undergo an oral examination with respect to the two sheets of studies. The certificate mentioned must be forwarded to the Secretary at the time of making the application.

Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

The Testimonies of Study* required from Probationers R.I.B.A. must

* In order to test the Probationer's knowledge of what he has drawn and described in his "Testimonies of Study," they are brought up at the Oral Examination, when he is required to answer questions respecting them.

consist of nine sheets of drawings (half double-elephant, *i.e.* 27 inches by 20 inches), neatly and carefully finished; and the sheets 1 to 6 must be accompanied by a written description, illustrated by sketches. The subjects of the nine sheets of drawings must be as follows:—

1 and 2. Two sheets, giving examples (one on each sheet) of any two of the Orders of Architecture here named—the Doric, the Ionic, or the Corinthian—drawn in outline, with the ornament and enrichments filled in; each sheet to contain two columns of one Order with entablature complete, drawn to scale (the columns being not less than 10 inches high on the paper), and details to three times the scale of the columns.

3. One sheet of details of Classic Ornament from the round.

4 and 5. Two sheets, containing examples (one on each sheet) of any two of the Periods here named—the Early English, the Decorated, or the Perpendicular—such as a door, a window, or an arcade, in plan, elevation, and section, with details of mouldings and ornament relating to such examples.

6. One sheet of Mediæval Ornament—freehand drawing from the round.

A concise description, giving such particulars as may be accessible, of the building or buildings from which the several subjects are taken, with the dates of erection and other details, illustrated by sketches of plan, general elevation, &c., and written on foolscap paper, on one side only—the whole to be the work of the Probationer's own hand.

*** It is desirable that some of the drawings submitted should be from actual measurement by the Probationer.

Probationers R.I.B.A. who are Architectural Students of the Royal Academy are permitted, in lieu of the Testimonies of Study Nos. 1 to 6 above specified, to submit for the approval of the Board of Examiners their work done in and for the Royal Academy School, provided that the drawings so submitted comprise studies applicable to paragraphs Nos. 4 and 5, whether prepared for the Royal Academy or otherwise.

7. One sheet containing diagram of timber-framed Roof Truss, not less than 30 feet span, with the nature of the strain on the several parts marked thereon, the ironwork and the junctions of the timbers drawn to a scale of one inch and a half to the foot, in isometrical projection and dissociated.

8. One sheet showing the construction of Floors—Framed timber, combined iron and timber, and fire-resisting materials, suitable for a room 30 feet by 20 feet, drawn to a scale of half-inch to the foot.

9. One sheet of details of Joiner's Work in doors, windows, and fittings, shown in plan, elevation, and section, to a scale of one inch to the foot, with details, to a large scale, of mouldings and framing.

*** Each of the nine sheets must be carefully finished as a complete work. They must be delivered flat, in a portfolio 30 inches by 22 inches.

Drawings prepared in the Architectural Association Day School by *Probationers R.I.B.A.* may be submitted by such Probationers in lieu of the Testimonies of Study above set out, and if the work be

approved by the Board of Examiners, the candidates will be admitted to the Examination.

A certain number of marks (not exceeding ten) will be allocated to each sheet of Testimonies of Study, and allotted at the oral examination by the Examiners taking the several subjects.

If the Testimonies of Study submitted by the Probationer be approved by the Board of Examiners, he will receive intimation from the Secretary as to the place at which he is expected to attend for the Examination. The carriage of the Testimonies of Study, Notebooks, Sketchbooks, Descriptions, &c., to and from the office of the Institute, and all expenses incidental thereto, must be defrayed by the owner. They will be delivered on demand to the owner or to any person authorised by him to receive them, but the Royal Institute will not incur any expense in returning them. Due care will be taken of such Testimonies of Study, Sketchbooks, Notebooks, Descriptions, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. All Relegated Candidates are required to bring their Testimonies of Study to the Oral Examination.

The Intermediate Examination, to be held during November 1909 and June 1910, and to be passed by Probationers whose Testimonies of Study before described have been approved, consists of Written, Graphic, and Oral Work. The time-table is as follows:—

MONDAY, 8th November 1909 and 13th June 1910.

Four papers on the General History of Architecture and the purpose of Architectural Features in relation to the buildings in which they occur, as follows:—

Hours.	*Division.*	*Maximum No. of Marks.*
10.0–11.30.	I. CLASSIC ARCHITECTURE	75
11.30–1.30.	II. MEDIÆVAL ARCHITECTURE	75
1.30–2.30.	INTERVAL.	
2.30–4.0.	III. RENAISSANCE ARCHITECTURE	75
4.0–5.30.	IV. GENERAL HISTORY OF ARCHITECTURE AND THE PURPOSE OF ARCHITECTURAL FEATURES IN RELATION TO THE BUILDINGS IN WHICH THEY OCCUR	75

*** The Papers to be illustrated by some Perspective Sketches.

TUESDAY, 9th November 1909 and 14th June 1910.

10.0–12.0.	V. THEORETICAL CONSTRUCTION: Stresses, Strains, and Strength of Materials	50
12.0–1.30.	VI. DESCRIPTIVE GEOMETRY: the Projection of Solids	50
1.30–2.30.	INTERVAL.	
2.30–5.30.	VII. ELEMENTARY APPLIED CONSTRUCTION: the Nature and Use of Ordinary Building Materials	100
	Total Number of Marks	500

WEDNESDAY—INTERVAL.

Thursday, 11th November 19[illegible] and 1[illegible] June 1910, and following day.

Oral Examination on the various Papers and the testimonies of Study.

N.B.—The Oral Examination at Provincial Centres will take place on Wednesday.

*** *The Questions set in June* 1909 *are printed on p.* 371 *ff.*

The results of these Examinations are reported to the Council by the Board of Examiners, who recommend as to the fitness of the candidates for admission as Students, and return the names of those who pass in order of merit. On the approval by the Council of such recommendations the successful candidates are registered as Students and their names and addresses are published in the JOURNAL of the Royal Institute, and also in three issues of the KALENDAR following the registration.

In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

Every *Student R.I.B.A.* has the right to use the Library and Loan Collection of Books, and the right of admission to the Ordinary Meetings of the Royal Institute.

*** *See p.* 362 *for a List of Books drawn up, and recommended to students generally, by a Joint Committee of members of the Board of Architectural Education, of the Board of Examiners, and of the Standing Committees of the Institute.*

III. THE FINAL EXAMINATION:

To Qualify for Candidature as Associate R.I.B.A.

Examinations (Written, Graphic, and Oral) of Students of the Royal Institute of British Architects are held by the Royal Institute twice a year, in the months of June and November, in accordance with the particulars given on the official form.*

A *Student R.I.B.A.* who has attained the age of at least 21 years, and who is desirous of qualifying for candidature as *Associate R.I.B.A.*, must make an application on the official form,* to be filled up as directed thereon, and to be accompanied by a remittance of Four Guineas, which will be returned should the application be refused. He must also send with his application Testimonies of Study† as hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognised position, that the *Student* is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work. Applicants unsuccessful at their first sitting may present themselves at one subsequent Examination without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

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* To be obtained at the Institute, and to be sent in, with the Testimonies of Study, on the dates specified in the ALMANAC, pp. 11 *sqq.*

† In order to test the Student's knowledge of what he has drawn and described in his "Testimonies of Study," they are brought up at the Oral Examination, when he is required to answer questions respecting them.

‡ Drawings prepared in competition for the following Institute Prizes—viz. the Soane Medallion, the Tite Prize, and the Grissell Gold Medal—may be submitted in place of the drawings enumerated in this paragraph.

The Testimonies of Study required from Students R.I.B.A. are

1. A study of Ornament from the round, shaded.
2. ‡ A design for a Building of moderate dimensions, such as a detached villa, parsonage, school, local institution, or cottage hospital, to be fully drawn out as working drawings to a scale of not less than one-eighth of an inch to the foot, in plans, elevations, and sections, duly figured and showing construction, drainage, with details of the construction and ornament, and a perspective view.
3. Drawings of some Historical Building, or part of a Building, made from actual measurement, with the jointing of the masonry &c. correctly shown, and the construction; the whole in plan, elevation, and section, carefully figured, with details at least one quarter full size. The original sketches measured and plotted on the spot are to be appended.
4. One sheet of diagrams of Constructive Masonry or Brickwork, such as arches or groined vaults, with the projection of arch and vault stones.
5. One sheet of diagrams of a Roof Truss of iron or steel, not less than 40 feet span, with details to a large scale, with all the calculations for strength at the various parts fully worked out and appended thereto.

Each of the sheets of drawings (half double-elephant, *i.e.* 27 inches by 20 inches) must be carefully finished as a complete work. The drawings must be delivered flat, in a portfolio 30 inches by 22 inches.

If the Testimonies of Study submitted by the Student be approved by the Board of Examiners, the Secretary of the Royal Institute will communicate with him in reference to the place at which he is to attend for the Examination. The carriage of the Testimonies of Study to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Institute will not incur any expense in returning them. Due care will be taken of the drawings, but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. All Relegated Candidates must bring their Testimonies of Study to the Oral Examination.

The *Student* who successfully passes the Final Examination becomes qualified, subject to the provisions of Section 8 of the Charter, for candidature as Associate of the Royal Institute of British Architects; he receives, in due course, a notification to that effect, and his name is published in the Institute JOURNAL. He is then eligible on certain conditions for the award of the Arthur Cates Prize (*see below*), and the Ashpitel Prize (*see below*).

No entrance fee is required from candidates elected Associates within eighteen months of passing the Final Examination. Those not elected within that period are required to pay an entrance fee of Three Guineas.

In the event of any *Student* failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

A Final Examination, to qualify for candidature as Associate, and to be passed by Students whose Testimonies of Study before described have been approved, will be held in November 1909 and June 1910 as follows:—

Hours.	Division.	Maximum No. of Marks.
10.0–1.30.	I. DESIGN of a Building of moderate dimensions, or a portion of a more important edifice, to be made from particulars given. The drawings to comprise plans, elevation and section, to a scale of ⅛-inch to the foot, some details to a large scale, with a sketch perspective. The subject will be communicated in general terms to the Student some days before the Examination	350
1.30–2.30.	INTERVAL.	
2.30–5.30.	I. DESIGN *continued*	
	FRIDAY, 19th November 1909 and 24th June 1910.	
10.0–1.30.	I. DESIGN *continued*	
1.30–2.30.	INTERVAL.	
2.30–5.30.	I. DESIGN *continued*	
	SATURDAY, 20th November 1909 and 25th June 1910.	
10.0–1.30.	II. THE PRINCIPLES OF ARCHITECTURE: their Theory and Application	125
1.30–2.30.	INTERVAL.	
2.30–5.30.	A written thesis on the above, illustrated by sketches	75
	MONDAY, 22nd November 1909 and 27th June 1910.	
10.0–11.30.	III. THE NATURE AND PROPERTIES OF BUILDING MATERIALS: their decay, preservation, and quality, and their application in building	75
11.30–1.30.	IV. THE ARRANGEMENT AND CONSTRUCTION OF BUILDINGS in relation to health: drainage, water supply, ventilation, lighting, and heating	75
1.30–2.30.	INTERVAL.	
2.30–5.30.	V. SPECIFICATIONS AND ESTIMATING. A Specification of the work in various trades. The Measurement and Cost of Building work. The Conditions for Building Contracts.....	75
	TUESDAY, 23rd November 1909 and 28th June 1910.	
10.0–1.30.	VI. CONSTRUCTION. Foundations, walls, retaining walls, arches, vaults, floors, roofs, &c., and constructive details in all trades.....	100
1.30–2.30.	INTERVAL.	
2.30–5.30.	VII. CONSTRUCTION. Construction in iron and steel. Shoring, underpinning, and dealing with ruinous and dangerous structures.....	125
	Total number of marks	1,000

WEDNESDAY—INTERVAL.

THURSDAY, 25th November 1909 and 30th June 1910, and the following day if necessary.

Oral Examination on the various Papers and the Testimonies of Study.

*** *The Questions set in June* 1909 *are printed on p.* 376 *ff.*

The Arthur Cates Prize (Value Forty Guineas).—This Prize is open only to Students, British subjects, who have passed the Institute Final Examination at one sitting. Competitors must enter for the Prize within two years of having passed the Examination. The Prize is awarded to the

Student who submits the best set of drawings, as follows: - 1. The original "Testimonies of Study" which procured him admission to the Final Examination, provided that such Testimonies have been certified by the Board of Examiners as of sufficient excellence to be admitted into the Competition; 2. Not less than three sheets comprising studies of subjects of Classical or Renaissance, and of Mediæval Architecture, accurately drawn in perspective and shaded by rule, and also detailed studies of a groined vault of any period between A.D. 1100 and 1500. (For fuller particulars see Prizes and Studentships pamphlet.)

The Ashpitel Prize.—This Prize, which consists of books to the value of about £10, is (subject to conditions) awarded annually by the Council to the *Student* who, in the opinion of the Board of Examiners, distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

*** *For particulars of the Special, Colonial, and Statutory Examinations see* pp. 383, 384, 386.

List of Books drawn up by a Joint Committee of members of the Board of Architectural Education, of the Board of Examiners, and of the Standing Committees of the Institute, and recommended to Students generally.

General.

Atkinson, T. D.: English Architecture. 8o. 1904.
Belcher, J.: Essentials in Architecture. 8o. 1907.
Brown, G. Baldwin: The Fine Arts. 8o. 1902.
Brown, G. Baldwin: Arts in Early England. 2 vols. 1903.
Choisy, A.: Histoire de l'architecture. 2 vols. 8o. 1899.
Choisy, A.: L'art de bâtir chez les Égyptiens. 8o. 1904.
Cummings, C. A.: History of Architecture in Italy, from the Time of Constantine to the Dawn of the Renaissance. 2 vols. 8o. 1901.
Fergusson, J.: History of Architecture of all Countries. 5 vols. 8o. 1876–1893.
Fletcher, Banister F.: History of Architecture on the Comparative Method. sm. 8o. 1904.
Gwilt, J.: Encyclopædia of Architecture. 8o. 1888.
Simpson, F. M.: A History of Architectural Development. 8o. 1905.
Spiers, R. Phené: Architectural Drawing. 4o. 1902.
Viollet-le-Duc: Lectures on Architecture. 2 vols. 8o. 1877–81.

Classic.

Anderson, W. J., and Spiers, R. Phené: Architecture of Greece and Rome. 8o. 1908.
Cockerell, C. R.: Temples of Jupiter Panhellenius at Ægina; and of Apollo Epicurius at Bassæ. fo. 1860.
Chambers, Sir W.: Civil Architecture. fo. 1759; or 2 vols. 8o. 1825.
Choisy, A.: L'art de bâtir chez les Romains. fo. 1873.
d'Espouy, H.: Fragments d'Architecture antique. fo. 1896.
Gardner, P.: Grammar of Greek Art. 8o. 1905.
Gibbs, J.: Rules for Drawing the Several Parts of Architecture. fo. 1732.
Middleton, J. H.: Remains of Ancient Rome. 2 vols. 8o. 1892.
Normand, C. J. P.: The Orders of Architecture. fo. 1829.
Penrose, F. C.: Principles of Athenian Architecture. fo. 1851; or 1888.
Spiers, R. P.: The Orders of Architecture. 4o. 1902.
Stuart, J., and Revett, N.: Antiquities of Athens. 4 vols. fo. 1762–1861.
Taylor, J. L., and Cresy, E.: Antiquities of Rome. 2 vols. fo. 1821–22.
Gwilt's Translation of Vitruvius. 8o. 1826.
Watt, J. C.: Examples of Greek and Pompeian Decorative Work. fo. 1897.

Byzantine.

Choisy, A.: L'art de bâtir chez les Byzantins. fo. 1883.
Lethaby, W. R., and Swainson, H.: Church of Sancta Sophia, Constantinople. 8o. 1894.
Ongania, F.: Basilica di San Marco. 13 vols. fo. and 4o. 1881–88.
Salzenberg, W.: Alt christliche Baudenkmale von Constantinopel. fo. 1854.
Schultz, R. W., and Barnsley, S. H.: Church of St. Luke of Stiris, &c. fo. 1901.

Mediæval.

Atkinson, T. D.: A Glossary of English Architecture. 8o. 1906.
Bilson, J.: The Beginnings of Gothic Architecture. 4o. S.P. 1899.
Bond, F.: Gothic Architecture in England. 8o. 1906.
Bowman, H., and Crowther, J. S.: Churches of the Middle Ages. fo. 1857.
Brandon, R. and J. A.: Analysis of Gothic Architecture. 2 vols. 4o. 1849.
Britton, J.: Cathedral Antiquities. 14 vols. 4o. 1814–35.
Collings, J. K.: Details of Gothic Architecture. 2 vols. 4o. 1852–56.
Collings, J. K.: Gothic Ornaments. 2 vols. 4o. 1848–50.
Corroyer, C.: L'Architecture gothique. 8o. 1891.
Dehio, G., and Von Bezold, G.: Kirchliche Baukunst des Abendlandes. 8 vols. fo. and text 8o. 1884–1901.
Dollman, F. T., and Jobbins, F. R.: Analyses of Ancient Domestic Architecture in Great Britain. 2 vols. 4o. 1861–3.
Enlart, C.: Manuel d'archéologie française. 2 vols. 8o. 1902–04.
Garner and Stratton: Domestic Architecture of the Tudor period. 1908.
Lethaby, W. R.: Mediæval Art. 8o. 1904.
Parker, J. H.: Glossary of Terms used in Architecture. 3 vols. 8o. 1850.
Prior, E. S.: Gothic Art in England. 8o. 1900.
Pugin, A.: Examples of Gothic Architecture. 3 vols. 4o. 1831–38.
Révoil, H.: Architecture romane du Midi de la France. 3 vols. fo. 1873.
Ruprich-Robert, V. M. C.: L'architecture normande aux xi^e^ et xii^e^ siècles. 2 vols. fo. 1884–89.
Scott, G. G., jun.: Essay on the History of English Church Architecture. 4o. 1881.
Scott, Sir G. G.: Lectures on Mediæval Architecture. 8o. 1879.
Sharpe, E.: Architectural Parallels. fo. 1848.
Sharpe, E.: The Mouldings of the Six Periods of Gothic Architecture. 4o. 1871–74.
Street, G. E.: Brick and Marble of the Middle Ages in Italy. 8o. 1874.
Street, G. E.: Gothic Architecture in Spain. 8o. 1865.
Viollet-le-Duc, E. E.: Dictionnaire raisonné de l'Architecture française. 10 vols. 8o. 1854–68.
Willis, R.: Vaults of the Middle Ages. 4o. S.P. 1842.

Renaissance.

Adam, R. and J.: Works in Architecture. 3 vols. fo. 1778–1822.
Anderson, W. J.: Italian Renaissance. 1909.
Belcher, J., and Macartney, M.: Later Renaissance Architecture in England. 2 vols. fo. 1901.
Berty, A.: La Renaissance monumentale en France. 2 vols. 4o. 1864.
Birch, G. H.: London Churches of the Seventeenth and Eighteenth Centuries. fo. 1896.
Blomfield, R.: Renaissance in England 1500–1800. 2 vols. 8o. 1897.
Campbell, C.: Vitruvius Britannicus; with Supplement by Woolfe and Gandon. 5 vols. fo. 1715–71.
Cicognara, L.: Fabbriche e i monumenti conspicui de Venezia. 2 vols. fo. 1838-40.
d'Espouy, H.: Fragments d'Architecture de la Renaissance. fo. [1897].
Geymüller, H. von: Baukunst der Renaissance in Frankreich. 8o. 1898.
Gotch, J. A.: Architecture of the Renaissance in England. 2 vols. fo. 1894.

Gotch, J. A.: Early Renaissance Architecture. fo. 1894.
Kent, W.: Designs of Inigo Jones. fo. 1727.
Letarouilly, P.: Édifices de Rome moderne. 3 vols. fo. 1840–60.
Palustre, L.: Renaissance en France. 3 vols. fo. 1870.
Prentice, A. N.: Renaissance in Spain. fo 1893.
Raschdorff, J. C.: Palast-Architektur: Toscana. fo. 1888.
Raschdorff, O.: Palast-Architektur: Venedig. fo. 1903.
Reinhardt, R.: Palast-Architektur: Genua. fo. 1886.
Sauvageot, C.: Palais, Châteaux, Hôtels et Maisons de France. 4 vols. fo. 1867.
Tanner, H.: English Interior Woodwork of the XVI., XVII., and XVIII. Centuries. fo. 1902.
Triggs, H. Inigo, and Tanner, H.: Works of Inigo Jones. fo. 1901.

Geometry.

Binns, W. S.: Geometrical Drawing. 8o. 1864.
Davidson, E. A.: Practical Perspective. 8o. 1886.
McGoodwin, H.: Architectural Shades and Shadows. 4o. 1904.
Spanton, J. H.: Science and Art Drawing. 8o. 1895.

Materials: Their Nature and Application.

Butler, D. B.: Portland Cement. 8o. 1905.
Ellis, G.: Modern Practical Carpentry. 8o. 1906.
Ellis, G.: Modern Practical Joinery. 8o. 1908.
Johnson, J. B.: Materials of Construction. 8o. 1908.
Middleton, G. A. T.: Building Materials.
Newland, J.: Carpenters' and Joiners' Assistant. 4o. 1860.
Purchase, W. R.: Practical Masonry. 8o. 1904.
Rivington's Notes on Building Construction. Vols. I.–III. 8o. 1904.

Hygiene, Sanitary Science, Heating, &c.

Dukes, Clement: School Hygiene.
Hood, C.: Warming by Hot Water. 8o. 1897.
Jones, W.: Heating by Hot Water, &c. 8o. 1904.
Knight's Annotated Model By-laws. 8o. 1905.
Maxwell, W. H.: Ventilation, Heating, and Lighting. 8o. 1907.
Miers, H. A., and Crosskey, R.: The Soil in relation to Health. 8o. 1893.
Model By-laws. L.G.B.
Parkes, L. C., and Kenwood, H. R.: Practical Hygiene. 8o. 1907.
Reid, G.: Practical Sanitation. 8o. 1908.
Sutcliffe, G. L.: Sanitary Fittings and Plumbing. 8o. 1901.

Specification, &c.

Dicksee, B.: London Building Acts (for London students). 8o. 1906.
Dilapidations. (R.I.B.A. publication.) 8o. 1908.
Hudson, A. A.: Law of Building Contracts. 2 vols. 8o. 1907.
Leaning, J.: Quantity Surveying. 8o. 1904.
Leaning, J.: Specifications. 8o. 1901.
Macey, F. W.: Specifications. 8o. 1904.
Rea, J. T.: How to Estimate. 8o. 1908.

Strength of Materials and Construction.

Adams, H.: Practical Designing of Structural Ironwork. 8o. 1894.
Adams, H.: Strains in Ironwork. 8o. 1884.
Berg, L. de C.: Safe Building. 8o. 1892.
Brickwork Tests. (R.I.B.A. publication.) 8o. 1905.
Charnock, G. F.: Graphic Statics. 2 vols. 4o. 1899.
Hardy, E.: Graphic Statics. 8o. 1904.
Middleton, G. A. T.: Stresses and Thrusts. 8o. 1904.
Reinforced Concrete. (Report of Joint Committee.) 4o. 1907.
Rivington's Notes on Building Construction, Vol. IV. 8o. 1904.
Scott-Moncrieff, G. K.: Principles of Structural Design. 2 vols. 1897–8.
Stock, C. H.: Shoring and Underpinning. 8o. 1902.
Unwin, W. C.: Testing of Materials. 8o. 1899.

QUESTIONS SET AT THE PRELIMINARY, INTERMEDIATE, AND FINAL (OR SPECIAL), JUNE 1909.

I. THE PRELIMINARY.

To qualify for Registration as Probationer R.I.B.A.

Monday Morning: three hours and a half.

I. SHORT ENGLISH COMPOSITION.

One hour.

Write a short essay on *one only* of the following subjects:—

1. The Architecture of Ancient Greece.
2. An Autumn Tour for a Young Architect.
3. Our Naval Supremacy.
4. Pageants and Their Uses.

Maximum No. of Marks: 40.

II. WRITING FROM DICTATION.

Half an hour.

A short passage from a standard English author. Clear and well-formed writing, with accurate spelling and correct punctuation, required.

Maximum No. of Marks: 20.

III. ARITHMETIC, ALGEBRA, AND ELEMENTS OF PLANE GEOMETRY.

Two hours.

*** *Candidates were required to attempt at least one question in each branch of the subject.*

1. If 2 cubic inches of iron weigh as much as 15 cubic inches of water, and a cubic foot of water weighs 62½ lbs., how many pounds will 100 cubic feet of iron weigh?
2. How many planks 15¼ feet long by 1¼ feet wide, will be required for the floor of a room 60 feet long by 30½ feet wide?
3. If 12 men can dig a trench 40 yards long and 4 feet wide in 10 days of 8 hours each, how many hours each day must 55 men work in order to dig a trench of the same depth, 220 yards long and 5 feet wide in 18 days?

4. Simplify, $12(x+y)-[2x-\quad\quad 2]$.

5. Divide the product of x^3-2x+1 and x^3-3x+2 by x^3-3x^2+3x-

6. Solve $\frac{1}{3}(1-x)-\frac{9x+1}{8}=\frac{1}{5}(1-3x)-\frac{5x+1}{6}$.

7. If two straight lines cut each other, then the vertical or opposite angles shall be equal.

* 8. Describe a square upon a given straight line.

9. If a straight line be divided into two equal and also into two unequal parts, then the squares of the two unequal parts are together double of the square of half the line, and of the square of the line between the points of section.

10. P being a point within a parallelogram ABCD, prove that the sum of its distances from the angular points shall be less than the perimeter of the parallelogram.

* 11. Construct a parallelogram with adjacent sides 2 and 3 inches in length and inclined at an angle of 30°.

12. State and prove the proposition from which we know that no triangle can have more than one obtuse angle.

* *Either questions* 7, 8, *and* 9, *or questions* 10, 11, *and* 12 *were to be attempted; but questions were not to be selected from both groups.*

Maximum No. of Marks: 100.

Monday Afternoon: three hours.

IV. GEOGRAPHY AND HISTORY.

One hour and a half.

** *Candidates were not required to attempt more than six questions, viz. three in each section, A and B.*

Section A.

1. Respecting the following towns state for what each is noted and the name of the county in which it is situated: Oban, Belfast, Cardiff, Oldham, Sheerness, Crewe, Newcastle.

2. How is it that:

   (*a*) Ice is found frequently on the Baltic but seldom on the North Sea.
   (*b*) Holland is not submerged.
   (*c*) The Mersey runs into the Irish Sea and not into the North Sea.
   (*d*) Some tides are higher than others.
   (*e*) Bars are frequently found at the mouths of rivers?

   Where exactly are Lisbon, Venice, Odessa, Trieste, Hamburg? State any circumstances which have led to their development.

4. Scotland and Germany have each one lowland plain. Give its position in each case, and mention its principal rivers and towns.

5. Draw an outline map of Scotland or Spain, showing the chief physical features.

1. Mention *one* important event in connection with each of the following, and the name of the sovereign in whose reign it occurred: Northallerton, Lewes, Canterbury, Bannockburn, Harfleur.

2. Define *taxation*, and name some of the different kinds of taxes during the Plantagenet period. State what disputes arose in connection with any of these.

3. Give an account of the part played by the Earl of Warwick durin the Wars of the Roses.

4. Give some account of *three* of the following: the Black Prince, Perkin Warbeck, Mary Queen of Scots, Cardinal Pole, Drake.

5. Describe the condition of Ireland, and the principal events there during the reign of Elizabeth.

Maximum No. of Marks: 60.

V. LATIN, FRENCH, OR GERMAN.

One hour and a half.

*** *Candidates were required to answer the questions in Latin*, or *French*, or *German, as previously selected.*

LATIN.

I. Translate into English:—

Hac oratione habita, mirum in modum conversae sunt omnium mentes, summaque alacritas et cupiditas belli gerendi innata est, princepsque decima legio, per tribunos militum, ei gratias egit, quod de se optimum judicium fecisset; seque esse ad bellum gerendum paratissimam confirmavit. Deinde reliquae legiones, per tribunos militum et primorum ordinum ceturiones, egerunt, uti Caesari satisfacerent, se neque unquam dubitasse, neque timuisse, neque de summa belli suum judicium, sed imperatoris esse existimavisse. Eorum satisfactione accepta, et itinere exquisito per Divitiacum, quod ex aliis ei maximam fidem habebat, ut millium amplius quinquaginta circuitu locis apertis exercitum duceret, de quarta vigilia, ut dixerat, profectus est. Septimo die, quum iter non intermitteret, ab exploratoribus certior factus est, Ariovisti copias a nostris millibus passuum quatuor et viginti abesse.

II. Grammatical Questions.

1. Decline in the singular *decima legio* and in the plural *hac oratione.*

2. Account for the moods of *fecisset* and *dubitasse.*

3. Give the infinitive mood present tense of all the verbs in the above passage.

4. Explain the construction known as "oratio obliqua," taking an example from the above passage.

III. Translate into Latin:—

1. I love him more than his brother.
2. It is the duty of a slave to obey his master.

3. There is no doubt that the soldiers will come.
4. I was able to cross the river.
5. He asked whether these things were true or not.
6. The bridge having been crossed he attacked the enemy.

FRENCH.

I. Translate into English :—

Martin, s'étant glissé à minuit dans le jardin d'un château, remplit de fruits deux sacs, dont il voulut d'arbord emporter un à sa demeure. Au moment où, ainsi chargé, il marchait le long du mur du jardin, l'horloge vint à sonner minuit; le vent soufflait dans le feuillage d'une manière à faire frissonner, quand tout à coup Martin aperçut tout près de lui un homme noir, qui semblait porter complaisamment l'autre sac.

Pousser un cri, jeter sa charge, et se mettre à courir de toute la vitesse de ses jambes fut pour lui l'affaire d'un instant. L'homme noir laissa de même tomber son sac, se mit à courir près de Martin aussi vite que lui jusqu'au bout du mur, où il disparut.

Le lendemain matin, Martin n'eut rien de plus pressé que de parler à tout le monde de l'horrible fantôme; mais il se garda bien de dire un mot du vol qu'il avait commis. Mais ce jour même un gendarme vint l'arrêter. "Cette nuit," dit-il, "vous avez dérobé du fruit dans le jardin du château. Les sacs vous ont trahi, puis qu'ils portent tous deux le nom de votre père. C'est pourquoi je vais vous mener en prison. Quant au fantôme noir, ce n'était que votre ombre que vous aperçutes sur le mur nouvellement blanchi, à la clarté de la lune qui se levait."

II. Grammatical Questions.

1. Give the feminine of *son, nouveau, roux, beau*; the masculine of *elle, blanche, bonne, longue*; the plural of *le mien, beau, chou, fou.*
2. Give the first person singular of the future simple and of the present subjunctive of *manger, recevoir, dormir, se laver, venir, s'asseoir.*
3. Write and translate short sentences showing (*a*) *ceux* as the antecedent to a relative; (*b*) *duquel* as a relative pronoun; (*c*) *auquel* as an interrogative pronoun.
4. Write correctly in French the following sentences:
   (*a*) Ma soeur a allé à Paris.
   (*b*) Est monsieur votre père à la maison?
   (*c*) Il est un quart à midi.
   (*d*) Allez vous laver vos mains.

III. Translate into French :—

1. I am hungry; bring me my breakfast.
2. Your brother is taller than I.
3. Your cousin was fifteen years old last Friday.
4. Will you come and dine with me at a quarter to seven on the 10th of July?
5. My head aches, so I want to go home.
6. While they were playing John fell and broke his arm.

GERMAN.

I. Translate into English:—

Es war ein Schuster ohne seine Schuld so arm geworden, dass ihm endlich nichts mehr übrig blieb als Leder zu einem einzigen Paar Schuhe. Nun schnitt er am Abend die Schuhe zu, die er den nächsten Morgen fertig machen wollte, und weil er ein gutes Gewissen hatte, so legte er sich ruhig zu Bett. Morgens, als er sich zur Arbeit niedersetzen wollte, standen die beiden Schuhe ganz fertig auf dem Tisch. Er nahm die Schuhe in die Hand um sie näher anzusehen; sie waren so sauber gearbeitet, dass kein Stich daran falsch war. Bald darauf trat ein Käufer ein, und weil ihm die Schuhe so gut gefielen, so bezahlte er mehr als gewöhnlich dafür, und der Schuster konnte von dem Gelde Leder zu zwei Paar Schuhen kaufen.

II. Grammatical Questions.

1. Give the genitive singular and nominative plural, the meaning and gender of, *Tag, Bild, Hügel, Königin, Wald, Gebirge.*
2. Decline in full, in the singular and plural, the relative pronoun *der, die, das,* and the interrogative pronoun *wer.*
3. Write out the imperfect subjunctive of *haben,* and the future perfect of *werden.*

III. Translate into German:—

1. We are very sorry to hear that you have been ill.
2. The doctor advises me to travel at once to the South.
3. I was just going to ask where you will go.
4. I do not know yet, but I think I shall go to Italy.
5. Yes, that will be best, it is so warm there.
6. I hope you will soon be well again.

Maximum No. of Marks: 80.

Tuesday Morning: three hours and a half.

VI. GEOMETRICAL DRAWING [A], *or* ELEMENTS OF PERSPECTIVE [B].

*** *Candidates were required to answer questions in A* or *B, as previously selected.*

A. Geometrical Drawing

1. Find a line equal to half the circumference of a circle having a diameter of 4 inches.
2. Inscribe half as many circles as the figure has sides in any regular polygon with an even number of sides, each circle touching one side and two circles.
3. Construct a pentagon equal in area to a given triangle.
4. On a certain drawing 26 feet is represented by $3\frac{1}{4}$ inches, and on another drawing 6 feet 6 inches is represented by $3\frac{1}{4}$ inches. Draw the corresponding scales divided generally into 10 feet lengths, with one such length subdivided into single feet, and state what proportion of full size the scales are respectively.
5. Draw a plan of the following to $\frac{1}{4}$-inch scale. A rectangular chamber 20 feet long and 14 feet wide inclosed by walls 14 inches thick. The entrance doorway, which is 4 feet 3 inches wide, is

placed centrally in one long side, and in the opposite long side and facing the entrance doorway a segmental bow window struck from a centre 1 foot 9 inches within the inner wall line, and having a radius of 5 feet. The bow window to have 4 casements, each 1 foot 9 inches wide, equally spaced out. Place centrally in the end wall to the right of the entrance door a chimney breast 5 feet wide projecting into the room 9 inches, the fireplace opening in same being 2 feet 6 inches wide and 14 inches deep. In the end wall to the left of the entrance, and placed centrally in same, show a window 3 feet wide.

Indicate a portion of the floor surface paved with octagons and squares, the octagons having a diameter of 12 inches.

6. Draw to ½-inch scale the plan of two flights of a staircase, each 3 feet 10 inches wide, the flights to have a solid newel wall between them 9 inches thick, the total width of staircase, including newel wall, being 8 feet 5 inches. The treads of the steps to be 12 inches wide and each flight to consist of 12 steps. Show a half space the same width as the stairs.

B. Elements of Perspective.

1. Define and explain by sketches: (i) Angle of vision; (ii) Station point; (iii) Measuring line.
2. In what way does a perspective drawing differ from an elevation?
3. Your station point having been determined upon, describe in what manner would your picture be affected by either receding or approaching it.
4. Draw in perspective an ordinary 4 panelled door, 2 feet 10 inches wide and 6 feet 3 inches high, standing open at an angle of 45°.
5. Draw in perspective, set out from plan and elevation drawn to ¼-inch to a foot, a rectangular porch 14 feet wide and 6 feet deep and enclosed by walls 18 inches thick. In the front wall are 3 semi-circular arched openings, each 2 feet 8 inches wide. The height of the piers to the springing of the arches is 6 feet, and the entire height of the porch is 10 feet. At each angle is a diagonal buttress 1 foot 6 inches thick and projecting 2 feet from the angle.

Maximum No. of Marks: 80.

Tuesday Afternoon: three hours.

VII. ELEMENTARY MECHANICS AND PHYSICS.

One hour.

*** *Candidates were not expected to attempt more than six questions.*

1. Define *velocity*, *tension*, *momentum*, *specific gravity*.
2. The resultant of two forces whose lines are perpendicular to each other is 15 lbs. If one is a force of 4 lbs. what is the other? (*Answer to two places of decimals.*)
3. If a weight of one hundredweight one foot from the fulcrum on a lever of the second order is counterbalanced by a power seven feet from the fulcrum, what is the pressure on the fulcrum?
4. If a 20-lb. shot leaves a 3-ton gun with a velocity of 1,200 feet per second, find the velocity of the gun's recoil.

5. Describe the construction of the differential wheel and axle. If the radii of the wheel, larger axle, and smaller axle are 9 feet, 18 inches, and 12 inches respectively, what is the heaviest load that can be suspended by a 20-lb. weight?

6. A piece of metal weighs in air 480 grams and in water 446 grams; what is its specific gravity?

7. A rectangular tank is 12 feet long, 7 feet wide, and 2½ feet deep. Compare the total pressure on the sides, ends, and bottom of the tank when filled with water.

8. Explain the construction and the action of the hydraulic press, *or* of the hydraulic crane.

Maximum No. of Marks: 80.

VIII. FREEHAND DRAWING FROM THE ROUND.

Two hours.

Hon. Examiner: H. P. Burke Downing.

*** *Candidates were required to make a drawing of a cast of a simple object placed before them.*

Maximum No. of Marks: 40.

II. THE INTERMEDIATE.

To qualify for Registration as Student R.I.B.A.

Monday Morning: three hours and a half.

I. CLASSIC ARCHITECTURE.

One hour and a half.

*** *The questions* 1, 2, 3, 4, 5 (*A*) *were set for relegated Candidates in th subjects of "Classic Ornament" and "The Orders." New Candidates could select either A or B, but had to confine themselves to the Paper so selected.*

Hon. Examiners: E. Guy Dawber. Wm. Flockhart.

A

1. Sketch a triumphal arch introducing the Corinthian order. Write a description of your design, sketching the several parts to fairly large scale.
2. Draw elevation of a Corinthian capital six inches high and shade same suitable for a working drawing.
3. Sketch to large scale an Ionic capital to a column in a portico.
4. Why do columns have bases? Give a sketch of an ordinary attic base. Draw the profile with (*a*) Greek mouldings, (*b*) with Roman mouldings.
5. Give a sketch of a classic balustrade, drawing the parts to larger scale.

B

6. In classic temples describe the arrangements which were mad external to the cella for protection from the weather and sun and in forming such protection. What architectural features were designed to meet these ends? Briefly show how the elementary details of construction devised to meet the above requirements were refined and elaborated decoratively by the Greek architects; also name four examples of features in which this decorative treatment occurs.
7. What means did the Greeks take to intensify the constructive outlines of their buildings? Sketch some of the chief details designed to meet this purpose.
8. In developing the above details, what means were adopted by the Greeks to intensify portions of such features? Draw and name half a dozen examples.

Maximum No. of Marks: 75.

II. MEDIÆVAL ARCHITECTURE.

Two hours.

Hon. Examiners: W. E. Vernon Crompton. W. Henry White.

1. Write a short chronological description of the several forms of mediæval arches suitable for windows, giving sketches, and state if you can from what buildings your sketches are aken.
2. Draw the elevation of a "Geometrical" or fourteenth-century window and of a "Perpendicular" or fifteenth-century window, each sketch 5 inches high, and give large scale section through the mullion and the reveal.
3. Write a short historical description of the transition from Perpendicular to Elizabethan work, with illustrative sketches.
4. Sketch a typical Early English ornament, also a Perpendicular rose in a quatrefoil.

Maximum No. of Marks: 75.

Tuesday Afternoon: three hours.

III. RENAISSANCE ARCHITECTURE.

One hour and a half.

Hon. Examiner: A. C. Houston.

1. Give a general sketch of the exterior of either (*a*) a Jacobean manor-house or (*b*) a French or Italian Renaissance façade.
2. Give a perspective sketch of either (*a*) a steeple of one of Sir C. Wren's churches or (*b*) an Italian campanile.
3. Give the names of four Renaissance architects, either French or Italian, and describe briefly one building of each.

4. Write a brief essay on the effect of the Italian Renaissance on English architecture of the period and illustrate your remarks by reference to English Renaissance buildings.

Maximum No. of Marks: 75.

IV. GENERAL HISTORY OF ARCHITECTURE AND THE PURPOSE OF ARCHITECTURAL FEATURES IN RELATION TO THE BUILDINGS IN WHICH THEY OCCUR.

One hour and a half.

Hon. Examiner: H. P. BURKE DOWNING.

1. Describe the conditions leading to and affecting the rise of Italian Renaissance architecture and the differences between it and the work of the period preceding its rise. Compare it in respect of forms and treatment with Imperial Roman architecture.
2. Describe the characteristics both of principles and construction and of design distinguishing the architecture of the Gothic from that of the Renaissance period in England.
3. Give a short account of the course of development of architecture in the Eastern and Western Empires from A.D. 300 to A.D. 900.
4. Describe the construction of any well-known Byzantine building erected within the period mentioned in the last preceding question; draw plans and sections and mark the dimensions.
5. Give a description, illustrated by outline sketches and plan, of any important mediæval conventual establishment with its church in England, explaining the purposes of the constituent parts. Give the name of the convent and state to which monastic order it belonged.
6. Describe any two buildings that you know and admire, the one domestic and the other ecclesiastical or civil and each more than 100 years old, and let your description exhibit the grounds of your admiration.

Maximum No. of Marks: 75.

Wednesday Morning: three hours and a half.

V. THEORETICAL CONSTRUCTION: STRESSES, STRAINS, AND STRENGTH OF MATERIALS.

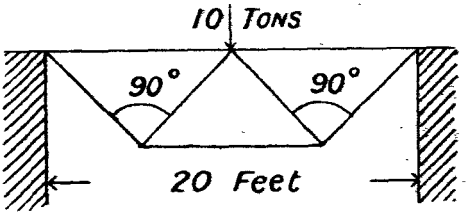
Two hours.

*** *Candidates were not expected to answer more than seven questions, but all had to attempt Nos. 1, 2, and 3.*

Hon. Examiners: { ARTHUR ASHBRIDGE. MATT. GARBUTT.

1. The bending moment at the centre of a steel plate girder is 200 foot tons; the effective depth of the girder is 3 feet. What sectional area of metal should the tension flange contain?
2. What is the safe distributed load on a rolled steel joist 9 inches by 4 inches, 12 feet long? Take the thickness of flange as ·46 inch, and a factor of safety of 5.

3. Make a stress diagram for the frame shown in the sketch and figure upon the frame diagram the nature and amount of the stress in each member.

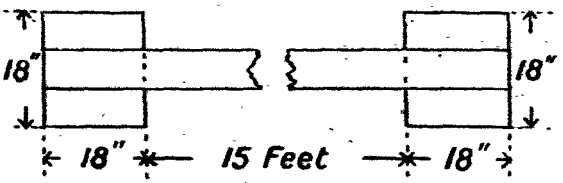


4. A solid rectangular beam of wood safely carries a distributed load of ten tons, and a steel girder, each flange of which measures 12 inches by 1 inch, safely carries a distributed load of 67 tons. If the depth of the wooden beam be doubled, and the depth of the web of the flanged girder also be doubled, what distributed load will each then safely carry?

5. A column 20 feet high and without lateral support will have at the top a projecting bracket from which a heavy weight will hang. Of what material would you make the column, and why?

6. A cast-iron column of 12 inches external diameter has to carry 200 tons. It is to stand upon a pier of blue bricks in cement 10 feet high and the soil beneath is capable of sustaining not more than $1\frac{1}{2}$ ton per superficial foot. Sketch the base of the column, the pier, and all the footings, &c. which you would adopt to safely carry the load. Fully figure your sketch and show all calculations clearly.

7. Two piers of common stock brickwork in fairly good lime mortar are each 18 inches square and 15 feet high. They are built 15 feet clear apart from each other. Upon the top of each is a York stone template 18 inches by 18 inches by 3 inches thick. A steel joist 16 inches by 6 inches with flanges 1 inch thick rests upon the piers as shown by the diagram. If the joist be loaded with an evenly distributed load and that load be steadily increased until the structure breaks down, which part will give way first?



8. Give all the reasons you know for the adoption of factors of safety in calculating the strength of structures.

9. What is a box girder and say in what cases you would adopt this form?

10. What portions of girders usually have their dimensions determined by the shearing stresses to which they are subjected?

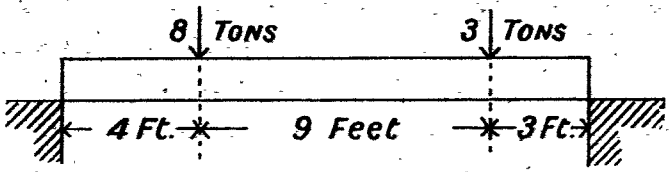
11. In what way is a thin semi-cylindrical vault of uniform thickness likely to fail, and what would you do to check this tendency?

12. Give as many [illegible] you can [illegible] to [illegible] in [illegible]

(*a*) Safe load per foot superficial upon Aberdeen granite templates and very short columns.
(*b*) Weight of brickwork per cubic foot.
(*c*) Weight of water per cubic foot.
(*d*) Weight of mild steel per cubic foot.
(*e*) Weight of any stone per cubic foot, naming the stone to which you refer.

13. A rectangular test piece of cast iron 2 inches deep, 1 inch wide, and 3 feet long between the knife edges upon which it was supported broke with a weight applied at its centre of 28 cwts. Calculate from this the breaking weight distributed of a similarly shaped beam 6 inches deep 2 inches wide and 5 feet long.

14. Calculate the weight upon each abutment in the case shown in the diagram.



15. Make diagrams of shearing stress (1) for a beam supported at both ends and loaded with a concentrated central load only, and (2) for a beam similarly supported but loaded uniformly from end to end.

Maximum No. of Marks: 50.

VI. DESCRIPTIVE GEOMETRY: THE PROJECTION OF SOLIDS.

One hour and a half.

Hon. Examiners: { LESLIE WATERHOUSE, M.A. / E. R. BARROW.

1. Draw isometrically to a convenient scale the wall-plates, hip-rafter, &c. at the angle of a roof of 60° pitch, showing the best method of construction.

2. Draw the plan and elevation of 14 steps to a spiral stone staircase forming a complete turn. The rise of each step is 6½ inches, and the diameter of the well is 6 feet. Indicate the position of the handrail.

3. A cylinder 4 inches long and of 2 inches diameter penetrates another 6 inches long and of 3 inches diameter, their axes intersecting in the centre. The axis of the larger cylinder is vertical, that of the smaller is horizontal. Show the method of obtaining the curves of penetration.

4. Work out suitable dimensions for (*a*) a rectangular cistern to hold 300 gallons, (*b*) a cylinder to hold 80 gallons.

5. A semicircular-headed dormer 5 feet wide is constructed in a roof of 60° pitch. Draw the plan to ½-inch scale and show how to determine the curve of intersection with the roof.

Maximum No. of Marks: 50.

Wednesday Afternoon: three hours.

VII. ELEMENTARY APPLIED CONSTRUCTION: THE NATURE AND USE OF ORDINARY BUILDING MATERIALS.

Hon. Examiners: { R. Stephen Ayling. / Thomas Davison.

1. Describe, and sketch where necessary, (*a*) eaves board, (*b*) offset, (*c*) tilting fillet, (*d*) baffle board to a sash window, (*e*) wood plug in joinery work, (*f*) relieving arch, (*g*) concrete lintel, (*h*) rim lock, (*i*) mortise lock, (*j*) park pale fencing.
2. Draw, to the scale of 2 feet to the inch, plan and section through one flight of a staircase suitable for a block of offices. The work is to be executed in artificial stone. Describe two methods of constructing same, some form of non-slipping treads, and the best methods of fixing iron newels and balusters.
3. A warehouse with walls in brickwork containing basement and four floors above is to be erected on a hard gravel foundation. Height 11 feet from floor to floor. Draw to scale of 4 feet to the inch a section through the front wall and figure the dimensions of wall, footings, foundations, &c.
4. Describe, and illustrate by sketches, the method of laying the following roofing materials: (*a*) tiles, (*b*) slates, (*c*) lead, (*d*) asphalte, (*e*) zinc, (*f*) any material other than above. What is the least pitch which should be allowed for each?
5. A room 24 feet square is to be roofed by a flat composed of steel joists, concrete, and asphalte. Over the centre of the room is to be a semicircular dome, 12 feet in diameter, executed in iron and glass.

Draw to the scale of 2 feet to the inch one half section through the flat and dome. Figure all dimensions and sketch to a larger scale the method of construction where the lower part of the dome joins the flat.

Maximum No. of Marks: 100.

III. THE FINAL (OR SPECIAL).

To Qualify for Candidature as Associate R.I.B.A.

Thursday and Friday (six hours and a half each day).

I. DESIGN.

Hon. Examiners: { R. Selden Wornum. / W. A. Pite. / H. P. Burke-Downing.

Subject: A SMALL HOME FOR THIRTY ORPHAN BOYS OR GIRLS, being one house of a group of such houses.

General Description.—The house is to consist on the ground floor of dining-room, play-room, matron's sitting-room, kitchen, and offices, with dormitories, &c., over,

Drawings:

Block plan, 20 feet to an inch.
A plan of each floor
Two elevations } All to one-eighth scale.
One section
Details of one elevation to half-inch scale.
Sketch perspective.

Maximum No. of Marks: 350.

Saturday Morning: three hours and a half

II. THE PRINCIPLES OF ARCHITECTURE; THEIR THEORY AND APPLICATION.

*** *Candidates were required to answer any three of the five questions.*

Hon. Examiners: { D. B. Niven. / W. J. Tapper.

1. State the main architectural reason for the introduction of the flèche, such as may be seen at Amiens and many Continental churches. Show by means of sketches how such a feature may be incongruous.
2. Describe and illustrate by sketches how the quality of Repose may be best obtained, and give the names of some well-known buildings where this is easily seen.
3. Given that a fabric be built strongly, illustrate by means of sketches how the same may be architecturally expressed. Give names of buildings possessing this quality.
4. Give some well-known example of a stone ashlar-faced building with brick dressings, and say why such a use of materials is unsatisfactory.
5. What quality of architecture is emphasised by the use of stone ashlar as compared with thin coursed rubble, giving instances where both materials may be used with architectural fitness and why?

Maximum No. of Marks: 125.

Saturday Afternoon: three hours.

II. (*continued*). THE PRINCIPLES OF ARCHITECTURE; THEIR THEORY AND APPLICATION.

Give a brief historical and descriptive thesis of the constructive and decorative principles governing the Orders as used in the great Classic and Renaissance buildings, illustrated by sketches.

Maximum No. of Marks: 75.

Monday Morning: three hours and a half.

III. THE NATURE AND PROPERTIES OF BUILDING MATERIALS: their decay, preservation, and quality, and their application in building.

One hour and a half.

*** *Candidates were not required to attempt more than six questions.*

Hon. Examiners: { H. D. Searles-Wood. / A. H. Kersey.

1. Describe the various materials used in making concrete for foundations, the proportions each is mixed in, the tests you apply to each, and the particular features in each on which the strength of the concrete depends and the reasons why this is so.
2. What are the defects bricks are liable to, and how do you detect them? What are the average weights of the different kinds of bricks and the purpose each is best suited for? What weights will cause each kind to fail when built in piers in mortar and cement? What safe load do you work to in each kind?
3. Give a list of three kinds of sandstone and three kinds of limestone with all the particulars you would require to know if you were selecting them for a building. How is reconstructed stone made, and how does it compare with natural stone for durability and price?
4. What timber would you use for the following purposes, and how would you ascertain the quality of each? How can you detect dry rot when the timber is ship infected (*a*) carcasing, (*b*) capered roof principals, (*c*) floorings, (*d*) joinery, (*e*) hardwood panelling?
5. Give a list of roof coverings arranged in order of durability. Give the methods of laying such, and the defects each is liable to.
6. Give a list of materials used for covering the internal faces of walls and partitions. What are the advantages and drawbacks of each kind?
7. What are the various qualities of cast iron, wrought iron and steel used in construction? Give the purposes for which each is best suited, and the defects each is liable to. What tests do you apply to detect these?
8. What materials are used in paints? What qualities do you look for in each kind and how do you ascertain these qualities when the materials are sent on the site?
9. Give a list of paving materials, the methods of laying the most suitable foundation for each kind, and the purpose for which each is best suited.

Maximum No. of Marks: 75.

IV. THE ARRANGEMENT AND CONSTRUCTION OF BUILDINGS IN RELATION TO HEALTH. DRAINAGE, WATER SUPPLY, VENTILATION, LIGHTING, AND HEATING.

Two hours.

*** *Candidates were not required to answer more than five of the questions, but all had to attempt Nos.* 1 *and* 2.

Hon. Examiners: { ARTHUR ASHBRIDGE. F. T. W. GOLDSMITH.

1. The accompanying plan represents the ground floor of a country house with the existing sewer shown by a dotted line. Show on same the baths, sinks, w.c.'s, &c., that, in your opinion, should be provided on each of the various floors of such a house, and indicate the system of drainage that you would advise, figuring the sizes of the pipes. It is to be assumed that the house consists of ground, first, and second floors.
2. Make sketch of the part of the side of the house, including the principal w.c. and bath-room, and show on same the soil-pipe and other sanitary arrangement.
3. If you were building a garage to accommodate a considerable number of motor-cars, what arrangement would you make for preventing the waste petrol from discharging into the public sewer? Make sketches illustrating same. More than one scheme may be represented.
4. If you were fitting up a number of sinks on the various floors of a high building where a considerable quantity of hot water would frequently be discharged, how would you arrange the waste-pipe? Make sketches showing same.
5. If you were building a large restaurant with a compartment in the basement fitted up with a range of w.c.'s and urinals, how would you ventilate such compartment?
6. What is the best form for a schoolroom? How should it be lighted, and how should the desks be arranged? Give your reasons for same.
7. How should the operating chamber in a private nursing home be fitted up and finished off? What points should be taken into consideration in determining which room should be used for this purpose? It is to be assumed that an ordinary dwelling-house is being converted into a nursing home.
8. What are the principal points to be taken into consideration whilst building a house to insure the chimneys having a good draught?
9. Draw, to a scale of one inch to the foot, a section through the boiler of an ordinary kitchener and show on same the flow and return pipes. What point should be specially taken into consideration to insure a good circulation, and what should specially be avoided? Explain what would be the result if these connections were not properly arranged. If you were inspecting the work when completed, how would you ascertain whether it had been properly carried out having regard specially to the foregoing?
10. Assuming that the hot-water service connected with the last-mentioned boiler extends throughout the house to the height of 30 feet above the boiler, what pressure would there be on the boiler—per foot super?

Maximum No. of Marks: 75.

Monday Afternoon: three hours.

V. SPECIFICATIONS, ESTIMATING, AND PROFESSIONAL PRACTICE.

*** *Candidates were not expected to answer more than five questions.*

Hon. Examiners: { A. Burnell Burnell. / W. Henry White.

1. Write a short Form of Contract for the erection of a small town hall, giving the general clauses necessary for the protection of the building owners, the builder and the architect.
2. Write a specification for the trades of bricklayer, carpenter, joiner and plasterer for a building to be used as banking premises with manager's house over.
3. Assuming a dispute to have arisen between the builder and building owners under the contract in Question 1 on the clauses relating to extra works, delays and materials, describe what steps you would take to arrive at a settlement.
4. Write the preambles for the trades of mason, plumber and painter suitable for a small town hall, stating the tests you would require the various materials to pass.
5. The drawings for a large country mansion, with entrance lodge, stables and motor garage having been prepared, you are asked to give approximate estimates for the cost based upon prices at per cubic foot. State the rates you would allow in your own district, giving also the current rates for bricks, timber, tiles and worked stone, and wages per hour for bricklayers, carpenters and masons.
6. Specify in detail for the finishings of walls and floor and for the fittings of a bath-room with w.c. adjoining in a good-class house.
7. You are requested to make a survey of a house in course of erection—it is in carcase with the roof on. Imagine a series of defects in the work and materials; state them in a short, practical manner in a letter to the builder, calling upon him to rectify the defective work and giving reasons for condemning same.

Maximum No. of Marks: 75.

Tuesday Morning: three hours and a half.

VI. CONSTRUCTION: Foundations, Walls, Retaining Walls, Arches, Vaults, Floors, Roofs, &c., and Constructive Details in all Trades.

*** *Candidates were not required to answer more than four of the questions, but all had to attempt No.* 1.

Hon. Examiners: { Alfred Conder. / W. E. Vernon Crompton.

1. A rectangular building of 25 feet frontage and 40 feet from front to back has to be erected upon made ground covering a damp clay site which slopes 1 foot in 6 feet from the front, the slope commencing 10 feet below the street level. The street in front of

the area to be supported by an arch of one ring, constructed under the public foot pavement.

The ground floor of the building is to be level with the street; there are to be two basement stories below it, and three floors above it, each story 10 feet from floor to floor.

The sub-basement is only to extend to the rear half of the building, and to be lighted from the back where there will be space for a yard.

Draw to scale 4 feet to an inch a plan of the upper basement and vaults, also a longitudinal section through the three lower stories, giving an elevation of the foundations of the side party walls constructed with as much economy as would be safe.

Provide for good light and dryness throughout the building. The light to be only obtained at front and back.

2. Draw to scale 4 feet to an inch, plan and section showing the construction of the roof and floor of a billiard room 24 feet by 18 feet, lighted from the upper part, formed in the roof of a three-story building 44 feet by 22 feet.

The roof to be constructed principally of wood, the lower part slated, and the upper part covered with lead. The staircase to be against one side wall, and a fireplace at the other side.

3. A stone oriel window, octagonal in plan, 10 feet 6 inches wide externally and 3 feet in projection, is to be constructed in an 18-inch brick wall belonging to a front room on the first floor. Just below it in the same wall there will be a straight window opening, 7 feet wide, with a semi-circular stone arch over it, the springing of which is to be 6 feet 6 inches from the first floor line.

The floor of the oriel is to be constructed of wood joists and flooring continued uninterruptedly from the first floor room.

Draw to scale 2 feet to an inch, plan, section and elevation, showing principally the upper part of the ground-floor window and the lower part of the oriel.

4. Draw to scale 1 inch to a foot, plan, section, and elevation of an entrance doorway in an 18-inch brick wall, constructed of rubbed and moulded brickwork. A rectangular door opening to be drawn 3 feet 6 inches wide and 7 feet high, with moulded and rusticated architrave all round it, and over it a frieze with pediment. The level of the ground in front is to be 18 inches lower than the cill of the doorway.

The jointing and construction to be drawn, regard being had to the nature of the material. The bricks, when set, are to work four courses to a foot in height, and, as far as possible, the bond is to be Flemish.

5. A recess, 4 feet wide, 18 inches deep, and 7 feet high to the springing of a semi-circular arch over it, is to be enclosed and fitted up as a cupboard for books or china in a sitting-room.

The upper portion is to have glazed doors, and the lower portion panelled doors, hung folding.

Draw elevation, plan, and section to scale of 1 foot to an inch; also give sketch details one quarter full size, showing the construction of the various parts.

Maximum No. of Marks: 100.

Tuesday Afternoon: three hours.

VII. CONSTRUCTION: CONSTRUCTION IN IRON AND STEEL; SHORING, UNDERPINNING, AND DEALING WITH RUINOUS AND DANGEROUS STRUCTURES.

Hon. Examiners: { LEWIS SOLOMON. / GEORGE HUBBARD.

1. There is a room in a two-storied house 15 feet wide from east to west and 20 feet long from north to south, with a bedroom over, covered by a lead flat. The joists carrying the bedroom floor go from east to west. The east wall is of 14 inch brickwork with three windows 4 feet wide each, and 2 feet piers between the windows. There are windows close up to the partitions in the continuation of this wall.

   (*a*) Draw the plan of this room to quarter-inch scale.

   (*b*) It is desired to remove the east wall and extend the room 12 feet, the extended walls being flush with the partitions. Draw plan of this extension.

   (*c*) State how you would proceed in directing the removal of this east wall. Give sketches.

   (*d*) In order to support the wall and roof over, &c., a girder or joists will be necessary. It is decided not to let the girder show below the plaster of ceiling. Give sketch section to half-inch scale of beam and small piece of wall over and floor joists, and figure the dimensions. (The candidate is expected to show how he has arrived at the size of the girder.)

   (*e*) Show to half-inch scale the horizontal section of stancheon on which the end of the girder is supported.

2. It is desired to build a two-storied warehouse 80 feet by 60 feet, the upper floor to be free from stancheons and the lower floor 16 feet high. It is suggested that twenty stancheons be used on the ground floor. The weight on the upper floor is assumed at 2 cwt. to the foot.

   (*a*) Sketch plan to $\frac{1}{8}$-inch scale, showing position of stancheons.

   (*b*) Give horizontal section of stancheon and give the calculations showing how you arrive at the required section.

   (*c*) Sketch fully the head and foot of stancheon.

3. A three-storied building shows signs of bulging at the top floor level from being overloaded, and it is decided to put up a raking shore. Sketch same to quarter-inch scale, naming the parts and figuring the scantlings.

4. In a simple semi-circular arched nave of a church with clerestory over the arches, and flat ceiling over the clerestory, one of the piers shows signs of failure, and has to be rebuilt. Give sketch and describe how you would proceed to replace the defective pier.

5. What do you understand by the following expressions?

   (*a*) Underpin party wall to a depth of 6 feet.

   (*b*) 3 inches by 2 inches by $\frac{1}{4}$-inch angle iron.

   (*c*) 3 inches by 2 inches by $\frac{1}{2}$-inch tee iron.

   (*d*) Radius of gyration.

   (*e*) Warren girder.

   (*f*) Tail down the iron cantilever.

   (*g*) Erect flying shore 20 feet long.

   Illustrate your answers by sketches in all cases.

Maximum No. of Marks: 125.

To Qualify for Candidature as Associate R.I.B.A.

[*For applicants exempted, by Special Resolution of the Council, from the Preliminary and Intermediate Examinations, and from submitting Testimonies of Study.*]

The attention of architects in practice, not less than 25 years of age, and of chief assistants over 30 years of age, who may contemplate applying for admission to the Royal Institute of British Architects, is directed to the Regulations of the Special Examination qualifying for candidature as Associate, which is held twice a year, in the months of June and November, in accordance with the particulars given on the official Application Form.

Architects in practice, and chief assistants as above stated, who desire to be admitted as Associates, can be exempted from passing the *Preliminary* and *Intermediate* Examinations and from sending in "Testimonies of Study." They can be admitted, by resolution of the Council in each case, to a Qualifying Examination (namely, the *Final* [*ante*, p. 359] of the three Examinations), which is conducted with especial regard to the requirements of such architects, their professional works and position being duly taken into account by the Board of Examiners.

The probationary work required to be submitted and approved prior to the applicant's admission to the Examination must consist of the working drawings of a building, executed or otherwise, of his own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from submitting any probationary work. An applicant who has not been twelve full years in practice may submit the working drawings of any building erected from his design and under his superintendence; with a drawing of a building in perspective, and a sheet of ornament. Due care will be taken of probationary work submitted by applicants, but the Royal Institute will not be responsible for any loss of or damage to the drawings while they remain in its keeping or are in transit from the Royal Institute; and applicants are expected to remove their probationary work immediately after the close of their examination.

A fee of Six Guineas must be paid by each applicant on sending in his formal application. Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to

pass, a fresh fee must be paid for each subsequent attempt. Should an applicant be admitted and pass he will be qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance fee to which class is Three Guineas, and the annual subscription Two Guineas. Should an applicant fail to pass he will be informed of the fact, but the names of unsuccessful candidates are not published.

Applicants availing themselves of the foregoing special concessions are not eligible for the Ashpitel Prize.

COLONIAL EXAMINATIONS:

To Qualify for Candidature as Associate R.I.B.A.

Architects of not less than 25 years of age working in the Colonies, either as architects in practice or as assistants, can be admitted to the "Special Examination" [p. 383] qualifying for candidature as Associate, which is held at such colonial centres as the Council may from time to time determine. All applications must be made on the official form, to be obtained from the Secretary R.I.B.A., or at the colonial centres indicated below.

Prior to the applicant's admission to the Examination, probationary work must be submitted to, and approved by, the Board of Examiners sitting in London. Such probationary work must consist of the working drawings of a building, executed or otherwise, of the applicant's own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from sending in probationary work. Probationary work must be forwarded to London at the expense of the applicant, but will be returned at the expense of the Institute.

A fee of Six Guineas must be paid by each applicant on sending in his formal application. Should the application be refused, this fee will be returned. If the application be approved, the candidate will receive intimation from the Secretary as to the place he will be required to attend for the Examination. Successful candidates are qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and



senting themselves for election as Associates—the entrance fee to which class is Three Guineas and the annual subscription Two Guineas. Should an applicant not be passed by the Board, he will be informed of the fact; the names of unsuccessful candidates are not published. Candidates unsuccessful at their first sitting may present themselves once more for examination without further fee. Should they then fail to pass, a fresh fee will be required for each subsequent attempt.

R.I.B.A. Colonial Examinations, 1910: Canada, Australia, and South Africa.—*Preliminary and Intermediate.*—The Institute of Architects of New South Wales (who conduct the Examinations in Sydney) and the Victorian Institute of Architects (who conduct the Examinations in Melbourne) are empowered by the Council of the R.I.B.A to grant at their discretion exemption from the Preliminary Examination to candidates who desire to enter for the Intermediate. Candidates desirous of admission to these Examinations must address their Testimonies of Study, Application Forms, and Fees as follows:—

To Mr. G. Sydney Jones, Stock Exchange Buildings, 113, Pitt Street, Sydney, N.S.W., *if the candidate desires to sit for the Examination in Sydney.*

To Mr. John Little, 178, Collins Street, Melbourne, *if the candidate desires to sit for his Examination in Melbourne.*

Candidates will be informed in due course of the time and place of the Examination.

Final and Special.—Examinations will be held in Melbourne from 23rd June to 1st July 1910 inclusive, and in Toronto and Johannesburg in the following November, simultaneously with the Final and Special Examinations to be held in Great Britain. Application forms, fees, and probationary work must reach London from Melbourne by the first mail arriving after the 31st March 1910, and from Toronto and Johannesburg by the first mail arriving after the 31st August 1910.

Application forms may be obtained from the Secretary R.I.B.A. at the Offices of the R.I.B.A. in London; from Mr. F. S. Baker, Hon. Sec. R.I.B.A. for Canada, The Traders' Bank Building, Toronto; from Mr. G. C. Inskip, Hon. Sec. R.I.B.A. for Australia, 406, Collins Street, Melbourne; from Mr. G. Sydney Jones, Stock Exchange Buildings, 113, Pitt Street, Sydney, N.S.W.; and from Mr. Cecil Alder, Hon. Sec. Transvaal Institute of Architects, P.O. Box 5606, Johannesburg, S.A.

BUILDING SURVEYING.

EXAMINATION QUALIFYING FOR CANDIDATURE AS DISTRICT SURVEYOR IN LONDON.*

Section 140 of the London Building Act 1894 provides:

The Royal Institute of British Architects may cause to be examined by such persons and in such manner as they think fit all candidates presenting themselves for the purpose of being examined as to their competency to perform the duties of District Surveyor, and shall grant certificates of competency to the candidates found deserving of the same, and a person who has not already filled the office of District Surveyor shall not be qualified to be appointed to that office unless he has received a certificate of competency from the said Institute or has been examined in such other manner as the Council may direct and been found competent in such examination.

The Candidate must be prepared to answer orally, in writing, or by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a District Surveyor:—

1. The materials most in use in building; their strength under various stresses, their excellences, defects, weight, decay, and other properties, and the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of trusses and timber girders.

2. The loads and stresses affecting structures, and the modes of estimating them and calculating arches and the different parts of timber and iron structures; especially such rapid modes of calculating as can be employed on the spot readily.

3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.

4. Foundations in various kinds of soil, and precautions to be taken in digging them; expedients when the bottom is bad or under water. The risks of accident due to interference with foundations after they have been put in, or to increasing the load on them. The foundations of high chimney shafts. Indications of the failure of foundations.

5. Usual defects in construction and materials. Decay of structures. Neglected and dangerous structures. Shoring, underpinning, repair of walls, tying buildings together, forming openings in existing walls. The force of storms and stability of high structures.

6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.

7. The London Building Act of 1894, and Amending Acts, and the by-laws in force; and the ordinary procedure thereunder, including the mode of valuing a party wall.

8. Defects or deficiencies in plans for a proposed building.

The Examination is held once a year—viz. in the month of October. For particulars as to attendance, fees, &c., see page 390.

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* Application forms, to be filled up by persons desirous of being examined, can be obtained free of charge at the Office of the Institute.

persons to whom the Board of Trustees of Architects has granted Certificates of Competency to act as District Surveyor in London.

1856.—Thomas Meyer; Robert Booth; George Elkington; Sidney Godwin; William R. Gritten; Henry Parsons; Henry Hart; Charles J. Badger; Henry A. Darbishire; W. R. Kinipple; H. S. Ridley; John J. Cole; Samuel S. Markham; Henry Simpson Legg; Daniel Cubitt Nichols; Charles Stephenson; William Young.

1857.—John Woody Papworth; Chas. Forster Hayward; Sydney Howell; Sir M. Digby Wyatt; Joseph Lavender; George Aitchison; T. E. Knightley.

1858.—Henry Laxton; John G. Hilton; George Hobson; George Morgan; Stephen Salter; Robert Kerr; Alfred Williams; Thomas Morris.

1859.—Edward Louis Paraire; Arthur Cates; Frederick Todd; William Lightley; Henry Dawson; John Hargrave Stevens; Richard Richardson; Josiah Houle.

1860.—Thomas Miller Rickman.

1861.—Alexander Peebles; A. S. Chatworthy Baker.

1862.—James Tolley; Edward Adams; George Saunders; Francis Philcox Hughes; Richard Smith Lander; William Marshall.

1863.—Cæsar A. Long; Thomas Allom.

1864.—William Arthur Baker; T. Hovenden Hendry; John Young; John Hudson; Frederick Wallen; Newton Edwd. Jennings; Edward William Power.

1865.—Rowland Plumbe; Vincent John Grose; Henry J. Hansom.

1866.—William Candler Reed; Albert Parkinson Howell.

1867.—Edward Dru Drury; Robert Edward Purchas; T. H. Raiman; J. Lightfoot; George Lansdowne; Charles Innes; Charles Augustus Gould; Benjamin Tabberer; Henry Jarvis; George Scamell; Alexander R. Stenning; Thomas William Willis.

1868.—Frederick Marrable; John Clarkson; Charles Humphreys; J. Douglass Mathews; Arthur Allom; Robert C. James; Lacy William Ridge.

1869.—Chas. de Witt Hanbury; Harry Siddon Greaves; Robert Pledge Notley; Wilson T. Piper; William Waine; Chester Foulsham; John S. Quilter; Augustus Wm. Tanner.

1870.—Daniel Robert Dale; Banister Fletcher; James William Forge; Horace Gundry; John Goldicutt Turner; Thomas Blashill; Arthur Hardy; John A. J. Woodward.

1871.—Charles Aldridge; Alfred Bovill; Joseph. Hewitt; Ebenezer Gregg; Thomas Henry Eagles; William Fogerty.

1872.—Lewis Solomon; W. Hilton Nash; Thomas Roger Smith.

1873.—Ernest Carritt; William Alfred Large; Thomas Henry Watson; Wm. Chris. Leonard; Alfred Millwood; Alexander Payne; Hyman Henry Collins; George Inskipp; Lewis Karslake.

1874.—Henry Lovegrove; Fred. Richard Meeson; Robert Walker; Thos. Barnes-Williams; George Treacher; Russell B. Bell.

1875.—John Hebb; Fred. Charles Notley; Thomas Charles Sorby; John Barlow Badock; William Seymour; Thomas Stone; Edward Street; Frederic Hammond.

1876.—Joseph Benson; Geo. Elkington; Fred. Wm. Hugh Hunt; John M. Ferguson; Gordon T. Legg; George McDonell; W. H. Scrymgour; William Tasker; Alfred Conder; Wm. Holditch Stevens.

1877.—Rob. Lempriere Hesketh; Francis H. Hummel; John C. Nicol; Sydney Turner; Jasper Wager; William J. Buxton; Frederick Stone; Joseph Bromilow; Charles William Brooks; Edwin Rich. Hewitt; Jas. Stanning Edmeston; Robert Henry Burden.

1878.—Horace Cheston; Walter G. Doolin; Henry Hewitt Bridgman; Samuel Flint Clarkson; Percie Cowper; William Grellier; William Smallpeice.

1879.—Percy Hunter; James Walter James; George Ashby Lean; Andrew Thomas Taylor; George Gray Jarvis; Walter Freeman; William Hewson Lees; Ellis Marsland.

1880.—Robert Edward Pownall; Thomas Edward Mundy; Henry Adair Rawlins; Hugh McLachlan; Arthur Ashbridge; Walter Edward Blake.

1881.—Oliver Renton; Henry William Stock; George Jackson.

1882.—Martin Luther Saunders; John Hamilton; Walter Lewis Spiers; Arthur Sutton Gover; Cecil Haden Stock.

1883.—Edward Haslehurst; Reginald F. C. Francis; Francis Grinham Howell; George Edwards; Robert C. Murray.

1884.—Arthur Harland; Thomas Batterbury; Edm. Woodthorpe; Wilfred J. Hardcastle.

1885.—G. W. Hamilton-Gordon; Herbert A. Pelly; Henry York.

1886.—Henry Blackbourn; James W. Brooker; Arthur Crow; Frederick E. Eales; Charles Evans-Vaughan; Frederic R. Farrow; Josiah Goodchild; Frederick W. Hamilton; Austin Heyes; Stanley F. Monier-Williams; Edward W. Mountford; Cecil George Saunders; Edward L. Swatman.

1887.—Clarence T. Coggin; Herbert S. Saunders; John Slater; Henry Heugh Tasker.

1888.—Ralph Nevill; Walter Scott; John Darch; Edward John Tarver.

1889.—Bernard John Dicksee; Ravenscroft Elsey Smith; John William Stevens; W. Henry White; George Lay Crickmay.

1890.—Arthur Herbert Belcher; Augustine Cadie Green; Thomas Henry Hitchin; Frank Cecil Ryde; Cecil Orr; John Hudson.

1891.—Lawton Robert Ford; James McCurrey Cable.

1892.—John Albert Gill Knight; George Arthur Lansdown; Frank John Waldemar Leverton; Robert Williams; Watson Hall.

1893.—Albert William Cleaver; Reginald Molesworth Gruggen.

1895.—Arthur Henry Wharton Glasson; Harold Griffiths.

1896.—Osborn Cluse Hills; George Tolley.

1898.—Arthur Baldwin Hayward; George Henry Blagrove.

1899.—Harold Douglas Eldridge; Henry Hoyne Fox; Harry George Leslie; Christopher William Surrey; Charles Archibald Daubney.

1900.—Henry Nathaniel Kerr; Walter Henry Woodward; Ernest Alexander Young; Herbert Alfred Legg; Richard Dominic Hansom.

1901.—Sidney Joseph Halse; Frank Sizer Capon; Clement Osmund Nelson.

1902.—Thomas Handy Bishop, jun.; Arthur Maryon Watson; William George Perkins; Arthur Halcrow Verstage.

1903.—Walter Godfrey Green; Ernest William Lees; Arthur George Morrice; Albert Perkins Stokes.

1904.—Percy John Black; John Moir Kennard; John Todd.

1905.—Albert Anthony Fillary; Edgar Walsh Knight; Edwin Palser; Harry Tom Boden Spencer; Alexander Lionel Woodward.

1906.—Horace William Cubitt; William Robert Davidge; Percie Ion Elton; Herbert Kenchington; Gilbert Henry Lovegrove; William Herbert Rogers; Herbert Shepperd; William George Shipwright; Collings Beatson Young.

1907.—Thomas James Bee; Percy Boothroyd Dannatt; Robert Henry Jewers Mayhew; Henry Blinman Mackenzie; John Douglas Scott; Thomas Percival Tinsley; Stanley Towse.

1908.—Frederick William Charles Barker; Alfred Ernest Biggs; Henry Thomas Bromley; Richard Thomas Grove; George Arthur Turner; William Ernest Watson.

CONDITIONS OF THE APPOINTMENT

No person is accepted as a candidate for the appointment of District Surveyor unless he shall have attained twenty-eight years of age and be under fifty years of age, and every candidate must deliver with his application satisfactory evidence of his age.

Every candidate is required [illegible] and deliver it with his application that he becomes a candidate, and will accept the appointment if he should be appointed, on the following understanding:—

That he will personally discharge the duties of his office, subject to section 142 of the London Building Act 1894.

(*b*) That he will give his whole time to the duties of the office.

(*c*) That he will not during his continuance in office (except in the discharge of the duties thereof) carry on business as an architect, surveyor, or builder, or directly or indirectly, as a partner or otherwise, be interested in such business.

(*d*) That he will make no claim for compensation in case a diminution of his income shall at any time hereafter arise.

(*e*) That he will keep his District Office open from Monday to Friday (both inclusive) between the hours of 9.30 a.m. and 5 p.m., and on Saturday from 9.30 a.m. until 1 p.m., and give his personal attendance there daily from 9.30 to 10.30 a.m.

(*f*) That he will retire, if required to do so, on attaining the age of 65, or at any date subsequent to his attaining that age.

The County Council reserves to itself the exercise of its powers of dismissal if the District Surveyor so appointed should not act consistently with the understanding above set forth in any of the matters referred to therein, or for other sufficient reason.

See List of District Surveyors now holding office, page 391.

EXAMINATION QUALIFYING FOR CANDIDATURE AS BUILDING SURVEYOR UNDER LOCAL AUTHORITIES.

The Candidate must be prepared to answer orally, in writing, and by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a Building Surveyor:—

1. The materials most in use in building; their strength under various stresses, their excellences, defects, weight, decay, and other properties, and the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of trusses and timber girders.

2. The loads and stresses affecting structures and the modes of estimating them and calculating arches and the different parts of timber and iron structures; especially such rapid modes of calculating as can be employed on the spot readily.

3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.

4. Foundations in various kinds of soil, and precautions to be taken in digging them; expedients when the bottom is bad or under water. The risks of accident due to interference with foundations after they have been put in, or to increasing the load on them; the weight different soils will carry. The foundations of high chimney shafts. Indications of the failure of foundations.

5. Usual defects in construction and materials. Decay of structures. Neglected and dangerous structures. Shoring, underpinning, repair of

walls, tying buildings together, forming openings in existing walls, the force of storms and stability of high structures.

6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.

7. The sanitary precautions needed to secure healthiness of site. The materials used in and the mode of executing house drainage works, and the ventilation of houses and drains.

8. The "Model Bye-Laws."

List of persons to whom The Royal Institute of British Architects has granted Certificates of Competency to act as Building Surveyor.

1886.—John C. Lebon Bettridge.
1887.—William Chapman Field.
1888.—Cecil Orr; William Ward, jun.
1889.—Henry Heugh Tasker; Robert Williams.
1890.—Watson Hall; William Mortimer Paton.
1895.—Francis Baugh Andrews; Hugh Davies.
1896.—John Hoy Dunn.
1901.—James Edwin Webb.
1903.—William David Jenkins.
1905.—William John Stainton.
1906.—Harry Prince Healy.
1908.—George Arnall.

Particulars applicable to both Examinations.

Candidates must, on the first of the two days appointed for the Examination, attend punctually at 9.45 a.m. at the Rooms of the Institute for the written and graphic examination, which occupies two sittings, namely, from 10 till 1 and from 2 till 5. Candidates are not allowed to bring or refer to any books or written memoranda. Each candidate must provide his own drawing-board and instruments.

At 11 o'clock on the following day, the Board of Examiners meet to inspect the papers and drawings, and to put such questions as they may think advisable to be answered orally by the Candidates; and they will ask for further particulars in those cases where the written answers are imperfect, insufficient, or incorrect.

Each Candidate, on sending in his paper (a form to be previously obtained at the office of the Institute), duly filled up, must pay a fee of Two Guineas. Afterwards, on receiving his Certificate of Competency, should the same be granted to him, he must pay a further sum of Three Guineas.

*** Statutory Examinations for the Offices of District Surveyor and Building Surveyor 13th and 14th October, 1910.

DISTRICT SURVEYORS UNDER THE LONDON BUILDING ACT 1894,

With their offices and hours of attendance.

Battersea, Central.—ALBERT PERKINS STOKES; *District Office*, 73, Marney Road, Battersea Rise, S.W.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Battersea, South, and the detached portion of Clapham.—HORACE CHESTON [*F.*]; *District Office*, "Avondale," Wakehurst Road, West Side, Clapham Common, S.W.; office hours, 10 to 4; personal attendance at District Office by appointment.

Bermondsey.—VINCENT JOHN GROSE [*F.*]; *District Office*, 13, Railway Approach, London Bridge, S.E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.

Bethnal Green, East, and South Bow.—EDWARD STREET [*A.*]; *District Office*, 109, Bow Road, E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.

Bethnal Green, West.—ROBERT PLEDGE NOTLEY [*F.*]; *District Office*, 11, Paradise Row, Bethnal Green Road, E.; office hours, 10 to 4; personal attendance at District Office, 10.30 to 11.30.

Bromley, St. Leonard.—EDWARD STREET [*A.*] (*interim*); *District Office*, 109, Bow Road, E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.

Camberwell.—ELLIS MARSLAND; *District Office*, 244, Camberwell Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Catford.—RICHARD DOMINIC HANSOM; *District Office*, 17 Berlin Road, Catford, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Charlton, Kidbrooke, and Lee.—ALBERT ANTHONY FILLARY; *District Office*, 83, Belmont Hill, Lee, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.50.

Chelsea.—THOMAS EDWARD MUNDY [*A.*]; *District Office*, 6, Lincoln Street, King's Road, Chelsea, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

City of London, East.—JOHN TODD; *District Office*, Hamilton House, 49, Bishopsgate Street Without, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

City of London, West.—CHRISTOPHER WILLIAM SURREY [*A.*]; *District Office*, 134, Fleet Street, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Clapham.—WILLIAM GRELLIER [*F.*]; *District Office*, 188, High Street, Clapham, S.W.; office hours, 10 to 4, Sat. 10 to 2; personal attendance at District Office by appointment.

Deptford, East, and Greenwich.—BENJAMIN TABBERER [*F.*]; *District Office*, Borough Hall, Royal Hill, Greenwich, S.E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11, and by appointment.

Finsbury.—WILFRED J. HARDCASTLE [*F.*]; *District Office*, 5, Finsbury Square, E.C.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Fulham.—HERBERT ALFRED LEGGE [*A.*]; *District Office*, Broadway House, The Broadway, Fulham, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hackney, North-East.—ERNEST WILLIAM LEES [*A.*]; *District Office*, 360, Mare Street, Hackney, N.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hackney, South-East, and North Bow.—ALEXANDER PAYNE [*F.*]; *District Office*, 10, St. Thomas's Square, Mare Street, N.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Hackney, West.—JOHN ALBERT GILL KNIGHT [*A.*]; *District Office*, 407, Kingsland Road, N.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hammersmith.—ARTHUR HENRY WHARTON GLASSON [*A.*]; *District Office*, 3, The Grove, Hammersmith, W.; office hours, 9.30 to 5, Sat. 9 to 1; personal attendance at District Office, 9.30 to 10.30.

Hampstead.—FREDERIC HAMMOND [*F.*]; *District Office*, 305, Finchley Road, Hampstead, N.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Holborn.—WILLIAM GEORGE PERKINS; *District Office*, 6, Raymond Buildings, Gray's Inn, W.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Islington, North, and St. Pancras, North.—JOSIAH GOODCHILD; *District Office*, Bank Chambers, Parkhurst Road, Holloway, N.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10 to 12 except Sat.

Islington, South, and Shoreditch.—HENRY LOVEGROVE [*A.*]; *District Office*, 124, Shoreditch High Street, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10.30 to 11.30 except Sat.

Kensington.—SAMUEL FLINT CLARKSON [*F.*]; *District Office*, 17A, Vicarage Gate, Kensington, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lambeth, Central, and Battersea, North.—CLARENCE TILT COGGIN [*A.*]; *District Office*, 69, Kennington Oval, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lambeth, South.—PERCY HUNTER [*A.*]; *District Office*, 37, Clapham Road, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lewisham.—WILLIAM ROBERT DAVIDGE [*A.*]; *District Office*, Bank House, 95, High Street, Lewisham, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Mile End and Limehouse.—HENRY NATHANIEL KERR; *District Office*, 13, Grafton Street, Mile End, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Newington, and part of St. George-the-Martyr, Southwark.—BERNARD JOHN DICKSEE [*F.*]; *District Office*, 14 & 16, New Kent Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Norwood, West.—RICHARD DOMINIC HANSOM (*interim*); *District Office*, 8, Knight's Hill, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1.

Paddington.—FREDERICK WILLIAM HAMILTON [*A.*]; *District Office*, 195, Edgware Road, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Plumstead and Eltham.—THOMAS BATTERBURY [*F.*]; *District Offices*, 97, Griffin Road, Plumstead, Woolwich, and Park House, Court Road, Eltham, Kent; office hours, 10 to 4; personal attendance at District Office, Plumstead, Mon., Wed., and Fri. 10 to 11, Eltham, 8 to 9 a.m., and at 6 p.m. and after, daily.

Poplar, All Saints.—JOHN CLARKSON [*F.*]; *District Office*, 136, High Street, Poplar, E.; office hours, 10 to 4; personal attendance at District Office by appointment, Telephone Nos. 785 Eastern, 538 Holborn.

Putney and Roehampton.—THOMAS WILLIAM WILLIS; *District Office*, 9, Hotham Road, Putney, S.W.; office hours, 9 to 5; personal attendance at District Office, 9 to 10.30.

Rotherhithe, Hatcham and St. George-in-the-East.—AUGUSTUS WILLIAM TANNER [*A.*]; *District Offices*, 114, Lower Road, Rotherhithe, S.E., and 334, Commercial Road East, E.; office hours, 9.30 to 5, Sat. 9.30 to 2; personal attendance at District Office, Rotherhithe 9.30 to 10.30, Commercial Road East, daily at 1.30 (except Sat.).

St. George, Hanover Square, North.—THOMAS HENRY WATSON [*F.*]; *District Office*, 9, Conduit Street, Regent Street, W.; office hours, 9 to 5; personal attendance at District Office, 11 to 3.

St. George, Hanover Square, Belgrave and Pimlico Division.—STANLEY FAITHFULL MONIER-WILLIAMS [*A.*]; *District Office*, 83A, Chester Square, Pimlico, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. James, Westminster.—LAWTON ROBERT FORD [*A.*]; *District Office*, 60, Haymarket, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. Margaret, St. John, and St. Peter, Westminster.—EDWARD DRU DRURY [*F.*]; *District Office*, 25, Queen Anne's Gate, Westminster, S.W.; office hours, 10 to 5, Sat. 10 to 1; personal attendance at District Office, 10 to 11 (except Sat.) and by appointment.

St. Marylebone.—ARTHUR ASHBRIDGE [*F.*]; *District Office*, 17, York Place, Portman Square, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. Pancras, South.—FREDERICK WALLEN [*F.*]; *District Office*, 96, Gower Street, W.C.; office hours, 10 to 5, Sat. 10 to 2; personal attendance at District Office, 9.45 to 10.30, and 2 to 3 (Sat. excepted).

St. Saviour, St. George-the-Martyr (part) and Christchurch, Southwark and North Lambeth.—EDWIN RICHARD HEWITT [*A.*]; *District Office*, 182, Blackfriars Road, S.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Stoke Newington.—JOSEPH DOUGLASS MATHEWS [*F.*]; *District Office*, 171, Church Street, Stoke Newington, N.; office hours, 10 to 4; personal attendance at District Office by appointment.

Strand.—OSBORN CLUSE HILLS [*F.*]; *District Office*, 60, Haymarket, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Streatham, East.—GEORGE TOLLEY (*interim*); *District Office*, 127, Amesbury Avenue, Streatham Hill, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1.

Streatham, West.—WILLIAM H. STEVENS (*interim*); *District Office*, 186, Balham High Road, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10 to 11.

Sydenham.—GEORGE TOLLEY; *District Office*, 4, Dartmouth Road, Forest Hill, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Tulse Hill.—ALBERT PERKINS STOKES (*interim*); *District Office*, 180, Brixton Hill, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1.

Wandsworth, East, and Tooting Graveney.—Professor GEORGE AITCHISON, R.A. [*F.*]; *District Office*, 125, Trinity Road, Upper Tooting, S.W.; office hours, 10 to 4, Sat. 10 to 2; personal attendance at District Office, 10 to 4, Sat. 10 to 2.

Wandsworth, West.—Professor R. ELSEY SMITH [*F.*]; *District Office*, Bank Chambers, High Street, Wandsworth, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Whitechapel, Spitalfields, Mile End New Town, and Tower Liberty.—ARTHUR CROW [*F.*]; *District Office*, Hamilton House, 149, Bishopsgate Street Without, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Woolwich.—ALFRED CONDER [*F.*]; *District Office*, 21, William Street, Woolwich; office hours, 10 to 4; personal attendance at District Office, 10.30 to 11.30.

Clerk of the Tribunal: Mr. Charles Herbert Love.
Offices: 13, Great George Street, Westminster, S.W.

The Tribunal of Appeal, as constituted under sections 175 and 178 of the London Building Act 1894, is composed of three members—one appointed by a Secretary of State, one by the Council of the Royal Institute of British Architects, and one by the Council of the Surveyors' Institution. The members are appointed for a term of five years, and are eligible for re-appointment. Appeal may be made to the Tribunal under the several sections set out in the London Building Act 1894 (57 & 58 Vict., c. ccxiii.) and in the London Building Acts (Amendment) Act 1905 (5 Edw. 7, c. ccix.), the Tribunal having power to hear the parties interested in person, or by counsel, solicitor, or agent; to administer oaths; to hear and receive evidence; to require the production of documents or books; and to confirm, reverse, or vary any decision appealed against, and to make any such order as they may think fit, also to award costs in their discretion.

When any question of *law* is involved in any appeal submitted to them, the Tribunal may, on the request of the parties, and if ordered by the High Court, or a Judge thereof, on an application in a summary manner made by any party to the appeal, shall state a case for the opinion of the High Court, which shall hear and determine such question of law, and thereupon reverse, affirm, or amend the decision of the Tribunal, or remit the matter to them with the opinion of the Court on the case stated, or make such other order as to the matter and as to the costs of the case as the Court sees fit.

Any order of the Tribunal may be enforced by the High Court as if it had been an order of that Court.

With the approval of the Lord Chancellor, Regulations have been made as to the procedure to be followed in cases of appeal, and as to fees to be paid to the Tribunal by the Appellants and other parties, copies of which may be obtained from the Clerk to the Tribunal on application.

Appeals are to be lodged (by hand) at the Office of the Tribunal, and the fee thereon paid, within the periods (if any) prescribed by the Acts, and where no period is so prescribed, within the time required by the Regulations.

The Tribunal consists of the following members:—

Mr. Alfred Arthur Hudson [*H.A.*], Barrister-at-Law, appointed by the Secretary of State for the Home Department (*President of the Tribunal*).

Mr. John Slater [*F.*], appointed by the Council of the Royal Institute of British Architects.

Mr. Herbert Thomas Steward, appointed by the Council of the Surveyors' Institution.

All communications should be addressed to the Clerk of the Tribunal. All payments to be made in cash. Office hours, 10 to 4 (Saturdays, 10 to 1).

THE LIBRARY.

The Library of the Royal Institute of British Architects consists principally of books presented by their authors, members of the corporate body. Many have been received in large donations, others by bequest. From time to time standard works of reference are purchased, to meet the requirements of the professional student, as well as to maintain the special character and historic value of the collection. Not the least interesting portion of the Library is that which includes rare and valuable editions of Foreign Works, mostly presented by Hon. Corr. Members.

For convenience of reference the Catalogue is kept up to date with printed slips inserted as they appear in the announcements in the Supplement to the Journal, together with cross-references. A Catalogue published in 1889, which was printed at the cost of the late David Brandon, contains all the works presented and purchased up to June 1887, with an Appendix comprising all the publications acquired up to the 31st December 1888. A Supplement to this Catalogue comprises additions from June 1887 to December 1898. Copies of the Catalogue complete, strongly bound in buckram, gilt lettered, may be purchased at the Institute, price 10*s.* 6*d.* The Supplement above mentioned may be had separately, price 1*s.*

From the 1st October till the end of June the Library is open from 10 a.m. to 8 p.m. (Saturdays 6 p.m.); in July and September it closes at 7 p.m. (Saturdays 2 p.m.). The Reference Library is closed during the whole of August, but Loan books may be received or issued between the hours of 12 and 2 daily.

All Probationers, Students, and Qualified Candidates for Associateship, on registration in the books of the Institute, are furnished with a card of admission, and such card must be shown by the reader at every visit. Members of the Architectural Association under the age of 23 years must be provided with a specially stamped card, to be annually renewed, signed by the Hon. Secretaries of the Association. Cards are also granted on the recommendation of members of the Institute, professors of colleges, schoolmasters, and others, who are required to certify, on a form to be obtained at the Institute, that the persons they recommend are fit to be admitted to the privileges of the Reference Library and the Loan Collection.

The Council, after due application has been made and inquired into, afford facilities to architects and others, not members of the Institute, to consult books in the Reference Library, and to have the use of the Loan Collection. Applications should be made in writing to *The Secretary R.I.B.A.* at the Office of the Institute.

The Loan Library.—Books borrowed by members from the Loan Library are despatched at the cost of the Institute, but the return postage must be paid by the borrower.

RULES TO BE OBSERVED IN THE LIBRARY.

THE REFERENCE LIBRARY.

1. Every one using the Library must sign the Attendance Book placed at the entrance.

2. The front and back rooms are reserved for members of the Institute, but non-members are allowed access to any special books of reference there on application to the officer in charge.

3. No book or other work forming part of the Reference Library is allowed to be taken from the premises of the Institute, except by special resolution of the Council.

4. Readers desiring to trace are required to apply to the Librarian or officer in charge for a form, which must be duly filled up, giving particulars of the work and specifying the portion it is intended to trace. Soft pencils only may be used in tracing. In the case of rare and other valuable works, in order to preserve the print from injury, isinglass will be supplied for the purpose of tracing.

5. No compasses of any kind may be applied to any of the works, and the use of ink is prohibited at any table on which rare or costly works are placed.

6. Readers are requested to inform the officer in charge when they have finished with any work, in order that it may be restored to its place.

7. Silence is necessary in the Library, and all oral communications should be conducted in an undertone.

THE LOAN LIBRARY.

8. The Loan Library is open for the issue and return of books during the same hours as those appointed for the Reference Library.

9. Not more than one volume at a time is issued to any one borrower, except by permission of the Librarian, and no volume may be retained longer than fourteen days, unless a written renewal from the Librarian has been obtained [see No. 12].

10. Application for works must be made personally, except in the case of members (and "Students") of the Institute, who may send a written request by a person authorised to receive and sign

for them, or may apply in writing to the Librarian for the volume to be sent by post or rail.

11. A borrower is required to sign a voucher for each book he takes out, and is responsible for the work so long as the voucher remains uncancelled. A book will not be accepted as returned unless it be delivered by hand to the officer in charge at the Library during Library hours, and the borrower's receipt obtained in exchange. In the case, however, of a member of the Institute borrowing through the post, his letter of request shall be countersigned by the Librarian on the day when the volume is despatched, and shall be regarded as the member's voucher. Volumes shall be despatched at the cost of the Institute and returned at the cost of borrowers. On the return of a book the Librarian shall at once send the member a receipt. Books due for return on days when the Library is closed must be returned on the first following day when it is open.

12. Application for renewal must be made personally or by postcard in sufficient time to allow of the book being punctually returned if it cannot be renewed; if renewed or otherwise, a notice from the Librarian will be sent.

13. A fine of sixpence must be paid for every day or portion of a day during which any volume is retained beyond the time allowed, unless the borrower can show a written renewal from the Librarian. And a fine of one shilling must be paid for every day or portion of a day during which any volume is retained after delivery at the borrower's address of a notice from the Librarian for its return (the day of delivery of such notice not included).

14. Borrowers are not to trace with ink or with a hard pencil, nor apply compasses of any kind to the works. Marking any book by writing, turning down leaves, &c., is strictly prohibited: this applies even to correction of a misprint, or to a single additional mark in a book, however much previously disfigured. Infringement of this rule will render the borrower liable to suspension from the use of the Loan Library. A borrower is liable to be called upon to replace at his own expense any work lost, marked, or injured while in his possession, or to pay a fine.

15. A borrower whose fines are unpaid will not be permitted to use the Loan Library; and if not a member of the Institute, he will also be debarred the use of the Reference Library.

THE LOAN LIBRARY CATALOGUE.

A Catalogue of Works in the Loan Library, revised to December 1908, may be had at the Institute, price 6*d*.

FULL particulars of the subjects set for the Prizes and Studentships 1909–1910, with Conditions of Competition and Award, will be found in the pamphlet issued to members last April. Copies of the pamphlet may be obtained at the Institute, price 3*d*., by post 3½*d*. The following is a list of the Prizes, with subjects set for the current year, and complete Registers of Prize-winners :—

THE ROYAL INSTITUTE SILVER MEDALS.

THE ESSAY MEDAL AND TWENTY-FIVE GUINEAS, open to British subjects under the age of 40 years, will be awarded for the best Essay on THE TREATMENT OF GARDENS IN CONNECTION WITH BUILDINGS.

Register of Silver Medallists (Essays).

1836 George Godwin.
1838 William Willmer Pocock.
1840 Herr Hallman.
1841 Edward Hall.
1842 Anonymous.
1843 E. Chamberlain.
1845 Samuel Joseph Nicholl.
1846 The Chevalier Beuth.
1847 John Woody Papworth.
1848 Henry Bayly Garling [*F.*].
1849 Wyatt Papworth.
1853 John Henry Chamberlain.
—— Charles T. Hargrave.
1854 Edward Lance Tarbuck.
1855 William Pettit Griffith.
1856 T. A. Britton.
1857 Edward Wyndham Tarn.
1859 George Wightwick.
1862 Thomas Hardy.
1868 W. Scott Champion.
1869 Henry Dunkin Shepard.
1870 G. Huskisson Guillaume.
1871 Alfred Jowers.
1874 Andrew Thos. Taylor [*F.*].
1877 Hugh Stannus.

*** From this period the sum of ten guineas accompanied the Medal.

1880 George Henry Blagrove.
1881 Andrew Thos. Taylor [*F.*].
1883 Harry Sirr [*F.*].
1884 Thos. Purves Marwick [*A.*].
1885 [Not awarded.]

*** From this period the sum of twenty-five guineas has accompanied the Medal.

1886 Paul Waterhouse [*F.*].
1887 R. Elsey Smith [*F.*].
1888 Herbert Arnold Satchell [*F.*].
1889 Percy Scott Worthington [*F.*].
1890 [No Essays received.]
1891 George Henry Blagrove.
1892 Charles Edward Sayer [*A.*].
1893 [Not awarded.]
1894 John Begg [*F.*].
1895 Arthur Thomas Bolton [*F.*].
1896 Banister F. Fletcher [*F.*].
1897 [Not awarded.]
1898 [Not awarded.]
1899 Hubert Christian Corlette [*F.*].
1900 Robert W. Carden [*A.*].
1901 Arthur Maryon Watson.
1902 [Not awarded.]
1903 [Not awarded.]
1904 [Not awarded.]
1905 Ethel Mary Charles [*A.*].
1906 Walter Hindes Godfrey.
1907 Victor D. Horsburgh [*A.*].
1908 [Not awarded.]
1909 Henry H. Hill.

THE MEASURED DRAWINGS MEDAL AND TEN GUINEAS, open to British subjects under the age of 30 years, will be awarded for the best MEASURED DRAWING made by the competitor of any important building—Classical or Mediæval—in the United Kingdom or abroad.

Register of Silver Medallists (Drawings).

1846 Thomas Worthington [*R.F.*].
1855 W. Salzenberg.
1858 J. Blake (with £5. 5*s*.).
*** From this period until 1881 the sum of five guineas accompanied the Medal.
1859 E. Hughes.
1861 Frederick Richard Wilson.
1862 George Twigge Molecey.
1863 John O'Callaghan.
1864 John Tavenor Perry.
1865 Arthur Baker.
1866 Charles Henman [*A.*].
1868 B. Edmund Ferrey.
— William Henman [*F.*].
1869 Thomas C. Wilberfoss.
1870 Edwin J. Munt.
1871 Stephen Wyborn.
1872 Frederick Henry Reed [*F.*].
1873 Alexander H. Kersey [*F.*].
1874 George Dale Oliver [*F.*].
1875 James Crocker [*F.*].
— John F. Hennessy (extra medal without premium).
1876 James Neale [*F.*].
— James Lindsay [*A.*] (extra medal without premium).
1877 William Gillbee Scott [*F.*].
1878 G. H. Shackle.
1879 Frederick Pinches [*A.*].
1880 William Niven.
1881 Arthur Percy Gunston.
*** From this period the sum of ten guineas has been given.
1882 Thomas Taylor Scott [*F.*].
1883 James Strong.
1883 William Henry Bidlake [*A.*] (extra medal with £5. 5*s*.).
1884 Andrew Whitford Anderson [*A.*].
— Arthur Needham Wilson [*A.*] (extra medal without premium).
1885 Ernest Albert Coxhead.
1886 Edmund Harold Sedding [*F.*].
— Arnold Mitchell [*F.*] (extra medal with £5. 5*s*.).
1887 James H. Cook.
1888 Harry Percy Adams [*F.*].
1889 Percy King Allen.
1890 Alexander Mackintosh [*A.*].
1891 Heber Rimmer.
1892 Robert S. Balfour [*F.*].
1893 George Smith Hill [*A.*].
1894 James Ragg Wigfull [*A.*].
1895 William Henry Ward [*A.*].
1896 H. P. G. Maule [*F.*].
1897 Frederick Julian Wass.
1898 Thomas Tyrwhitt [*A.*].
1899 Henry Ernest Kirby [*A.*].
1900 James Black Fulton [*A.*].
1901 Lawrence L. Bright [*A.*].
1902 Fredk. Wm. C. Gregory.
1903 Andrew Rollo [*A.*].
1904 Laurence M. Gotch [*A.*].
1905 Edward G. Wylie.
1906 Albert Edwin Poley. George John Coombs.
1907 [Not awarded.]
1908 Leslie Wilkinson [*A.*].
1909 Ernest W. Wray.

THE TRAVELLING STUDENTSHIPS.

The Soane Medallion and One Hundred Pounds, open to British subjects under the age of 30 years, will be awarded for the best Design for a Shakespeare Memorial Theatre.

Register of Soane Medallists.

1838 Samuel Sharp.
1839 Samuel Sharp.
1842 John Woody Papworth (with £10. 10*s*.).
1843 Arthur Ebden Johnson.
1848 James Maclaren.
1856 Leonard R. Roberts.
1857 William John Green.
1858 D. Paton Low.
1859 T. Vaughan (with £50).
1863 G. A. Scappa.
*** From this period until 1889 the sum of £50 for foreign travel was given.
1864 Thos. Henry Watson [*F.*].
1865 R. Phenè Spiers [*F.*].
1868 George Vialls.



1869 Henry Louis Florence [*F.*].
1870 Ernest Claude Lee.
1871 William Galsworthy Davie.
1872 Alfred Reading.
1873 William Frame.
1875 Walter Hilton Nash [*F.*].
1876 Josiah Conder [*F.*].
1877 William Scott [*A.*].
1878 H. M. Robinson.
1879 Wm. Richard Lethaby [*F.*].
1880 Edward Harnor [*A.*].
1881 Roger Thos. Conder.
1882 Beresford Pite [*F.*].
1883 Robert Alex. Briggs [*F.*].
1884 John Oliver Harris.
1885 Arnold Mitchell [*F.*].
1886 Arthur Needham Wilson [*A.*].
1887 Francis Edw. Masey [*F.*].
1888 Andrew Noble Prentice [*F.*].
1889 Arthur Sykes [*F.*].
1890 [Not awarded.]
1891 [Not awarded.]

*** From this period the sum of £100 for foreign travel has been given.

1892 Heber Rimmer.
1893 Arthur Thomas Bolton [*F.*].
1894 James Humphreys Tonge.
1895 Hubert Springford East [*A.*]
1896 Robert S. Balfour [*F.*].
1897 John Alex. Russel Inglis.
1898 [Not awarded.]
1899 William Arthur Mellon.
1900 Cyril E. Power [*A.*].
1901 [Not awarded.]
1902 James Black Fulton [*A.*].
1903 Edwin Francis Reynolds.
1904 Frederic J. Horth.
1905 S. Herbert Maw.
1906 Walter S. George.
1907 Harold Cooper [*A.*].
1908 George Drysdale.
1909 Anthony R. Barker.

The Pugin Studentship (a Silver Medal and Forty Pounds), founded for the promotion of the study of the Mediæval Architecture of Great Britain and Ireland, and open to members of the profession (of any nation) between the ages of 18 and 25 years, will be awarded to the candidate who submits the best selection of drawings and testimonials.

Register of Pugin Students.

1865 John Tavenor Perry.
1866 Hubert J. Austin.
1867 Henry Walker.
1868 Charles Henman [*A.*].
1869 John Cotton [*F.*].
1870 Ernest Claude Lee.
1871 William Henman [*F.*].
1872 John Sulman [*F.*].
1873 Sir Aston Webb, R.A. [*F.*].
1874 Richard Charles Page.
1875 James Neale [*F.*].
1876 Edward John May [*F.*].
1877 Walter Talbot Brown [*F.*].
1878 Geo. Washington Browne.
1879 Walter John Nash Millard [*A.*].
1880 Leonard A. S. Stokes [*F.*].
1881 William R. Lethaby [*F.*].
1882 Francis Hooper [*F.*].
1883 William Alfred Pite [*F.*].
1884 Joseph Gibbons Sankey.
1885 Wm. Henry Bidlake [*A.*].
1886 Henry Denison Walton.
1887 Thomas MacLaren [*A.*].
1888 Roland Wilmot Paul.
1889 Charles Edw. Mallows [*F.*].
1890 John Begg [*F.*].
1891 Sidney K. Greenslade [*A.*].
1892 Detmar Jellings Blow [*F.*] (Prize withheld, conditions not fulfilled).
1893 John James Joass [*A.*].
1894 R. S. Balfour [*F.*].
1895 Alfred John Dunn [*F.*].
1896 Cecil Claude Brewer [*F.*].
1897 William Haywood.
1898 Charles de Gruchy.
1899 J. Hervey Rutherford.
1900 James McLachlan.
1901 Henry William Cotman.
1902 Cyril Wontner Smith [*A.*].
1903 John Harold Gibbons [*A.*].
1904 F. C. Mears.
1905 Edward Garratt.
1906 G. Drysdale.
1907 A. J. Margetson.
1908 Sidney G. Follett.
1909 S. H. Miller.

The Godwin Bursary (a Silver Medal and Sixty-five Pounds), open to British subjects without limitation as to age.—

The Godwin Bursary, founded for the promotion of the study of works of Modern Architecture Abroad, will be awarded to the candidate who submits the best selection of practical working drawings, or other evidence of special practical knowledge, and testimonials.

Register of Godwin Bursars.

1882	Arthur John Gale [*F.*].	1899	Ernest William Malpas Wonnacott [*A.*].
1883	Hugh McLachlan [*A.*].	1900	Sidney K. Greenslade [*A.*].
1884	Frederic Rd. Farrow [*F.*].	1901	[Not awarded.]
1885	John Bradshaw Gass [*F.*].	1902	Chas. Archibald Daubney [*A.*].
1886	William Thomas Oldrieve [*F.*].	1903	A. Dunbar Smith [*F.*] (Medal and money withheld, conditions not fulfilled).
1887	[No applications received.]	1904	H. Phillips Fletcher [*F.*].
1888	Francis Hooper [*F.*].	1905	Frederick Robert Hiorns [*A.*].
1889	Frank S. Granger.	1906	H. Inigo Triggs [*A.*].
1890	Alfred Arthur Cox [*F.*].	1907	[Not awarded.]
1891	[Not awarded.]	1908	Arthur Halcrow Verstage [*A.*].
1892	T. Locke Worthington [*A.*].	1909	J. A. O. Allan.
1893	Banister F. Fletcher [*F.*].		
1894	Harry Percy Adams [*F.*].		
1895	Albert Wm. Cleaver [*A.*].		
1896	Alex. Nisbet Paterson [*A.*].		
1897	Robt. Stephen Ayling [*F.*].		
1898	[Not awarded.]		

The Owen Jones Studentship (a Certificate and One Hundred Pounds), open to members of the Profession under the age of thirty-five years.—Candidates for this Studentship, which was founded for the encouragement of the study of architecture, more particularly in respect to Ornament and Coloured Decoration, must submit testimonials, with drawings exhibiting their acquaintance with colour decoration and with the leading subjects treated of in Owen Jones's *Grammar of Ornament*.

Register of Owen Jones Students.

1887 & 1888	Gerald Callcott Horsley [*F.*].	1900	George A. Paterson.
1889 & 1890	Henry Vaughan Lanchester [*F.*].	1901	J. Hervey Rutherford.
1891 & 1892	Francis William Bedford.	1902	Edward H. Bennett.
*** From this period the Studentship has been restricted to one year only.		1903	Percy Erskine Nobbs [*A.*].
1893	Alfred Hoare Powell.	1904	W. Davidson.
1894	[Not awarded.]	1905	Harry Morley.
1895	John James Joass [*A.*].	1906	Charles Gascoyne.
1896	Hubert Christian Corlette [*F.*].	1907	Arthur R. H. Jackson.
1897	Arthur Edward Henderson.	1908	A. E. Martin.
1898	[Not awarded.]	1909	[Not awarded.]
	*** *In* 1898 *the Studentship was increased to* £100.		
1899	John Stewart.		

The Tite Prize (a Certificate and Thirty Pounds), open to any British subject under the age of 30 years, will be awarded for the best Design, according to the Principles of Palladio, Vignola, Wren, or Chambers, for a Sunk Garden surrounded by Loggie.

1876	Alfred Reading.
1878	Sir Henry Tanner [*F.*].
	Charles Edward Sayer [*A.*].
1880	Leonard Brisbane Broun.
1881	Robert William Collier [*F.*].
1882	[Not awarded.]
1883	[Not awarded.]
1884	Edwin William Poley [*A.*].
1885	John Archibald Campbell.
1886	Benj. Priestley Shires [*F.*].
1887	Frank W. Simon [*F.*].
1888	George Kenyon.
1889	Francis Thomas Verity [*F.*].
1890	James Cromar Watt.
1891	Alexander Mackintosh [*A.*].
1892	Thomas Rogers Kitsell [*A.*].
1893	Sir C. A. Nicholson, Bart. [*F.*].
1894	Alex. Robert Hennell [*F.*].
1895	R. S. Balfour [*F.*].
1896	Henry Arthur Crouch [*F.*].
1897	[Not awarded.]
1898	John Stevens Lee [*A.*].
1899	James Black Fulton [*A.*].
1900	Percy E. Nobbs [*A.*].
1901	Walter Fairbairn.
1902	Charles Gascoyne.
1903	David Smith.
1904	Heaton Comyn [*A.*].
1905	Robert Atkinson.
1906	Alick George Horsnell.
1907	G. Salway Nicol [*A.*], with £20 from the Wimperis Bursary.
1908	George Drysdale.
1909	Richard W. M. Gunn.

THE HENRY SAXON SNELL PRIZE (A SUM OF SIXTY POUNDS), *awarded triennially*, open to any member of the Architectural Profession (who may associate with him any member of the Medical Profession).—Founded to encourage the study of the improved design and construction of Hospitals, of Convalescent Homes, and of Asylums for the Aged and Infirm Poor. The selection of the prizeman is based (1) on a design of a practical character dealing with a set subject, or (2) on a critical report on contemporary practice in the subject set for the year, with illustrations from existing buildings and original designs. The prize must be devoted to study of the special subject in England or abroad, according to the direction of the Council.

Register of Saxon Snell Prizemen.

1908 W. Milburn, jun.

PRIZE FOR DESIGN AND CONSTRUCTION.

THE GRISSELL PRIZE (A GOLD MEDAL AND TEN GUINEAS) open to British subjects who have not been in professional practice longer than ten years, will be awarded for the best DESIGN FOR TWO WESTERN BAYS (including the West Wall) FORMING A PORTION OF A VAULTED CHURCH.

Register of Grissell Medallists.

1876	Geo. Daniel Stevenson [*A.*].
1878	W. G. B. Lewis [*F.*].
1879	George Henry Blagrove.
1880	Jasper Wager [*A.*].
1881	Frederic Miller.
1882	H. Phelps Drew.
1883	Harry Anderson Paley [*A.*].
1884–85	[No designs received.]
1886	Alfred Arthur Cox [*F.*].
1887	James Strong.
1888	John Arthur Marshall.
1889	[Not awarded.]
1890	Walter Percival.
1891	Robert J. Angel [*A.*].
1892	Harold Harlock [*A.*].
1893	[Not awarded.]
1894	[Not awarded.]

1895 [Not awarded.]
1896 James Humphreys Tonge.
1897 Sidney K. Greenslade [*A.*].
1898 Harbottle Reed [*F.*].
1899 G. Gardner Wallace.
1900 Chas. Edw. Varndell [*A.*].
1901 Edwin Forbes.
1902 Lionel Upperton Grace [*A.*].
1903 James Black Fulton [*A.*].
1904 J. William Hepburn [*A.*].
1905 James A. M. Hunter.
1906 George Nott [*A.*].
1907 W. A. Mellon.
1908 John Hatton Markham [*A.*].
1909 Douglas Wm. Day.

THE FINAL EXAMINATION.

THE ARTHUR CATES PRIZE * (A SUM OF FORTY GUINEAS). The Arthur Cates Prize, founded for the Promotion of the Study of Architecture, more especially in relation to the application of Geometry to vaulting, stability of edifices, and design, will be awarded to a British subject who has passed at one sitting the Final Examination of the Royal Institute of British Architects and who submits the best set of certain specified drawings [see EXAMINATIONS].

Register of Arthur Cates Prizemen.

1903 Arthur Halcrow Verstage [*A.*].
1904 [Not awarded.]
1905 Francis Winton Newman [*A.*].
1906 John Hatton Markham [*A.*].
1907 W. W. J. Calthrop [*A.*].
1908 Bryan Watson [*A.*].
1909 Leslie Wilkinson [*A.*].

THE ASHPITEL PRIZE (BOOKS TO THE VALUE OF TEN POUNDS), founded in the year 1872 as a memorial of the late Mr. Arthur Ashpitel, for the encouragement of the study of Architecture, is awarded annually to the *Student* who distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

Register of Ashpitel Prizemen.

1873 Hugh Stannus.
1875 J. F. Hennessy.
1877 Frank Thos. Baggallay [*F.*].
1877 John Bilson [*F.*].
1879 Bruce John Capell [*A.*].
1882 Thos. Purves Marwick [*A.*].
1886 Henry Thomas Hare [*F.*].
1887 Thomas Davison [*A.*].
1888 Henry Ernest Stelfox.
1889 Herbert Baker [*F.*].
1890 Francis William Bedford.
1891 John Begg [*F.*].
1892 Alfred Chas. Houston [*A.*].
1893 Ernest Robert Barrow [*A.*].
1894 W. E. V. Crompton [*F.*].
1895 [Not awarded.]
1896 Thos. Denton Brooks [*A.*].
1897 [Not awarded.]
1898 [Not awarded.]
1899 Raymond T. Barker [*A.*].
1900 Shirley Harrison [*A.*].
1901 Chas. Thos. Adshead [*A.*].
1902 William Greenwood [*A.*].
1903 Francis Winton Newman [*A.*].
1904 Charles Lovett Gill [*A.*].
1905 John Hatton Markham [*A.*].
1906 James Theodore Halliday [*A.*].
1907 John Clifford Procter [*A.*].
1908 Horace James Ash [*A.*].

* Competitors who have passed the Final in 1908 or 1909 are eligible for the Arthur Cates Prize 1910.

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FORM OF AGREEMENT AND SCHEDULE OF CONDITIONS FOR BUILDING CONTRACTS.*

[COPYRIGHT.]

Issued under the sanction of the Royal Institute of British Architects, in agreement with the Institute of Builders and the National Federation of Building Trade Employers of Great Britain and Ireland.

NOTE.—The following form is applicable WHERE QUANTITIES DO NOT FORM PART OF THE CONTRACT, and requires to be varied and to have the blanks filled in to meet the special circumstances of each contract.

[There is another Form for use where Quantities form part of the Contract. Except for the additional clause, 12A, this document is identical with that set out below, the variations being only such as are necessary to make the Agreement and Contract clauses applicable where Quantities form part of the Contract.*]

Articles of Agreement made the day of 190 BETWEEN of in the County of (hereinafter called "the Employer") of the one part and of and of in the County of Builder† (hereinafter called "the Contractor") of the other part. WHEREAS the Employer is desirous of ‡ at and has caused Drawings and a Specification describing the work to be done to be prepared by of , his Architect: AND WHEREAS the said Drawings numbered 1 to inclusive and the Specification marked "A" have been signed by or on behalf of the parties hereto: AND WHEREAS the Contractor has agreed to execute upon and subject to the Conditions set forth in the Schedule hereto (hereinafter referred to as "the said Conditions") the works shown upon the said Drawings and described in the said Specification for the sum of £ : NOW IT IS HEREBY AGREED AS FOLLOWS:—

* To be obtained at the Office of the Institute, 9, Conduit Street, W.; at the Institute of Builders, 31, Bedford Street, Strand, W.C.; and at the National Federation of Building Trade Employers, 31 & 32, Bedford Street, Strand, W.C. Price One Shilling.

† Insert "s and co-partners" if such is the fact.

‡ State nature of intended works.

[redacted] will [redacted] and complete the works shown upon the said Drawings and described in the said Specification.

2. The Employer will pay the Contractor the said sum of £ or such other sum as shall become payable hereunder at the times and in the manner specified in the said Conditions.

3. The term "the Architect" in the said Conditions shall mean the said or, in the event of his death or ceasing to be the Architect for the purpose of this Contract, such other person as shall be nominated for that purpose by the Employer, not being a person to whom the Contractor shall object for reasons considered to be sufficient by the Arbitrator mentioned in the said Conditions. Provided always that no person subsequently appointed to be Architect under this Contract shall be entitled to disregard or overrule any decision or approval or direction given or expressed by the Architect for the time being.

4. Any reference in the said Conditions to the Bills of Quantities shall not have the effect of constituting them part of this Contract.

5. The said Conditions shall be read and construed as forming part of this Agreement, and the parties hereto will respectively abide by and submit themselves to the conditions and stipulations and perform the agreements on their parts respectively in such Conditions contained.

As witness our hands this day of 190 .

Signed by the said
in the presence of

SCHEDULE OF CONDITIONS OF CONTRACT.

1.—The works shall be carried out in accordance with the directions and to the reasonable satisfaction of the Architect, in accordance with the signed Drawings and Specification, and in accordance with such further drawings, details, instructions, directions, and explanations as may from time to time be given by the Architect. If the work shown on any such further drawings or details, or necessary to comply with any such instructions, directions, or explanations be, in the opinion of the Contractor, extra to that comprised in the Contract, he shall, before proceeding with such work, give notice in writing to this effect to the Architect. In the event of the Architect and Contractor failing to agree as to whether or not there is any extra, and of the Architect deciding that the Contractor is to carry out the said work, the Contractor shall accordingly do so, and the question whether or not there is any extra, and if so the amount thereof, shall, failing agreement, be settled by the Arbitrator as provided in Clause 32, and the Contractor shall be paid accordingly. The Contract Drawings and Specification shall remain in the custody of the Architect, and shall be produced by him at

his office as and when required by the Employer or by the Contractor.

2.—One complete copy of all Drawings and of the Specification shall be furnished by the Architect free of cost to the Contractor for his own use. The Architect shall furnish to the Contractor, within days after the receipt by him of a request for the same, any details which in the opinion of the Architect are necessary for the execution of any part of the work, such request to be made only within a reasonable time before it is necessary to execute such work in order to fulfil the Contract. Such copies and details shall be kept on the works until the completion thereof, and the Architect or his representative shall at all reasonable times have access to the same, and they shall be returned to the Architect by the Contractor on the completion of the Contract.

3.—The Contractor shall on the signing hereof furnish the Architect with a verified * copy of the original estimate for his sole use or that of the Surveyor appointed as in Clause 13 hereof, and for the purposes only of this Agreement.

4.—The Contractor shall provide everything necessary for the proper execution of the works, according to the true intent and meaning of the Drawings and Specification taken together, whether the same may or may not be particularly shown on the Drawings or described in the Specification, provided that the same is reasonably to be inferred therefrom; and if the Contractor find any discrepancy in the Drawings, or between the Drawings and Specification, he shall immediately refer the same to the Architect, who shall decide which shall be followed. Figured dimensions are to be followed in preference to the scale.

5.—The Contractor shall conform to the provisions of any Acts of Parliament relating to the works, and to the regulations and by-laws of any Local Authority, and of any Water and Lighting Companies with whose systems the structure is proposed to be connected, and shall, before making any variation from the Drawings or Specification that may be necessitated by so conforming, give to the Architect written notice, specifying the variation proposed to be made, and the reason for making it, and apply for instructions thereon. In case the Contractor shall not in due course receive such instructions he shall proceed with the work, conforming to the provision, regulation, or by-law in question, and any variation so necessitated shall be dealt with under Clause 13. The Contractor shall give all notices required by the said Acts, regulations, or by-laws to be given to any Local Authority, and pay all fees payable to any such Authority, or to any public officer in respect of the works.

6.—The Contractor shall set out the works, and during the progress of the building shall amend at his own cost any errors arising from inaccurate setting out, unless the Architect shall decide to the contrary.

* The word "sealed" to be inserted if so agreed.

upon the request of the Architect furnish him with vouchers to prove that the materials are such as are specified.

8.—The Contractor shall keep constantly on the works a competent general foreman, and any directions or explanations given by the Architect to such foreman shall be held to have been given to the Contractor.

9.—The Contractor shall, on the request of the Architect, immediately dismiss from the works any person employed thereon by him who may, in the opinion of the Architect, be incompetent or misconduct himself, and such person shall not be again employed on the works without the permission of the Architect.

10.—The Architect and any person authorised by him shall at all reasonable times have access to the works, and the Architect and his representatives shall at like times have access to the workshops of the Contractor or other places where work is being prepared for the building.

11.—The Clerk of Works shall be considered to act solely as inspector and under the Architect, and the Contractor shall afford him every facility for examining the works and materials.

12.—The Contractor shall, when authorised by the Architect, or as provided by Clause 5, vary by way of extra or omission from the Drawings or Specification; such authorisation is to be sufficiently proved by any writing or drawing signed by the Architect or by any subsequent written approval by him, but the Contractor shall make no variation without such authorisation. No claim for an extra shall be allowed unless it shall have been executed under the provisions of Clause 5, or by the authority of the Architect as herein mentioned. Any such extra is hereinafter referred to as an authorised extra.*

13.—No variation shall vitiate the Contract; but all authorised extras for which a price may not have been previously agreed, and any omission which may have been made with the knowledge of the Architect, or without his knowledge, provided he subsequently give a written sanction to such omission, shall be measured and valued, as hereinafter provided, by †

; and a copy of the bill or statement of such measurement and valuation shall be given to the Contractor. The fees for so measuring and valuing the variations shall be added to the contract sum. If in the opinion of the Architect the work cannot be properly measured and valued, day-work prices shall be allowed therefor, provided that vouchers specifying the time

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* In the form for use where Quantities form part of the Contract, the following additional clause is inserted:—

12A. Should any error appear in the Bills of Quantities other than in the Contractor's prices and calculations, it shall be rectified, and such rectification shall constitute a variation of the Contract, and shall be dealt with as hereinafter provided.

† Insert "the Architect," or the name of a Surveyor.

and materials employed [illegible] tion to the Architect, or his [illegible] of the week following that in which such work shall [illegible] done. The variations shall be valued at the rates contained in the Contractor's original estimate, or, where the same may not apply, at rates proportionate to the prices therein contained. The amount to be allowed on either side in respect of the variations so ascertained shall be added to or deducted from the contract sum as the case may be.

14.*—The fees for the Bills of Quantities and the Surveyor's expenses (if any) stated therein shall be paid by the Contractor to the Surveyor named therein out of and immediately after receiving the amount of the certificate or certificates in which they shall be included. The fees chargeable under Clause 13 shall be paid by the Contractor before the issue by the Architect of the certificate for the final payment. If the Contractor fails or neglects to pay as herein provided, then the Employer shall be at liberty, and is hereby authorised, to do so on the certificate of the Architect, and the amount so paid by the Employer shall be deducted from the amount otherwise due to the Contractor.

15.—When the Contractor shall have received payment of any certificate in which the Architect shall have stated that he has taken into account the value of any unfixed materials intended for the works, and placed by the Contractor thereon, or upon ground adjacent thereto, all such materials shall become the property of the Employer, and shall not be taken away, except for the purpose of being used on the building, without the written authority of the Architect; and the Contractor shall be liable for any loss of or damage to such materials.

16.—The Architect shall, during the progress of the works, have power to order in writing from time to time the removal from the works, within such reasonable time or times as may be specified in the order, of any materials which in the opinion of the Architect are not in accordance with the Specification or the instructions of the Architect, the substitution of proper materials, and the removal and proper re-execution of any work executed with materials or workmanship not in accordance with the Drawings and Specification or instructions; and the Contractor shall forthwith carry out such order at his own cost. In case of default on the part of the Contractor to carry out such order, the Employer shall have power to employ and pay other persons to carry out the same; and all expenses consequent thereon or incidental thereto shall be borne by the Contractor, and shall be recoverable from him by the Employer, or may be deducted by the Employer from any moneys due or that may become due to the Contractor.

17.—Any defects, shrinkage, or other faults which may appear within [illegible] months from the completion of the works, arising

* In cases where the Surveyor is engaged by the Employer to be direct by him this clause will come out.

structions of the Architect, or any damage t pointing by fro
earing within the like period, shall upon the directions in
of the Architect, and within such reasonable time as
be specified therein, be amended and made good by the
ntractor at his own cost, unless the Architect shall decide that
e ought to be paid for the same; and in case of default the
nployer may employ and pay other persons to amend and make
such defects, shrinkage, or other faults or damage, and all
xpenses consequent thereon or incidental thereto shall be borne
Contractor and shall be recoverable from him by the Em-
, or may be deducted by the Employer from any moneys
or that may become due to the Contractor. Should any
fective work have been done or material supplied by any sub-
contractor employed on the works who has been nominated or ap-
roved by the Architect, as provided in Clause 20, the Contractor
hall be liable to make good in the same manner as if such work
or material had been done or supplied by the Contractor, and
een subject to the provisions of this and the preceding clause.

18.—The Contractor shall, at the request of the Architect, within such time as the Architect shall name, open for inspection ny work covered up; and should the Contractor refuse or eglect to comply with such request, the Architect may employ ther workmen to open up the same. If the said work has been overed up in contravention of the Architect's instructions, or f on being opened up it be found not in accordance with the Drawings and Specification or the instructions of the Architect, the expenses of opening and covering it up again, whether done by the Contractor or such other workmen, shall be borne by, and recoverable from, the Contractor, or may be deducted as aforesaid. If the work has not been covered up in contravention of such instructions, and be found in accordance with the said Drawings and Specification or instructions, then the expenses aforesaid shall be borne by the Employer and be added to the Contract sum: provided always that in the case of foundations, or of any other urgent work so opened up and requiring immediate attention, the Architect shall, within a reasonable time after receipt of notice from the Contractor that the work has been so opened, make or cause the inspection thereof to be made, and at the expiration of such time, if such inspection shall not have been made, the Contractor may cover up the same, and shall not be required to open it up again for inspection except at the expense of the Employer.

19.—The Contractor shall not, without the written consent of the Architect, assign this Agreement or sublet any portion of the works.

20.—All specialists, merchants, tradesmen, or others executing any work, or supplying any goods for which prime cost rices or provisional sums are included in the Specification, who may at any time be nominated, selected or approved by the Architect are hereby declared to be sub-contractors employed

by the Contractor; but no such sub-contractor shall upon the works against whom the Contractor shall the Architect considers reasonable objection, or who will not enter into a contract with the Contractor upon terms and conditions consistent with those in this Contract, and securing the due performance and maintenance of the work supplied or executed by such sub-contractor, and indemnifying the Contractor against any claims arising out of the misuse by the sub-contractor or his workmen of any scaffold erected or plant employed by the Contractor, or that may be made against the Contractor in consequence of any act, omission, or default of the sub-contractor, his servants or agents, and against any liability under the Workmen's Compensation Act 1897, or any amendment thereof.

21.—The Contractor shall be responsible for all structural and decorative damage to property, and for injury caused by the works or workmen to persons, animals, or things, and shall hold the Employer harmless in respect thereof, and also in respect of any claim made under the Workmen's Compensation Act 1897, or any amendment thereof, by any person in the employ of the Contractor. He shall also be responsible for all injuries caused to the buildings, the subject of this Contract, by frost or other inclemency of weather, and shall reinstate all damage caused by the same, and thoroughly complete the whole of the works.

22.—(*a*)* The Contractor shall insure the works, and keep them insured until they are delivered up, against loss or damage by fire, in an office to be approved by the Architect, in the joint names of the Employer and Contractor, for the full value of the works executed, and shall deposit with the Architect the policies and receipts for the premiums paid for such insurance; and in default the Employer may insure the works and deduct the premium paid from any moneys due or which may become due. All moneys received under any such policies are to be paid to the Contractor by instalments on the certificates of the Architect, and to be applied in or towards the rebuilding or reparation of the works destroyed or injured. The Contractor shall, as soon as the claim under the policy is settled, proceed with all due diligence with the rebuilding or reparation, and shall not be entitled to any payment in respect thereof other than the said moneys received, but such extension of the time hereinafter mentioned for completion shall be made as shall be just and reasonable. (*b*) The whole building and the works executed under this Contract shall be at the sole risk of the Employer as regards any loss or damage by fire, and in the event of any such loss or damage being so occasioned which affects the original building or structure in addition to the new work, the Contractor shall be entitled to receive from the Employer the full value of all work

* In this clause division (*a*) applies to a new building and division (*b*) to an existing building to be altered. (*a*) or (*b*) should be struck out to suit circumstances.

[illegible] executed [illegible] materials then delivered, [illegible] ed in the manner provided for by Clause 13 hereof, and this Contract, so far as it relates to any subsequent work, may at the option of either party be determined if in the opinion of the Arbitrator such determination shall be just and equitable.

23.—Possession of the site (or premises) shall be given to the Contractor on or before the day of . He shall begin the works immediately after such possession, shall regularly proceed with them, and shall complete the same (except painting and papering or other decorative work which in the opinion of the Architect it may be desirable to delay) by the day of , subject nevertheless to the provisions for extension of time hereinafter contained.

24.—If the Contractor fail to complete the works by the date named in Clause 23, or within any extended time allowed by the Architect under these presents, and the Architect shall certify in writing that the works could reasonably have been completed by the said date, or within the said extended time, the Contractor shall pay or allow to the Employer the sum of £ sterling per* as liquidated and ascertained damages for every * beyond the said date or extended time, as the case may be, during which the works shall remain unfinished, except as provided by Clause 23, and such damages may be deducted by the Employer from any moneys due to the Contractor.

25.—If in the opinion of the Architect the works be delayed by *force majeure* or by reason of any exceptionally inclement weather, or by reason of instructions from the Architect in consequence of proceedings taken or threatened by or disputes with adjoining or neighbouring owners, or by the works or delay of other Contractors or tradesmen engaged or nominated by the Employer or the Architect, and not referred to in the Specification, or by reason of authorised extras or additions, or in consequence of any notice reasonably given by the Contractor in pursuance of Clause, or by reason of any local combination of workmen or strikes or lock-out affecting any of the Building trades, or in consequence of the Contractor not having received in due time necessary instructions from the Architect for which he shall have specifically applied in writing, the Architect shall make a fair and reasonable extension of time for completion in respect thereof. In case of such strike or lock-out the Contractor shall, as soon as may be, give to the Architect written notice thereof. But the Contractor shall nevertheless use his best endeavours to prevent delay, and shall do all that may reasonably be required to the satisfaction of the Architect to proceed with the works.

26.—If the Contractor, except on account of any legal restraint upon the Employer preventing the continuance of the works, or on account of any of the causes mentioned in Clause 25, or in case of a certificate being withheld or not paid when due shall

* Insert "day" or "week" as may be agreed.

suspend the works, or in the pr[illegible] neglect or fail to proceed with due diligence in he per[illegible] of his part of the Contract, or if he shall more than once ma default in the respects mentioned in Clause 16, the Employer by the Architect shall have power to give notice in writing to the Contractor requiring that the works be proceeded with in a reasonable manner and with reasonable dispatch. Such notice shall not be unreasonably or vexatiously given, and must signify that it purports to be a notice under the provisions of this clause, and must specify the act or default on the part of the Contractor upon which it is based. After such notice shall have been given, the Contractor shall not be at liberty to remove from the site or works, or from any ground contiguous thereto, any plant or materials belonging to him which shall have been placed thereon for the purposes of the works; and the Employer shall have a lien upon all such plant and materials, to subsist from the date of such notice being given until the notice shall have been complied with. Provided always that such lien shall not under any circumstances subsist after the expiration of thirty-one days from the date of such notice being given unless the Employer shall have entered upon and taken possession of the works and site as hereinafter provided. If the Contractor shall fail for days after such notice has been given to proceed with the works as therein prescribed, the Employer may enter upon and take possession of the works and site, and of all such plant and materials thereon (or on any ground contiguous thereto) intended to be used for the works, and all such materials as above mentioned shall thereupon become the property of the Employer absolutely, and the Employer shall retain and hold a lien upon all such plant until the works shall have been completed under the powers hereinafter conferred upon him. If the Employer shall exercise the above power he may engage any other person to complete the works, and exclude the Contractor, his agents and servants, from entry upon or access to the same, except that the Contractor or any one person nominated by him may have access at all reasonable times to inspect, survey, and measure the works. And the Employer shall take such steps as in the opinion of the Architect may be reasonably necessary for completing the works without undue delay or expense, using for that purpose the plant and materials above mentioned in so far they are suitable and adapted to such use. Upon the completion of the works the Architect shall certify the amount of the expenses properly incurred consequent on and incidental to the default of the Contractor as aforesaid, and in completing the works by other persons. Should the amount so certified as the expenses properly incurred be less than the amount which would have been due to the Contractor upon the completion of the works by him, difference shall be paid to the Contractor by the Employer; should the amount of the former exceed the latter, the difference shall be paid by the Contractor to the Employer. The Employer shall not be liable to make any further payment or compensation

for the completion of the works and [illegible] provided herein-
e contained other than such payment as is included in the
ntract price. After the works shall have been so completed by
other than the Contractor under the provisions herein-
fore contained, the Employer shall give notice to the Con-
of such completion and may require him from time to
me, before and after such completion, to remove his plant and
such materials as aforesaid as may not have been used in the
mpletion of the works from the site. If such plant and materials
e not removed within a reasonable time after notice shall have
en given, the Employer may remove and sell the same, holding
e proceeds, less the cost of the removal and sale, to the credit
the Contractor. Any notice to be given to the Contractor
der this clause shall be given by leaving the same at the place
business of the Contractor, or by registered letter sent to him
that address.

27.—The words "Prime Cost" or the initials P.C. applied in Specification to goods to be obtained and fixed by the Contractor, shall mean, unless otherwise stated in the Specification, sum paid to the merchant after deducting all trade discount such goods in the ordinary course of delivery, but not deduct- liscount for cash, and such sum shall be exclusive of special rriage, the cost of fixing, and Contractor's profit.

28.—The provisional sums mentioned in the Specification for terials to be supplied or for work to be performed by special ists or tradesmen, or for other works or fittings to the build- shall be paid and expended at such times and in such amounts to and in favour of such persons as the Architect shall direct, and sums so expended shall be payable by the Contractor without iscount or deduction, or (without prejudice to any rights of the Contractor existing under the Contract referred to in Clause No. 20) by the Employer to the said artists or tradesmen. The alue of works which are executed by the Contractor in respect provisional sums, or in additional works, shall be ascertained provided by Clause 13. At the settlement of the accounts the ount paid by the Contractor to the said artists or tradesmen, the said value of such works executed by the Contractor, ll be set against all such provisional sums or any sum pro- ed for additional works, and the balance, after allowing *pro ta* for the Contractor's profits at the rates contained in the ntractor's original estimate, shall be added to or deducted m the contract sum, provided that in estimating the amounts id as last herein provided no deductions shall be made by or behalf of the Employer in respect of any damages paid by sub-contractor to the Contractor, the intention being that Contractor and not the Employer shall have the benefit of y such damages.

29.—The Contractor shall permit the execution of work by any er artists or tradesmen who may be engaged by the Employer.

30.—The Contractor shall be entitled under the certificates to

be issued by the Architect to the Contractor, and within days of the date of each certificate, to payment by the Employ from time to time by instalments, when in the opinion of tl Architect work to the value of (or less at reasonable discretion of the Architect) has been executed in accordance with the Contract, at the rate of per cent. of the value of work so executed in the building, until the balance retained in hand amounts to the sum of after which time the instalments shall be up to the full value of the work subsequently executed. The Contractor shall be entitled, under the Certificate to be issued by the Architect, to receive payment of being a part of the said sum of when the works are practically completed, and in like manner to payment of the balance within a further period of months, or as soon after the expiration of such period of months as the works shall have been finally completed, and all defects made good according to the true intent and meaning hereof, whichever shall last happen. The Architect shall issue his certificates in accordance with this clause. No certificate of the Architect shall be considered conclusive evidence as to the sufficiency of any work or materials to which it relates so as to relieve the Contractor from his liability to make good all defects as provided by this Agreement. The Contractor when applying for a certificate shall, if required, as far as practicable, furnish to the Architect an approximate statement of the work executed, on the original estimate.

31.—Should the Employer not pay the Contractor any sum certified by the Architect within the times respectively named in Clause 30, the Contractor shall give written notice to the Employer of the non-payment, and should the Employer not pay any such sum within the period of days from the date of delivery of such notice at the Employer's address or sent to him there in the ordinary course of post by registered letter, or if the Employer shall become bankrupt or file any petition for liquidation of his affairs, and if his Trustee in Bankruptcy shall repudiate this Contract, or if the Trustee shall be unable to show within days to the reasonable satisfaction of the Contractor his ability to carry out the Contract, and to make all payments due or to become due thereunder, or if the works be stopped for months under an order of the Architect or any Court of Law, the Contractor shall be at liberty to determine the Contract by notice in writing to the Architect, and to recover from the Employer payment for all work executed and for any loss he may sustain upon any plant or material supplied or purchased or prepared for the purpose of the Contract. In arriving at the amount of such payment the rates contained in the Contractor's original estimate shall be followed, or, where the same may not apply, rates proportionate to the prices therein contained.

32.—Provided always that in case any dispute or difference shall arise between the Employer or the Architect on his behalf and the Contractor, either during the progress of the works or

to the contract [illegible] any matter or thing arising thereunder (except as to the matters left to the sole discretion of the Architect under Clauses 4, 9, 16, and 19, and the exercise by him under Clause 18 of the right to have any work opened up), or as to the withholding by the Architect of any certificate to which the Contractor may claim to be entitled, then either party shall forthwith give to the other notice of such dispute or difference, and such dispute or difference shall be and is hereby referred to the arbitration and final decision of

or, in the event of his death or unwillingness or inability to act, of , or, in the event of his death or unwillingness or inability to act, of a person to be appointed on the request of either party by the President for the time being of The Royal Institute of British Architects, and the award of such Arbitrator shall be final and binding on the parties. Such reference, except on the question of certificate, shall not be opened until after the completion or alleged completion of the works, unless with the written consent of the Employer or Architect and the Contractor. The Arbitrator shall have power to open up, review, and revise any certificate, opinion, decision, requisition, or notice, save in regard to the said matters expressly excepted above, and to determine all matters in dispute which shall be submitted to him, and of which notice shall have been given as aforesaid, in the same manner as if no such certificate, opinion, decision, requisition, or notice had been given. Upon every or any such reference the costs of and incidental to the reference and award respectively shall be in the discretion of the Arbitrator, who may determine the amount thereof, or direct the same to be taxed as between solicitor and client or as between party and party, and shall direct by whom and to whom and in what manner the same shall be borne and paid. This submission shall be deemed to be a submission to arbitration within the meaning of the Arbitration Act 1889.

NOTICE FORMS, &c., FOR USE UNDER PART VIII. OF THE LONDON BUILDING ACT 1894.*

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The following Forms, A, B, C, D, E, prepared by the Practice Standing Committee, and approved by the Council of the Institute, are for use under Part VIII. ("Rights of Adjoining Owner") of the London Building Act 1894. The Forms are the copyright of the Institute, and copies may be obtained, printed on hand-made foolscap paper, at the Office, price Threepence each.

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* To be obtained at the Office of the Institute, price Threepence each.

FORM A.

PARTY STRUCTURES.

The London Building Act 1894.

57 & 58 Victoria, c. ccxiii., Part VIII., Sections 88 to 92 inclusive.

To ..... *of* .....

As Building Owner of the Premises known as .....
and with reference to the Party .....
separating the said Premises from the adjoining Premises on the ..... side thereof known as .....
hereby give you notice that after the expiration of .....
month from the date of service hereof .....
intend to exercise the rights given to ..... by the London Building Act 1894, Section ..... Subsection .....
by executing the works undermentioned, viz. :— .....
.....
.....

and propose to commence the work on or about .....
hereby appoint
Mr. ..... of .....
to act as Surveyor.

(*Signature*) ..... *Building Owner.*

(*Address*) .....

Dated *this* ..... *day of* ..... 190 .

If the adjoining Owner do not within 14 days after the service of this notice express his consent thereto, he will be considered to have dissented therefrom (*see* Section 90), and in such case the Act requires him to appoint a Surveyor—Section 91 (1).

DEFINITIONS (Section 5 of Act).

16. The expression "party wall" means—

(*a*) A wall forming part of a building and used or constructed to be used for separation of adjoining buildings belonging to different owners or occupied or constructed or adapted to be occupied by different persons; or

(*b*) A wall forming part of a building and standing to a greater extent than the projection of the footings on lands of different owners.

18. The expression "party fence wall" means a wall used or constructed to be used as a separation of adjoining lands of different owners, and standing on lands of different owners, and not being part of a building; but does not include a wall constructed on the land of one owner the footings of which project into the land of another owner.

19. The expression "party arch" means an arch separating adjoining buildings storeys or rooms belonging to different owners or occupied or constructed or adapted to be occupied by different persons or separating a building from a public way or a private way leading to premises in other occupation.

20. The expression "party structure" means a party wall and also a partition floor or other structure separating vertically or horizontally buildings,

[redacted] The expression "building owner" means any one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

52. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES.

This, as the primary notice, must be given in the case of party structures at least two months, and in the case of party fence walls at least one month, before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, &c.

The proposed work may be particularised in some of the following terms (*see* Section 88): —

1. To make good, underpin, and repair the party structure if defective or out of repair.

2. To pull down and rebuild the party structure if so far defective or out of repair as to make such operation necessary or desirable.

3. To pull down the timber or other partition, and to build instead thereof a party wall.

4. To pull down the intermixed rooms or storeys, or part thereof, and to rebuild the same in conformity with this Act.

5. To pull down the arch or communication over the public way, or over the passage.....
and to rebuild the same in conformity with this Act.

6. To raise and underpin the party structure.

7. To underpin the external wall built against the party structure.

8. To pull down the party structure which is of insufficient strength for building intended to be built, and to rebuild the same of sufficient strength for such purpose.

9. To cut into the party structure for the purpose of .....

10. To cut away the footings or chimney breasts, jambs, and flues, or projecting from the party structure.

11. To cut away or take down such parts of the wall or building as may be necessary in consequence of such wall or building overhanging the ground of the building owner, in order to erect an upright wall against the

11. To perform any other necessary works incident to the connection of a party structure with the premises adjoining thereto. But the rights in relation to the above works shall be subject to this qualification, that any building which has been erected previously to the date of the commencement of the Act shall be deemed to be conformable with the provisions of the Act if it be conformable with the provisions of the Acts of Parliament regulating buildings in London before the commencement of the Act.

12. To raise the party fence wall
„ To pull down the party fence wall, and to rebuild the same as a wall.

And to perform any other necessary works incident to any of the above-mentioned works.

Should the Building Owner propose to erect or re-erect with the party wall any portion of his building within 10 feet of and at a greater depth than the foundations of the building belonging to the adjoining Owner, then an additional notice under Section 93 should accompany this notice (*see* Form B).

FORM B.

INTENTION TO BUILD WITHIN TEN FEET OF, AND AT A LOWER LEVEL THAN, ADJOINING OWNER'S BUILDING.

The London Building Act 1894.

57 & 58 Victoria, c. ccxiii., Part VIII., Section 93.

To ..... *of* .....

As Building Owner ... of the Premises known as ..... hereby give you notice that after the expiration of two months from the date of the service hereof ... intend to erect within ten feet of the building belonging to you on the ..... side of ... own premises, and situate and being .....

a building or structure some part of which within the said ten feet and as shown on the plans and sections annexed hereto will extend to a lower level than the foundations of your building, and to exercise the rights given to ... by the London Building Act 1894, by executing the works undermentioned, viz.:—

.....

.....

and ... propose to commence the work on or about the .....

..... hereby appoint

Mr. ..... of .....

to act as ... Surveyor.

(*Signature*) ..... *Building Owner.*

(*Address*) .....

Dated *this* ..... *day of* ..... 190 .

If the adjoining Owner shall within fourteen days after being served with the above notice give a counter notice in writing that he disputes the necessity of or requires such underpinning or strengthening, a difference shall be deemed to have arisen—Section 96 (2)—and in such case the Act requires him to appoint a Surveyor—Section 91 (1).

DEFINITIONS (Section 5 of Act).

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

expression "adjoining owner" means the owner or one of the ...rs, and "adjoining occupier" means the occupier or one of the occu...iers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES

This, as the primary notice, must be given at least two months before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

This notice must state whether the building owner proposes to underpin or otherwise strengthen the foundations of the building belonging to the adjoining owner.

The notice must be accompanied, *see* Section 93 (1), by a plan and sections showing the site of the proposed building, and the depth to which the building owner proposes to excavate.

It is desirable when the building owner proposes to underpin or otherwise strengthen the foundations that he should send with the notice a further drawing, showing in detail such underpinning or strengthening.

FORM C.

EXTERNAL WALLS WITH FOOTINGS PROJECTING INTO ADJOINING OWNERS' PREMISES.

The London Building Act 1894.

57 & 58 Victoria, c. ccxiii., Part VIII., Section 87 (5 and 6).

To ..... *of* .....

As Building Owner ..... of the Premises known as .....

..... hereby give you notice that after the expiration of one month from the date of service hereof ..... intend to erect an external wall on ..... own land adjoining your land situate and being .....

on the ..... side of the said external wall, and to exercise the right given to ..... by the London Building Act 1894, by erecting a wall of the following description :—

.....

.....

and by placing the projecting footings and foundations of said external wall on your land.

..... hereby appoint

Mr. ..... of .....

to act as ..... Surveyor.

(*Signature*) ..... *Building Owner.*

(*Address*) .....

Dated *this* ..... *day of* ..... 190 .

DEFINITIONS (Section 5).

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land adjacent to that of the building owner.

NOTES.

This, as the primary notice, must be given at least one month before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the Secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, &c.

Where the building owner proceeds to build an external wall on his own land, he has a right, at his own expense, at any time after the expiration of one month from the service of the notice, to place on the land of the adjoining owner, below the level of the lowest floor, the projecting footings of the external wall, with concrete or other solid substructure thereunder, making compensation to the adjoining owner or occupier for any damage occasioned thereby, the amount of such compensation, if any difference arise, to be determined in the manner in which differences between building owners and adjoining owners are directed by the Act to be determined. *See* Sections 87 (6) and 91 (1).

FORM D.

PARTY WALLS ON LINE OF JUNCTION OF ADJOINING LANDS.

The London Building Act 1894.

57 & 58 Victoria, c. ccxiii., Part VIII., Section 87 (1, 2, 3, and 4).

To ..... *of* .....

As Building Owner ..... of the Premises known as .....
..... hereby give you notice that ..... desire to build a party wall partly on ..... own land adjoining your vacant land situate and being .....
and to the ..... of ..... own said land.

The said party wall is desired to be of the following description:—

.....

.....

..... shall be obliged by your consent and by your furnishing ..... with the name of your Surveyor.

[redacted] acting as Surveyor.

(*Signature*) *Building Owner.*

(*Address*)

Dated *this* *day of* 190

DEFINITIONS (SECTION 5 OF ACT).

16. The expression "party wall" means:—

(*a*) A wall forming part of a building and used or constructed to be used for separation of adjoining buildings belonging to different owners or occupied or constructed or adapted to be occupied by different persons; or

(*b*) A wall forming part of a building and standing to a greater extent than the projection of the footings on lands of different owners.

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES.

This, as the primary notice, must be given at least two months before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates; or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

A sketch or drawing to scale showing the intended wall and its situation should accompany this notice, and the description should specify its thickness or thicknesses.

FORM E.

APPOINTMENT OF THIRD SURVEYOR.

The London Building Act 1894.

57 & 58 VICTORIA, c. ccxiii., Part VIII., Section 91.

We, the undersigned Surveyors, duly appointed to act respectively on behalf of

M[redacted] of [redacted]

the Building Owner of Premises known as [redacted]

and for M[redacted] of [redacted]

the adjoining Owner of Premises known as [redacted]

both of the said premises being referred to in the notice given by the said Building Owner on the said Adjoining Owner on the ..... day of ..... 190 ..., hereby select Mr. ..... of ..... as Third Surveyor.

Surveyor to the Building Owner { (*Signature*) ..... (*Address*) .....

Surveyor to the Adjoining Owner { (*Signature*) ..... (*Address*) .....

Dated *this* ..... *day of* ..... 190 ...

THE PROFESSIONAL PRACTICE AS TO THE CHARGES OF ARCHITECTS.*

Schedule sanctioned by the Royal Institute of British Architects, confirmed at a General Conference of Architects of the United Kingdom 1872, *and revised by the Royal Institute* 1898.

1. The usual remuneration for an architect's services, except as hereinafter mentioned, is a commission of 5 per cent. on the total cost of works executed under his directions. Such total cost is to be valued as though executed by a builder with new materials. This commission is for the necessary preliminary conferences and sketches, approximate estimate when required (such, for instance, as may be obtained by cubing out the contents), the necessary general and detailed drawings and specifications, one set of tracings, duplicate specification, general superintendence of works, and examining and passing the accounts, exclusive of measuring and making out extras and omissions.

2. This commission does not include the payment for services rendered in connection with negotiations relating to the site or premises, or in supplying drawings to ground or other landlords, or in surveying the site or premises and taking levels, making surveys and plans of buildings to be altered, making arrangements in respect of party-walls and rights of light, or for drawings for and correspondence with local and other authorities, or for services consequent on the failure of builders to carry out the works, or for services in connection with litigation or arbitration, or in the measurement and valuation of extras and omissions. For such services additional charges proportionate to the trouble involved and time spent are made. The clerk of the works should be appointed by the architect, his salary being paid by the client.

3. In all works of less cost than £1,000, and in works requiring designs for furniture and fittings of buildings, or for their decora-

* To be obtained at the Office of the Institute, price Sixpence a copy.

works, and in cases of alterations and additions to buildings, 5 per cent. is not remunerative, and the architect's charge is regulated by special circumstances and conditions.

4. When several distinct buildings, being repetitions of one design, are erected at the same time from a single specification and one set of drawings and under one contract, the usual commission is charged on the cost of one such building, and a modified arrangement made in respect of the others; but this arrangement does not apply to the reduplication of parts in one building undertaking, in which case the full commission is charged on the total cost.

5. If the architect should have drawn out the approved design, with plans, elevations, sections, and specification, the charge is 2½ per cent. upon the estimated cost. If he should have procured tenders in accordance with the instruction of his employer, the charge is ½ per cent. in addition. Two and a half per cent. is charged upon any works originally included in the contract or tender, but subsequently omitted in execution. These charges are exclusive of the charge for taking out quantities. Preliminary sketches and interviews, where the drawings are not further proceeded with, are charged for according to the trouble involved and time expended.

6. Should the client, having approved the design and after the contract drawings have been prepared, require material alterations to be made, whether before or after the contract has been entered into, an extra charge is made in proportion to the time occupied in such alterations.

7. The architect is entitled during the progress of the works to payment by instalments on account at the rate of 5 per cent. on the amount of the certificates when granted, or alternatively on the signing of the contract, to half the commission on the amount thereof, and the remainder by instalments during their progress.

8. The charge per day depends upon an architect's professional position, the minimum charge being three guineas.

9. The charge for taking a plan of an estate, laying it out and arranging for building upon it, is regulated by the time, skill, and trouble involved.

10. For setting out on an estate the position of the proposed road or roads, taking levels, and preparing drawings for roads and sewers, applying for the sanction of local authorities, and supplying all necessary tracings for this purpose, the charge is 2 per cent. on the estimated cost. For subsequently preparing working drawings and specifications of roads and sewers, obtaining tenders, supplying one copy of drawings and specification to the contractor, superintending works, examining and passing accounts (exclusive of measuring and valuing extras and omissions), the charge is 4 per cent. on the cost of the works executed, in addition to the 2 per cent. previously mentioned.

11. For letting the several plots in ordinary cases the charge

is a sum not exceeding £ [illegible]
of plots of great value a special [illegible]

12. For approving plans submitted [illegible] inspecting the buildings during their progress, so far as necessary to ensure the conditions being fulfilled, and on for lease, the charge is a percentage not exceeding 1¼ per cent. up to £5,000, and above that by special arrangement.

13. For valuing freehold, copyhold, or leasehold property, the charge is :—

On £1,000	...	...	1 per cent.
Thence to £10,000	...	...	½ ,,
Above £10,000	...	...	¼ ,, on residue.

In valuations for mortgage, if an advance is not made, one of the above scale. The minimum fee is three guineas.

14. For valuing and negotiating the settlement of claims un the Lands Clauses Consolidation Act or other Acts for the co pulsory acquisition of property, the charge is on Ryde's Scal follows :—

On Amount of Settlement, whether by Verdict, Award, or otherwise.

Amount	Gs.	Amount	Gs.	Amount	Gs.	Amount	Gs.	Amount	Gs.	Amount	Gs.
£		£		£		£		£		£	
100	5	1,200	19	3,200	29	5,200	39	7,200	49	[illegible]	
200	7	1,400	20	3,400	30	5,400	40	7,400	50	[illegible]	
300	9	1,600	21	3,600	31	5,600	41	7,600	51	[illegible]	
400	11	1,800	22	3,800	32	5,800	42	7,800	52	[illegible]	
500	13	2,000	23	4,000	33	6,000	43	8,000	53	[illegible]	
600	14	2,200	24	4,200	34	6,200	44	8,200	54	[illegible]	
700	15	2,400	25	4,400	35	6,400	45	8,400	55	[illegible]	
800	16	2,600	26	4,600	36	6,600	46	8,600	56	[illegible]	
900	17	2,800	27	4,800	37	6,800	47	8,800	57	16,000	
1,000	18	3,000	28	5,000	38	7,000	48	9,000	58	[illegible]	[illegible]

Beyond this Half-a-Guinea per cent.

The above scale is exclusive of attendances on juries or umpir or at arbitrations, and also of expenses and preparation of plan

15. For estimating dilapidations and furnishing or checkin schedule of same, the charge is 5 per cent. on the estimate, in no case less than two guineas. For services in conn with settlement of claim by arbitration or otherwise, extra ch are made, under Clause 8.

16. For inspecting, reporting, and advising on the sanit condition of premises, the charge must depend on the nature a extent of the services rendered.

17. In all cases travelling and other out-of-pocket expenses paid by the client in addition to the fees. If the work is at a distance as to lead to an exceptional expenditure of travelling, an additional charge may be made under Clause

18. When an architect takes out and supplies to bui quantities on which to form estimates for executing his he should do so with the concurrence of his client, and it is sirable that the architect should be paid by him rather th the builder, the cost of such quantities not being included commission of 5 per cent.

[illegible]

APPROVED BY THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

[*Reissue after revision July* 1905.]

The Promoters of an intended Competition desire members of Royal Institute of British Architects to take part therein, the conditions should be based on the following suggestions:—

1. The Promoters of an intended Competition should, AS THEIR FIRST STEP, appoint one or more professional Assessors, architects of established reputation, whose appointment should be published in the original advertisements and instructions. The selection of an Assessor should be made with the greatest possible care, as the successful result of the Competition will depend very largely upon his experience and ability.

The President of the Royal Institute of British Architects is always prepared to act as honorary adviser to Promoters in their appointment of Assessors.

All the designs sent in should be submitted to the Assessors.

2. The duty of Assessors should be, after conference with the Promoters—

(*a*) to draw up the particulars, conditions, and suggestions, in accordance with these Regulations, as Instructions to Competitors, such documents to be so drawn up as to form an agreement between the Promoters and the Competitors, and also to advise the Promoters upon the question of cost and the amount and apportionment of the premium or premiums.

(*b*) to determine whether the designs conform to the Instructions, and to exclude any which do not.

(*c*) to advise the Promoters on the relative merits of the designs admitted to the Competition, and to make a selection in accordance with the Instructions.

Note.—It is essential in drawing up the Instructions to state definitely which of the conditions must be strictly adhered to, and which of them are merely optional or of a suggestive character.

3. No Promoter of a Competition, and no Assessor engaged on it, nor any employé of either, should compete, or act as Architect, for the proposed work.

4. The number, scale, and method of finishing of the required drawings should be distinctly set forth, and they should not be more in number, or to a larger scale, than necessary clearly to explain the design, and such drawings should be uniform in size, number, mode of colouring, and mounting. If the Assessor advises that perspective drawings are desirable, it should be so stated.

5. Competitions should be conducted in one of the following

---

* To be obtained at the Office of the Royal Institute.

(A) By advertisement, inviting architects willing to compete for the intended work to send in designs. The Promoters, with the advice of the Assessor or Assessors, should make their selection from such designs. The author of the design awarded the first place should be employed to carry out the work.

(B) By advertisement, inviting architects willing to compete for the intended work to send in their names by a given day; with such other information as the candidate may think likely to advance his claim to be admitted to the Competition. From these names the Promoters, with the advice of the Assessor or Assessors, should select a limited number to compete, and each competitor thus selected should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

(C) By personal invitation to a limited number of selected architects, to join in a Competition for the intended work. Each Competitor should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

6. No design should bear any motto, device, or distinguishing mark; but all designs should be numbered by the Promoters in order of receipt. Any attempt to influence the decision of the Promoters, or of the Assessor or Assessors, should disqualify a Competitor.

7. The author of the design placed first by the Assessor or Assessors should be employed to carry out the work, and he should be paid in accordance with the Schedule of Charges sanctioned and published by the Royal Institute. If no instructions are given to him to proceed within twelve months from the date of selection, or if the proposed works are abandoned by the Promoters, then the selected architect should receive payment for his services in connection with the preparation of the competition drawings of a sum equal to 1¼ per cent. on the amount of the estimated expenditure. If the said author should be subsequently employed, the 1¼ per cent. previously paid to him should merge in his ultimate commission.

8. In every case the amount of premium or remuneration for the competitive designs should be fixed under the advice of the Assessor or Assessors.

9. Where a deposit is required for supplying the Instructions, it should be returned on the receipt of a *bonâ fide* design; or if the applicant declines to compete and returns the said Instructions, within a month after the receipt of replies to Competitor's questions. The deposit required should not exceed the sum of one guinea.

10. Each design should be accompanied by a declaration, signed by the Competitor, stating that the design is his own personal work, and that the drawings have been prepared under his own supervision.

11. A design should be excluded from a Competition—

(*a*) if sent in after the period named (accidents in transit excepted);

(*b*) if it does not substantially give the accommodation asked for;

(*c*) if it exceeds the limits of site as shown on the plan issued by the Promoters, the figured dimensions on which should be adhered to;

(*d*) if the Assessor or Assessors should determine that its probable cost will exceed by 10 per cent. the outlay stated in the Instructions, or the estimate of the Competitor should no outlay be stated. If the Assessor or Assessors be of opinion that the outlay stated in the Instructions is inadequate, he or they shall not be bound in the selection of a design by the amount named in such Instructions, but the question of cost shall nevertheless be a material element in the consideration of the award;

(*e*) if any of the other Instructions are violated.

12. It is desirable that all designs and reports submitted in a Competition, except any excluded under Clause 11, should, with the consent of their authors, be publicly exhibited after the award has been made, which award should be published at the time of exhibition.

13. It is essential to the success of any Competition that the Promoters should agree in their Instructions that the award of the Assessor should be adhered to unless there is some valid objection to the employment of the author of the design placed first, as to which the Assessor should be satisfied.

14. In the case of works of considerable magnitude it is desirable that three Assessors should be appointed. As stated above, the President of the Institute is always ready to advise on this or other points.

*** *The usual R.I.B.A. Scale of Charges for Assessing Competitions is the sum of Thirty Guineas plus one-fifth per Cent. upon the estimated cost of the proposed building.**

REGULATIONS FOR INTERNATIONAL ARCHITECTURAL COMPETITIONS.

Settled at Paris, November 1908 *by the International Competitions Commission, appointed by the VIIth International Congress of Architects (London,* 1908).†

1. International Competitions should be reserved for exceptional occasions of a really international character.

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* The names of the Committee appointed by the Council to consider the matter of Public Competitions, and report on the best means of minimising or avoiding the difficulties and misunderstandings which continue to arise, are given on page 4.

† See report of the British delegate, Mr. John W. Simpson, JOURNAL R.I.B.A., 9th January 1909.

2. International [illegible]
tects without invitation.

Limited and invited Competitions open to all should be held preferably in two.

3. The "Conditions" of International Competitions are identical for all competitors.

No drawing model or document shall be taken into consideration except those specified in the Conditions, nor shall any other drawing model or document be exhibited.

4. The Instructions to Competitors should state definitely the Conditions of the Competition, and matters considered desirable should not be left to the option of Competitors.

5. In limited and invited Competitions, the Conditions should be fully detailed and require the scheme to be fully developed.

In Competitions open to all the Conditions should express the technical requirements in general terms and limit the number and scale of the drawings to the minimum necessary for the jury to understand the design.

The Conditions should require designs to be submitted anonymously under the motto in the first stage, and to be accompanied by Authors in the second stage.

Competitors are forbidden under penalty of exclusion from any way which would tend to disclose their identity.

6. In double Competitions the Conditions in the first stage should be as those for Competitions open to all, and in the second stage as those for limited and invited Competitions.

Designs selected in the first stage only can be admitted to the second stage.

7. The Conditions of a Competition should be published and placed at the disposal of the Competitors as nearly as possible on the same date in all countries.

Any design not dispatched by the date of closing the Competition shall be excluded; the Carrier's receipt shall be accepted as proof.

8. The Conditions should be prepared in consultation with experienced Architects.

They shall be published in the French language.

9. The jury is to be nominated by the promoters of the competition; it is recommended that promoters, before nominating foreign members, should place themselves in communication with the Comité Permanent.

The jury of an International Competition shall be composed of Architects, each of different nationality, one of whom shall belong to the country which institutes the Competition. A legal authority, nominated by the Administration promoting the Competition, shall preside in order to ensure regular procedure, but shall have no vote.

The members of the jury, by accepting nomination, shall be held to have declared themselves to have no material interest, either directly or indirectly, in the result of the Competition.

10. It is desirable in International Competitions, and especially

[redacted] sum available for carrying out the work as specified.

of Competition should give the information required, ng approximate estimates on a uniform basis.

of the premiums to be awarded shall be he cost for works not exceeding £100,000 in value, e not exceeding £200,000, and 1½ % for works beyond

nciple must be enforced that the carrying out of the trusted to the Architect placed first, subject to "... as in force in the country promoting the Competition. mount of the prize shall not be deducted from the amount ees payable.

e event of the person or Corporation promoting the Com- to reserve the right to pass over the Architect rst, the Conditions of Competition must state the terms sation.

the work not be executed, the same compensation shall

ases the authors of designs submitted retain the artistic ght in their design, and in the building which is a reproduc-

single-stage Competitions all the designs shall be ex- in a suitable place and for a sufficient time to enable all ers to visit the Exhibition, which should be advertised d in the professional papers.

uble Competitions there shall be no Exhibition after the ; all the drawings shall be placed under seal and ed subsequently, together with the designs in the final

thors of designs selected in the first stage shall have the make tracings thereof for use in preparing their final

full report of the jury, giving their reasons for the award, ublished before the opening of the Exhibition and com- to all the parties interested.

FORMS OF ARTICLES OF PUPILAGE.*

[*Approved 13th January* 1890.]

[COPYRIGHT.]

FORM FOR PAYMENT OF PREMIUM IN ONE SUM.

A Stamp of the value of 2*s.* 6*d.* is required on this Deed.

Indenture, made the day of , 190 , n [*here insert the names of the "Father" or "Guardian"*

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be obtained at the Office of the Institute, price One Shilling.

as the case may be] of in the County of hereinafter called the Father or Guardian* of the first part [*here insert the names of the Pupil, affixing the word "Son" or "Ward" as the case may be*] of the said [*here insert the names of the "Father" or "Guardian" as the case may be*] hereinafter called the Pupil, of the second part, and [*here insert the names of the Principal, adding title of "Architect" or "Architect and Surveyor" as the case may be*] of , in the County of , hereinafter called the Principal, of the third part, witnesseth that the Pupil of his own free will, with the consent of the Father or Guardian* Doth bind himself to the Principal as a Pupil, to learn the Profession or Business of an [*here insert "Architect" or "Architect & Surveyor" as the case may be*] from the day of 190 for the term of years thence next ensuing. And that in consideration of the sum of to him, the Principal, paid by the Father or Guardian on the execution of these presents (the receipt of which said sum of £ the Principal doth hereby acknowledge), he the Principal, doth accept the Pupil and take him into his service for the said term. And the Father or Guardian and the Pupil do and each of them doth hereby covenant with the Principal that he, the Pupil, shall and will during the said term of years loyally execute and perform the lawful instructions and directions of the Principal, and serve him as his Pupil, and his secrets keep in all matters relating to the said Profession and other the Business of the Principal, and will in all respects conform to the Rules of the Office of the Principal. And that he will not do anything that shall cause damage or injury to the Principal or his goods, nor knowingly suffer the same to be done or attempted by others. And that he will not absent himself from the service of the Principal during the usual office hours of the Principal without leave first obtained, and that in all respects he will acquit and demean himself honourably, faithfully, and with diligence. And the Father or Guardian* doth hereby covenant with the Principal that in case he, the Principal, shall sustain or suffer any loss, damage, or prejudice, by reason of the misbehaviour, neglect, or improper conduct of the Pupil, he, the Father or Guardian* will make good and re-imburse him, the Principal, the amount or value thereof. And further that he, the Father or Guardian,* will from time to time and at all times during the said term, at his proper cost, find and provide the Pupil with good and sufficient

* Strike out the words "Father or" or the words "or Guardian," as the case may be.

lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian* that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of years, teach and instruct or cause to be taught and instructed the Pupil in the Profession or Business of an [*here insert "Architect" or "Architect & Surveyor" as the case may be*] as it now is or shall be practised by the Principal. And that he shall and will grant to the Pupil holidays of not less than weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian,* doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during consecutive months, or the death, of the Pupil on or before the day of the Principal shall and will return to the Father or Guardian* the sum of £ and the Father or Guardian* shall and will accept such sum in settlement of all claims on the estate of the Principal in respect of these presents, and thereupon these presents shall cease and be determined. And in the event of the happening of any of the aforesaid events after the said day of and before the day of the sum of £ shall and will be returned and accepted as aforesaid; but if any of the aforesaid events shall happen at a period subsequent to the last-named date then no sum shall or will be returnable, nor shall any claim be made on the said estate in respect thereof. And the Principal doth covenant with the Father or Guardian* and the Pupil that, on completion of the said term of service, or on the sooner determination thereof as aforesaid, these presents shall be handed over to the Pupil, with a certificate of service endorsed thereon. In Witness whereof the said parties have hereunto set their hands and seals.

Signed, sealed, and delivered &c.

* Strike out the words "Father or" or the words "or Guardian," as the case may be.

FORM FOR PAYMENT OF PREMIUM BY INST

N.B.—A stamp of the value of 2s. 6d. is required on this Dee

This Indenture, made the day of 190 between [*here insert the names of the "Father" or "Guardian" as the case may be*] of in the County of hereinafter called the Father or Guardian,* of the first part [*here insert the names of the Pupil, affixing the word "Son" or "Ward" as the case may be*] of the said [*here insert the names of t "Father" or "Guardian" as the case may be*] hereinaft called the Pupil, of the second part, and [*here insert t names of the Principal, adding title of "Architect" or "Archit "& Surveyor" as the case may be*] of in the Cou of hereinafter called the Principal, of the third par Witnesseth that the Pupil of his own free will, with th consent of the Father or Guardian,* Doth bind himself t Principal as a Pupil, to learn the Profession or Business [*here insert "Architect" or "Architect & Surveyor" as th may be*] from the day of 190 for the term years thence next ensuing. And that in consider the sum of † to him, the Principal, paid by the Fa Guardian* on the execution of these presents (the rece which said sum of £ the Principal doth hereby ackno ledge), and of the two further sums of £ and £ payable as hereinafter mentioned, he, the Principal, doth accept the Pupil and take him into his service for the said term. And the Father or Guardian* and the Pupil do an each of them doth hereby covenant with the Principal tha he, the Pupil, shall and will during the said term of years loyally execute and perform the lawful instructions an directions of the Principal, and serve him as his Pupil, an his secrets keep in all matters relating to the said Professi and other the Business of the Principal, and will in a respects conform to the Rules of the Office of the Principal. And that he will not do anything that shall cause damage or injury to the Principal or his goods, nor knowingly suffer the same to be done or attempted by others. And that he will not absent himself from the service of the Principal during the usual office hours of the Principal without leave first obtained, and that in all respects he will acquit and demean himself honourably, faithfully, and with diligence. And the

* Strike out the words "Father or" or the words "or Guardian," as the case may be.

† This will be the first instalment.

and further sum of £ † and also that in case he, the
ipal, shall sustain or suffer any loss, damage, or prejudice,
ason of the misbehaviour, neglect, or improper conduct
e Pupil, he, the Father or Guardian,* will make good
d re-imburse him, the Principal, the amount or value
. And further that he, the Father or Guardian,* will
m time to time and at all times during the said term, at
cost, find and provide the Pupil with good and
ient board and lodgings, and with all manner of necessary
ecoming apparel, and also medicine and surgery in case
. And the Principal doth hereby covenant with
Father or Guardian* that he, the Principal, shall and will
rding to the best of his skill, power, and knowledge,
ing the said term of years, teach and instruct or cause
be taught and instructed the Pupil in the said Profession
Business of an [*here insert "Architect" or "Architect &
urveyor" as the case may be*] as it now is or shall be practised
he Principal. And that he shall and will grant to the
Pupil holidays of not less than weeks in the year, at
time or times as shall be convenient to him, the Prin-
. And that with the object of enabling the Pupil to
himself for passing the Examinations for Studentship
ociateship of The Royal Institute of British Architects,
he Principal, shall and will allow the Pupil such absence
the Principal, shall deem reasonable for the purpose
ttending Lectures, Classes of Instruction, and the said
minations. And each of them, the Principal and the
er or Guardian,* doth hereby covenant with the other
in the event of the incapacity from illness or otherwise
he Principal to carry on his Profession, or of his death, or
incapacity from illness during consecutive months,
e death, of the Pupil during any one of the years of
said term, the Father or Guardian* shall be relieved of
liability to pay any of the sums thereafter becoming due
resaid, and thereupon these presents shall cease and be
. But if any of the aforesaid events shall happen
last of such payments, then no sum shall be
mable, nor shall any claim be made on the Principal or
date in respect thereof. And the Principal doth cove-
t with the Father or Guardian* and the Pupil that, on

* Strike out the words "Father or" or the words "or Guardian," as
e case may be.

† These will be the two further instalments above mentioned.

completion of the said term of service, or on the sooner determination of these presents as aforesaid, these presents shall be handed over to the Pupil, with a certificate of service endorsed thereon. In Witness whereof the said parties have hereunto set their hands and seals.

Signed, sealed, and delivered, &c.

CONSERVATION OF ANCIENT MONUMENTS.*

GENERAL ADVICE TO PROMOTERS OF RESTORATIONS.

[*First issued in* 1865; *revised and enlarged in* 1888.]

1. Before any alteration is decided on, a competent architect should be consulted and be requested to make careful drawings of the building, with accurate measurements. Photographs should then be taken of all objects of interest, especially such as are so dilapidated and decayed that it becomes absolutely necessary to renew them either wholly or in part. In the case of Churches, these photographs and copies of the drawings should be deposited in the Vestry, Parish Registry, or any public office in the Diocese suitable for the purpose, and the date of their consignment noted.

Any clearance of wall linings, pavements, flooring, galleries, high pews, modern wall partitions, or other encumbrances (provided that they be clearly modern), necessary before detailed arrangements are made for the restoration, should only be carried out under the direction of the architect, and after his inspection of the church; and such clearance should not include works of artistic or other interest which it is often most important to preserve. No memorial slabs, tiles, steps, or other pavements, should be removed without his special permission.

2. Careful enquiry should be made for any portions of church furniture—stained glass, sculpture, brasses—or other old work which may at any time have been removed from the building, with a view to their restoration to their proper place.

3. Buildings of the same style and character in the neighbourhood should be examined when any doubts arise as to the original design in any part.

4. Diligent search should be made for indications of ancient doorways, window openings, reredoses, aumbries, piscinæ, sedilia, Easter sepulchres, altar stones, stoups, rood staircases, hagioscopes, low side-windows, recessed tombs,

* To be obtained at the Office of the Institute, price Sixpence a copy.

brasses, incised stones, encaustic tiles, or any other features of ancient character. Should any part be altogether destroyed, careful search should be made for any traces of old foundations or any detached pieces of masonry, &c., built in with the modern walls, so as to obtain a key to the original design of parts which have been defaced or destroyed. When any such stones are discovered the architect should be at once informed, in order that he may personally visit and examine the work.

5. All plastered surfaces should be carefully examined with a view to discover any remains of painting upon them, and all painted or whitewashed stone or wood work cautiously cleaned, so that no injury may be done to any painting, diapering, powdering, or other coloured design, if such exist. Where it is proposed to renew the roofs, all cleaning of the walls should be deferred until after they are protected from the weather by the erection of new roofs. Plastered surfaces of ancient date are often found, and should be preserved if possible.

6. Ancient painted glass, with the original leading and iron framework, should be carefully preserved, and never allowed to be taken out of the building, save for the purpose of re-leading when absolutely necessary, and this only by competent workmen. It is not generally desirable to remove ancient stained glass, even when small fragments only remain, from the place it occupies, without first of all learning with certainty that it is not in its original position. If new stained glass be inserted in old windows, care should be taken that the glass be fitted to the old tracery, and that the latter be not replaced by new, as is too often the case. Old clear glass may, for the sake of its superiority of tint, often be re-used with advantage.

The external halves of mullions, sills, tracery, and jambs should, where practicable, have such parts as are decayed restored by dowelling new stone on to the old internal halves, which may be frequently done without taking down the uninjured part of the window.

The ancient ironwork of windows should not be taken out, even when the outer half of the stonework is removed, and it should be retained when new stained glass is put in: the glass, if needful, being designed with regard to it. So much mischief has been done by the destruction of old ironwork throughout the country that this requirement should be most rigidly enforced.

7. Any remains of churchyard walls, with their buttresses, copings, or piers, churchyard or other crosses, lichgates,

external monuments, head-stones, stone slabs, &c., should be preserved.

Marks of foundations, trenches, moats, &c., should be examined and noted.

8. Where it appears certain upon investigation that the earth has accumulated above the ancient level it should be removed; but even this should not be done without professional supervision, as it is often attended with risk. Great care must be exercised where several ancient levels exist, in determining which shall be retained, and when the floors are set on a slant, as is often the case, the original lines should, as far as possible, be carefully maintained.

9. In the restoration of stonework, no scraping or tooling of the surface of the stone should take place under any circumstances. As a general rule, no new stonework should be inserted, unless under very strong evidence that it is a renewal of the ancient design and necessary to be done. If any part of the masonry be damaged or decayed, it should not necessarily on that account be wholly rebuilt or renewed, but those parts only which are thoroughly defective should be cut out and carefully renewed with stone of similar character, and always the best of its kind.

No wholesale pulling down should be done unless unavoidable.

In many cases walls which are in themselves sound, but out of plumb, may be restored to the perpendicular without difficulty by use of screwjacks, and without disturbance of the external face.

10. If it be found absolutely necessary to construct a new roof, owing to the existing roof being extremely decayed or modern, one of the two following courses should be adopted: either the old roof where it exists should be carefully reproduced, or the new roof should be made of the same pitch as the original roof, which may generally be discovered by the dripstone against the tower or other walls. Where the dripstones of two or three periods exist against these walls, the question of the pitch of the roof will be one of some difficulty; but, as a rule, it may be said that where there is a clerestory it will be well to keep to the pitch of the roof erected at the time it was built, and where there is none, then to the pitch of the earliest roof. Where lead is taken off it ought in all cases to be replaced. Flat roofs are by no means always to be condemned.

The question of the pitch of a new roof depends on so many circumstances that it must be left to the judgment of the architect, but the shape of the old roof should no

roof be retained if possible, and the ...ch roof erected over it. Flat roofs are quite as ...by of preservation as any others.

In districts where stone slates are used for the old ...hes it is most desirable that they should be retained ...preference to plain tiles or other covering.

...uently the ends alone of beams and rafters are decayed ...h leakages of gutters. An old roof should not for ...eason be discarded, but new ends should be scarfed on.

11. Ancient buildings will generally be found to have been ...ered at various periods; when this is the case the whole ...e old work should be preserved and exposed to view, so ... the history of the fabric, with its successive ...tions, as distinctly as possible. This may often be ...mplished by showing all the stone and rubble work ...ernally, and leaving it unplastered. It should, however, be ...erstood that this is for the purpose of showing construc...al features of interest, and is not intended as a recom...dation that old plaster should be stripped off, or that ...gh stone rubble work should be exposed to sight where ...ginally plastered.

12. In no case should anything be done to monumental ...gies, brasses, sculpture of figures and foliage, or other ... work, beyond carefully cleaning, or resetting, ... if necessary, and taking care that they shall be pro...tected from further injury and restored, where requisite, to ...r original place. In all church restorations one main ...ect should be to get rid of modern additions put up ...hout regard to architectural propriety; but on this ac...nt the church restorer should not set up an ideal model, ... regard the productions of every age with as much respect ...s compatible with the restoration and use of the building. ... if monuments deface good old work, they should be ...ved in some spot where they can mutilate nothing.

...onts, piscinæ, &c., may be carefully repaired, if neces..., to fit them for use, but all features not involved in ...stability of the building should be left as far as possible ...touched. Fonts, for instance, should on no account ...scraped, or re-tooled, as has been too often the case. Fea...res not in use, such as stoups, aumbries, &c., should be ... untouched.

13. Mediæval chancel screens should on no account be ...ed from their old places, but be carefully restored. They ...on present any obstruction to sight or sound. Ancient

seats in the body of a church should, where practicable, be retained in their old arrangement. Jacobean and later wood-work is often quite as valuable artistically, and interesting historically, as mediæval work.

14. Where curiosities, fragments of sculpture or wrought stone or wood-work, of tiles or glass too small for re-use, are discovered in the course of the work, it is desirable that they should all be carefully kept in some case or chest in the church, arranged and labelled with a short description of their history. This case should be under lock and key. Care should be taken that the architect's Specification gives the contractor no claim upon any such things as old materials.

15. In the above suggestions it has been assumed that the promoters of the work have a proper appreciation of what is due to an ancient building, and are anxious to carry out its restoration in the most conservative manner possible; such, however, is unfortunately not always the case. The promoters of restorations, whether clergymen or laymen, are sometimes more bent upon carrying out new works than preserving old; it cannot be therefore too strongly insisted upon, that in dealing with an ancient church or other building, the object should be not simply to put it in good repair, but to preserve it as an authentic specimen of the ancient arts of our country. Every old building has historical value, and it should be remembered that this is gone when its authenticity is destroyed.

The duty, therefore, of all those having charge of ancient buildings should be not so much the renewal of what remains as its preservation; and this should embrace every portion of original work which it is in any way possible to save, for it must be remembered that new work is of no value or interest except so far as it serves to preserve the ancient design, and that no interest will ever be attached to it unless original parts remain to attest its authenticity.

There is ample scope for original design in additions which are necessarily made to the size of old buildings, and in these it is usually best to allow the architect to be independent. His work will then have its due historical value; whereas, if he only make a very good copy of the old work to which he is adding, great confusion will be felt hereafter as to which part of the work is old and which modern.

16. A vigilant guard should be kept against the indulgence of individual fancies for or against particular features or styles; and especially against the theory sometimes held, that a restored church must be purged of all features sub-

sequent to some favourite period. All such ideal notions are in the highest degree dangerous, and have rendered many a restored church actually worthless as an historical monument.

17. In vain are all the efforts of Central or Diocesan Architectural or Archæological bodies, with their several visits to buildings of historic interest, if those having charge of precious remains do not cordially embrace such advice as is here laid down for their conservation, embodying principles impossible to controvert, and the neglect of which has been the cause of many districts being robbed of their antiquities through rash and unskilful operations. Influential landed proprietors, the clergy, churchwardens, and others, are earnestly reminded of the responsibility which rests upon them to resist all needless destruction of ancient work, and to seek competent professional aid in cases of interference with an ancient building. Questions of considerable embarrassment constantly arise in connection with edifices of mixed dates, involving constructional and chronological difficulties, points requiring the judgment of the most experienced architect and antiquary. Moreover, the successful preservation of old work must largely depend upon the builder. Care, therefore, should be taken to select a man who will take an interest in the work, and who can be trusted to carry out faithfully the instructions of the architect. To prevent the mischief that may otherwise be done in the absence of the architect, it is always desirable, and generally essential, that there should be a resident clerk of the works, familiar with church restoration, appointed by the architect.

18. Vigilance is required to stop injuries to ancient buildings; the utmost watchfulness should be shown by those residing at or near the spot where even well-considered works are in operation, to see that they are really executed in a conservative manner. However frequently the architect may visit the works under his superintendence, he cannot at all times prevent his orders being disobeyed, and a daily and almost hourly inspection is often necessary. Intelligent interposition will always be welcome to a zealous architect, and, by gaining time, will often prevent irreparable mischief. Lovers of antiquities, ecclesiologists, and antiquaries, in the locality, will always do good service by carefully watching works in progress in old buildings.

19. The foregoing suggestions and remarks have been drawn up with special reference to the Restoration of Churches: the same spirit ought to actuate those who have

the care or ownership of ancient civil or military buildings because from their comparative rarity they are even more valuable as historical monuments than the churches.

HINTS TO WORKMEN ENGAGED ON THE REPAIRS AND RESTORATION OF ANCIENT BUILDINGS*

[*First issued in* 1865; *revised and enlarged in* 1880.]

Excavator.—In making excavations in or about an ancient building, be careful to preserve every fragment of wrought stone, tiles, or other ancient objects, which you may meet with.

If you find old foundations, bases of pillars, ancient tombs, stone coffins, pavements, or other work, which appear to be in their original place, do not remove, but carefully expose them to view, in order that proper notes may be taken of them; and that, if possible, the work may be left permanently in its place.

In making drains or excavations around old buildings, do not cut off any of the projecting footings, however rough, and be careful how you expose them, unless they are examined and underpinned by the mason. Do not permanently expose to view, or to the air, work which clearly was not intended to be so exposed. See that your drains are so managed as to draw the water *from* the foundations and not *towards* them.

Mason.—If directed to clean off whitewash, or paint, from internal or other stonework, recollect that the object of so doing is to *bring to view* the original surface, not to *destroy it*. You must, therefore, avoid the use of the *tool*, and study what is the best way of removing the whitewash without in any degree disturbing, much less removing, the ancient surface. Remember that the mode of tooling or working the ancient stone is a subject of interest and curiosity, and that the old tool-marks must therefore not be disturbed: more especially does this caution apply to early Romanesque work, where the very coarseness of the stone, and rudeness of execution, are important evidences of date. If indications of ancient colouring be found on the surface of the stone, they should be carefully preserved.

The mode of removing whitewash depends much on the nature of the material. With some materials nothing is so good as the Manchester card, but in each case experiments should be tried to ascertain the best mode. *It is better to leave the whitewash wholly or partially on the stone, than to use*

* To be obtained at the Office of the Institute, price Sixpence each.

[illegible] better to have the old surface with the [illegible] than not at all.

When the removal of plaster shows the marks of ancient string-courses, weatherings, windows, &c., do not cover them again, nor yet tool them off; indeed, as a general rule, *no tool should be used upon the surface of ancient stonework.*

In removing broken or decayed work, do not take out such as is so far gone as to have lost *all* its [illegible] better have broken or half-decayed original work than the smartest and most perfect new work.

Specially avoid using a brush with colours to harmonise new and old work; the old work should be left in all its characteristic tone, and no attempt should be made to harmonise the hue in tint.

Never remove or clean the old mossed surfaces.

In obtaining the true sections of mouldings, &c., for new portions, the most scrupulous accuracy is necessary, as the more delicate features are often to be traced only in a few of the more protected parts.

In taking down portions of walls, be most careful of any old mouldings, or other wrought stone, found embedded in them, and note *where* they were found, as the fragments have usually been stowed away near to their original site. If any windows or other features are found which have been before concealed, do not disturb them till seen by the architect. Encaustic tiles, or other ancient paving, should be preserved where found, when possible, and the patterns should guide the design of new paving. Ancient monumental remains are never to give way to new encaustic tile flooring, but are in every case to retain their old position.

Carver.—The same principles as are laid down for the mason apply to the carver, but in a higher degree, inasmuch as ancient *carving* is still more valuable than ancient *masonry*. When engaged on an old building, bring your own talent and fancy wholly into subjection to the work in which you are engaged, and only seek to preserve and perpetuate the ancient design. Never attempt to dress up or restore old carving.

Plasterer.—If directed generally to remove the plastering, first examine it carefully by removing the whitewash here [illegible], and if it be found to contain oil painting, &c., do not disturb it without calling the attention of the architect, clerk of the works, or other persons capable of judging of it. If it be absolutely necessary to take down the wall so covered with old paintings, it might be preserved in the following manner:—the backing of the wall might be carefully

taken away, leaving only a thin piece behind the painting; this might then be backed up with cement and pieces of large size enclosed in wooden frames. The painting might then be removed and deposited in a museum.

As a general rule, ancient plastering should not be removed, but only repaired where necessary. Let new plastering on old walls be thin, and carefully thinned off to meet the stone dressings, as in ancient work. All plasterings should be of a kind suited to receive decorative painting.

Carpenter.—Do not be too ready to condemn an ancient roof, or other piece of timber work. Remember that it has a value quite independent of the cost of renewing it. An ancient roof, carefully preserved by splicing and other means, is infinitely more valuable than a copy of the same in new timber. Very serious defects may be repaired, if you view the roof as a thing of value, and apply your mind to ascertain the best way of *securing* and *preserving* it. If you do not do this, very trifling defects may be made the excuses for destroying the finest ancient roof. Do not as a general rule *take an old roof off* to repair it, but rather repair it in its place, *bay by bay;* and only in the Spring or Summer months. By a good system of tarpaulins, or other means, keep the roof dry during the operation: exposure to wet is fatal to old timber.

Do not disturb ancient surfaces of timber, nor coat old timber with oil or varnish. Generally (as directed to the mason) remember that your great object is *preservation* rather than renewal. Preserve with the utmost care all remains of coloured decoration on old woodwork.

Joiner.—The same general rules as are laid down for the carpenter apply to the joiner.

Preserve ancient seating *in its proper place* if possible, and where practicable avoid removing it for repairs, except by special direction. Every remnant of old woodwork, of whatever description, should be carefully preserved, and, where possible, in its place; or, if it has already been removed, it should be brought back to its place if possible.

Glazier.—Be *most careful* in preserving ancient stained glass. Never remove it from the windows in which it is found (unless under special direction of the architect), but preserve it carefully *in its place*, however rough and imperfect, or however small the fragments.

Painter.—Preserve all remnants of ancient painting, but do not attempt their restoration unless under special direction.

Smith.—Preserve all remnants of metal-work in their places if possible; and never remove old saddle-bars or

fragments from windows except under direct instructions from the architect.

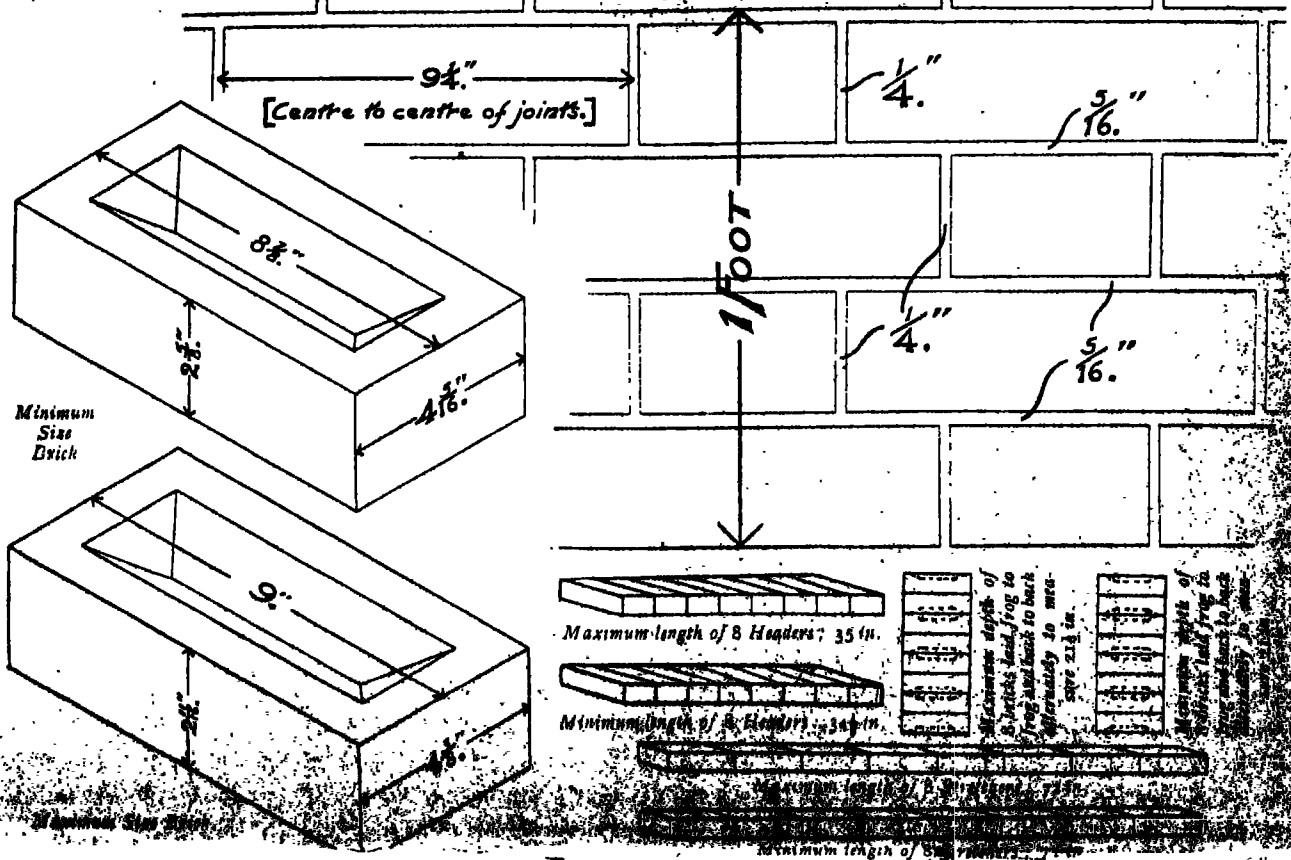
To Contractors and Workmen in General.—Never forget that the reparation of an ancient church, or other remnant of ancient architecture, however humble, is a work to be entered upon with totally different feelings from a new work, or from the repairs of a modern building.

The object is not simply to put the work in good repair, but to *preserve* and *perpetuate* an authentic specimen of the ancient Arts of our country. Every ancient building has historical value, and though you may feel that its state of repair would at first sight suggest its renewal, or that you could execute the work better anew, never forget that all its value is gone when its authenticity is destroyed; and that your duty is not its *renewal* but its *preservation*.

Be careful, therefore, never lightly to condemn an ancient object as being too far gone to be preserved; as every such work destroyed is a national loss.

DIAGRAM OF METHOD O

STANDARD SIZE OF BRICKS.





R.I.B.A. STANDARD SIZE OF BRICKS.

The following standard, agreed upon between the Institute of the Brick Makers' Association, and drafted in consultation with these Bodies and representatives of the [illegible] Civil Engineers, came into force on the 1st May 1904.

The Council recommend that members should insert this standard in their specifications under the title of "The R.I.B.A. Standard Size of Bricks."

1. The length of the brick should be double the width, plus the thickness of one vertical joint.

2. Brickwork should measure four courses of bricks and four joints to a foot.

3. Joints should be $\frac{1}{4}$ inch thick and an extra $\frac{1}{16}$, making for the bed joints to cover irregularities in the bricks. This gives a standard length of $9\frac{1}{4}$ inches centre to centre of joints.

The bricks, laid dry, to be measured in the following manner:—

A. Eight stretchers laid square end and splay end in contact in a straight line to measure 72 inches.

B. Eight headers laid side to side, frog upwards, in a straight line to measure 35 inches.

C. Eight bricks, the first brick frog downwards and then alternately frog to frog and back to back, to measure $21\frac{1}{2}$ inches.

[illegible] of one inch less will be allowed as to A, and a half-inch less as to B and C.

This is to apply to all classes of walling bricks, both machine- and hand-made.

SUMMARY OF PROCEEDINGS, 1908-1909.

GENERAL MEETINGS, &c.

1. (*Ordinary*) 2 Nov. 1908.—Nominations for Membership.—Presentation of subscription portrait of Mr. John Belcher, R.A., *Past President*: Unveiling by Mr. T. E. Collcutt, *Past President*.—President's Opening Address.—Journal, 7 Nov.
2. (*Ordinary*) 16 Nov.—Decease announced of Francis Haslam Oldham, Alfred Darbyshire, Leslie William Green, David Gostling, Lewis Henry Isaacs, *Fellows*; Albert Edward Gough, Francis Adams Sprules, Isaac Steane, *Associates*; also of Hugh Stannus, *Fellow*: Vote of condolence.—Expulsion of Members under By-law 20. Transvaal Institute of Architects admitted to alliance.—Paper by Mr. J. Alfred Gotch, F.S.A. [*F.*]: The Development of House Design in the Reigns of Elizabeth and James, as illustrated by Contemporary Architectural Drawings: Discussion, and special vote of thanks to Colonel Coke for loan of Smithson Drawings.—Journal, 21 Nov.
3. (*Business*) 30 Nov.—Vote of thanks for donations to Library.—Election of Members.—Journal, 5 Dec.
4. (*Ordinary*) 14 Dec.—Decease announced of John Peter, *Associate*.—Nomination for Membership.—Paper by Mr. T. R. Spence: The Elements of Design in Internal Decoration: Discussion.—Journal, 19 Dec.
5. (*Business*) 4 Jan. 1909.—Decease announced of William Milner Fawcett, *Fellow*: Vote of condolence.—Vote of thanks for donations to Library.—Election to Membership.—Grant announced of Supplemental Charter.—Question by Mr. Max Clarke [*F.*] respecting ages of Candidates for Fellowship.—Resolution, arising out of motion by Mr. K. Gammell [*A.*], that the Institute Council shall give effect to the will of its members as expressed by the Resolution passed at the General Meeting of 7 Jan. 1907.—Journal, 9 Jan.
6. (*Ordinary*) 18 Jan.—Paper by Mr. Stephen Ayling [*F.*]: Public Abattoirs: Discussion.—Announcement of Award of Prizes and Studentships.—Journal, 23 Jan.
7. (*Ordinary*) 1 Feb.—Decease announced of James Neale, *Fellow*: Bequest of £1000 to found a Travelling Studentship: Vote of condolence.—Donation to the Library from Mrs. Arthur Cates: Vote of thanks.—Nominations to Membership.—Announcement of Council's Nomination of Royal Gold Medallist.—President's Address to Students.—Criticism of Works submitted for Prizes and Studentships, by Mr. Paul Waterhouse, M.A. [*F.*]: Vote of thanks.—Presentation of Prizes.—Journal, 6 Feb.
8. (*Ordinary*) 15 Feb.—Decease announced of Edward Augustus Gold.—Paper by Mr. H. V. Lanchester [*F.*]: Town and Country: Some Aspects of Town Planning: Discussion.—Journal, 20 Feb.
9. (*Special and Business*) 1 March.—Election of Dr. Arthur John Evans as Royal Gold Medallist.—Decease announced of Cole Alfred Adams: Vote of Condolence.—Vote of Thanks for Donations to Library.—Election of Members.—Question by Mr. K. Gammell [*A.*] respecting Members taking part in competitions which had been barred by the Council.—Journal, 6 March.
10. (*Ordinary*) 15 March.—Decease announced of Nicolas Alfred Normand, *Hon. Corr. M.*—Paper by Mr. Francis S. Swales: American Architecture, with especial reference to Work at Washington: Discussion.—Journal, 20 March.
11. (*Ordinary*) 29 March.—Decease announced of Alfred Henry Paget, *Fellow*.—Paper by Mr. Marion H. Spielmann, F.S.A.: British Sculpture of To-day: Discussion.—Journal, 3 April.

12. (*Ordinary*) 12 April.—Decease announced of Charles Thomas Whitley and Horace Moses, *Associates*; also of William Candler Reed, *Associate*, elected 1845: Vote of condolence.—Paper by Mr. W. E. Riley, B.A., M.Inst.C.E.: The Architectural Work of the London County Council: Discussion.—Journal, 24 April.
13. (*Seventy-fifth Annual General Meeting*) 3 May.—Decease announced of Edward Potts, *Fellow*.—Annual Report discussed and adopted.—Retirement from Hon. Secretaryship of Mr. Alexander Graham, F.S.A.; Letter of thanks voted.—Vote of thanks to Auditors.—Vote of thanks to Statutory Board of Examiners.—Journal, 8 May.
14. (*Ordinary*) 17 May.—Amendment of Minutes of previous Meeting.—Nominations to Membership.—Paper by Sir William Richmond, K.C.B., R.A.: Smoke Abatement: Discussion.—Journal, 22 May.
15. (*Special*) 24 May.—Discussion of Revised By-laws.—Journal, 12 June.
16. (*Business*) 7 June.—Decease announced of Charles Morrison, *Hon. Fellow*; also of Henry Dare Bryan and Thomas Mellard Reade, *Fellows*: Vote of condolence.—Vote of thanks for donations to Library.—Expulsion of Member under By-law 20.—Announcement of Results of Annual Elections to Council and Standing Committees.—Election of Members.—Resolution by Mr. George Hubbard, F.S.A. [*F.*], *re* Circular Letter sent out with Voting Papers: Amendment carried that a by-law be drafted dealing with the powers of the officers of the Institute with regard to issuing circulars.—Journal, 12 June.
17. (*Special Adjourned: By-laws*).—Discussion of Revised By-laws.—Journal, 14 June.
18. (*Special*).—Proposal *re* Additional Premises for the Institute: Resolution adopted that the Council be authorised to acquire leasehold interest of Messrs. Knight, Frank & Rutley, in parts of Nos. 9 and 11 Conduit Street, and 23A Maddox Street, at a price not exceeding £10,000, and to raise such sum out of the funds of the Institute.—Journal, 26 June.
19. (*Special Adjourned: By-laws*) 28 June.—Discussion of Revised By-laws.—Journal, 24 July.
20. (*Special: Premises*) 21 July.—Proposal *re* Additional Premises for the Institute: Confirmation of Resolution passed 23 June *re* Acquisition of Messrs. Knight, Frank, & Rutley's leasehold interest in Nos. 9 and 11 Conduit Street, and 23A Maddox Street.—Journal, 24 July.
21. (*Special Adjourned: By-laws*) 21 July.—Announcement of result of poll taken by voting papers *re* limitation of period of service of Ordinary and Associate Members of Council.—Discussion of Revised By-laws.—Resolution adopting Revised By-laws as amended by the Special General Meetings, and authorising Council to obtain for them the sanction of the Privy Council. Journal, 28 August.
22. (*Special: By-laws*) 10 August.—Confirmation of Resolution adopting Revised By-laws.—Journal, 28 August.

Annual Dinner, 26 May.—Journal, 12 June.

President's "At Homes."—8 February: Exhibition of Travelling Students' Drawings.—21 June: Exhibition of Water-colour Drawings, &c.

Reception of German Garden City Association.—13 July: Address of Welcome by the President.—Journal, 24 July.

Meetings of Council, Committees of Council, Boards of Examiners, Special and Standing Committees.

Session 1908–9.

THE COUNCIL.

1908	ATTENDANCES.	1909	ATTENDANCES.
1.—15 July	17	12.—15 March	26
2.—12 October	22	13.—22 March	25
3.—2 November	25	14.—29 March	20
4.—16 November	22	15.—31 March	16
5.—30 November	26	16.—19 April	18
6.—14 December	28	17.—3 May	23
1909		18.—5 May	14
7.—4 January	23	19.—17 May	26
8.—18 January	26	20. 27 May	12
9.—1 February	21	21.—7 June	24
10.—15 February	20	22.—21 June	15
11.—1 March	25	23.—25 June	7

FINANCE COMMITTEE.

1.—20 July 1908	4	4.—16 February 1909	2
2.—13 October	3	5.—25 March	1
3.—8 December	5	6.—11 May	—

COMPETITIONS COMMITTEE.

1.—6 July 1908	5	10.—4 January 1909	7
2.—14 August	5	11.—20 January	7
3.—6 October	9	12.—29 January	3
4.—16 October	8	13.—4 March	6
5.—26 October	8	14.—8 March	5
6.—9 November	10	15.—20 April	5
7.—16 November	6	16.—3 May	5
8.—24 November	3	17.—12 May	9
9.—14 December	7	18.—21 May	5
		19.—10 June	6

PRIZES AND STUDENTSHIPS COMMITTEE.

1.—19 February 1909	9	2.—18 March	—

STATUTORY BOARD OF EXAMINERS.

1.—16 October 1908	10

BOARD OF EXAMINERS (ARCHITECTURE).

1.—2 October 1908	16	Autumn Examinations 1908:	
2.—9 October	13	Preliminary	9–10 November
3.—3 December	9	Intermediate	9–13 November
4.—17 February 1909	21	Final & Special	19–27 November
5.—21 April	14	Summer Examinations 1909:	
6.—21 May	8	Preliminary	14–15 June
7.—8 July	9	Intermediate	14–19 June
		Final & Special	24 June–2 July

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ATTENDANCES.

1.—27 July 1908	7	5.—22 January 1909	
2.—4 August	6	6.—16 February	
3.—22 October	10	7.—10 March	
4.—7 December	8	8.—26 March	
		9.—18 June	

LITERATURE.

1.—3 July 1908	11	6.—18 February	
2.—2 October	11	7.—18 March	11
3.—19 November	11	8.—29 April	
4.—17 December	11	9.—20 May	
5.—22 January 1909	11		

PRACTICE.

1.—28 July 1908	12	6.—16 February	15
2.—20 October	14	7.—16 March	11
3.—17 November	11	8.—20 April	13
4.—15 December	15	9.—18 May	14
5.—19 January 1909	14	10.—15 June	13

SCIENCE.

1.—30 July 1908	14	6.—11 March	13
2.—2 October	11	7.—25 March	14
3.—12 November	15	8.—27 May	9
4.—14 January 1909	12	9.—19 June	5
5.—11 February	13		

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